

Schranex No. II.
18. Fach 41. Lage.
No. 2.) Concerto.
Violino conc: Vni Vla e Basso.
Partitura Solo.
Del Sig. Marzello.



Musica	
2416	
0	3

bx
667

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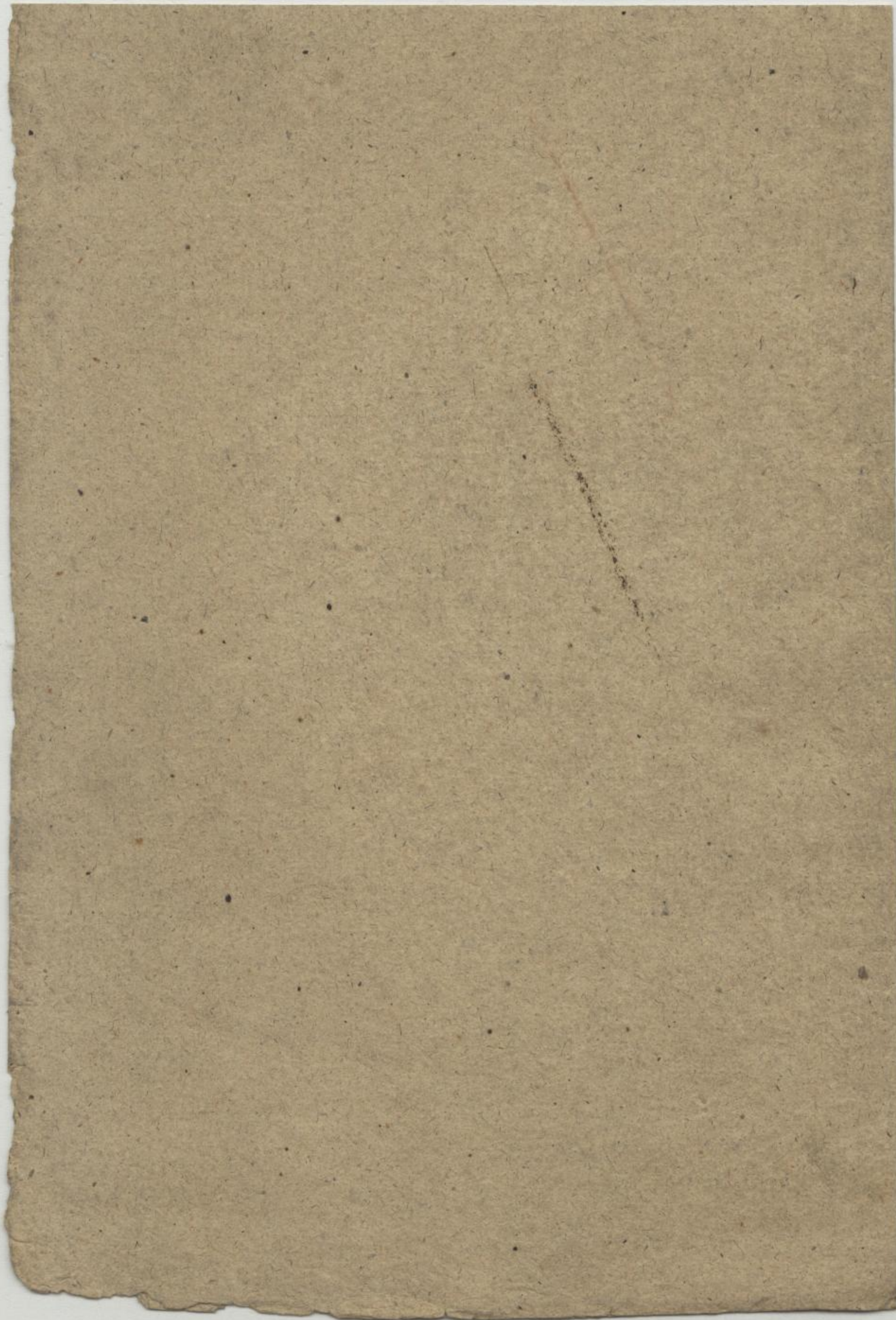
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Umwenden

Mus. 2416
013



Concerto a 7 Violini Br. e Viol. off. Viola Violoncello e Contrabb. op. 47. Ferdinando
Marsili Roberto de Ponte

2

The image shows a page of handwritten musical notation for a string ensemble. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear. On the right side, there is a red number '2'. At the bottom left, there is a handwritten number '667' and a library stamp. At the bottom center, there is a circular stamp with the text 'Sächs. Landesbibl.' and a handwritten number '1'. At the bottom right, there is a handwritten number '1'.

Mus. 2418-0-3

Sächs.
Landes-
Bibl.

1

1

in c. fuato.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

in c. Op. 101.

Crejo.

Handwritten musical score for Crejo and Violon. The score consists of ten staves. The first five staves are for Crejo, and the last five are for Violon. The notation includes various notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

Violon.

g
3

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves. The top seven staves are filled with dense musical notation, including notes, rests, and some sections that have been heavily crossed out with diagonal lines. The bottom three staves are empty. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The top two staves are heavily scribbled out with dark ink. The remaining eight staves contain handwritten musical notation, including notes, rests, and some clefs. The paper is yellowed and shows signs of age.

3 5

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves. The top half of the page is filled with musical notation, including notes, rests, and some crossed-out sections. The bottom half of the page consists of several empty staves. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The top seven staves contain musical notation, including notes, rests, and some crossed-out sections. The bottom three staves are empty. A handwritten number '47' is visible at the bottom center of the page.

47

Handwritten musical score on aged paper, featuring eight staves. The notation is dense and includes various musical symbols such as notes, rests, and some scribbled-out sections. The paper shows signs of age and wear.

24-16
8



A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The top five staves feature dense, dark ink markings, likely representing musical notes and stems, though they are somewhat faded and difficult to read. The bottom five staves are mostly blank, with only faint lines visible. The paper shows signs of wear, including creases and discoloration.



