

This image shows a handwritten musical score on aged, yellowed paper, laid flat to reveal two pages. The score is written in black ink and consists of three systems of staves. The top system features a vocal line with lyrics in Italian, such as "un punto solo" and "pu' torni a la". The middle system contains a piano accompaniment with dense, rhythmic patterns. The bottom system includes a section marked "N.B." and continues the musical notation. A wooden ruler is positioned horizontally at the bottom of the manuscript for scale. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on two pages, likely from a manuscript book. The score is written in black ink on aged, yellowed paper. It consists of multiple staves of music, including vocal parts and instrumental parts. The notation includes notes, rests, clefs, and dynamic markings. There are some annotations and corrections visible, such as "Runde" and "Odele" written above the staves. A ruler is placed horizontally below the manuscript for scale.



Handwritten musical score with multiple staves and a ruler below.

Handwritten musical score on two pages. The notation includes staves with notes, rests, and clefs. The lyrics are written below the staves, often starting with "CANTO" or "CANTO PRIMO".

Page 1 (Left):

- Top staff: CANTO PRIMO
- Middle staff: CANTO PRIMO
- Bottom staff: CANTO PRIMO

Page 2 (Right):

- Top staff: CANTO PRIMO
- Middle staff: CANTO PRIMO
- Bottom staff: CANTO PRIMO

Section XIV (Middle of Page 2):

XIV

Il Canto e il Canto che di fresco unni e aggron Canto spinga il mio
al canto mio se per Canto spinga al canto mio se per Canto spinga il mio
Il Canto e il Canto che di fresco unni e aggron Canto spinga il mio
al canto mio se per Canto spinga il mio almento Canto spinga al canto mio se per Canto spinga il mio
Il Canto e il Canto che di fresco unni e aggron Canto spinga il mio
al canto mio se per Canto spinga il mio almento Canto spinga al canto mio se per Canto spinga il mio

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