BOSTON MUSIC COMPANY

Selected Organ Compositions

SERIES I

Compositions marked by an asterisk (*) are especially effective for concert and recital purposes.

Beaumont, A. S.
Lullaby (Arr. by A. J. Eyre) .50
Bellerby, E. J.
*Sonata, No. 1 1.80
BLUE ORGAN ALBUM
Twenty Compositions 1.25
Borch, Gaston
Entrée Solennelle, Op. 60 (Aug. Ed. No. 5869) .50
Bossi, C. Adolfo
6 Pieces for the Organ, Op. 37¡ (B. M. Co. Ed. No. 184) .60
Botting, H.
*Caprice, in B♭ .90
Brahms, J.
*Fugue, in A♭ minor (Aug. Ed. No. 10232) .50
BROWN ORGAN ALBUM
Twenty Compositions 1.25
Büsser, Henri
*Prelude and Fugue, in D min. .60
* " " " " E♭ .60
Carroll, Marcus H.
Offertory, in C .50
Coleridge-Taylor, S.
*Ethiopia Saluting the Colors, (Aug. Ed. No. 6106d) 1.00
Crackel, H.
*Caprice, in G minor .90
Darcieux, F.
Noël Bressan (Arr. by A. H. Ryder) .50
d'Evry, E.
*Cradle Song .75
Douglas, Ernest
*Prelude and Allegro quasi Fantasia .60
Driffield, E. T.
*Air with Variations, in B minor (Aug. Ed. No. 5853) .50
Cavatina, in D .60
Driffill, W.
*Suite, in F minor 1.80
Elgar, Edward
In Hammersbach .60
Faulkes, William
*Barcarolle .90
Carillon, in C .90
Communion, in E, Op. 101, No. 3 .50
*Concert Overture, in D major 1.50
Fanfare .75
*Fantasia, in E minor 1.25
5 Pieces for the Organ, Op. 101 (B. M. Co. Ed. No. 182) .60
Impromptu, in E .60
March, in C, Op. 101, No. 2 .60
Melody, in D♭, Op. 101, No. 4 .60
Pastorale, in G, Op. 101, No. 1 .60
Postlude, in B♭, Op. 101, No. 5 .50
Rhapsody on French Carols 1.25
Fauré, Gabriel
Adagietto (Arr. by Ch. Quef) .50
Romance, No. 3 (Arr. by Ch. Quef) .50

Fumagalli, Polibio
*Capriccio, "*La Chasse*," Op. 257 (Aug. Ed. No. 5853) .50
GOLDEN ORGAN ALBUM
*Sonata, in D major, Op. 269 (Aug. Ed. No. 8733) .50
GRAY ORGAN ALBUM
Twenty Compositions 1.25
GREEN ORGAN ALBUM
Twenty Compositions 1.25
Grieg, Edvard
Organ Album (Arr. by Birkedal-Barfod) 1.25
Haigh, T.
Grand Chorus .75
Nocturne .75
Halsey, E.
*Scherzo, in F major .90
Händel, G. F.
*Toccata, in C minor 1.25
Flute Sonata (Arr. by F. W. Franck) .75
Largo from "*Xerxes*" (Arr. by E. Douglas) .50
Hardebeck, C. G.
Andante con grazia .60
Henniker, L.
Grand Chorus .75
Hesse, Adolph
*Variations on an Original Theme, in A♭, Op. 34 (Aug. Ed. No. 8736) .50
*Variations on an Original Theme, in A major, Op. 47 (Aug. Ed. No. 5837) .50
Hollins, A.
Prelude and Postlude .75
Hood, Helen
Romance, Op. 19 .60
Hull, A. Eaglefield
*Variations Poétiques (Aug. Ed. No. 10222) .50
Jordan, Warwick
*Prelude & Fugue, in E min. (Aug. Ed. No. 5806) .50
Karg-Elert, Sigfrid
*Three Pastels, Op. 92 (Aug. Ed. No. 5802) 1.00
Langgaard, R. I.
*Fantasia patetica 1.25
*Toccata .75
Lee, E. Markham
Reverie .60
Liszt, Franz
Five Consolations, (Arr. by H. B. Gaul) .60
Malling, Otto
Birth of Christ, Op. 48 .75
Death and Resurrection, Op. 54, Bks. I, II 1.00
Festivals of the Church Year, Op. 66, Bks. I, II 1.00
From the Life of Christ, Op. 63, Bks. I, II 1.25
Holy Offices, Op. 88 1.25
Holy Virgin, Op. 70, Bks. I, II 1.00
Paulus, Op. 78, Bks. I, II 1.00
Psalms of David, Op. 89 1.25
Requiem, Op. 75, Bks. I, II 1.25
Seven Last Words, Op. 81, Bks. I, II 1.25
Three Magi Kings, Op. 84, Bks. I, II 1.50

The Boston Music Company
26 & 28 West St., Boston, Mass.

BOOKS OF INTEREST TO ORGANISTS

The Organ Accompaniment of the Church Services
By H. W. Richards
1.50

Because of the subject and the thorough-going excellence of its handling, this book is a necessity to the accompanist of Anglican services. At the same time, organists in other fields will find in this manual a rich store of helps, and it will hasten the effective application of the student's technic to the actual conditions of an organist's vocation.

From the large number of testimonials received we quote the following:

Warren Andrews, New York: "I consider the work a most valuable one and shall advise my students to purchase and read it."

George A. Burdett, Boston: "I can most heartily endorse the work. It is incisive and discriminating."

William C. Carl, New York: "If we had more admirable and scholarly books of this sort, the standards of church music would be speedily raised".

Clarence Eddy, New York: "I especially recommend the book to every organist and choirmaster."

S. Harrison Lovewell, Quincy, Ill.: "May the book be widely purchased and accomplish its purpose."

Everett E. Truette, Boston: "I consider the work invaluable to young organists."

Organ Playing: Its Technique and Expression
By A. Eaglefield Hull
2.00

It is no immoderate claim to say that this book is the first treatise of its kind dealing exhaustively with *both* the technical and æsthetic sides of organ performance. The author's outlook takes account of organ playing as a living art, rooted in the past but now developing new phases that call for recognition and educational record. Over 180 musical examples from older and modern sources are included in his pages, with diagrams, copious lists of selected organ compositions, a glossary, and specifications and art illustrations of cathedral and concert instruments.

A Plain-song Service-Book
By Ernest Douglas
1.00

For use in Protestant Episcopal Churches. (THIRD EDITION, REVISED AND ENLARGED).

Exercises for the Training of the Boy's Voice
By Ernest Douglas
.60

Well-tested exercises which, with little explanation and in a short time will bring about the results of tone-formation and flexible response of the boys' voices.

THE BOSTON MUSIC COMPANY, BOSTON, MASS.

NEW ORGAN LITERATURE

THE BOSTON MUSIC CO. ORGAN ALBUMS
Vol. V, "BROWN ALBUM." Just published
1.25

IN these collections, especially compiled for The Boston Music Co., the balance between church and concert numbers, originals and arrangements, and older and modern composers has been kept in mind. The demand for such organ miscellanies is constant, but has seldom been so accurately met as in this series.

Contents of Preceding Volumes:

Vol. I, "RED ALBUM." 1.25

1. ELGAR—Salut d'amour
2. WIDOR—Serenade
3. SCHYTTE—Berceuse
4. GREY—Hymne célestp
5. FAURE—Rameaux
6. GOUNOD—Berceuse
7. LACHNER—Marche célèbre
8. SVENDSEN—Romance
9. RAVINA—Adoremus
10. BRAGA—Serenata
11. WOLSTENHOLME—The Question
12. ASCHER—Contemplation
13. SCHUMANN—Evening Song
14. SCHUBERT—Military March (Op. 51, No. 1)
15. LEFEBURE-WELY—Romance sans paroles
16. FAULKES—Berceuse
17. LEMMENS—Finale (Grand Chorus)
18. TSCHAIKOWSKY Chant sans paroles
19. MERKEL—Pastorale for Christmas
20. RACHMANINOFF—Prélude

Vol. II, "BLUE ALBUM." 1.25

1. GOUNOD—Meditation (*Ave Maria*)
2. LEMMENS—Triumphal March
3. ELGAR—Sursum corda
4. FAULKES—Nuptial Postlude in F
5. GREY—Chant triomphal
6. STIEHL—Impressions du soir
7. EVANS—Sunday Morning
8. ASCHER—Fanfare
9. VIEUXTEMPS—Romance
10. MARCHANT—Cantilene
11. LEFEBURE-WELY—Venite adoremus
12. MERKEL—Idylle
13. LEYBACH—Pastorale
14. BEETHOVEN—Adagio (*Moonlight Sonata*)
15. LISZT—Sposalizio
16. ERNST—Elégie
17. BAZZINI—Preghiera
18. KLEIN—Meditation
19. HUMPERDINCK—Hänsel und Gretel (*Angel Scene*)
20. WAGNER—Elizabeth's Prayer

Vol. III, "GREEN ALBUM." 1.25

1. ARENSKY—Près de la mer
2. D'EVRY—Au soir
3. GOLDMARK—Bridal Song
4. ELGAR—Gavotte in A
5. LEMMENS—Fanfare
6. GOSS-CUSTARD—Evening Song
7. WAGNER—Prelude to Lohengrin
8. SHAND—Meditation
9. MENDELSSOHN—Andante from Violin Concerto
10. FAULKES—Minuet and Trio
11. SCHUBERT—Ave Maria
12. GOUNOD—Nazareth
13. CHAUVET—Cloches du soir (Andantino)
14. NEVIN—Narcissus
15. CHOPIN—Polonaise in A
16. SPOHR—Adagio
17. MOSZKOWSKI—Romance sans Paroles
18. LISZT—Canzonetta
19. WIDOR—Allegro cantabile
20. WAGNER—Pilgrims' Chorus

Vol. IV, "YELLOW ALBUM." 1.25

1. WAGNER—The Mastersingers (*Prelude*)
2. GUILMANT—Chant du Matin (*Bluette*)
3. TSCHAIKOWSKY—Andantino, from Op. 23
4. MOSZKOWSKI—Menuet, Op. 77
5. SCARLATTI—O cessate (*Romanza*)
6. COUPERIN—Sarabande grave
7. BLUMENTHAL—Le chemin du Paradis
8. LEMMENS—Prière
9. ADAM—Cantique de Noel
10. BERLIOZ—Rakoczy-March
11. ELGAR—Romance
12. HARWOOD—Andante from Sonata
13. GREY—Chant angélique
14. MEEKEL—Romanza, Op. 66
15. GOUNOD—Hymne à St. Cécile
16. FAULKES—Meditation in D
17. BACH—Cradle Song
18. HANDEL—O, Ruddier than the Cherry
19. SCHUMANN—Romance, Op. 94
20. WIDOR—Marche Nuptiale

The Organist and Choirmaster's Register and Service Record
Compiled by J. H. Strickland King
1.50

A very convenient and time-saving means of recording choir attendance, payments, addresses and (Episcopal) service programs. Space for twelve months' entries.

¶ Useful handbooks of organ literature are: the Special List of Organ Music in Augener's Edition; the Guide to the Organ Music published by G. Schirmer; A Catalogue of Organ Collections (including Reed Organ Collections); The G. Schirmer Catalogue of Imported Organ Music. Any one, or all, of these will be sent gratis, upon request.

THE BOSTON MUSIC COMPANY ∴ BOSTON, MASS.

E 5510

WILHELM HANSEN, EDITION.

„Jomfru Maria" — „Die heilige Jungfrau"

Stemningsbilleder for Orgel — Stimmungsbilder für die Orgel

componerede — componiert

af von

OTTO MALLING.

Op. 70.

Hefte 1.

1. Bebudelsen. — Die Verkündigung.
2. Maria besøger Elisabeth og priser Gud. — Maria besucht Elisabeth und preiset Gott.
3. Den hellige Nat — Die heilige Nacht.

Hefte 2.

4. Jesus fremstilles i Templet, hvor Simeon og Anna tale om ham. — Jesu Darstellung im Tempel, wo Simeon und Anna von ihm sprechen.
5. Maria finder Jesus blandt Lærerne i Templet paa Paaskehøjtiden. — Maria findet Jesus zwischen den Lehrern im Tempel bei dem Osterfeste.
6. Ved Korsets Fod. — Am Fusse des Kreuzes.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

Copyright 1899 by Wilhelm Hansen, Leipzig.

Bebudelsen.

(Luc.I, 28-38.)

Die Verkündigung.

(Luc.I, 28-38.)

Otto Malling, Op.70. I.

Moderato.

1.

Copyright 1899 by Wilhelm Hansen, Leipzig.

Andante.

p *mf* *p*

p *mf*

p

rit. *a tempo*

ten. *ten.*

p

dim.

dim.

pp

mf

Moderato.

f

f

p

mf

f

f

mp

dim.

mp

pp

pp

Maria besøger Elisabeth og priser Gud. | Maria besucht Elisabeth und preiset Gott.

(Luc. I, 40-48.) (Luc. I, 40-48.)

Allegretto.

2.

mp *mp* *p* *mp* *mp* *mp*

Copyright 1899 by Wilhelm Hansen, Leipzig.

p

mp

mp

Poco Allegro.

p leggiero

p

3 3

mp

mp

cresc.

rit.

cresc.

rit.

Moderato.

ff

ff

mp

ff

ff

mf

mf

p

dim.

dim.

p

pp

pp

Den hellige Nat.

(Luc. II, 6-14.)

Die heilige Nacht.

(Luc. II, 6-14.)

Allegretto.

3.

p

p

pp

rit.

a tempo

mp

Copyright 1899 by Wilhelm Hansen, Leipzig.

mp

p

mp

p

cresc.

mf

rit.

ff

mf

rit.

ff

Andante.

Allegretto.

p

Andante.

ff

Allegretto.

Andante.

Allegretto.

a tempo

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

F. A. S. WINKEL VENSKABELIGST TILEGNET.

Kirkeaarets Festdage

tolv Orgelpostludier

til Brug ved Gudstjenestens Afslutning eller ved Kirkekoncerter

comp. af

F. A. S. WINKEL IN FREUNDSCHAFFT ZUGEEIGNET.

Die Festtage des Kirchenjahres

zwölf Postludien für die Orgel

zum Gebrauch beim Schlusse des Gottesdienstes oder bei Kirchenconcerten

comp. von

OTTO MALLING.

Op. 66.

Hefte 1. 2.

1. Juleaften.
2. Første Juledag.
3. Anden Juledag.
4. Nytaarsdag.
5. Skærtorsdag.
6. Langfredag.
7. Første Paaskedag.
8. Anden Paaskedag.
9. Store Bededag.
10. Christi Himmelfartsdag.
11. Første Pintsedag.
12. Anden Pintsedag.

Heft 1. 2.

1. Weihnachtsabend.
2. Erster Weihnachtstag.
3. Zweiter Weihnachtstag.
4. Neujahrstag.
5. Grün Donnerstag.
6. Charfreitag.
7. Erster Ostertag.
8. Zweiter Ostertag.
9. Buss- und Bettag,
10. Christi Himmelfahrtstag.
11. Erster Pfingsttag.
12. Zweiter Pfingsttag.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Copyright 1897 by Wilhelm Hansen, Leipzig.

BOSTON MUSIC COMPANY

Selected Organ Compositions

SERIES I

Compositions marked by an asterisk (*) are especially effective for concert and recital purposes.

Beaumont, A. S.	Lullaby (Arr. by A. J Eyre)	.50
Bellerby, E. J.	*Sonata, No. 1	1.50
BLUE ORGAN ALBUM	Twenty Compositions	1.25
Borch, Gaston	Entrée Solennelle, Op. 60 (Aug. Ed. No. 5869)	.50
Bossi, C. Adolfo	6 Pieces for the Organ, Op. 37 (B. M. Co. Ed. No. 184)	.60
Botting, H.	*Caprice, in B♭	.60
Brahms, J.	*Fugue, in A♭ minor (Aug. Ed. No. 10232)	.50
BROWN ORGAN ALBUM	Twenty Compositions	1.25
Büsser, Henri	*Prelude and Fugue, in D min.	.60
——	* " " " " E♭	.60
Carroll, Marcus H.	Offertory, in C	.50
Coleridge-Taylor, S.	*Ethiopia Saluting the Colors, (Aug. Ed. No. 6106d)	1.00
Crackel, H.	*Caprice, in G minor	.60
Darcieux, F.	Noël Bressan (Arr. by A. H. Ryder)	.50
d'Evry, E.	*Cradle Song	.50
Douglas, Ernest	*Prelude and Allegro quasi Fantasia	.60
Driffield, E. T.	*Air with Variations, in B minor (Aug. Ed. No. 5853)	.50
——	Cavatina, in D	.50
Driffill, W.	*Suite, in F minor	1.50
Elgar, Edward	In Hammersbach	.60
Faulkes, William	*Barcarolle	.60
——	Carillon, in C	.90
——	Communion, in E, Op. 101, No. 3	.50
——	*Concert Overture, in D major	1.50
——	Fanfare	.60
——	*Fantasia, in E minor	.90
——	5 Pieces for the Organ, Op. 101 (B. M. Co. Ed. No. 182)	.60
——	Impromptu, in E	.40
——	March, in C, Op. 101, No. 2	.60
——	Melody, in D♭, Op. 101, No. 4	.60
——	Pastorale, in G, Op. 101, No. 1	.60
——	Postlude, in B♭, Op. 101, No. 5	.50
——	Rhapsody on French Carols	.75
Fauré, Gabriel	Adagietto (Arr. by Ch. Quef)	.50
——	Romance, No. 3 (Arr. by Ch. Quef)	.50
Fumagalli, Polibio	*Capriccio, "*La Chasse*," Op. 257 (Aug. Ed. No. 5853)	.50
——	*Sonata, in D major, Op. 269 (Aug. Ed. No. 8733)	.50
GOLDEN ORGAN ALBUM	Twenty Compositions	1.25
GRAY ORGAN ALBUM	Twenty Compositions	1.25
GREEN ORGAN ALBUM	Twenty Compositions	1.25
Grieg, Edvard	Organ Album (Arr. by Birkedal-Barfod)	1.25
Haigh, T.	Grand Chorus	.75
——	Nocturne	.60
——	*Scherzo, in F major	.90
Halsey, E.	*Toccata, in C minor	.90
Händel, G. F.	Flute Sonata (Arr. by F. W. Franck)	.75
——	Largo from "*Xerxes*" (Arr. by E. Douglas)	.50
Hardebeck, C. G.	Andante con grazia	.50
Henniker, L.	Grand Chorus	.60
Hesse, Adolph	*Variations on an Original Theme, in A♭, Op. 34 (Aug. Ed. No. 8736)	.50
——	*Variations on an Original Theme, in A major, Op. 47 (Aug. Ed. No. 5837)	.50
Hollins, A.	Prelude and Postlude	.60
Hood, Helen	Romance, Op. 19	.60
Hull, A. Eaglefield	*Variations Poétiques (Aug. Ed. No. 10222)	.50
Jordan, Warwick	*Prelude & Fugue, in E min. (Aug. Ed. No. 5806)	.50
Karg-Elert, Sigfrid	*Three Pastels, Op. 92 (Aug. Ed. No. 5802)	1.00
Langgaard, R. I.	*Fantasia patetica	1.25
——	*Toccata	.75
Lee, E. Markham	Reverie	.60
Liszt, Franz	Five Consolations, (Arr. by H. B. Gaul)	.60
Malling, Otto	Birth of Christ, Op. 48	.75
——	Death and Resurrection, Op. 54	1.00
——	Festivals of the Church Year, Op. 66, Bks. I, II	1.00
——	From the Life of Christ, Op. 63, Bks. I, II	1.25
——	Holy Offices, Op. 88	1.25
——	Holy Virgin, Op. 70, Bks. I, II	1.00
——	Paulus, Op. 78, Bks. I, II	1.00
——	Psalms of David, Op. 89	1.25
——	Requiem, Op. 75, Bks. I, II	1.25
——	Seven Last Words, Op. 81, Bks. I, II	1.25
——	Three Magi Kings, Op. 84, Bks. I, II	1.50

The Boston Music Company
26 & 28 West St., Boston, Mass.

BOOKS OF INTEREST TO ORGANISTS

The Organ Accompaniment of the Church Services
By H. W. Richards
1.50

Because of the subject and the thorough-going excellence of its handling, this book is a necessity to the accompanist of Anglican services. At the same time, organists in other fields will find in this manual a rich store of helps, and it will hasten the effective application of the student's technic to the actual conditions of an organist's vocation.

From the large number of testimonials received we quote the following:

Warren Andrews, New York: "I consider the work a most valuable one and shall advise my students to purchase and read it."

George A. Burdett, Boston: "I can most heartily endorse the work. It is incisive and discriminating."

William C. Carl, New York: "If we had more admirable and scholarly books of this sort, the standards of church music would be speedily raised".

Clarence Eddy, New York: "I especially recommend the book to every organist and choirmaster."

S. Harrison Lovewell, Quincy, Ill.: "May the book be widely purchased and accomplish its purpose."

Everett E. Truette, Boston: "I consider the work invaluable to young organists."

Organ Playing: Its Technique and Expression
By A. Eaglefield Hull
2.00

It is no immoderate claim to say that this book is the first treatise of its kind dealing exhaustively with *both* the technical and æsthetic sides of organ performance. The author's outlook takes account of organ playing as a living art, rooted in the past but now developing new phases that call for recognition and educational record. Over 180 musical examples from older and modern sources are included in his pages, with diagrams, copious lists of selected organ compositions, a glossary, and specifications and art illustrations of cathedral and concert instruments.

A Plain-song Service-Book
By Ernest Douglas
1.00

For use in Protestant Episcopal Churches. (THIRD EDITION, REVISED AND ENLARGED).

Exercises for the Training of the Boy's Voice
By Ernest Douglas
.60

Well-tested exercises which, with little explanation and in a short time will bring about the results of tone-formation and flexible response of the boys' voices.

THE BOSTON MUSIC COMPANY, BOSTON, MASS.

NEW ORGAN LITERATURE

THE BOSTON MUSIC CO. ORGAN ALBUMS
Vol. V, "BROWN ALBUM." Just published
1.25

IN these collections, especially compiled for The Boston Music Co., the balance between church and concert numbers, originals and arrangements, and older and modern composers has been kept in mind. The demand for such organ miscellanies is constant, but has seldom been so accurately met as in this series.

Contents of Preceding Volumes:

Vol. I, "RED ALBUM." 1.25

1. ELGAR—Salut d'amour
2. WIDOR—Serenade
3. SCHYTTE—Berceuse
4. GREY—Hymne céleste
5. FAURE—Rameaux
6. GOUNOD—Berceuse
7. LACHNER—Marche célèbre
8. SVENDSEN—Romance
9. RAVINA—Adoremus
10. BRAGA—Serenata
11. WOLSTENHOLME—The Question
12. ASCHER—Contemplation
13. SCHUMANN—Evening Song
14. SCHUBERT—Military March (Op. 51, No. 1)
15. LEFEBURE-WELY—Romance sans paroles
16. FAULKES—Berceuse
17. LEMMENS—Finale (Grand Chorus)
18. TSCHAIKOWSKY Chant sans paroles
19. MERKEL—Pastorale for Christmas
20. RACHMANINOFF—Prélude

Vol. II, "BLUE ALBUM." 1.25

1. GOUNOD—Meditation (*Ave Maria*)
2. LEMMENS—Triumphal March
3. ELGAR—Sursum corda
4. FAULKES—Nuptial Postlude in F
5. GREY—Chant triomphal
6. STIEHL—Impressions du soir
7. EVANS—Sunday Morning
8. ASCHER—Fanfare
9. VIEUXTEMPS—Romance
10. MARCHANT—Cantilene
11. LEFEBURE-WELY—Venite adoremus
12. MERKEL—Idylle
13. LEYBACH—Pastorale
14. BEETHOVEN—Adagio (*Moonlight Sonata*)
15. LISZT—Sposalizio
16. ERNST—Elégie
17. BAZZINI—Preghiera
18. KLEIN—Meditation
19. HUMPERDINCK—Hänsel und Gretel (*Angel Scene*)
20. WAGNER—Elizabeth's Prayer

Vol. III, "GREEN ALBUM." 1.25

1. ARENSKY—Près de la mer
2. D'EVRY—Au soir
3. GOLDMARK—Bridal Song
4. ELGAR—Gavotte in A
5. LEMMENS—Fanfare
6. GOSS-CUSTARD—Evening Song
7. WAGNER—Prelude to Lohengrin
8. SHAND—Meditation
9. MENDELSSOHN—Andante from Violin Concerto
10. FAULKES—Minuet and Trio
11. SCHUBERT—Ave Maria
12. GOUNOD—Nazareth
13. CHAUVET—Cloches du soir (Andantino)
14. NEVIN—Narcissus
15. CHOPIN—Polonaise in A
16. SPOHR—Adagio
17. MOSZKOWSKI—Romance sans Paroles
18. LISZT—Canzonetta
19. WIDOR—Allegro cantabile
20. WAGNER—Pilgrims' Chorus

Vol. IV, "YELLOW ALBUM." 1.25

1. WAGNER—The Mastersingers (*Prelude*)
2. GUILMANT—Chant du Matin (*Bluette*)
3. TSCHAIKOWSKY—Andantino, from Op. 23
4. MOSZKOWSKI—Menuet, Op. 77
5. SCARLATTI—O cessate (*Romanza*)
6. COUPERIN—Sarabande grave
7. BLUMENTHAL—Le chemin du Paradis
8. LEMMENS—Prière
9. ADAM—Cantique de Noel
10. BERLIOZ—Rakoczy-March
11. ELGAR—Romance
12. HARWOOD—Andante from Sonata
13. GREY—Chant angélique
14. MERKEL—Romanza, Op. 66
15. GOUNOD—Hymne à St. Cécile
16. FAULKES—Meditation in D
17. BACH—Cradle Song
18. HANDEL—O, Ruddier than the Cherry
19. SCHUMANN—Romance, Op. 94
20. WIDOR—Marche Nuptiale

The Organist and Choirmaster's Register and Service Record
Compiled by J. H. Strickland King
1.50

A very convenient and time-saving means of recording choir attendance, payments, addresses and (Episcopal) service programs. Space for twelve months' entries.

¶ Useful handbooks of organ literature are: the Special List of Organ Music in Augener's Edition; the Guide to the Organ Music published by G. Schirmer; A Catalogue of Organ Collections (including Reed Organ Collections); The G. Schirmer Catalogue of Imported Organ Music. Any one, or all, of these will be sent gratis, upon request.

THE BOSTON MUSIC COMPANY ∴ BOSTON, MASS.

WILHELM HANSEN, EDITION.

„Jomfru Maria" — „Die heilige Jungfrau"

Stemningsbilleder for Orgel — Stimmungsbilder für die Orgel

componerede — componiert

af von

OTTO MALLING.

Op. 70.

Hefte 1.

1. Bebudelsen. — Die Verkündigung.
2. Maria besøger Elisabeth og priser Gud. — Maria besucht Elisabeth und preiset Gott.
3. Den hellige Nat — Die heilige Nacht.

Hefte 2.

4. Jesus fremstilles i Templet, hvor Simeon og Anna tale om ham. — Jesu Darstellung im Tempel, wo Simeon und Anna von ihm sprechen.
5. Maria finder Jesus blandt Lærerne i Templet paa Paaskehøjtiden. — Maria findet Jesus zwischen den Lehrern im Tempel bei dem Osterfeste.
6. Ved Korsets Fod. — Am Fusse des Kreuzes.

FORLÆGGERENS EIENDOM FOR ALLE LANDE.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.

Copyright 1899 by Wilhelm Hansen, Leipzig.

Jesus fremstilles i Templet,
hvor Simeon og Anna tale om ham.
(Luc. II, 22-38.)

Jesu Darstellung im Tempel,
wo Simeon und Anna von ihm sprechen.
(Luc. II, 22-38.)

Otto Malling, Op. 70. II.

Moderato.

4.

mf

mf

dim.

dim.

rit.

p

rit.

Copyright 1899 by Wilhelm Hansen, Leipzig.

Moderato.

mp

mp

Andante.

ossia

p

pp

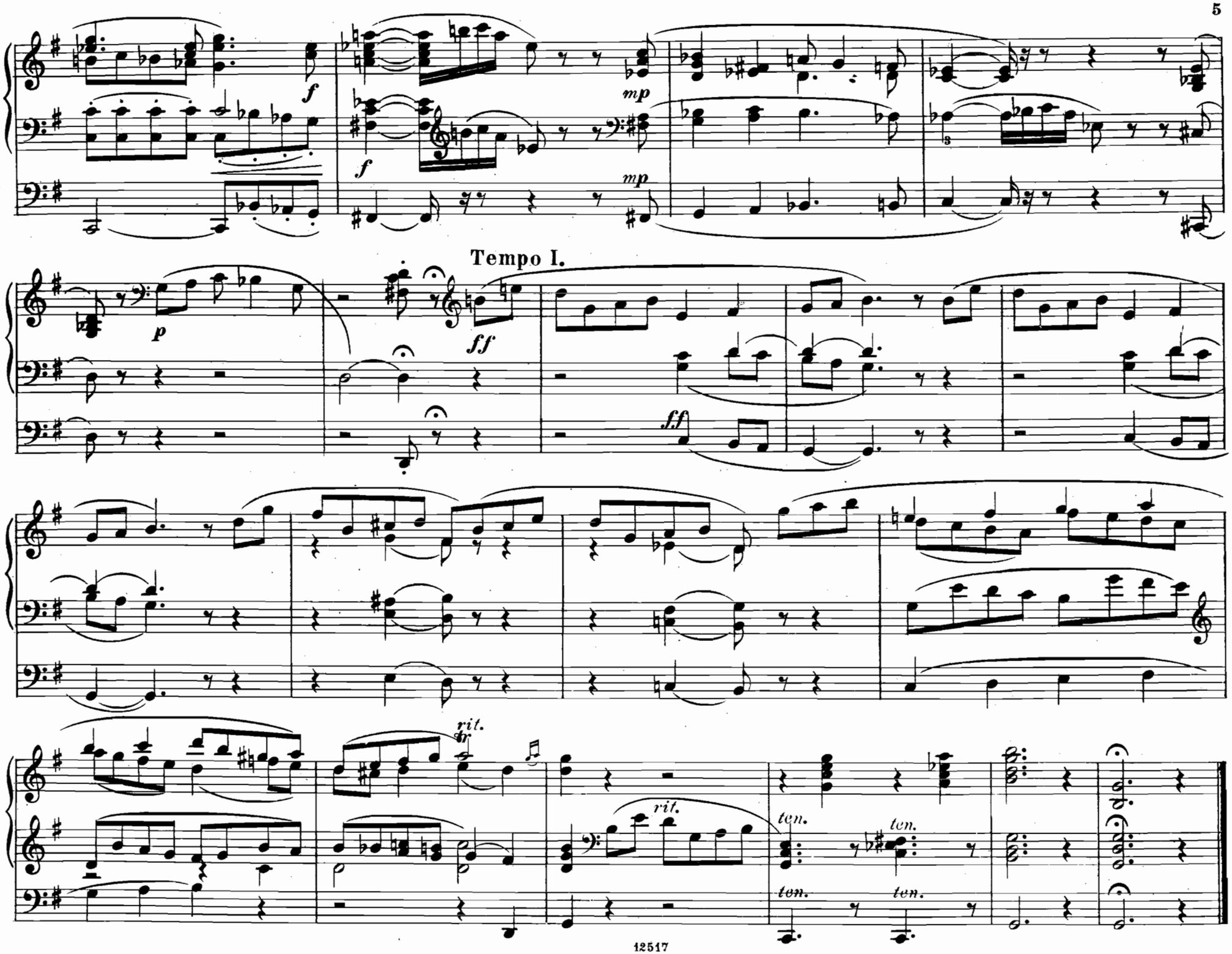
Allegretto.

mf

mf

accel.e cresc.

accel. e cresc.


f
f
mp
mp
p
Tempo I.
ff
ff
rit.
rit.
ten.
ten.
ten.
ten.

Maria finder Jesus blandt Lærerne i Templet paa Paaskehøjtiden.

(Luc. II, 42-52.)

Maria findet Jesus zwischen den Lehrern im Tempel bei dem Osterfeste.

(Luc. II, 42-52.)

Moderato.

5.

p dolce

p

rit.

rit.

Allegro.

mf

Copyright 1899 by Wilhelm Hansen, Leipzig.

mf

f

f

ff

ff

Moderato.

p dolce

m.s.

rit.

a tempo

pp rit.

Ved Korsets Fod.

(Joh. 19, 25 - 27.)

Am Fusse des Kreuzes.

(Joh. 19, 25 - 27.)

Adagio.

6.

Copyright 1899 by Wilhelm Hansen, Leipzig.

mf

dim.

dim.

p

p

ten.

pp

ten.

p

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

F. A. S. WINKEL VENSKABELIGST TILEGNET.

Kirkeaarets Festdage

tolv Orgelpostludier

til Brug ved Gudstjenestens Afslutning eller ved Kirkekoncerter

comp. af

F. A. S. WINKEL IN FREUNDSCHAFFT ZUGEEIGNET.

Die Festtage des Kirchenjahres

zwölf Postludien für die Orgel

zum Gebrauch beim Schlusse des Gottesdienstes oder bei Kirchenconcerten

comp. von

OTTO MALLING.

Op. 66.

Hefte 1. 2.

1. Juleaften.
2. Første Juledag.
3. Anden Juledag.
4. Nytaarsdag.
5. Skærtorsdag.
6. Langfredag.
7. Første Paaskedag.
8. Anden Paaskedag.
9. Store Bededag.
10. Christi Himmelfartsdag.
11. Første Pintsedag.
12. Anden Pintsedag.

Heft 1. 2.

1. Weihnachtsabend.
2. Erster Weihnachtstag.
3. Zweiter Weihnachtstag.
4. Neujahrstag.
5. Grün Donnerstag.
6. Charfreitag.
7. Erster Ostertag.
8. Zweiter Ostertag.
9. Buss- und Bettag,
10. Christi Himmelfahrtstag.
11. Erster Pfingsttag.
12. Zweiter Pfingsttag.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

Copyright 1897 by Wilhelm Hansen, Leipzig.