

CHANT FUNÈBRE

Op. 9 (1895)

A. MAGNARD

Lent

2 GRANDES FLÛTES

2 HAUTOIS
1^{er}
2^e *p* *mf*

2 CLARINETTES en Sib
p *mf*

2 BASSONS
p *mf*

4 CORN
1^{er}
2^e *p* *mf*

1 TROMPETTE en Fa
pp

3 TROMBONES
1^{er}
2^e *pp*
3^e *pp*

TIMBALES Sib-Fa
pp *pp* *pp* *pp* *pp* *pp*

HARPE

Lent

tenu et sonore

VIOLONS
1^{er} *p*
2^e *p*

ALTOS
p

VIOLONCELLES
p sonore *plizz.*

CONTREBASSES
p

1^{re} à 2. 1

Fl. *p* 2^o *p*

Hautb. *p* aug - men - tez

Clar. *mf* 1^{re} 2^o *p* *mf* *p* 1^{re} 1^{re} *p*

Bass. *mf* *mf* *p* *p* *p* *p*

Cors. *p* aug - men - tez

Trp. *pp*

Trb. *pp*

Timb. *pp* *pp* *pp* *pp* *pp*

Harpe

1

Voce *p* aug - men - tez

Alt. *mf* *pp* *p* aug - men - tez

Vclle *mf* *pp* *p* aug - men - tez

C. B. *mf* *pp* *p* aug - men - tez

pizz *arco*

This musical score page, numbered 4, features ten staves for instruments and two for vocal soloists. The instruments are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timp.), Harp (Harpe), Voice (Voc.), Alto (Alt.), and Cello/Double Bass (C. B.). The score is written in a key signature of two flats and a 3/4 time signature. It includes various musical notations such as dynamics (p, mf, pp), articulation (accents, slurs), and performance instructions (1^{re}, 2^e, *à 2*). The vocal parts have lyrics written below the notes. The Harp part is mostly silent, indicated by rests. The Cello and Double Bass parts play a steady bass line with some melodic movement.

3
à 2

Fl. *f* *mf* *p*

Hautb. *mf* *f*

Clar. *f* *mf*

Bass. *mf* *f* *mf* *p*

Lors *mf* *f* *pp* *f* *mf* *pp* 1^{er}

Trp. *f* *mf*

Trb. *mf* *p*

Timb. *mf* *p*

Harpe

3

Vox *f* *mf* *p* soutenu

Alt. *f* *mf* *p* div.

Vclle *f* *mf* *p*

B.C. *f* *mf* *p*

1^{re} à 2 retenez beaucoup

Hautb.

Clar. à 2 mf

Horn

Cors 2: p

Trp.

Trb. pp

Timb. pp * * * changez FA#-SOL

Harpe f laissez vibrer

Violon pp p retenez beaucoup

div. unis

Violoncelle pp unis

p. expressif pizz. mf

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and dynamics.
- Hautb.** (Horn): Melodic line with slurs and dynamics.
- Clar.** (Clarinet): Melodic line with slurs and dynamics.
- Bass.** (Bassoon): Melodic line with slurs and dynamics.
- Cors.** (Trumpet): Melodic line with slurs and dynamics.
- Trp.** (Trumpet): Melodic line with slurs and dynamics.
- Trb.** (Trombone): Melodic line with slurs and dynamics.
- Timb.** (Timpani): Melodic line with slurs and dynamics.
- Harpe** (Harp): Accompaniment with chords and dynamics.
- Vous** (Soprano): Vocal line with slurs and dynamics.
- All.** (Alto): Vocal line with slurs and dynamics.
- Vclle** (Violin): Melodic line with slurs and dynamics.
- C.B.** (Cello): Melodic line with slurs and dynamics.

The score includes various musical notations such as slurs, dynamics (p, f), and articulation marks. The bottom section of the page contains vocal parts for 'Vous' and 'All.' and string parts for 'Vclle' and 'C.B.'.

aug - men -

Fl.

Hautb.

Clar.

B^{ous}

Cors

Trp.

Trb.

Timb.

Harpe

Vols

All.

Vielle

C.B.

2^e

1^{er}

à 2

p

p2^e

R

3^e

f

p

arco.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system of staves. At the top right, the word 'aug - men -' is written. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ous}), Horns (Cors), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Harp (Harpe), Violins (Vols), Viola (All.), Violoncello (Vielle), and Double Bass (C.B.). The Flute part has a melodic line with a fermata in the final measure. The Oboe part has a melodic line with a fermata in the final measure. The Clarinet part has a melodic line with a fermata in the final measure. The Bassoon part has a melodic line with a fermata in the final measure. The Horns part has a melodic line with a fermata in the final measure. The Trumpet part is silent. The Trombone part is silent. The Timpani part is silent. The Harp part has a rhythmic accompaniment with a fermata in the final measure. The Violins part has a rhythmic accompaniment with a fermata in the final measure. The Viola part has a rhythmic accompaniment with a fermata in the final measure. The Violoncello part has a rhythmic accompaniment with a fermata in the final measure. The Double Bass part has a rhythmic accompaniment with a fermata in the final measure. Dynamics include *p* (piano), *f* (forte), and *arco.* (arco). Performance instructions include 'à 2' (second ending), '1^{er}' (first ending), '2^e' (second ending), 'R' (ritardando), and '3^e' (third ending).

tez à 2

Fl. *mf* *f* *ff* *mf* *f*

Hautb. *mf* *f* *ff* *mf* *f*

Clar. *mf* *f* *ff* *mf* *f*

Bass. *mf* *f* *ff* *mf* *f*

Cors *mf* *f* *ff* *mf* *f*

Trp. *mf* *f* *ff* *mf* *f*

Trb. *p* *mf* *f* *p* *mf*

Timb.

Harpe *f* *f* *f* *ff* *ff*

Voix *mf* *f* *ff* *mf* *f*

Alt. *mf* *f* *ff* *mf* *f*

Violon. *mf* *mf* *f*

C.B. *mf* *f* *ff* *mf* *f*

arco mettez les sourdines

5

-tenant Très calme

Fl. *1^{re}* *p* *pp* *pp* *pp*

Hautb. *p*

Clar. *p* *pp* *pp*

Bass. *p*

Cors *p* *pp* *3^e* *pp* *4^e* *p*

Trp. *p* *pp*

Trb. *pp*

Timb.

Harpe *mf*

5

-tenant Très calme

avec sourdines

Veng. *p*
mettez les sourdines div.

All. *pp*
mettez les sourdines

Vcllps. *pp*

C. B.

This musical score page, numbered 12, features a variety of instruments and vocal parts. The orchestral instruments are arranged in the upper section, including Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bass), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The Harp (Harpe) is positioned below the woodwinds. The vocal soloists, including Voice (Voz), Alto (Alt.), and Bass (Bass), are located in the lower section. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *pp* and *rit.* (ritardando). The Flute part has two first endings marked *1^{re}* and *2^e*. The vocal parts feature complex rhythmic patterns and melodic lines. The Harp part is mostly silent, with a few notes in the first measure.

rit. 1 [6] Mouvt

Fl.

Hautb.

Clar.

Bass

Cors

Trp.

Trb.

Timb.

rit. 2 [6] Mouvt

Vcns

All.

Vclle

C.B.

ôtez les sourdines. div.

unis

ôtez les sourdines

unis

ôtez les sourdines

ôtez les sourdines

pizz.

arco

7 Sans trainer

à 2

Fl. *mf chantez.*

Hautb. *mf chantez*

Clar. *à 2. mf chantez*

Bass. *1^{re} P P P P*

Cors *1^{re} P P P P P*

Trp. *P P*

Trb. *1^{re} pp pp pp pp pp*

Timb. *p p p p p p*

Harpe *p p p p p*

7 Sans trainer

très léger

Vons *p p p p p p p p*

Alt. *div. soutenu et sonore double corde*

Vclles *soutenu et sonore pizz. p p p p*

C. B. *pizz. p p p p*

This page contains a musical score for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *pp*.
- Hautb. (Oboe):** Part 1, marked *pp*.
- Clar. (Clarinet):** Part 1, marked *pp*.
- Bass. (Bassoon):** Part 1, marked *p*.
- Cors (Cor Anglais):** Part 1, marked *p*.
- Trp. (Trumpet):** Part 1, marked *pp*.
- Trb. (Trombone):** Part 1, marked *pp*.
- Timb. (Timpani):** Part 1, marked *p*.
- Harpe (Harp):** Part 1, marked *p*.
- Viol. (Violin):** Part 1, marked *p*.
- Viola (Viola):** Part 1, marked *p*.
- All. (Alto Saxophone):** Part 1, marked *div.*
- Vcllo (Cello):** Part 1, marked *p*.
- C.B. (Double Bass):** Part 1, marked *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings. The overall texture is light and delicate, consistent with the *pp* and *p* dynamics.

8

Fl. *f* *ff* *mf* *f* *p*

Hautb. *f* *ff* *mf* *f* *p* *à 2*

Clar. *f* *ff* *mf* *f* *p*

Bass. *f* *ff* *mf* *f* *p* *à 2*

Cors. *à 2* *f* *mf*

Trp. *f* *p* *mf* *p*

Trb. *mf* *f* *p* *mf* *p* *pp*

Timb.

Harpe *f* *f* *mf*

8

Voge *f* *ff* *mf* *f* *p*

Alt. *f* *ff* *mf* *f* *p* *pizz.*

Velles *f* *f* *mf*

C.B. *f* *ff* *mf* *f* *p*

9 $\text{♩} = \text{♩}$

Fl. 1^{re} p

Hautb. 1^{re} p

Clar. 1^{re} p di

Bass. 1^{re} p 2^{e} p

Cors 3^{e} p 1^{re} p p p p

Trp.

Trb.

Timb. pp

Harpe p p p p p

Voss 6 6

All. $div.$

Vellen p p p p p

C.B. $div.$ p

un rien plus animé

Fl.

Hautb.

Clar.

Bass.

Cors

Trp.

Trb.

Timb.

Harpe

changez SI b-FA#

un rien plus animé

Vene

div.

Alt.

Vclles

C.B.

unis

arco

mf

p

10

Fl. *mf* *f* *p*

Hautb. *mf* *f* *p* 1^{er}

Clar. *mf* *f* *p* à 2

B^{on} *mf* *f* *p* 1^{er}

Cors *mf* *f* *p* 3^e

Trp.

Trpt. *pp* 1^{er}

Timb.

Harpe

10

Vcl^{ln} *mf* *f* *p*

All. *mf* *f* *p* *augmentez*

Vcllo *f* *p*

C. B. *mf* *f* *p*

11

Fl. *p* *p* *à 2*

Hautb.

Clar. *p*

Bass. *1^{er}* *p* *1^{er}* *p*

Cors. *1^{er}* *p* *2^e* *p* *3^e* *p* *4^e* *p* *mf p* *mf* *à 2*

Trp. *pp*

Trb.

Timb.

Harpe

V^hns. *p* *mf* *p* *mf* *p* *mf* *p*

Alt. *p* *mf* *p*

Vclles. *p* *mf* *p*

C. B. *p* *mf* *p* *p*

en dehors

11

Fl. *mf* *p* *mf* *p* à 2

Hautb. 1^{re} *p* 2^e *mf* *p* à 2

Clar. *mf* *p* *mf* à 2

Bass. 2^e *p* *p* 1^{re} *p*

Cors. *p* 2^e *pp* *p*

Trp. *p* *mf* > *pp*

Trb.

Timb.

Harpe

Vn. *mf* *div.* *mf*

Vla. *mf*

Vcllo *p* *arco* *mf*

C.B. *pizz.* *mf*

13

Fl. *à 2* *1^{re}* *à 2*

Hautb. *1^{er}*

Clar. *à 2*

B^{as}

Cor. *2^e*

Trp.

Trb.

Timb.

Harpe

13

Vous. *div.* *unis*

4^e Corde

All.

Vclles. *pizz.* *arco*

C.B.

14

Fl. *à 2*

Hautb. *mf* *f* *mf* *p* *1^{re}* *p* *à 2*

Clar. *mf* *mf* *f* *mf* *p* *à 2* *1^{re}* *p* *à 2*

Bass. *mf* *f* *mf* *p* *à 2* *1^{re}* *p* *à 2*

Cors *f 2^e* *f* *mf* *p* *2^e* *p*

Trp. *mf > p* *mf > p* *mf* *p*

Trb. *p*

Timb.

Harpe

14

Vous *f* *div.* *unis* *pp* *p*

Alt. *f* *mf* *p* *pizz.* *arco* *p*

Vclln. *men* *tez* *f* *p* *p*

C.B. *f* *p* *p*

15

Fl. *mf* *f* *mf* *p*

Hautb. *mf* *mf* *f* *mf* *p*

Clar. *mf* *mf* *f* *mf*

Bass. *mf* *mf* *f* *mf*

Cors. *mf* *f* *diminuz* *p* *f* *mf* *mf* *p*

Trp. *f* *mf*

Trp. *mf* *p*

Trb. *mf* *p*

Härpe

15

Vens. *mf* *f* *mf*

All. *mf* *f* *mf*

Vclles. *mf* *f* *mf*

C.B. *mf* *f* *mf*

à 2

Fl. *p*

Hautb. *1^{re}* *p* *mf* *2^e*

Clar.

Bass. *1^{re}* *pp* *pv* *2^e* *p*

Cors *1^{re}* *pp* *p* *3^e* *p*

Trp. *pp*

Trb. *pp*

Timb. *pp* *pp* *pp*

Harpe

Voix *p* *p* *chantez* *p*

All. *p* *p*

Violon. *p* *chantez*

C.B. *p*

16

Fl. *p* *pp*

Hautb. *mf* *p*

Clar. *mf* *p*

Bass. *mf* *p* *pp*

Corn. *mf* *p*

Trp. *p* *pp*

Trb. *p* *pp*

Timb.

Harpe *p*

Detailed description: This system contains measures 16, 17, and 18. The Flute and Bassoon parts feature melodic lines with first and second endings. The Clarinet and Horn parts provide harmonic support. The Trumpet and Trombone parts play sustained notes. The Harp part features a rhythmic pattern of sixteenth notes. Dynamics range from *mf* to *pp*.

16

1^{re} Vcs *div. mf* *p*

2^{de} Vcs *div. mf* *pp*

All. *mf* *pp* *div.*

Violon. *mf* *pp* *unis*

C. B. *mf* *pp*

Detailed description: This system contains measures 16, 17, and 18. The Violin and Viola parts play a dense texture of sixteenth notes, with the first violin part marked *div.* (divisi). The Cello and Double Bass parts play sustained notes. Dynamics range from *mf* to *pp*.

Fl.

Hautb.

Clar.

Bass.

Cors

Trp

Trb.

Timb.

Harpe

1^{re} V^{ns} div.

2^{de} V^{ns} div.

Alt.

Violon.

C. B.

g

This page of a musical score, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), and Horn (Corns). The brass section consists of Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.). The keyboard section includes Harp (Harpe). The string section is divided into Violins (1^{re} Vln and 2^{de} Vln), Viola (Alt.), Cello (Vclle), and Double Bass (C.B.). The score is written in a common time signature with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp*, *mf*, and *f*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The harp plays a rhythmic accompaniment. The overall texture is dense and orchestral.

Fl. *mf* *pp* 1^{re} *p* 2^{de} *pp* 1^{re} *pp* 2^{de} *pp*

Hautb. *mf* *pp* 1^{re} *pp* 2^{de} *pp*

Clar. *mf* *pp* 1^{re} *pp*

Bass. *mf* *pp*

Cors. *mf* *mf* *mf*

Trp. *pp*

Trb. *pp*

Timb.

Harpe *f* *f* *f*

1^{re} Veu. *div. mf* *pp* *p*

2^{de} Veu. *mf* *pp* *p*

Alt. *div. mf* *pp* *p*

Veilée *mf* *pp*

C.B. *mf* *pp*

8

Fl.

Hautb.

Clar. 1^{re} 2^e

Bass

Cors

Trp.

Trb.

Timb.

Harpe

1^{re} V^{es} *utis* *mf chantez*

2^e V^{es} *div.* *mf chantez*

Alt. *div.* *mf*

Vclles

C. B. *p* *mf*

Fl. *f* 6 6 6 6 6 6 6 6

Hautb. *f*

Clar. *f*

Bass. *f*

Cors. *ff* *f*

Trp. *p*

Trb. *p* 2^e *p*

Timb.

Harpe

1^{re} Vns. *f*

2^{de} Vns. *div. f*

Alt. *div. f*

Violoncelles *f*

C. B. *f*

Fl. *mf*

Hautb. *mf*

Clar. *mf*

Fagot *mf*

Corns *mf*

Trp.

Trb.

Timb.

Harpe

1^{re} Vcllo *mf*

2^de Vcllo *div. mf*

All. *div.*

Vcllo *mf*

C.B. *mf*

Fl. *à 2*

Hautb. *pp*

Clar. *1^{re} pp* *à 2*

Bass. *1^{er} f* *2^e mf*

Cors *mf* *pp lié*

Trp. *pp*

Trb. *1^{er} pp* *2^e p* *3^e pp*

Timb.

Harpe *p* *6*

1^{re} Vns *p soutenu*

2^e Vns *pp*

Alt. *unis* *f chantez*

Violon. *f chantez*

C.B. *mf*

Fl.

Hautb. 2^e mf p pp 1^{re} pp

Clar. 1^{re} pp 2^e p pp

B^{on} p

Cors mf cuivrez mf cuivrez p à 2

Trp.

Trb.

Timb.

Harpe 6 6 6 6 6 6 6 6 6 6

1^{re} Violon mf p pp

2^e Violon

All. pizz. p p

C. B. p

18

Fl. *f*

Hautb. *p*

Clar. 1^{re} *pp* 2^{de} *pp*

Bass. *pp*

Cors *cuiurez p*

Trp. *p*

Trb.

Timb. *pp*

Harpe *f*

à 2

18

1^{re} Vcl. *pp très léger*

2^{de} Vcl. *div. pp très léger.*

Alt. *div. pp très léger*

Vclles *arco div. pp très léger*

C.B. *p*

Fl.

Hautb.

Clar.

Bass

Cors
cuivrez *mf* *f* *p*

Trp.
f *p* *pp*

Trb.

Timb.

Harpe
ff *ff*

1^{re} Vns
div. *f* *p*

2^{de} Vns
div. *f* *p*

Alt.
div. *f* *p*

Violoncelles
div. *f* *p*

C. B.
f *p*

retenez

Long

Fl. *f* *mf* *p*

Hautb. *pp*

Clar. *pp*

Bass. *pp*

Cors. *pp* *pp*

Trp. *pp*

Trb. *pp*

Timb. *pp*

Harpe *f* *mf* *mf*

retenez

Long

1^{re} V^{ns} *div. pp* *pp*

2^{de} V^{ns} *div. pp* *pp*

Alt. *div. pp* *pp*

Vclles *div. pp* *pp*

C. B. *pp*