

The image shows an open manuscript book with two pages of handwritten musical notation. The notation is in a historical style, likely from the 16th or 17th century, and includes Latin lyrics written below the staves. The manuscript is aged and shows some wear.

Page 1 (Left):

11 a

per da ce - rami non ha - bita - tione spectab - ilis. ubi / de - licio - rum

per da ce - rami non ha - bita - tione spectab - ilis. ubi / de - licio - rum

per da ce - rami non ha - bita - tione spectab - ilis. ubi / de - licio - rum

Page 2 (Right):

non ha - bita - tione spectab - ilis. ubi / de - licio - rum

non ha - bita - tione spectab - ilis. ubi / de - licio - rum

non ha - bita - tione spectab - ilis. ubi / de - licio - rum

This image shows a two-page spread of handwritten musical notation, likely a score for a vocal or instrumental piece. The notation is dense and complex, featuring multiple staves on each page. The lyrics are written in Italian and are interspersed with the musical notation. The paper is aged and yellowed, and the ink is dark brown. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand, and some words are written in a smaller, more compact script. The overall appearance is that of a historical manuscript, possibly from the 17th or 18th century.

Lyrics (left page):
...ni al rena bel a fido a fido a fido di o ...
...ni al rena bel a fido a fido a fido di o ...
...ni al rena bel a fido a fido a fido di o ...

Lyrics (right page):
...ni al rena bel a fido a fido a fido di o ...
...ni al rena bel a fido a fido a fido di o ...
...ni al rena bel a fido a fido a fido di o ...

