

Concerto 2^a

Violino Concertino

Violino Primo

Violino Secondo

Viola

Basso Continuo

del Sig

Benedetto Marcello

(Gülden schwaiger)

J. G. G. S.

Concerto Violino Concertino

Presto

The first page of the manuscript contains 14 staves of handwritten musical notation. The music is written in a single system, with each staff containing a different part of the ensemble. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The tempo is indicated as 'Presto' at the beginning of the first staff.

The second page of the manuscript contains 14 staves of handwritten musical notation, continuing the piece from the first page. The notation is consistent with the first page, showing various musical parts. There are some dynamic markings such as 'p.' and 'ff.' visible. The music concludes with a final cadence on the 14th staff.

Fine

Adagio

The left page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and includes various note values, rests, and dynamic markings. A prominent marking 'pizz' is visible on the fifth staff. The paper shows signs of age, with some staining and wear at the edges.

The right page of the manuscript contains ten staves of handwritten musical notation, continuing the piece from the left page. The notation is consistent in style and includes various musical symbols and dynamics. The paper is aged and shows some staining.

Visto Goto

The left page of the manuscript contains twelve staves of handwritten musical notation. The notation is dense and complex, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The music is written in a dark ink on aged, slightly yellowed paper. The staves are connected by a continuous line of music, with some measures containing multiple notes beamed together. The overall style is characteristic of 18th or 19th-century handwritten musical manuscripts.

The top two staves of the right page contain handwritten musical notation. The notation is less dense than the left page, with fewer notes per measure. It appears to be a continuation of the piece, possibly a different part or a variation. The ink is dark and the paper shows signs of age and wear.

Finis

The bottom portion of the right page is mostly empty, showing several blank musical staves. A large, irregular tear in the paper is visible in the bottom right corner, obscuring the staves and any potential notation that might have been there. The word "Finis" is written in a cursive hand above the first empty staff.

Concerto - Violino Primo

This page contains a handwritten musical score for the first violin part of a concerto. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, featuring numerous slurs, ornaments, and dynamic markings. The word "adagio" is written in the middle of the page. The manuscript shows signs of age, with some ink bleed-through and staining.

Key features of the notation include:

- Extensive use of slurs and ornaments, particularly in the upper register.
- Dynamic markings such as "adagio" and "p" (piano).
- Complex rhythmic patterns and phrasing.
- Handwritten annotations and corrections throughout the score.

Presto

A handwritten musical score on aged, yellowed paper. The title "Presto" is written in cursive at the top left. The score consists of 13 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line on the 13th staff. The paper shows signs of age, including some staining and wear at the edges.

Concerto. Violino Secondo

The image shows a page of handwritten musical notation for a second violin part in a concerto. The music is written on 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes treble clefs, various note values, rests, and dynamic markings. The word "adagio" is written in the lower left, and "Vedi Cito" is written in the lower right. There are some water stains at the bottom of the page.

Presto

This page contains a handwritten musical score for a piece marked "Presto". The score is written on aged, yellowed paper and consists of approximately 15 staves of music. The notation is dense and complex, featuring a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. The key signature is G major (one sharp), and the time signature is 3/4. The music is written in a cursive, handwritten style, characteristic of a composer's sketch or a working draft. The notation includes many slurs, ties, and dynamic markings, though some are faint. There are several measure numbers written above the staves: 9, 10, 12, 13, 15, and 17. The bottom of the page shows several empty staves, indicating the end of the written portion on this page.

Concerto.

Viola

This page contains a handwritten musical score for Viola, consisting of 14 staves. The notation is dense and includes various musical symbols such as slurs, dynamics, and measure numbers. The score is written in a single system across the staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a series of rapid sixteenth-note passages. A section marked 'adagio' features more complex, slurred passages. A section marked 'Presto' follows, characterized by rapid sixteenth-note patterns. Measure numbers 7, 12, 17, and 18 are clearly visible. The notation includes many slurs and ties, indicating a highly technical and expressive piece.

Forte Cito

Handwritten musical notation on six staves. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a double bar line with repeat dots above it. The third staff features a treble clef and a key signature of one sharp. The fourth staff includes a treble clef, a key signature of one sharp, and a sharp sign at the end. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ornaments.

Handwritten text in blue ink, possibly a signature or a title, located below the first staff of music.

Concerto. Basso

Presto

Presto

Vento Cito.

Instr. mus. i ks.
55:2.

8 bl.

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