

**CHANSON**

DE

**TEMPS PASSÉ**

IDYLLE

**O. MAGNUS**

A.V.

(OP:73)

C.N. 9416

A M<sup>ELLE</sup> AURÉLIE DE SAUZILLON.



# CHANSON DU TEMPS PASSÉ

*LXXXIX*

POUR PIANO PAR

# D. MAGNUS

OP. 73.

PRIX: 5<sup>f</sup>

*ANCIENNE MAISON J. MEISSONNIER FILS (COMP<sup>OS</sup> MUS<sup>QUE</sup>)*

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*Propriété p<sup>r</sup> la France et l'Étranger.*

*Imp. Berthaults, 11, r. Cadet.*



# CHANSON DU TEMPS PASSÉ

IDYLLE.

par D. MAGNUS Op: 73

à Mademoiselle AURÉLIE DE SANZILLON



Moderato. M. ♩ = 88.

PIANO.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system also features a *cresc.* marking and includes a fingering sequence of 4 5 4 5 4 3 4. The third system includes a *cresc.* marking and a *legg. p* marking. The fourth system is marked *dolce.* and includes a *Ped* instruction. The fifth system includes *cresc.* markings, a *grazioso* marking, and a fingering sequence of 3 4 3 2 3 1 5. The score concludes with a *Ped* instruction and a *V* (ritardando) marking.





First system of musical notation. Treble and bass staves are shown. Dynamics include *p* and *cresc.*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves are shown. Dynamics include *cresc.*. Fingerings *4 5 4 5* are indicated above the treble staff. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves are shown. Dynamics include *dolce.*, *cresc.*, and *legg.*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves are shown. Dynamics include *cresc.*, *dim.*, and *rit.*. The tempo marking *tempo 1º* is present. Fingerings *1 2 3 2 1*, *1 2 3 2 5*, *3 4 2*, and *3 1 2 5* are indicated above the treble staff. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves are shown. Dynamics include *cresc.* and *sfz*. Pedal markings are present below the bass staff.

dim.

Ped

Ped

Ped

Ped

Ped

P

rinf.

Ped

p

pp

Ped

pp

harmonioso.

ppp

FIN

Ped

due Ped

