

10758

47 113

976 = *Messa a Capello di Benedetto Marcello Mol. Ven.^o
Composta per la Santità di N. S. Clemente XI.
L'anno 1711.*



ITALIANI
4 N. 975
PROVENIENZA 176
Acquisto Canal
1928

COLLEZIONE
10758

MANOSCRITTI
10758
MARCIANI



Kyrie eleison eleison Kyrie eleison
Kyrie eleison eleison Kyrie eleison
Kyrie eleison eleison
Kyrie eleison eleison
Kyrie eleison eleison

son Kyrie eleison eleison Kyrie eleison
son Kyrie eleison eleison Kyrie eleison
son Kyrie eleison eleison
son Kyrie eleison eleison
son Kyrie eleison eleison



le - i - son Kyrie ele - i - son
e - le - i - son Kyrie ele - i - son
le - i - son Kyrie e - le - i - son
son Kyrie e - le - i - son e - le - i - son

21

Christe ele - i - son Christe Christe eleison e - le - i -
Christe ele - i - son Christe Christe elei -
Christe ele - i - son e - le - i -
Christe ele - i -



son chris-te chris-te elei-son chris-te elei-son chris-te elei-son chris-te
 son chris-te elei-son chris-te chris-te elei-son chris-te elei-son chris-te
 son chris-te chris-te elei-son elei-son chris-te elei-son chris-te
 son chris-te elei-son elei-son chris-te

f b \flat 9 \sharp

ste chris-te elei-son chris-te chris-te elei-son chris-te elei-son
 chris-te elei-son chris-te chris-te elei-son chris-te chris-te elei-son
 chris-te elei-son chris-te chris-te elei-son chris-te chris-te elei-son
 chris-te elei-son chris-te chris-te elei-son chris-te chris-te elei-son

7 7 7 \sharp 7 \flat 2 9 4 \sharp 5 \flat 2 4 \sharp 2 5 \flat



son *Christe* — te *Christe* — ste e — leison *Christe* *Christe* e leison *Christe* *Christe* e
 son *Christe* *Christe* e leison *Christe* *Christe* e le — ison *Christe* — ste *Christe* — ste e
 son *Christe* — e le — ison
 son *Christe* *Christe* e leison *Christe* *Christe* e le — ison *Christe*

— leison *Christe* *Christe* e leison *Christe* — ste e — leison *Christe* *Christe*
 leison *Christe* *Christe* e leison *Christe* *Christe* e le — ison *Christe* *Christe* *Christe* *Christe*
Christe *Christe* e leison *Christe* *Christe* e leison *Christe* *Christe* *Christe* *Christe*
Christe e le — ison *Christe* *Christe* e leison *Christe* *Christe* *Christe* *Christe*



e - le - i - son chris - te chris - te ele - i - son chris - te ele - i - son ele - i - son.
 e - le - i - son chris - te ele - i - son ele - i - son.
 e - le - i - son chris - te ele - i - son ele - i - son.
 chris - te chris - te ele - i - son ele - i - son chris - te chris - te ele - i - son ele - i - son ele - i - son

1^s 2^s 3^s 4^s 5^s

56

Canon sub Kyrie et sub Diapason
et Diapente

Kyrie ele - i - son ele - i - son ele - i - son
 Kyrie ele - i - son ele - i - son ele - i - son
 Kyrie ele - i - son ele - i - son ele - i - son
 Kyrie ele - i - son ele - i - son ele - i - son

ison
Kyrie eleison ele
Kyrie eleison ele
Kyrie eleison ele
Kyrie eleison ele

ison
Kyrie eleison.
Kyrie eleison.
Kyrie eleison.
Kyrie eleison.



Gloria Canon Duplex in Superiori
et inferiori diatessaron

Handwritten musical score for the first system of 'Gloria'. It consists of five staves. The top two staves are vocal parts with lyrics: 'in excelsis deo gloria in excelsis deo gloria'. The bottom three staves are instrumental parts. The notation includes various note values, rests, and clefs. There are some annotations below the staves, including '5 2', '1 2', '5 2', and '5 2 0 1 5 3'.

sequitur sub Tripartito

Handwritten musical score for the second system of 'Gloria'. It consists of five staves. The top two staves are vocal parts with lyrics: 'in excelsis deo gloria in excelsis deo gloria in excelsis deo'. The bottom three staves are instrumental parts. The notation includes various note values, rests, and clefs. There are some annotations below the staves, including '5 2', 'b3', '5 2', and '1 2'.

Precedit
consequer

celis deo in excelsis deo in excel- sis in excel-
 sis in excelsis deo in excel- sis deo in ex-
 in ex-celsis in excel- sis deo
 in ex-celsis in excel- sis deo
 5 2 5 1 5 7 6 5 5 5 5 5 5 5 5 5 5 5

sis in excel- sis deo et in ter- ra pax hominibus
 cel- sis in excel- sis deo et in ter- ra pax ho-
 in excel- sis in excel- sis deo
 in excel- sis in excel- sis deo
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



bonae voluntatis et in terra pax pax hominibus bonae voluntatis
minibus bonae voluntatis et in terra pax pax hominibus bonae voluntatis
et in terra pax hominibus bonae voluntatis in terra pax
et in terra pax hominibus bonae voluntatis in terra pax



et in terra pax hominibus bonae voluntatis et in terra pax pax hominibus bonae voluntatis
pax pax et in terra pax pax hominibus bonae voluntatis et in terra pax
et in terra pax pax hominibus bonae voluntatis et in terra pax pax et in



by bene uolunta — H/ par hominibus longuolunta —
 ra in terra pax par ho minibus longuolunta —
 et in ter — ra pax hominibus longuolunta —
 terra pax pax hominibus et in ter — ra pax hominibus longuolunta —

laudamus te benedicimus te adoramus te glorificamus —
 laudamus te benedicimus te ado — ramus te glorificamus —



Handwritten musical score on a single staff. The lyrics are: *laudamus te benedicimus te adora - mus te glori - fica - mus te a do -*
ca - mus te *ado - ramus* *te re di -*
camus te *lauda -*
laudamus te benedicimus te adora - mus te glori - fica - mus te

The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs. At the bottom of the staff, there are some numerical figures: 4 #3, 5, 5, 5 #3, 5 2 2, 5, 5.

Handwritten musical score on a single staff. The lyrics are: *ramus te glori - fica - mus te lauda -*
- simus te *laudamus te laudamus te a do ramus te adora -*
bene - dicimus te glori ficamus te lauda -
ad ora - *mus te bene - dicimus te glo ri fi - camus*

The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs. At the bottom of the staff, there are some numerical figures: 2, 2, 2 6 6 1/2, 5, 5, 5 6, 5 6.

Caron duplex sub Diap. Primus sp. Liban.
 alter sup. gradatim procedens.

te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te. Gratias agimus tibi propter magnam glo -
 - mus glo - ri - fi - ca - mus te glo - ri - fi - ca - mus te. - rias agimus tibi propter magnam
 te glo - ri - fi - ca - mus te. rias agimus
 te glo - ri - fi - ca - mus te. rias agimus
 5 5 1 5 2 0

riam tuam propter magnam propter magnam glo - riam tuam gratias agimus
 gloriam tuam propter magnam propter magnam glo - riam tuam gra - tias a -
 tibi propter magnam glo - riam tuam gratias agimus ti -
 Gratias agimus tibi propter magnam glo - riam tuam gratias agimus
 7 5 2



tibi pro = pter magnam glo
 riam glo - riam nam.
 - gimus ti bi propter magnam glo - riam gloriam nam.
 bi propter magnam gloriam propter magnam gloriam nam.
 tibi propter magnam gloriam propter magnam gloriam nam.

Do - mine de us
 deus pater
 Domine fili unigenite Iesu Chri -
 Domine deus deus pater pa - ter omnipotens Domine fili unigenite Iesu Chri -
 ste ce - lesti/ deus pater omnipotens Domine
 ste celesti/ deus pater omnipotens



Handwritten musical score for the first system, featuring two vocal parts and a basso continuo line. The lyrics are in Latin.

ste *Filius patris Domine Deus agnus Dei Filius pa-*
ste *Filius patris Domine Deus agnus Dei Filius*
agnus Dei Filius patris Domine Deus agnus Dei
Domine Deus agnus Dei Filius patris Filius patris Domine Deus agnus Dei

Handwritten musical score for the second system, featuring two vocal parts and a basso continuo line. The lyrics are in Latin.

Lui tollis peccata mundi suscipe suscipe
pa suscipe suscipe de-
Filius pa- *Lui tol- lis pecca- ta mundi suscipe suscipe*
Filius pa *suscipe suscipe suscipe suscipe*

94 2 76 2 76 2 62 6 13

depre - cari o - nem no - nam suscipe suscipe depre - cationem no - nam.
 - precati - onem no - nam suscipe suscipe depre - cationem no - nam
 suscipe suscipe suscipe suscipe de - precati - onem no - nam
 suscipe suscipe suscipe suscipe depre - cari o - nem no - nam.

76 5 6 5 4 3 2 6 2

qui sedes ad dex - te - ram pa - tris misere - re no - bis mi se
 qui sedes ad dex - te - ram pa tris misere - re no - bis
 misere re no - bis misere re
 misere re no - bis misere re

63 63 63



Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The piece is marked *All.* at the beginning and end.

Lyrics: *vere no - bis misere-re-re no - bis misere-re-re no - bis. In solus Dominus In solus Dominus Quoniam tu solus tu solus sanctus Quoniam tu solus tu solus*

19

Handwritten musical score for a choir, featuring five staves. The lyrics are written below the notes. The piece is marked *All.* at the beginning and end.

Lyrics: *tu solus altissimus Iesu Christe Iesu Iesu Christe Iesu Iesu Chri - ste. tu solus altissimus Iesu Christe Iesu Iesu Christe Iesu Iesu Chri - ste. tu solus altissimus Iesu Christe Iesu Iesu Chri - ste. tu solus altissimus Iesu Christe Iesu Iesu Chri - ste.*

20

Canon duobus prosequens,
subjectis.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "Cum Sancto Spiritu in gloria Dei patris in gloria Dei patris in gloria Dei". The third staff is a basso continuo line with lyrics: "a= men in gloria Dei pa tris amen". The bottom two staves are instrumental parts. The first staff of the system has a treble clef and a key signature of one flat. The second staff of the system has a bass clef and a key signature of one flat. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "a= men in gloria Dei Pa tris". The third staff is a basso continuo line with lyrics: "a= men in gloria Dei Pa tris amen". The bottom two staves are instrumental parts. The first staff of the system has a treble clef and a key signature of one flat. The second staff of the system has a bass clef and a key signature of one flat. The system ends with a double bar line and a repeat sign.

Canto in passib.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "a - men a - men Cum Sancto". The bottom two staves are piano accompaniment with lyrics: "San - cto Spi - ritu in gloria Dei Pa - tris a - men". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Spi - ritu in gloria Dei Pa - tris a - men". The bottom two staves are piano accompaniment with lyrics: "Cum Sancto Spi - ritu in gloria Dei Pa - tris a - men". The notation continues with similar rhythmic patterns and rests.



Cum sancto Spiritu in gloria Dei patris amen a men in gloria Dei
 Cum sancto Spiritu in gloria Dei patris amen a men a
 Cum sancto Spiritu in gloria Dei patris amen a men in
 men Cum sancto Spiritu in gloria Dei patris a =

1 3 1 5

patris a = men a = men a = men.
 men in gloria Dei patris a = men a men.
 gloria Dei patris a = men a men.
 men a men.

56

Credo

Patrem omnipotentem factorem celi et terrae et invisibilium omnium
Patrem omnipotentem factorem celi et terrae et invisibilium omnium
visibilium omnium et
visibilium omnium

43

bilium et in unum Dominum Jesum Christum et ex patre natum
et in visibilium et in unum Dominum Jesum Christum et ex patre natum
in visibilium Filium Dei unigenitum
et Filium Dei unigenitum

2 6 7



Duplex
Canon sub G. op. 1.
et sub F. are.

Handwritten musical score for a canon, featuring five staves with Latin lyrics and musical notation. The lyrics are: "hum ante omnia secula Deum de Deo lumen de lumine", "non ante omnia secula Deum de Deo lumen de lumine de um verum de Deo", "ante omnia secula Deum de Deo lumen de lumine Deum ve-", "ante omnia secula Deum de Deo lumen de lumine Deum ve-", and "ante omnia secula Deum de Deo lumen de lumine Deum ve-". The score includes various musical notations such as notes, rests, and bar lines. There are some markings below the staves, including "20", "ff", and "1/2".

Sequitur mutatis partibus
et intervalis / 2^o Canonis

Handwritten musical score for a canon, featuring five staves with Latin lyrics and musical notation. The lyrics are: "ne Genitum non factum consubstanti-alem Pa- tri con- substan- ti-alem Pa- tri", "vero Genitum non factum Genitum non factum con- trib-", "um de Deo ve- ro Genitum non fa- ctum consubstanti-alem Pa- tri con- substan- ti-alem", "um de Deo vero Genitum non factum Genitum non fa-", and "um de Deo vero Genitum non factum Genitum non fa-". The score includes various musical notations such as notes, rests, and bar lines.

per quem omnia
 stanti a lem Patri
 Patri per quem omnia
 cum constituti a - lem Patri

per quem omnia facta sunt
 per quem omnia facta sunt
 per quem omnia facta sunt
 per quem omnia facta sunt

fa - - - - - ca
 facta facta
 fa - - - - - ca
 sunt facta

1/6

sunt
 sunt
 sunt
 sunt.

Qui propter nos homines et propter nostram salutem

descen - - - - - dit
 descen - - - - - dit de cae -
 descen - - - - - dit
 descen -

P.

dit de ce li et incarna tus est de spi ritu sancto
 ly de ce li. et incarna tus est de spi ritu sancto ex
 dit de ce li. et incarna tus est de spi ritu sancto
 dit de ce li. et in carna tus est de spi ritu sancto
 dit de ce li. et in carna tus est de spi ritu sancto

Handwritten musical notation with notes, rests, and clefs.

ex Maria Virgine et homo factus est et homo factus est
 maria Virgine et ho - mo factus est et homo fa - ctus est.
 ex Maria Virgine et homo factus est et homo factus est.
 ex Maria Virgine et homo et homo et homo fa - ctus est.
 ex Maria Virgine et homo et homo et homo fa - ctus est.

Handwritten musical notation with notes, rests, and clefs.

e secundum scripturas et resurrexit tertia die secundum scri-
 pturas et resurrexit tertia die secundum scripturas

Musical notation for the first system, including a vocal line with lyrics and a basso continuo line with figured bass notation.

phus secundum scripturas et ascendit in caelum sedet ad dexteram
 secundum scripturas et ascendit in caelum sedet ad dexteram
 et ascendit in caelum sedet ad dexteram

Musical notation for the second system, including a vocal line with lyrics and a basso continuo line with figured bass notation.

0 0 | . | - 7 7 7 | 0 9 9 | 0 0 | - 0 9 | 0 9 9 | 9 9 0 | P | P | 0 - 9
 patris et ascen- dit in celum sedet sedet ad dexteram pa- tris et
 7 7 7 | 0 9 9 | 0 0 | - 0 9 | 0 9 9 | 0 9 9 | 0 9 | P | P | 0 - 9
 tris et ascen- dit in celum sedet sedet ad dexteram pa- tris et
 0 9 9 | 9 0 9 | P | - 7 7 7 | P | 0 0 | 0 0 | 0 9 9 | 0 9 9 | 9 9 9 | 0 - 9
 dexteram pa- tris et ascen- dit in celum sedet ad dexteram pa- tris et
 0 | P | P | P | P | P | P | P | P | P | P | 0 - 9
 patris se- det re- sedet sedet et
 P | P | P | P | P | P | P | P | P | P | P | 0 - 9
 1 2 3 1 1 3

9 9 0 | - 9 9 9 | 9 9 9 9 | 0 - | - 9 9 9 | 0 9 9 | P 0 0 | 9 9 9 | 9 9 0 -
 iterum venturus est cum gloria judicare vivos et mortuos
 9 9 9 9 | 9 9 9 | 9 9 9 | - 9 9 9 | 0 9 9 | 9 9 9 | 0 9 9 | 9 9 | 0 -
 iterum venturus est cum gloria judicare vivos ju- dicare vivos et mor- tuos
 9 9 0 | . | . | . | . | . | . | . | . | . | 9 9
 iterum
 d. d. 0 | . | . | . | . | . | . | . | . | . | 9 9 | d. d. d. d.
 iterum
 0 0 | 7 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 0 - 9
 4 3 2



non non erit fi- ni- et in spirita- san- ctum Dominum qui ex patre fili- oque pro-
 non non erit fi- ni- et vi- vi- fi- can- tem
 qui non erit fi- ni- et vi- vi- fi- can- tem qui ex patre fili- oque pro-
 fi- ni- et vi- vi- fi- can- tem qui ex patre fili- oque pro-
 fi- ni- et vi- vi- fi- can- tem

ce- tera
 sem- per qui cum patre et filio simul ado- ra- tur et con- glo-
 oque pro- ce- dit qui cum patre et filio simul ado- ra- tur et con- glo-
 ce- tera

tus qui locutus est per propheta — tuam sanctam catholicam et apo-
 stolicam
 tus qui locutus est per propheta — tuam sanctam ca-
 tus qui locutus est per propheta — tuam
 tus qui locutus est per propheta.

15
 1 3 1 5 3 1 6 3 1 5 1

stolicam Eccliam Confiteor unum Baptisma in remissionem
 stolicam et apostolicam Eccliam Confiteor unum Baptisma in remissionem pec-
 stolicam Eccliam Confiteor unum Baptisma in remissionem
 tuam et apostolicam Eccliam Confiteor unum Baptisma in remissionem

5 1 10



peccatorum et expecto resurrectionem resurrectionem
 - catum et expecto resurrectionem resurrectionem moruo -
 peccatorum moruo -
 peccatorum moruo -

Musical notation for the first system, including vocal lines and a basso continuo line with figured bass notation. The lyrics are: peccatorum et expecto resurrectionem resurrectionem moruo - catum et expecto resurrectionem resurrectionem moruo - peccatorum moruo - peccatorum moruo -

rum et vitam venturi seculi venturi seculi A -
 rum et vitam venturi seculi venturi seculi amen a -
 rum et vitam venturi seculi

Musical notation for the second system, including vocal lines and a basso continuo line with figured bass notation. The lyrics are: rum et vitam venturi seculi venturi seculi A - rum et vitam venturi seculi venturi seculi amen a - rum et vitam venturi seculi

men a men
 men et vi- tam ven- tu- ri
 vitam venturi seculi a men
 venturi seculi a- men et vitam ven- tui seculi a-
 venturi seculi a- men et vitam ven- tui seculi a-

venturi seculi a- men a
 seculi a- men a- men
 turi seculi et vi- tam ven a- men a- men
 men a- men a- men
 men a- men a-



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts with lyrics: "men a men et vitam venturi sculi a-". The bottom staff is a lute tablature with letters "men", "ram", "ven", "tu", "vi", "scu" and numbers "1 3 1 3 1" and "1 3 1 3 1" written below it.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts with lyrics: "men a men amen.", "li a men a men amen.", "vitam venturi sculi a- men amen.", and "u li a men amen.". The bottom staff is a lute tablature with numbers "1 3 1 3 1 3 1 3 1 3 1 3 1" and a circled "1" at the end.

Sanctus

Handwritten musical score for the Sanctus, featuring five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Sanctus Sanctus Sanctus
 Domini Deus Sabaoth

Handwritten musical score for the Benedictus, featuring five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

Pleni sunt caeli et terra gloria tua
 Hosanna in excelsis



Canon Duplex

gruf dei qui tollis pecca-
gruf de- qui tollis pe-
miserere no- bis
miserere no- bis

ta mundi miserere re miserere no- bis
ca ta mundi miserere re miserere no- bis
gruf de- i miserere no- bis
gruf de- i miserere re no- bis

Finis
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STAMPA NATIONALE
VENETIA
GI. MARCO

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