

# AN ENGLISH JOY-PEAL.

(CORONATION. — 1911.)

A. C. Mackenzie, Op. 75.

*Andante, con moto.*

*f* *mf*

*f* *ff* *mp*

*Più tranquillo, espressivo.*

*sonore, e legato sempre* *P*

*espress.* *mp* *mp*

18478

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*espress.* *espress.*

*p* *molto* *p* *molto* *p*

*mp* *mf*

*allargando* *mp dolce*

*p* *mf*

*f* *mp* *mf*

*allargando* *poco riten.* *C a tempo accel.*

*mp* *f* *mp*

*Fed.* 5 5 5 \*

*Ped.* *mf* *Ped.* *Ped.*

*Ped.* *3* *3* *Ped.* *Ped.* *Ped.* *f pesante*

**D** *Animato.* *largamente ff* *f*

*sempre f* *ff*

**E** *sempre f* *ff* *f* *sempre f*

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note triplets and sixteenth-note patterns. Bass staff contains eighth-note triplets and chords. Dynamics include *ff*. A fermata is present over the final measure of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note triplets and sixteenth-note patterns. Bass staff contains eighth-note triplets and chords. Dynamics include *f pesante* and *fz*. A fermata is present over the final measure of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note triplets and sixteenth-note patterns. Bass staff contains eighth-note triplets and chords. Dynamics include *p leggiero*, *f pesante*, and *fz*. A fermata is present over the final measure of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note triplets and sixteenth-note patterns. Bass staff contains eighth-note triplets and chords. Dynamics include *p leggiero*. A fermata is present over the final measure of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note triplets and sixteenth-note patterns. Bass staff contains eighth-note triplets and chords. Dynamics include *mf*, *ff*, and *fz*. A fermata is present over the final measure of the system. The tempo marking *largamente* is written above the final measure.

G

*fz* *f* *sempre f*

*ff* *fz*

*pesante f*

H

*fz* *p leggiero* *f pesante*

*Ped.*

*p leggiero*

mf  
mf  
cresc. sempre  
Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The upper staff begins with a melody marked *mf*. The lower staff features a complex accompaniment with a *mf* dynamic, followed by a *cresc. sempre* instruction. Pedal markings are present at the bottom: *Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

*Ped.* \* *Ped.* \* *Ped.* \*

This system contains the next two staves of music. The lower staff includes a trill-like figure in the right hand. Pedal markings are *Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

I Tempo I<sup>o</sup> (Tutta forsa.)

*ff*

This system contains two staves of music. The upper staff features a melody with a *ff* dynamic. The lower staff has a rhythmic accompaniment.

tranquillo  
mf ma dolce  
espress. dolce  
mp  
mf

This system contains two staves of music. The upper staff is marked *tranquillo* and *espress. dolce*. The lower staff is marked *mf ma dolce* and *mp*. A *mf* dynamic appears at the end of the system.

*espress.* **K**

tr 3 mp f mf p mp

mf f

*allargando*

mp mf

*f* *mp*

*f* *Ped.*

*cresc.* *mf* *mp* *riten. poco a poco* *pesante* *f*

*allargando* *riten. poco a poco* *pesante*

M *Animato, molto maestoso.*  
(quasi Tromba)

ff  
fz Ped.

Ped. fz Ped.

fz Ped.

allargando molto  
Ped. \* Ped. \* Ped. \* Ped. \*

Molto maestoso. Tutta forza. molto ritard.  
ffz Ped. ffz Ped.