Master Piano Series

BIROULKI

(Jeux d'enfants)

FOR SOLO PIANO

by

ANATOL LIADOV

(1855-1914)

Op. 2

MASTERS MUSIC PUBLICATIONS, INC.
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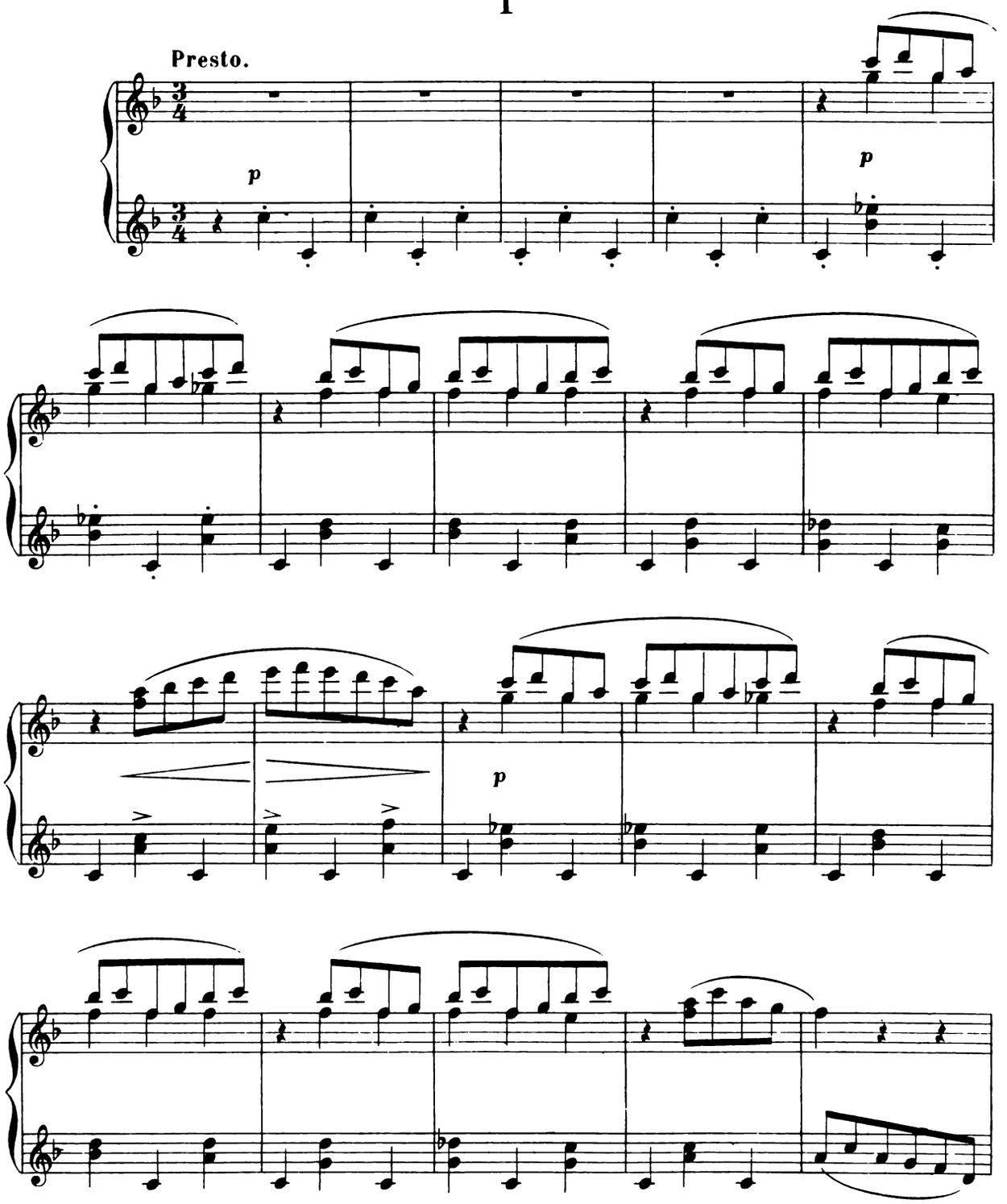
A Mademoiselle OLGA ANTIPOFF

A. LIADOFF.—BIROULKI

(Jeux d'Enfants)

QUATORZE PIÈCES

I



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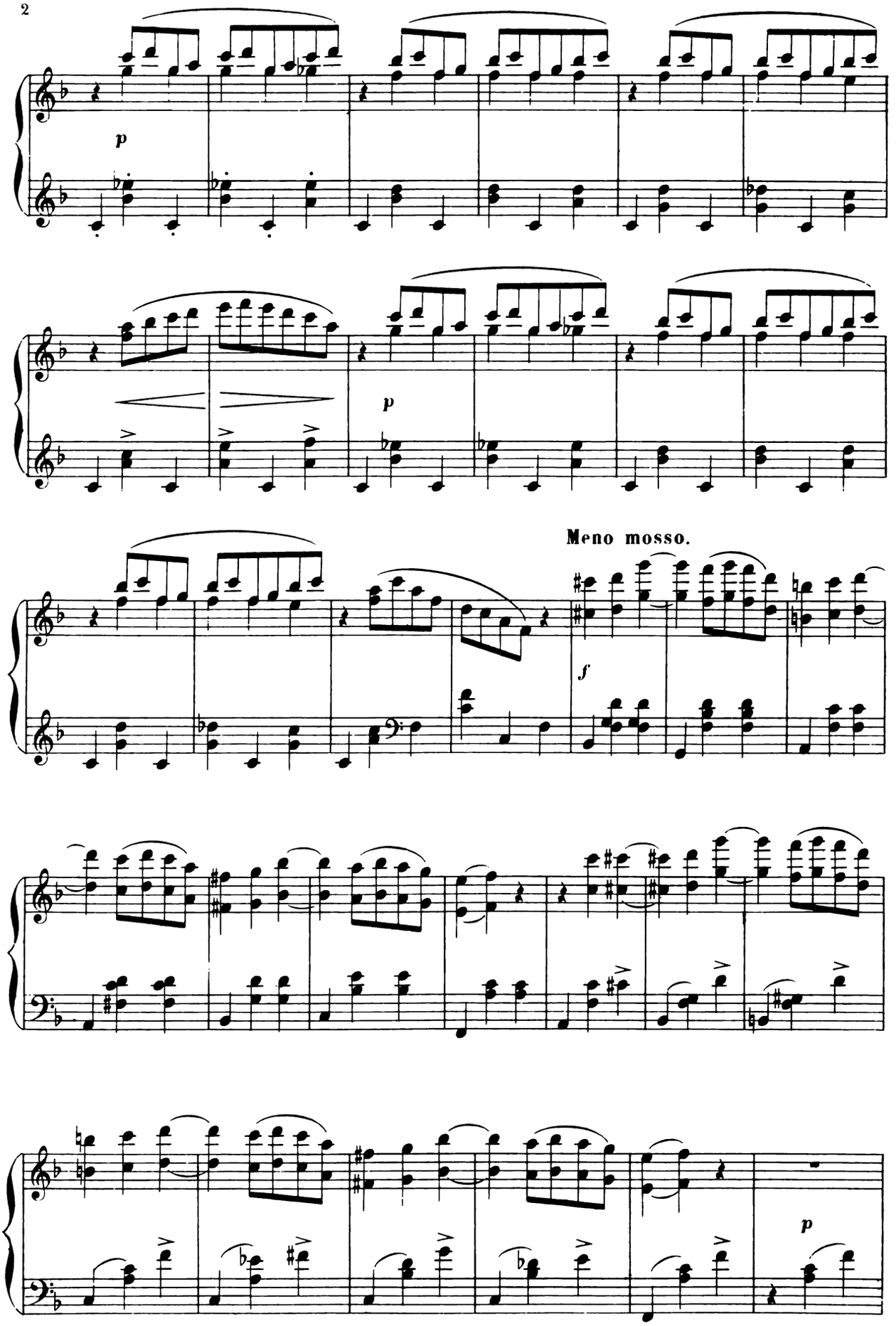
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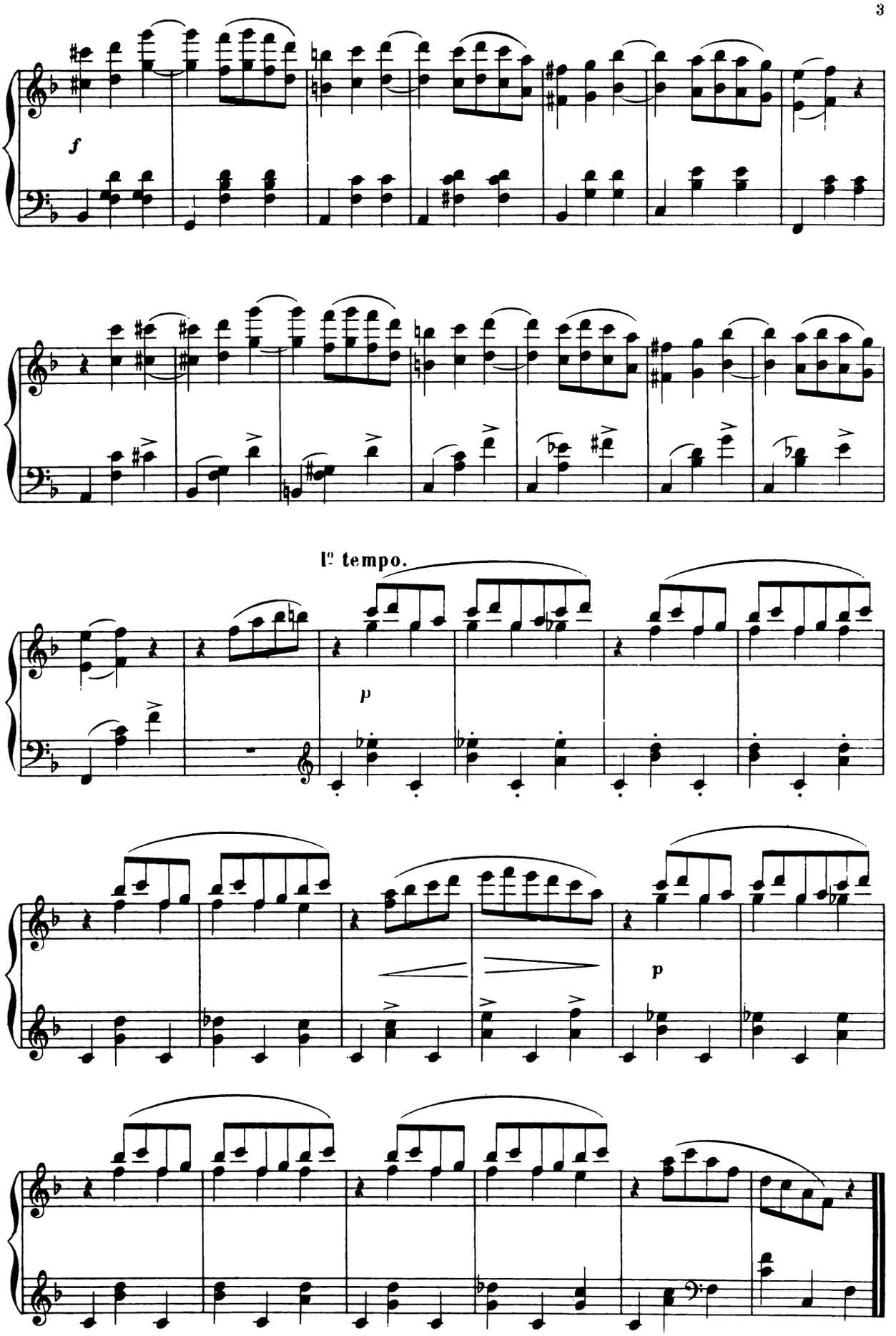
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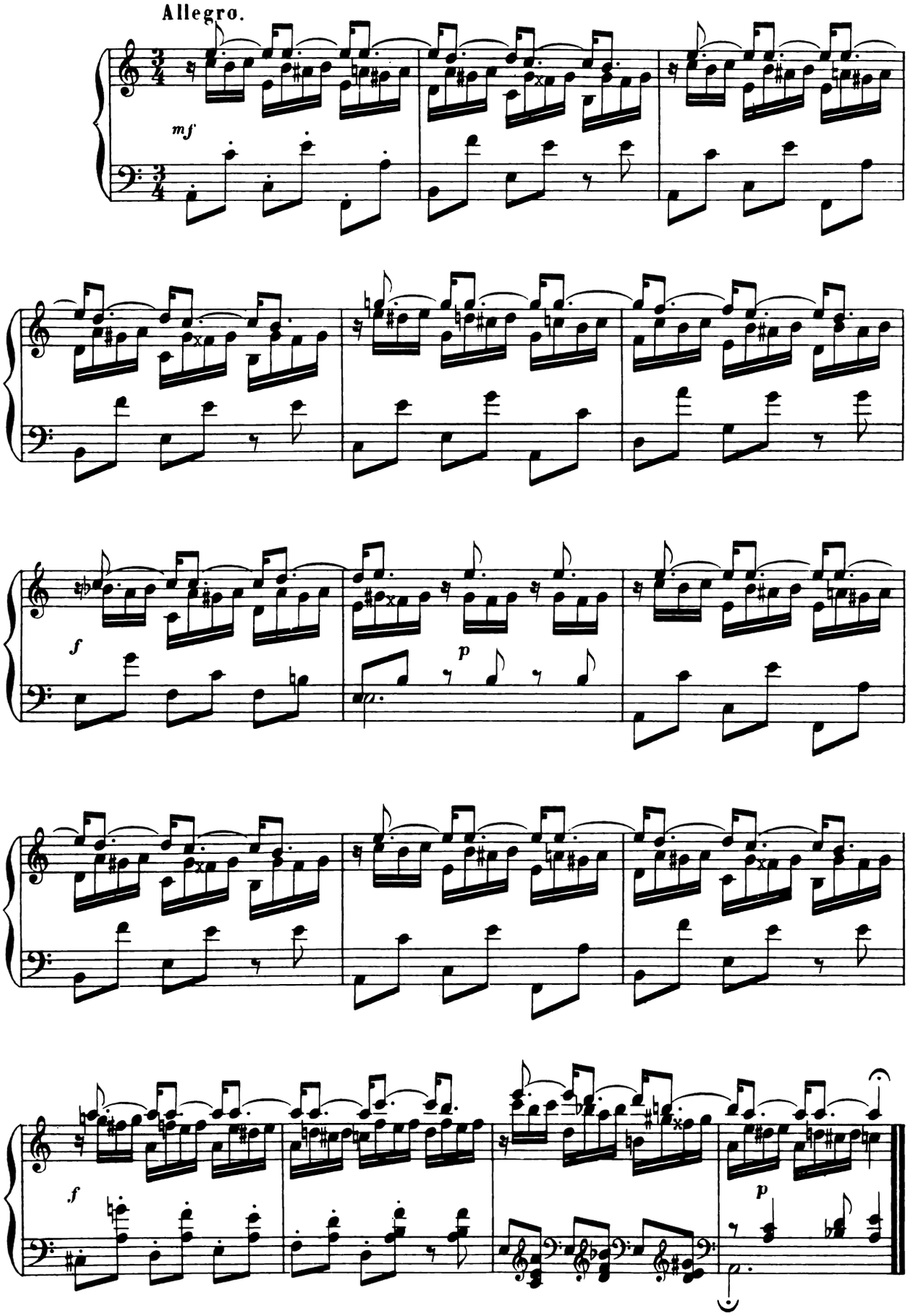

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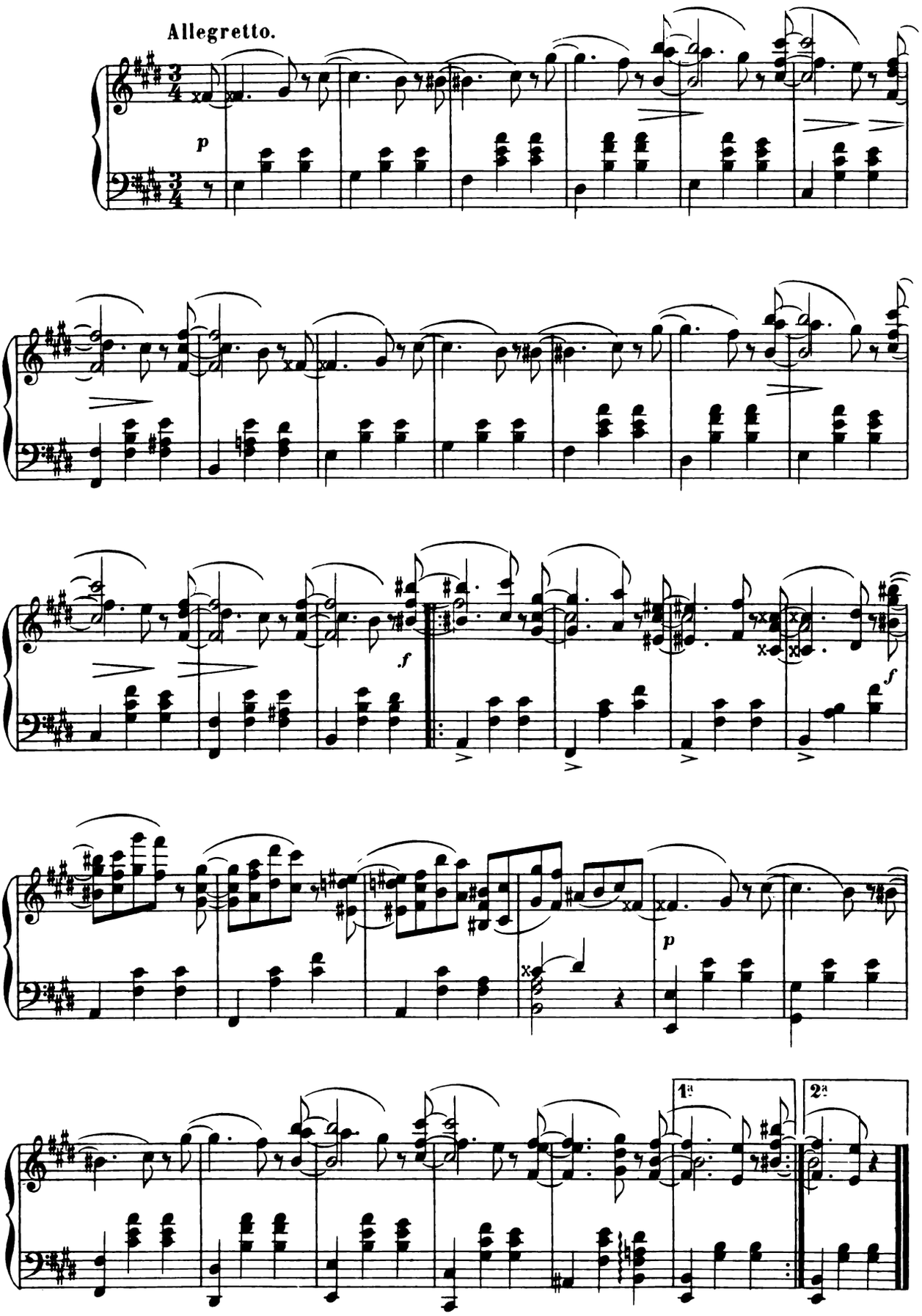

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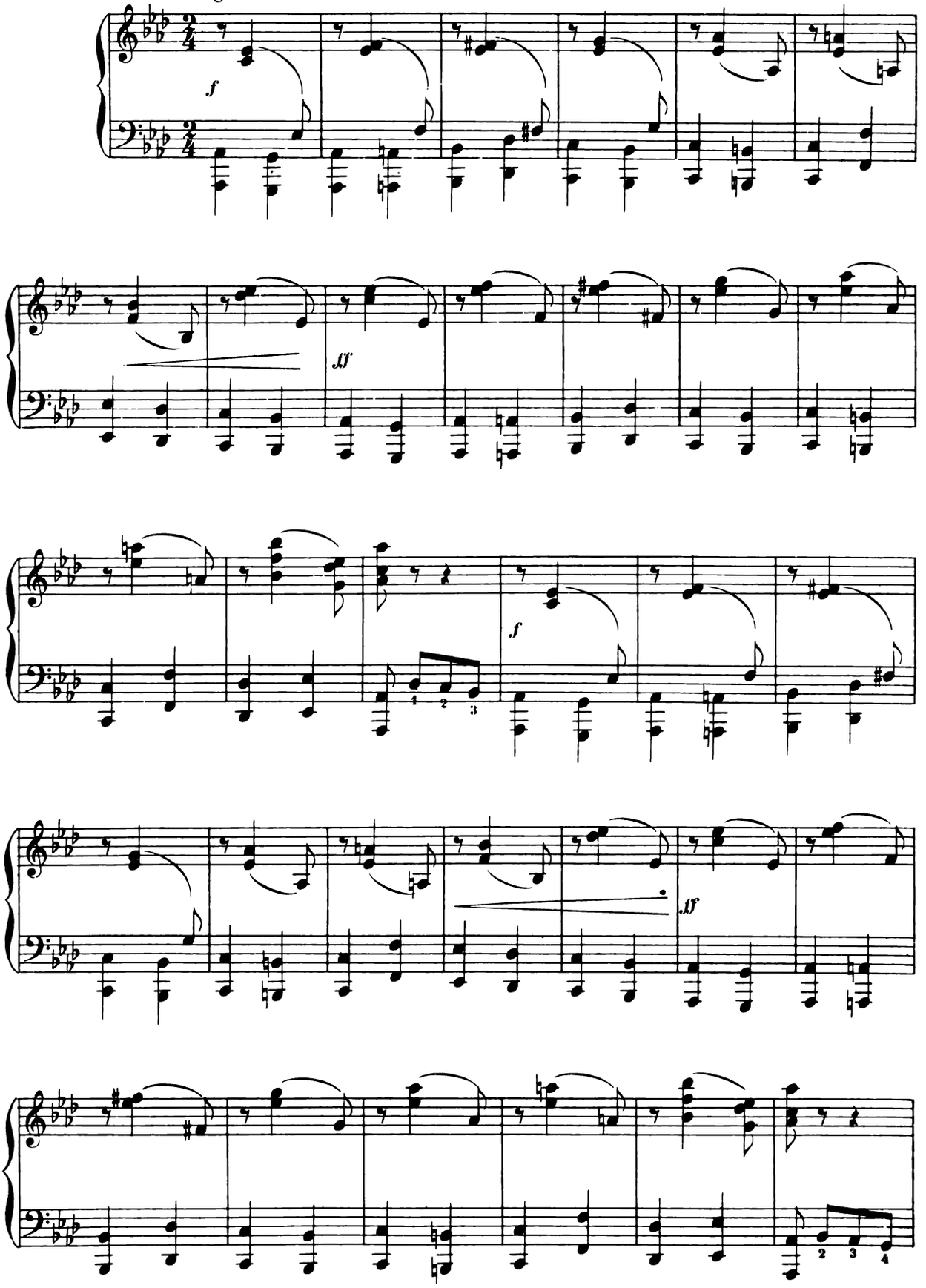
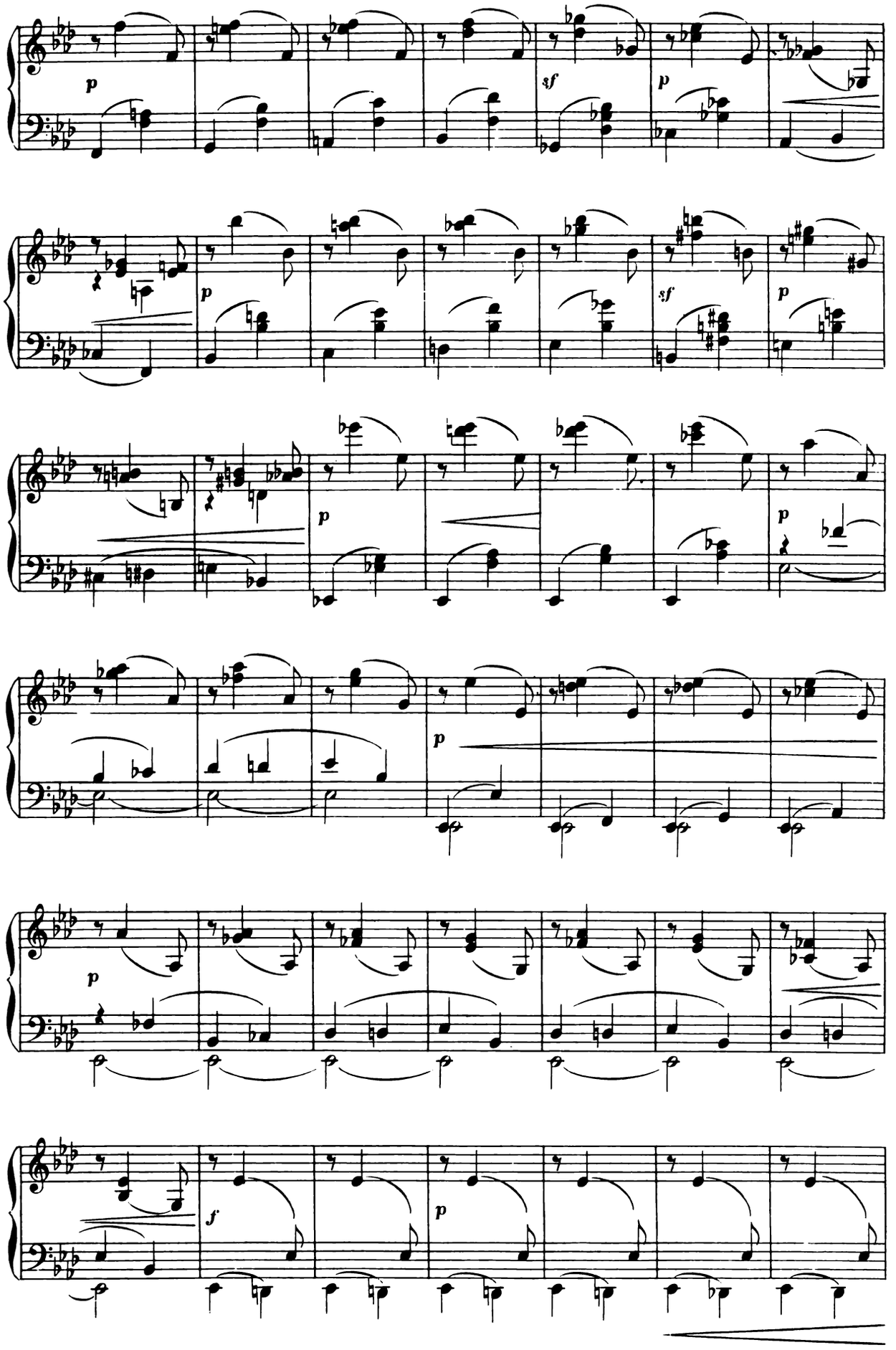
Allegro con fuoco.

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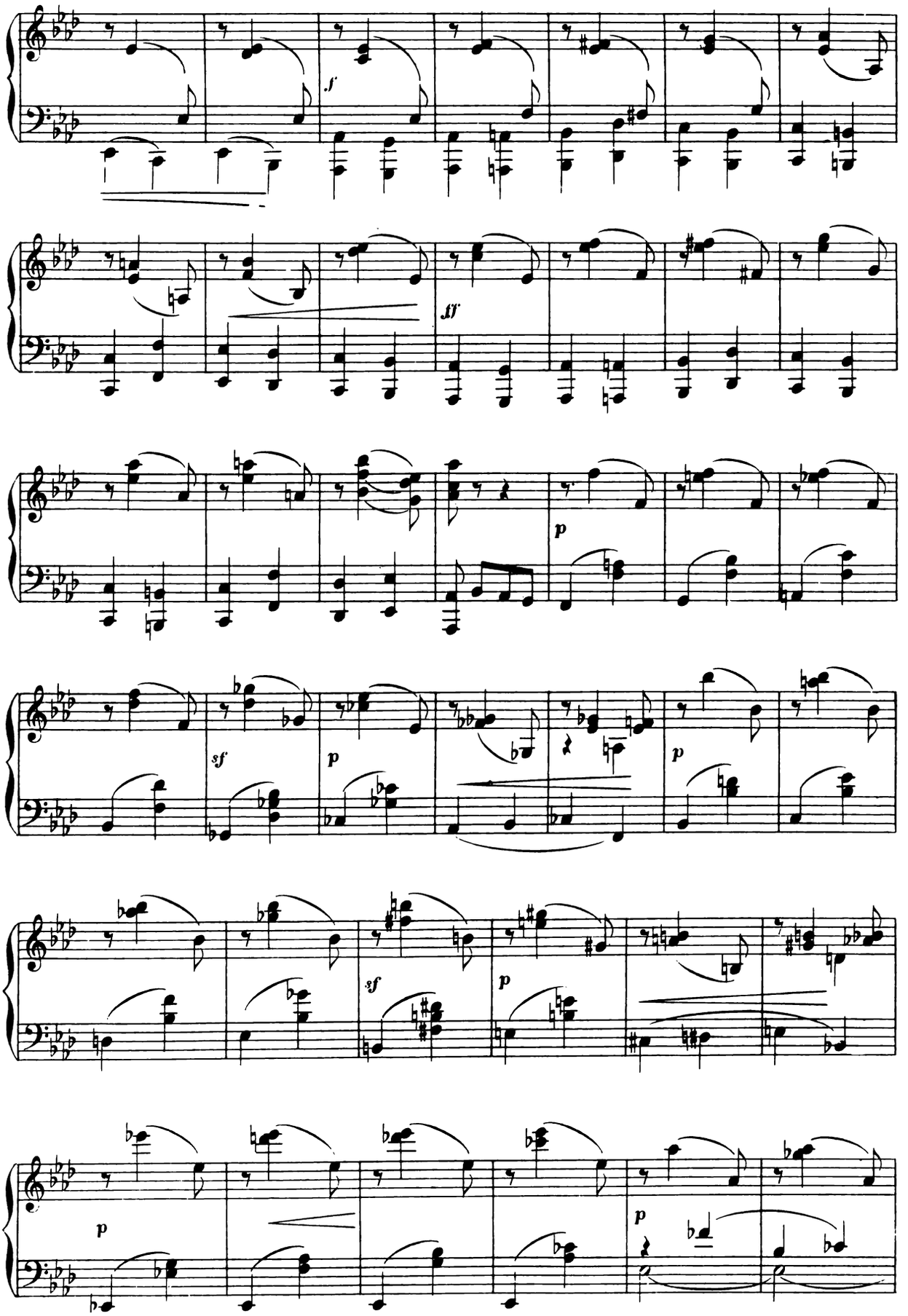
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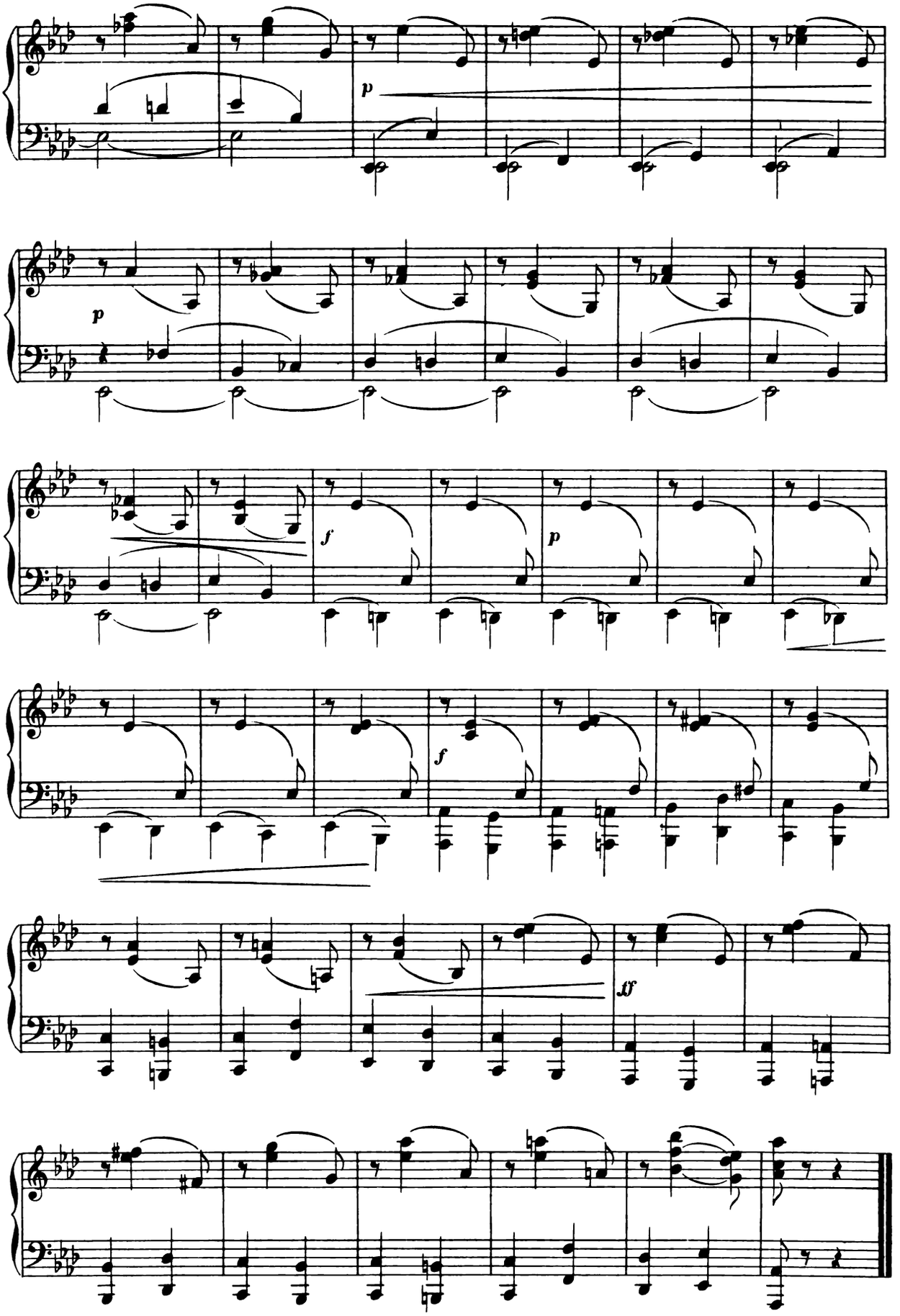
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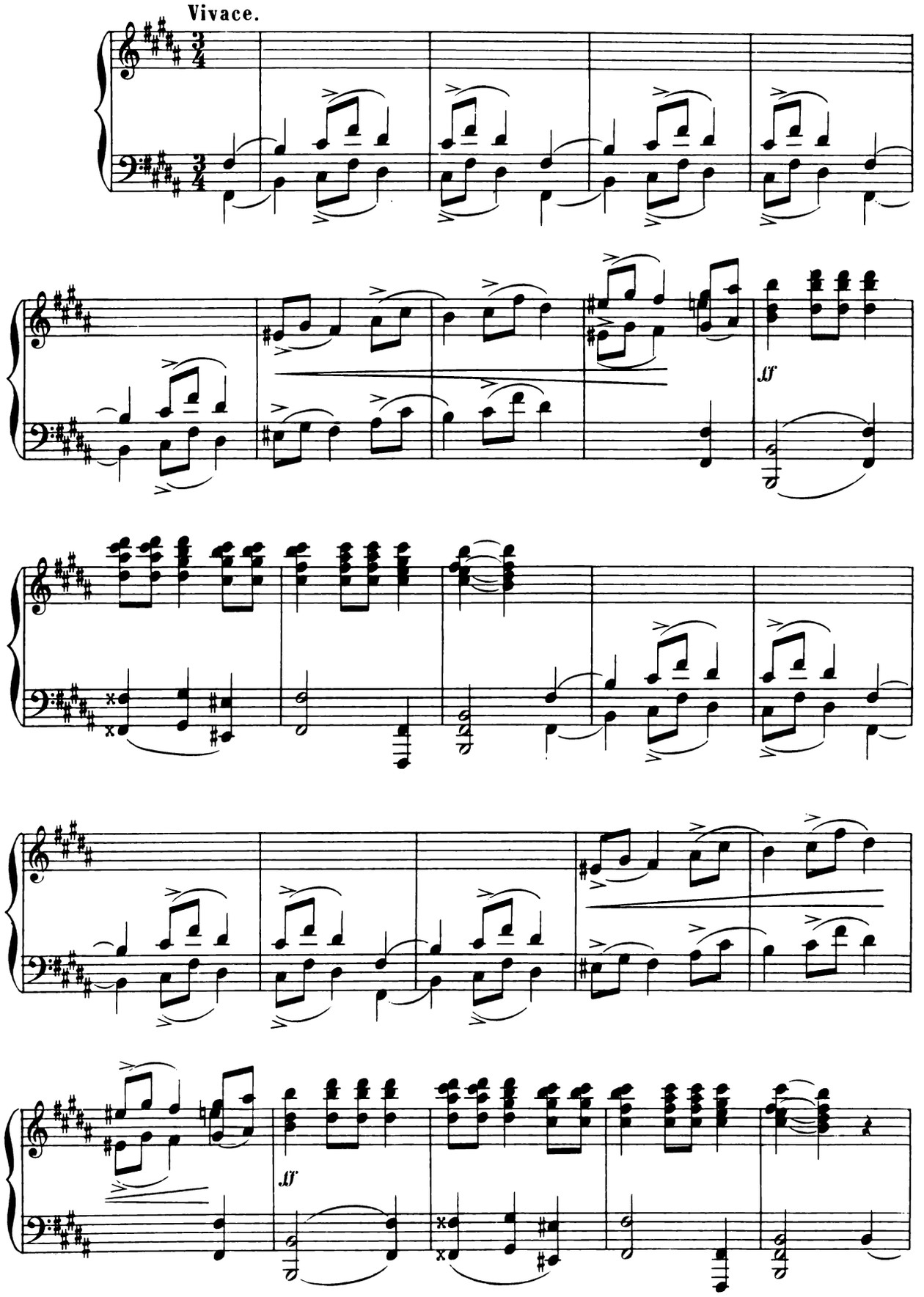
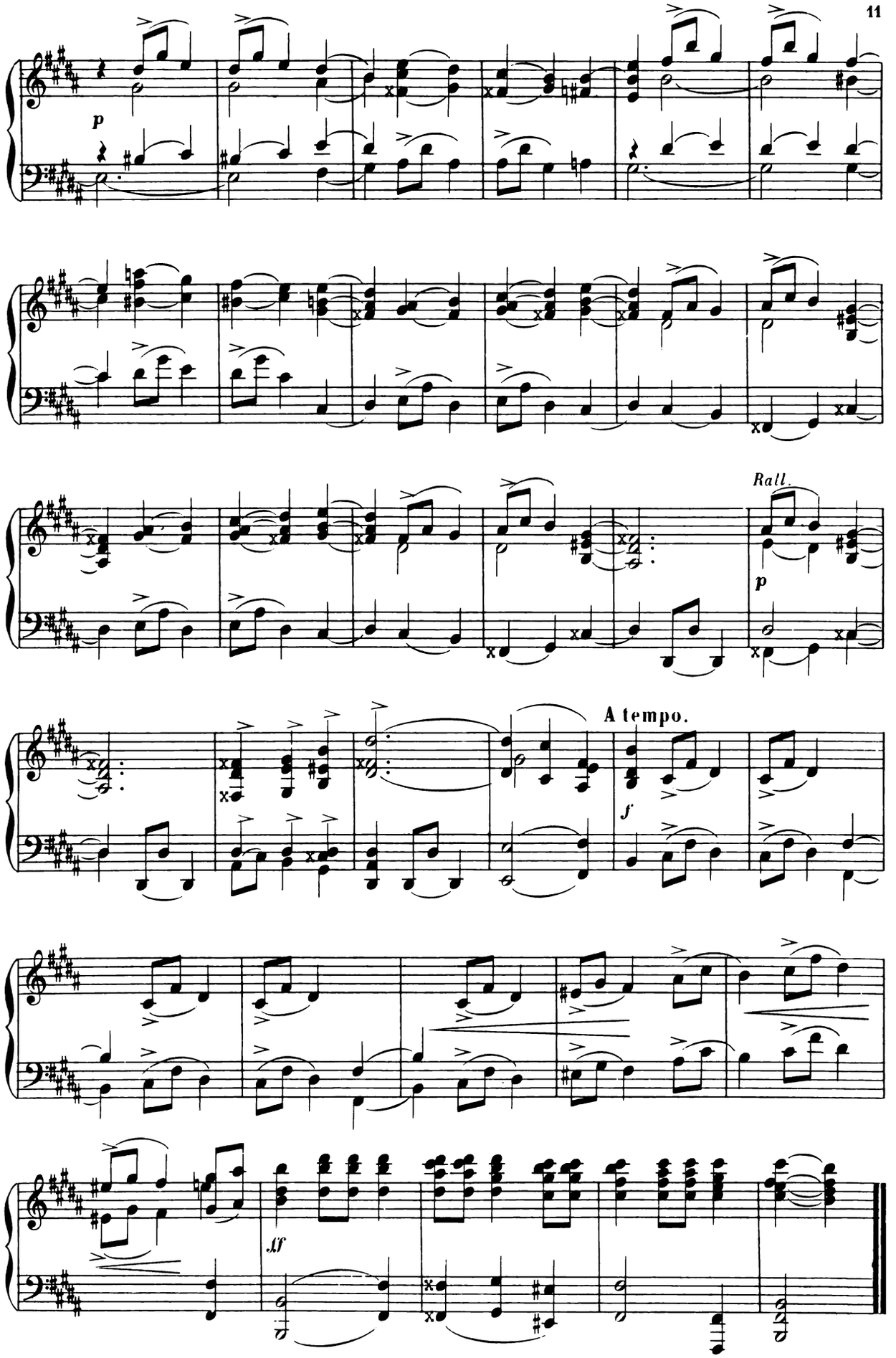
V

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Rall.
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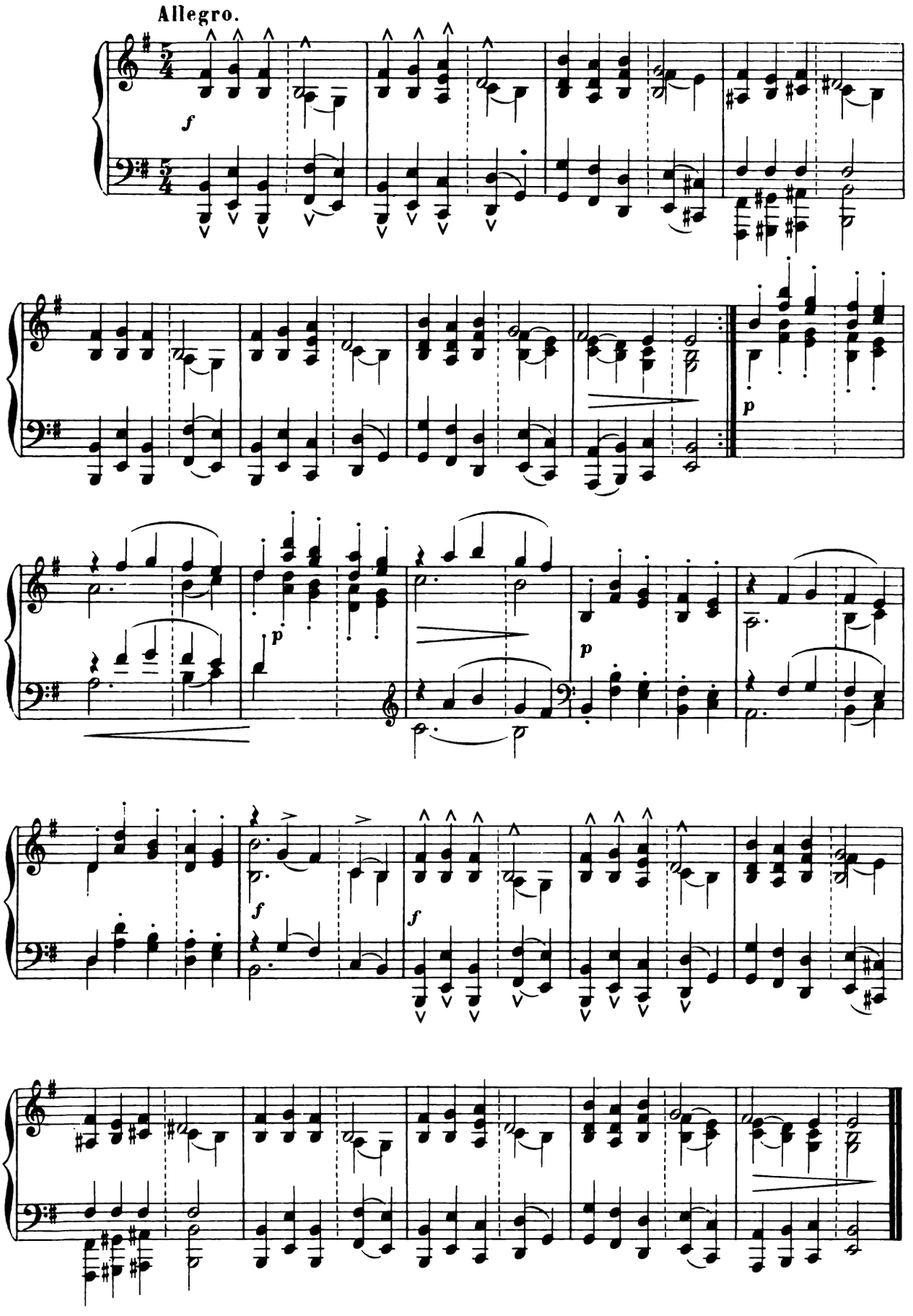
VI



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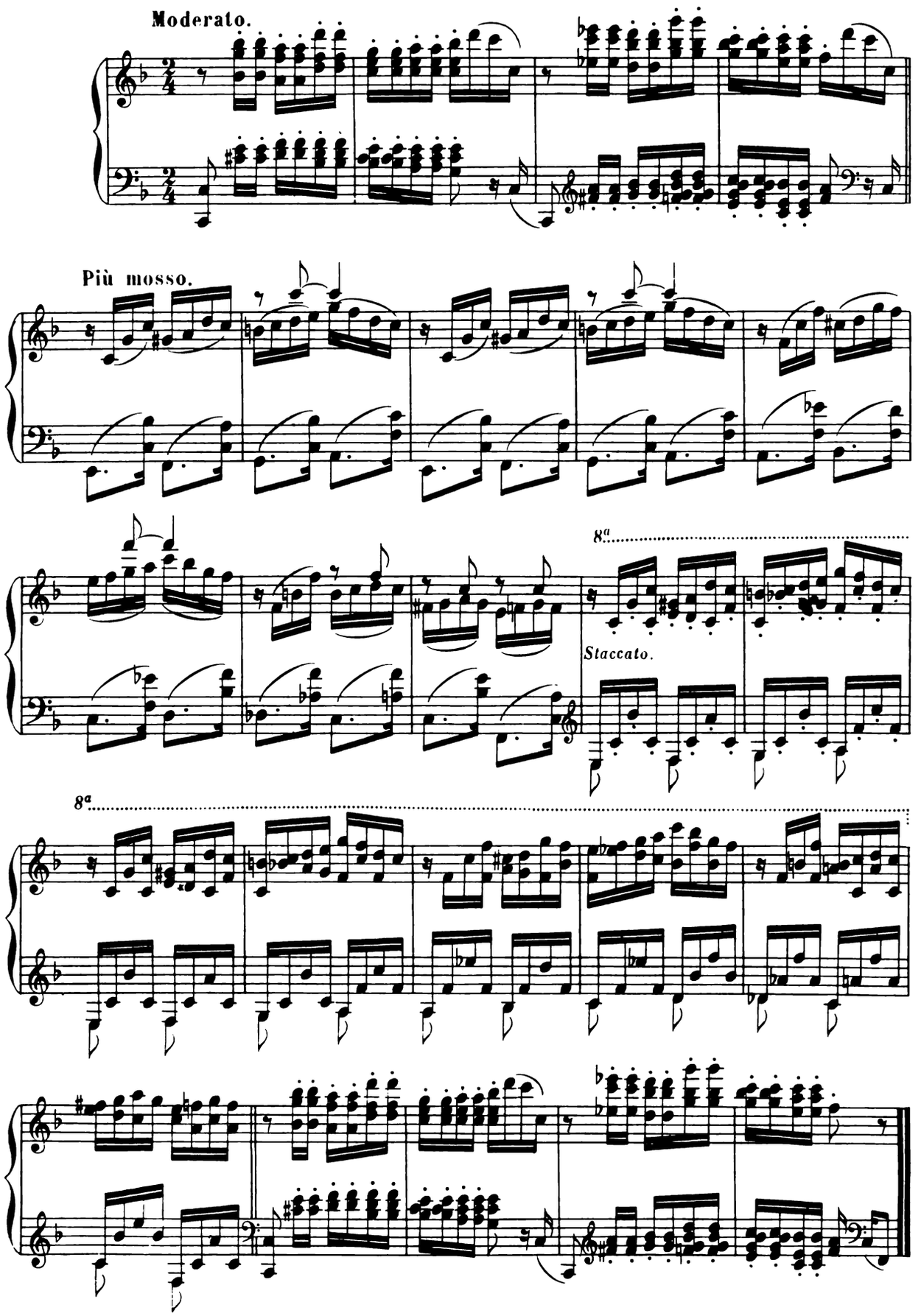
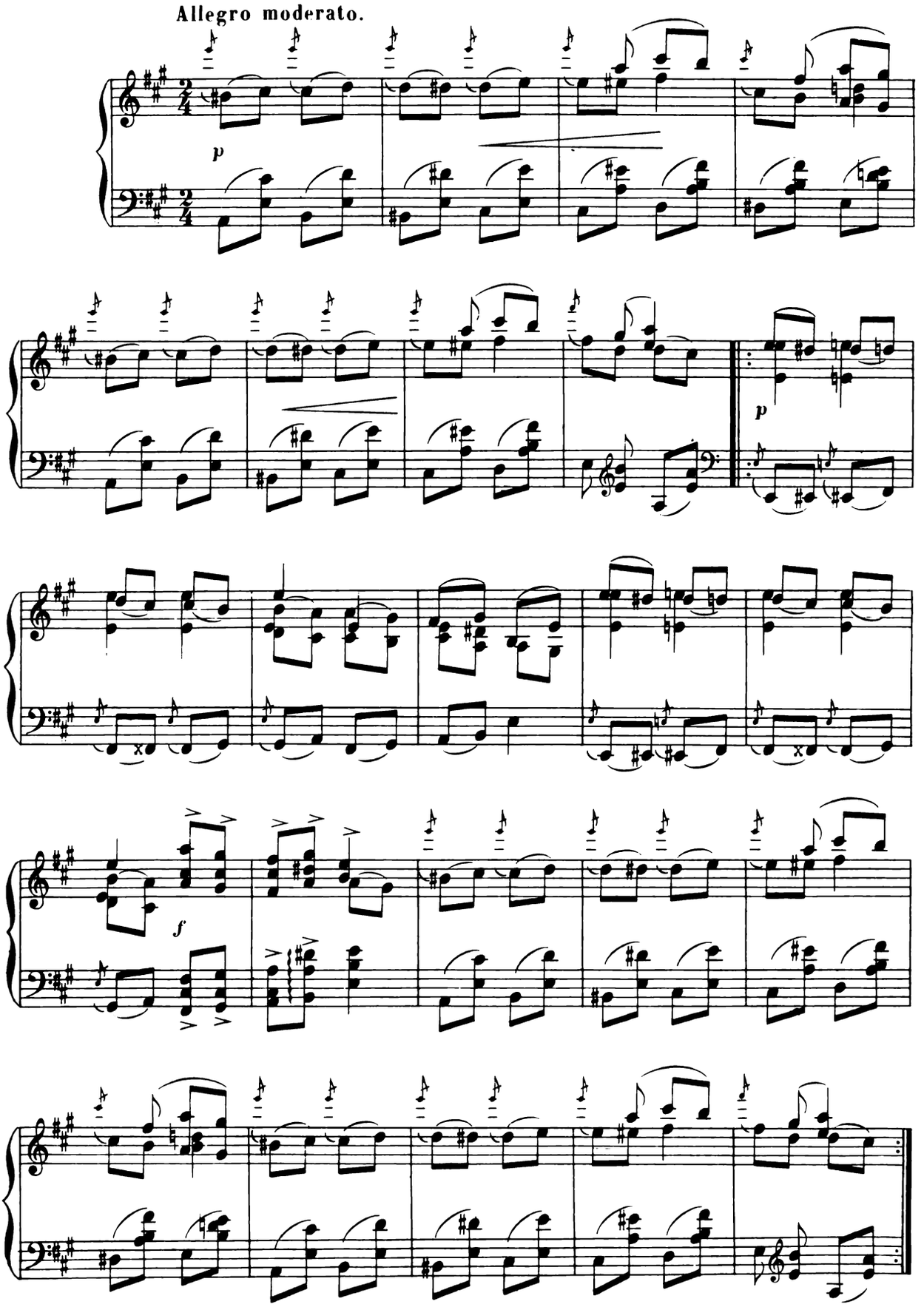


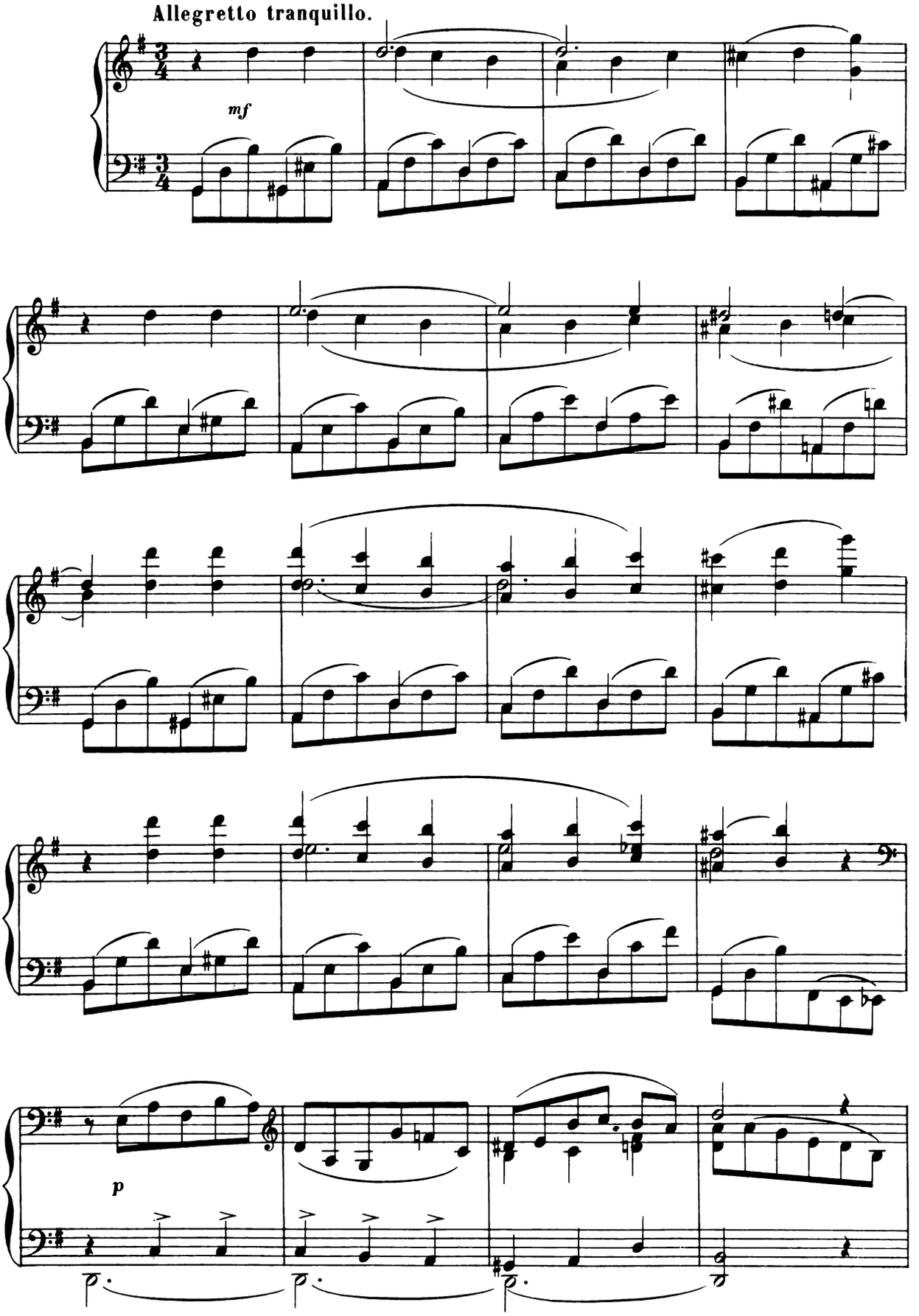
VIII

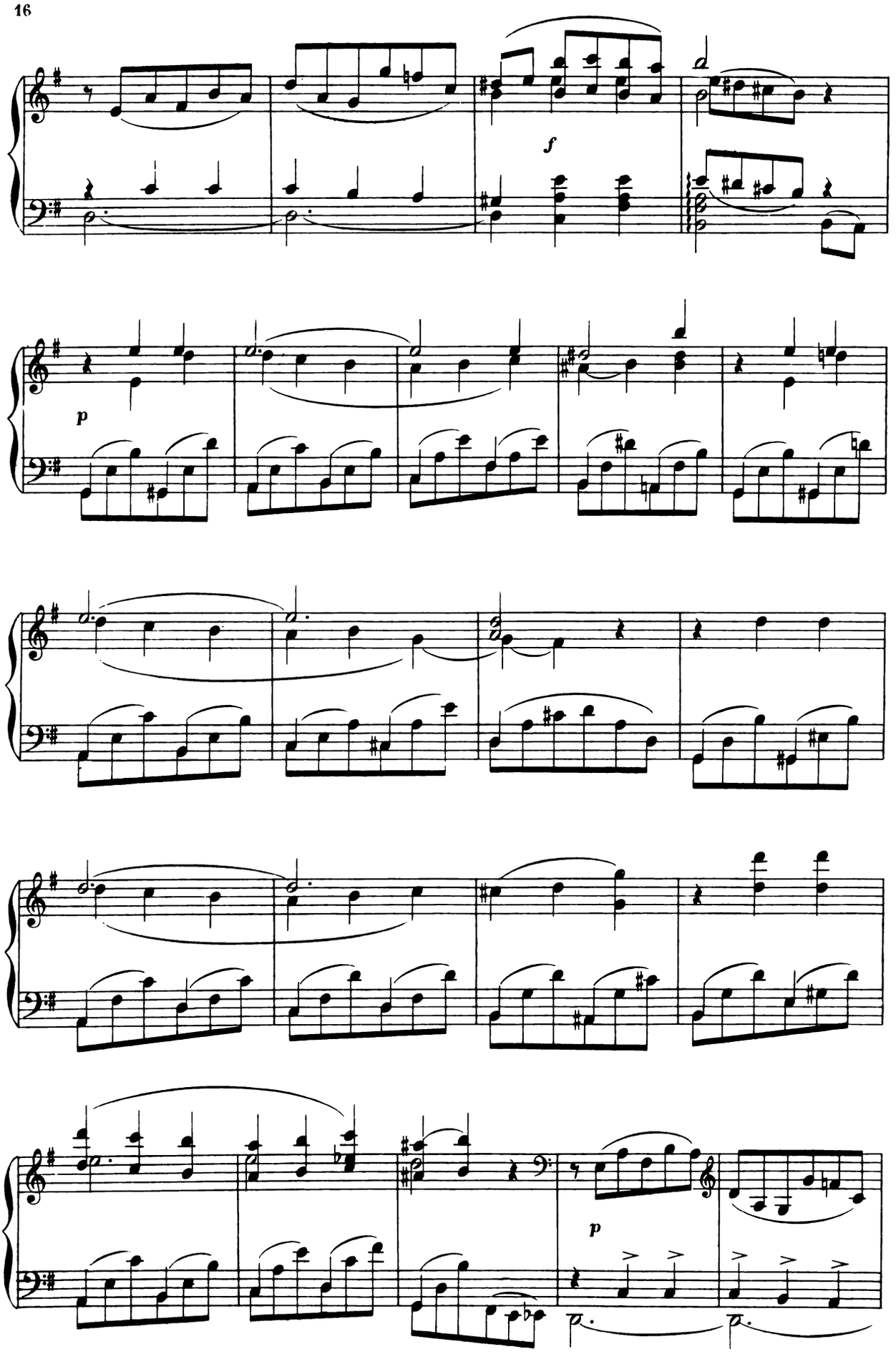
Allegro moderato.



IX

Allegretto tranquillo.

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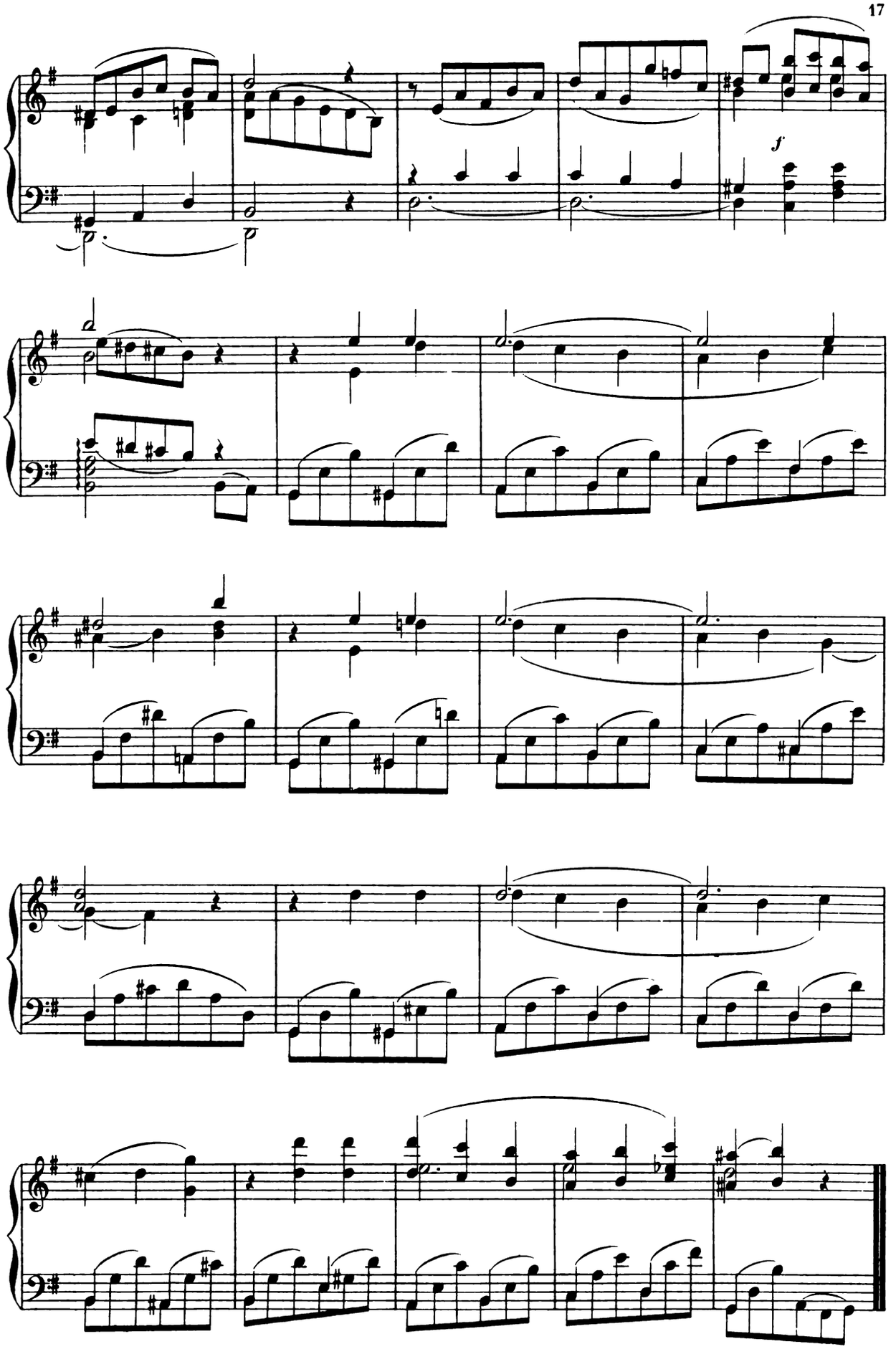
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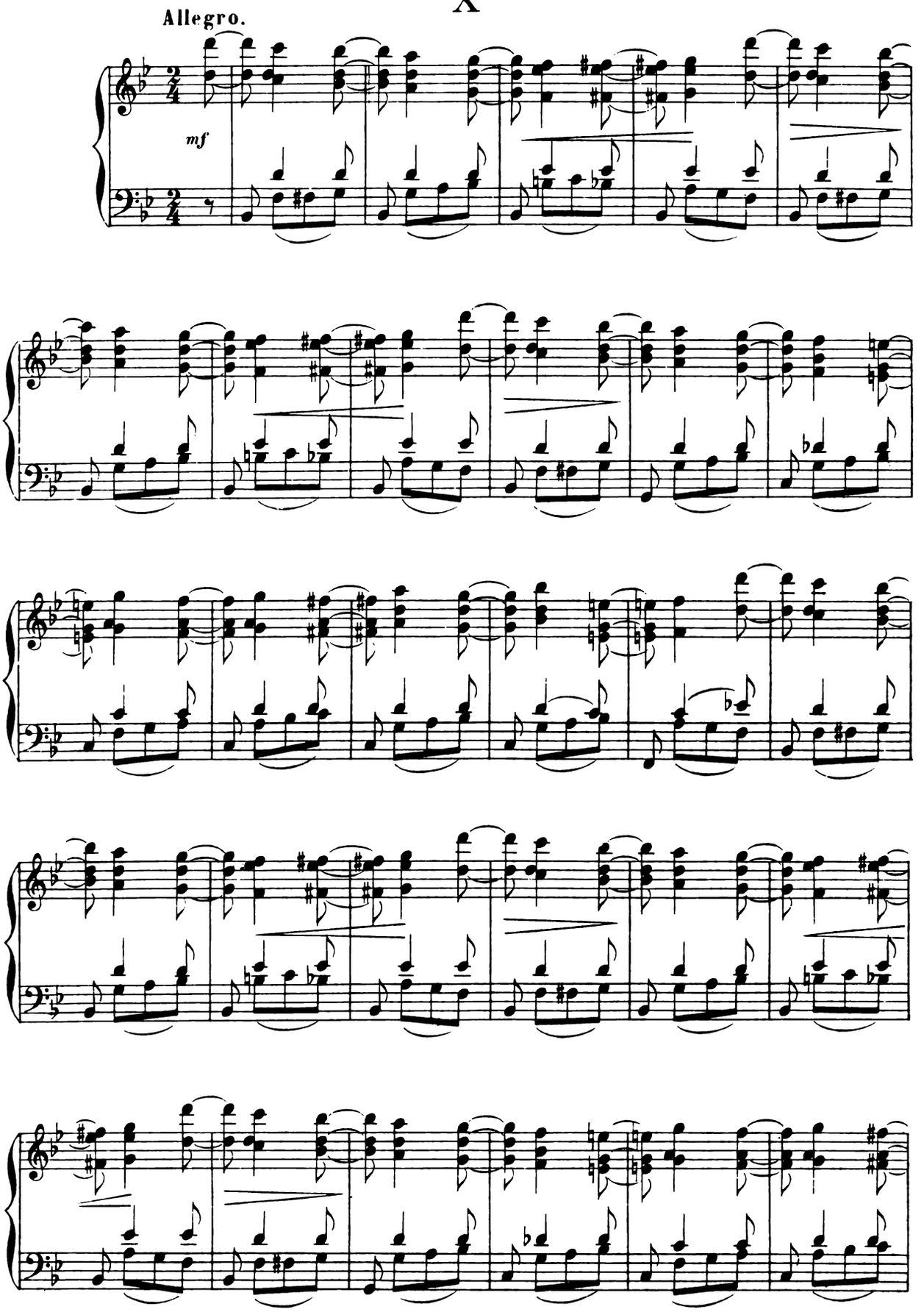

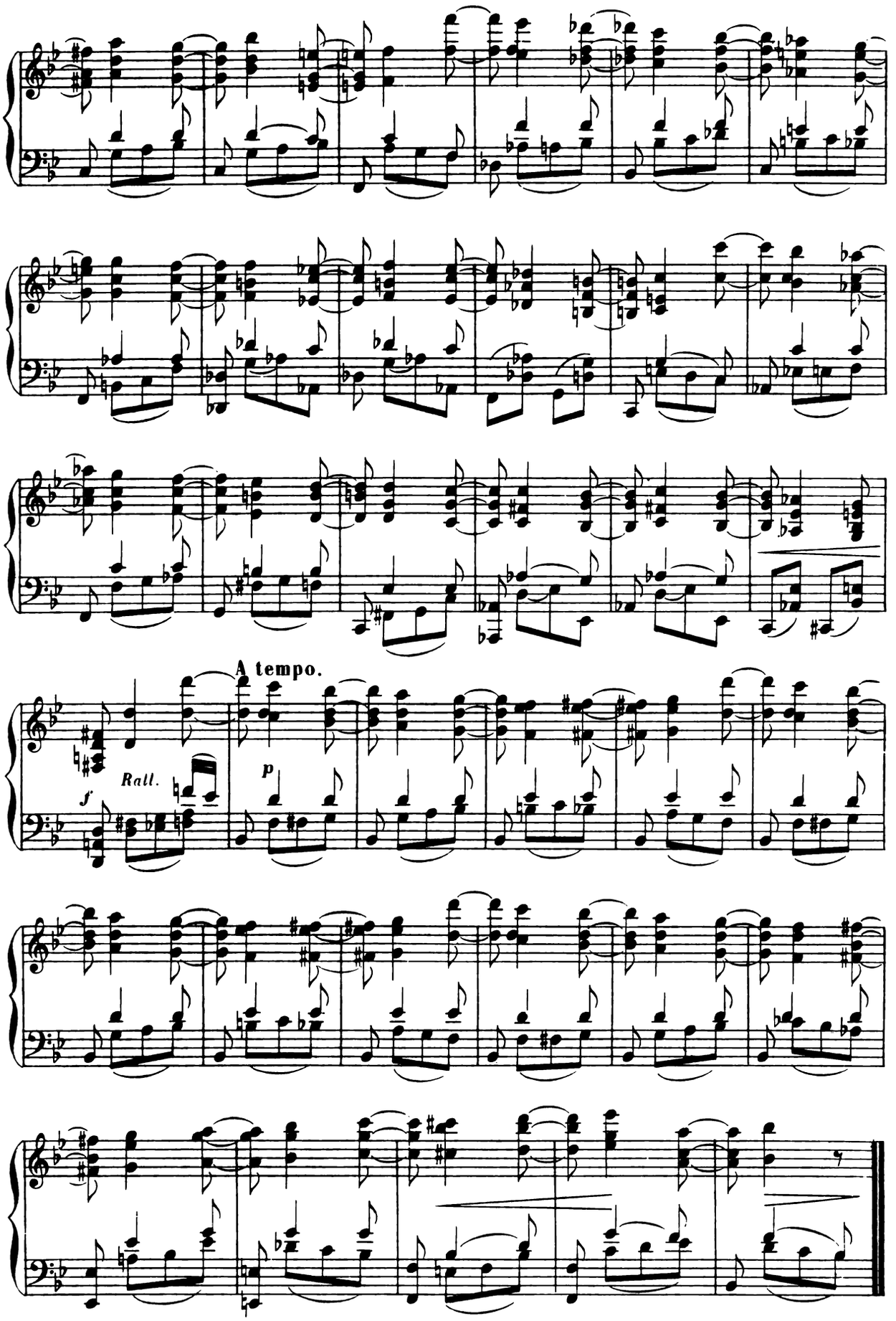
A tempo.
Rall.
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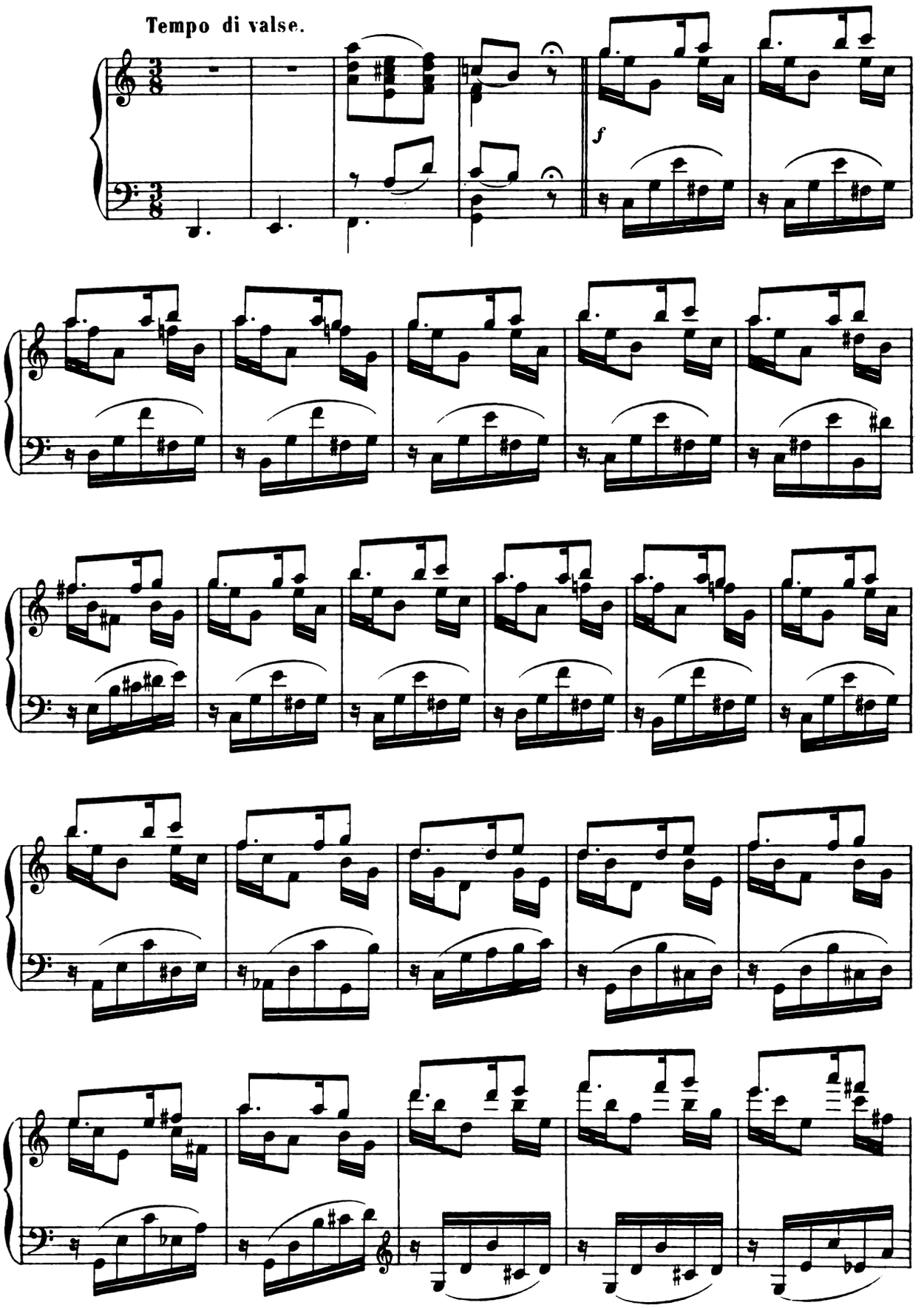
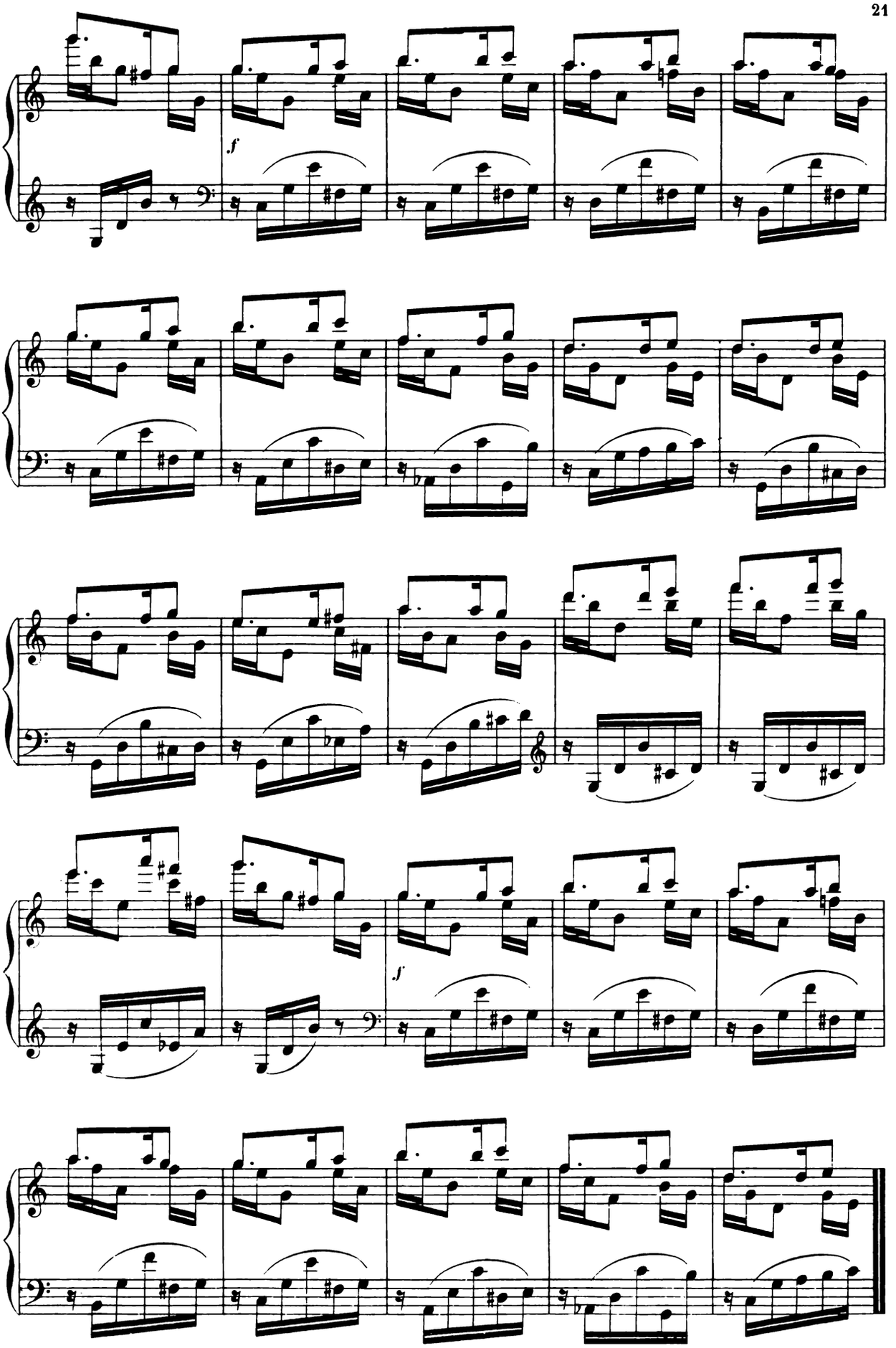
XI

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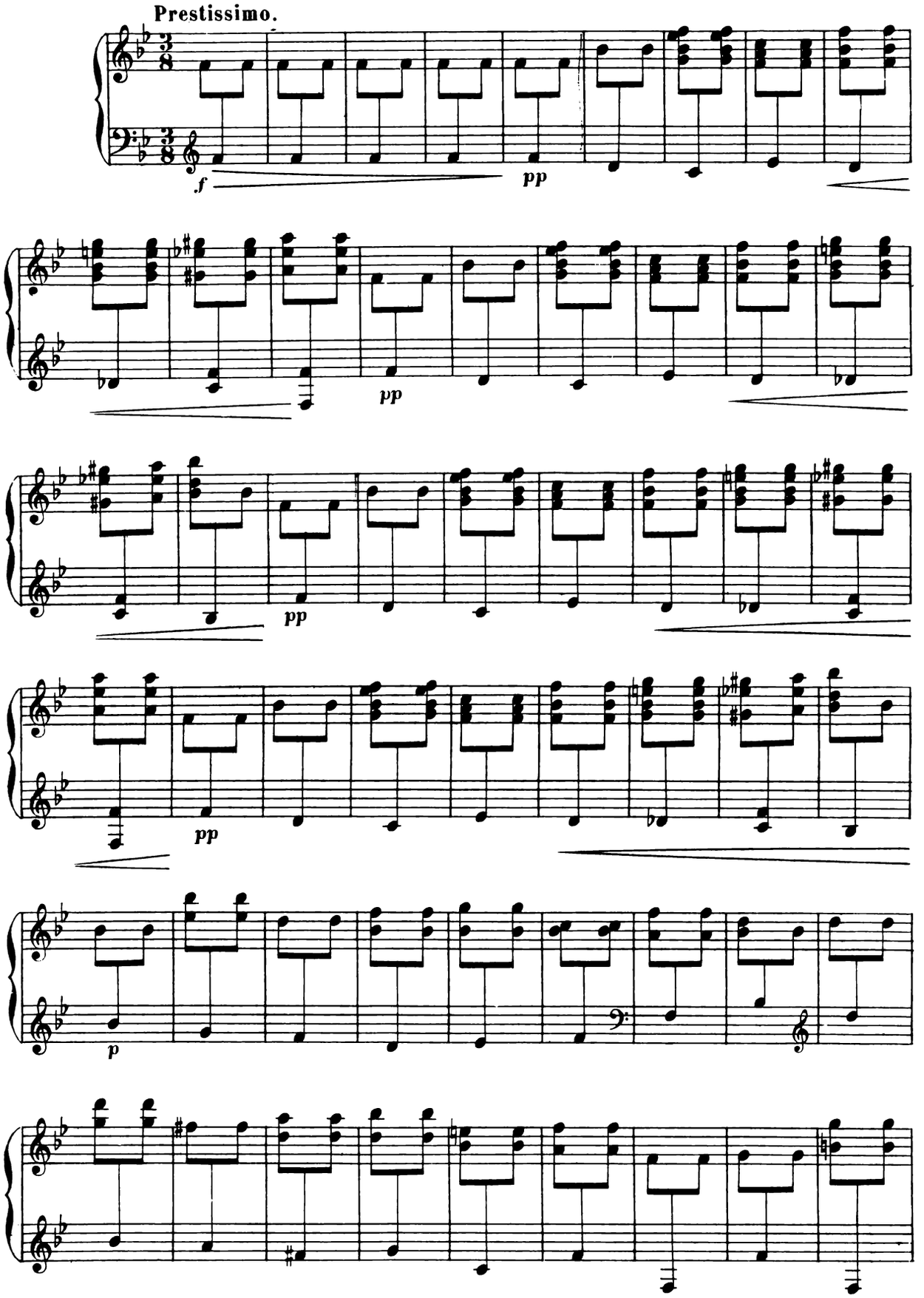

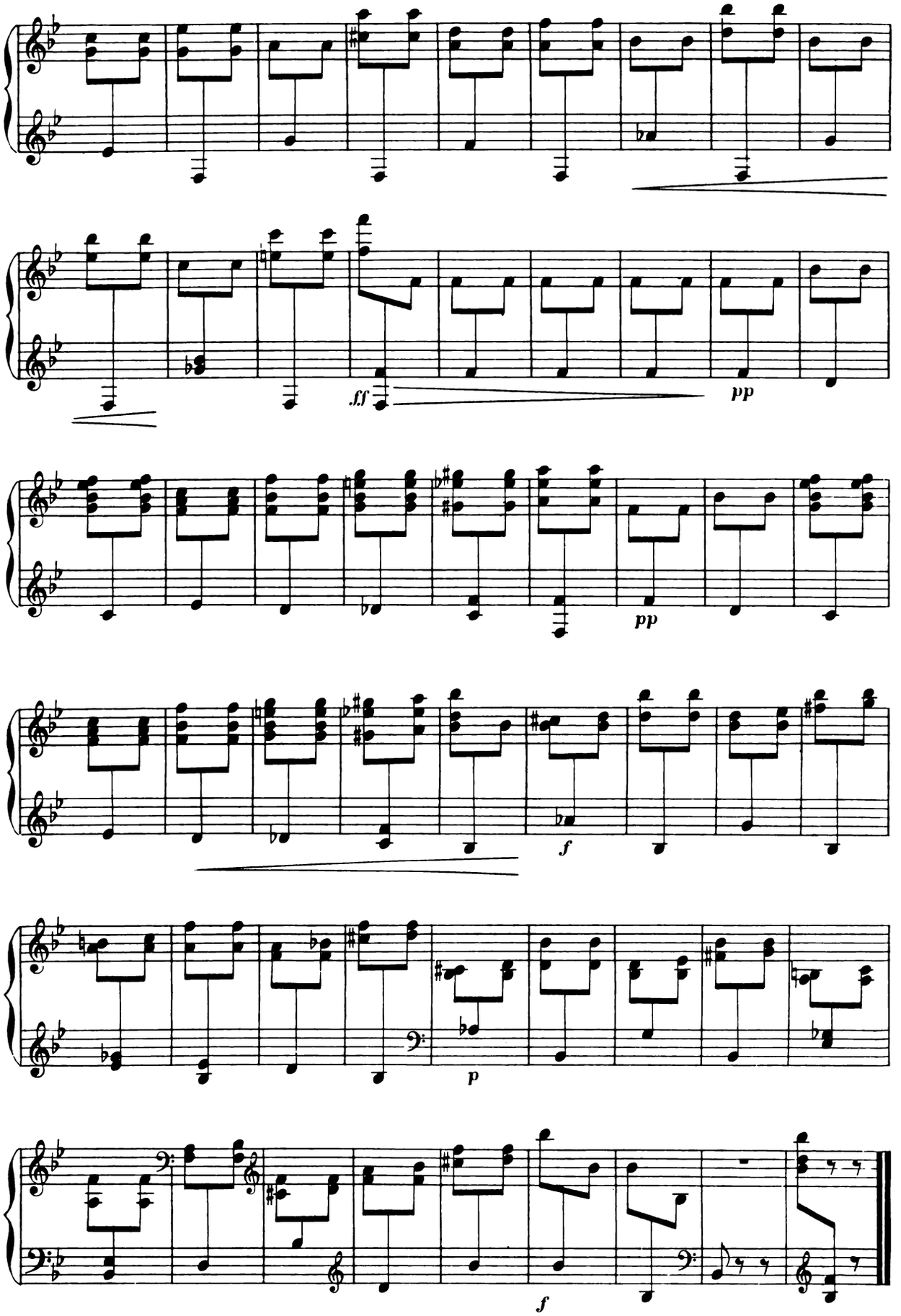
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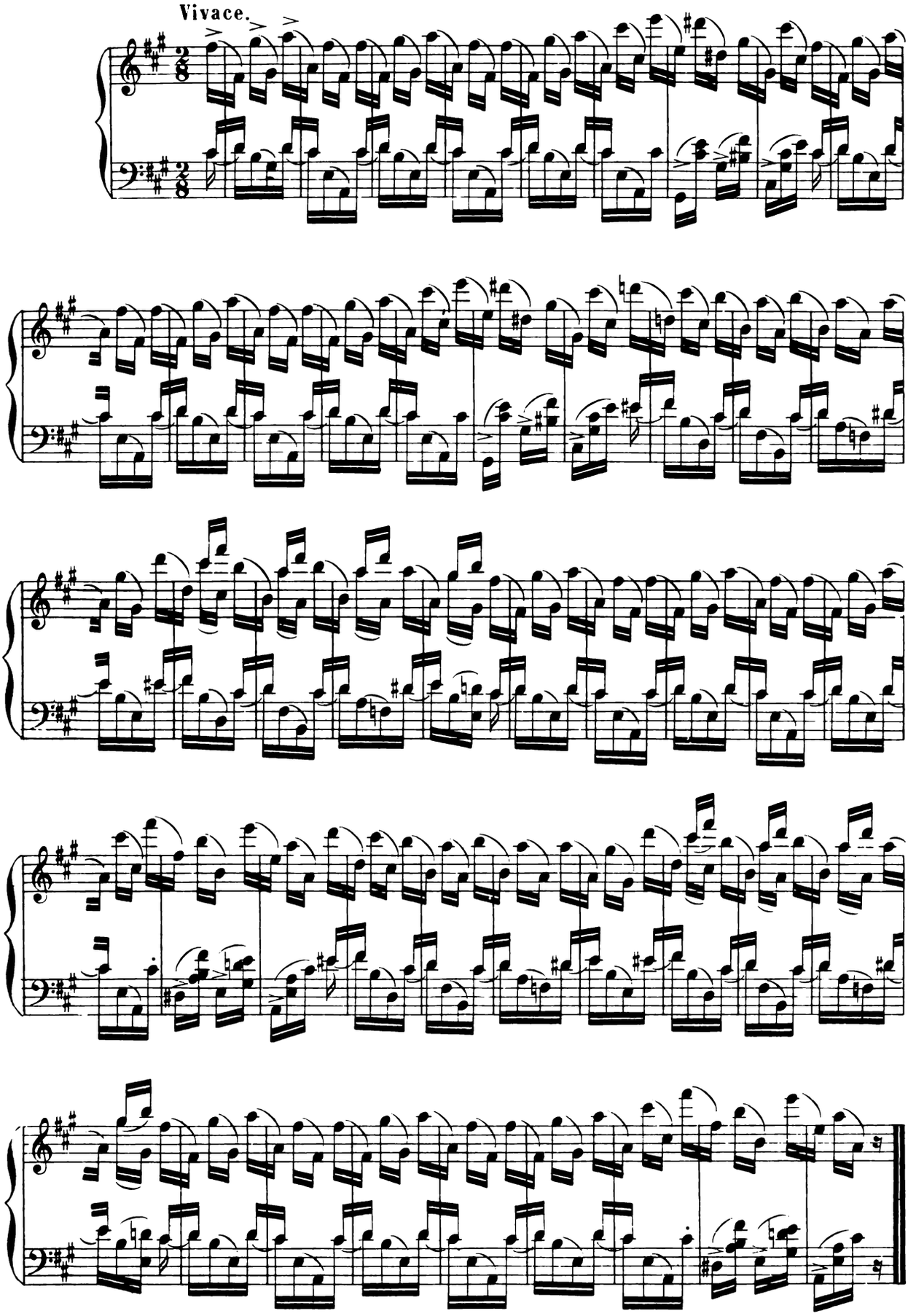
XIII

Vivace.



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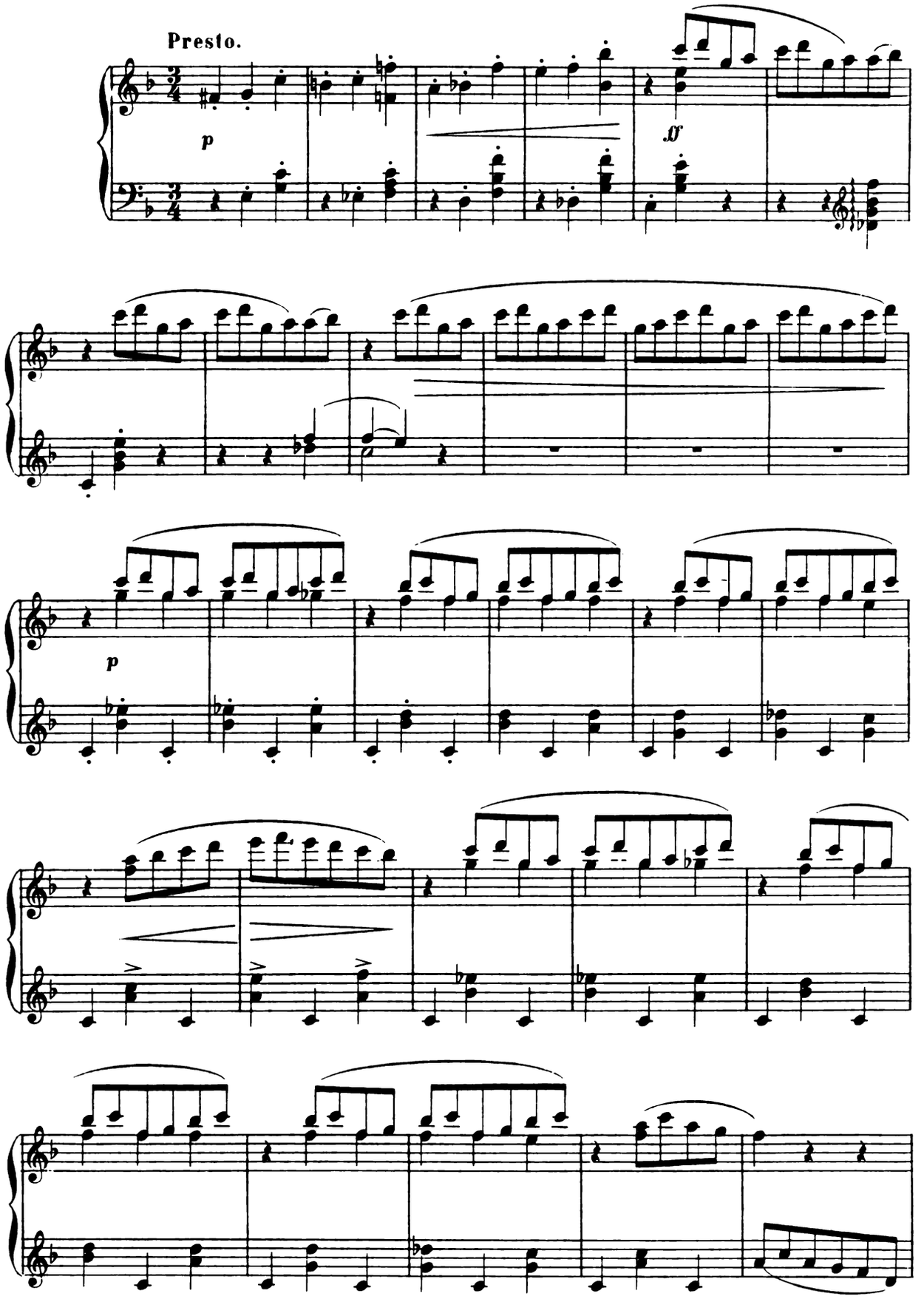

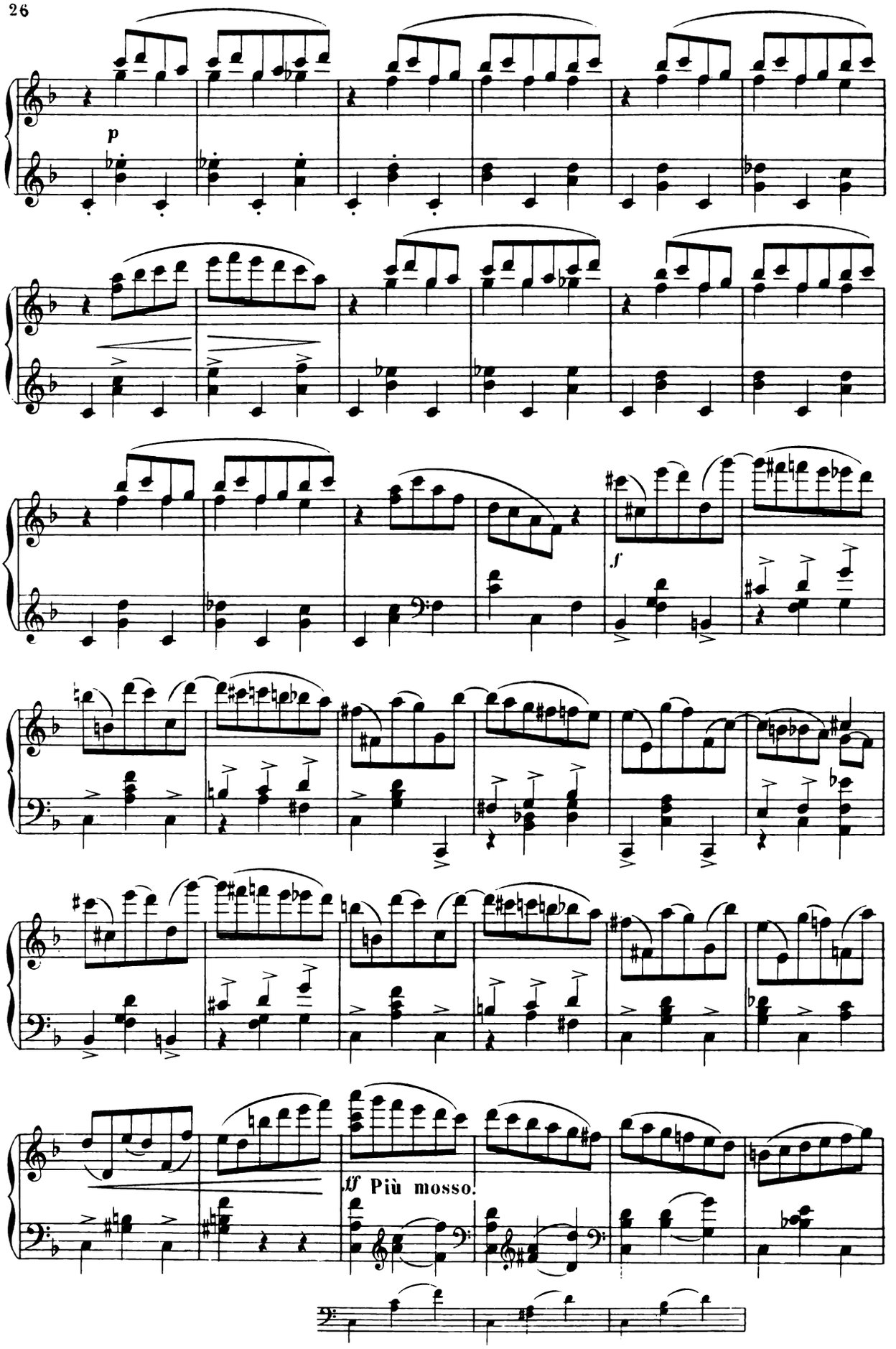
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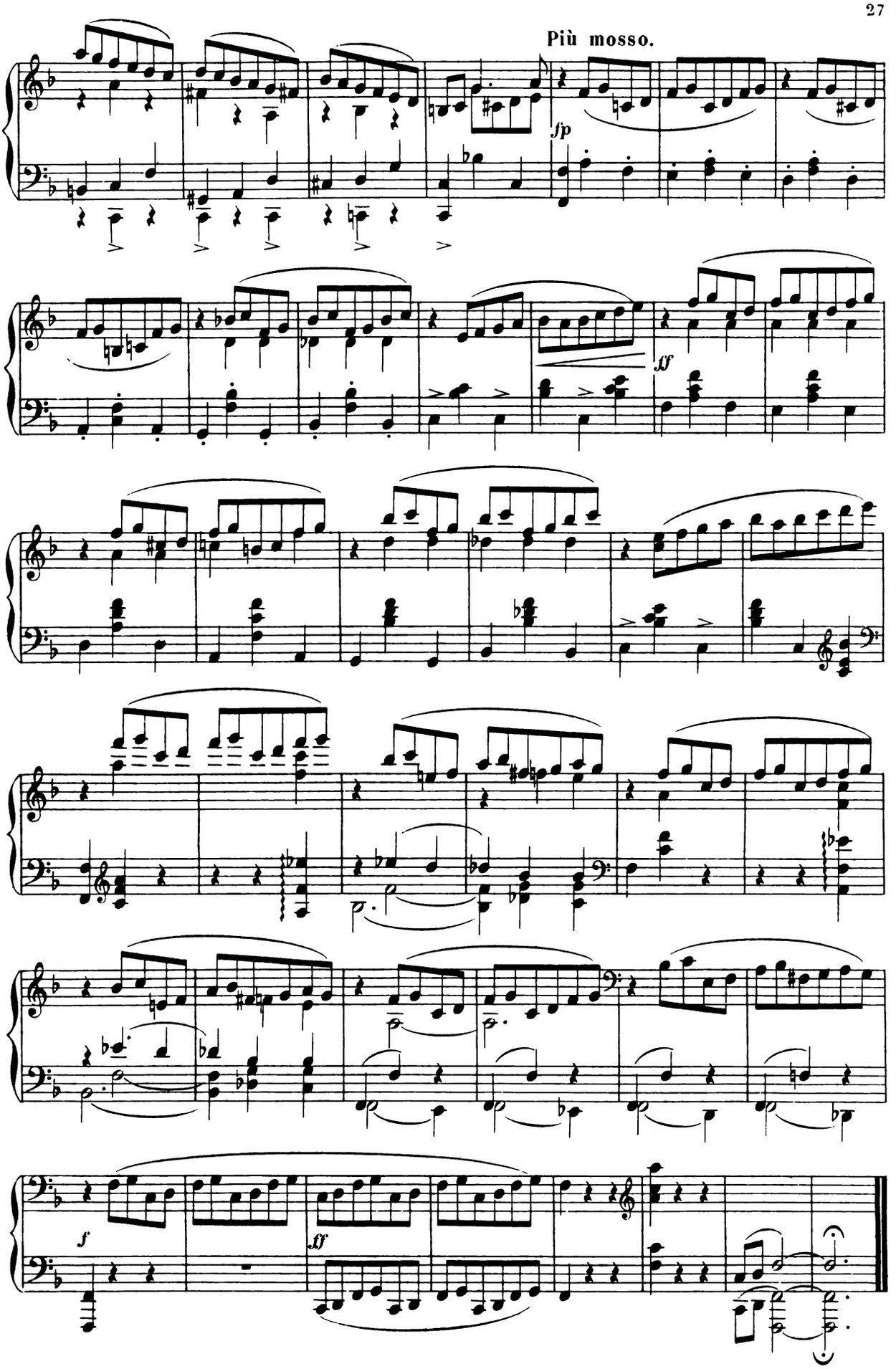
ff Più mosso.



November, 1993

PIANO SOLO

ALBENIZ, Isaac (1860-1909):
- M1088 Navarra (completed by Deodat de Severac)
- W7104 Six Spanish Dances

ALFVEN, Hugo (1872-1960):
- M1391 Skargardsbilder (Archipelago pictures), Op. 17

ALKAN, Charles Valentin (1813-1888):
- W1137 Bouree d'Auvergne, Op. 29
- W1136 Le chemin de fer, Op. 27

BACH, Carl Philipp Emanuel (1714-1788):
- M1616 18 Practice Pieces in Six Sonatas (Hoffmann-Erbrecht)
- M1440 Little Pieces (Vrieslander)

BACH, Johann Christian (1735-1782):
- M1455 Sonatas, Volume I: Op. 5, No. 5; Op. 17, No. 5; Op. 5, No. 2; Op. 17, No. 4; Op. 17, No. 2 (Landshoff)
- M1456 Sonatas, Volume II: Op. 5, No. 4; Op. 17, No. 6; Op. 17, No. 3; Op. 5, No. 6; Op. 5, No. 3 (Landshoff)

BACH, Johann Sebastian (1685-1750):
- M1256 Chaconne in D minor, BWV 1004 (Busoni)
- W7050 Chromatic Fantasy and Fugue, BWV 903 (Bischoff)
- M1590 The Collected Keyboard Works: French Suites, BWV 812-817 (Busoni/Petri)
- M1591 The Collected Keyboard Works: Italian Concerto in F, BWV 971; Partita in B minor, BWV 831 (Busoni/Petri)
- M1592 The Collected Keyboard Works: Partitas Nos. 1-3 (Busoni/Petri)
- M1593 The Collected Keyboard Works: Partitas Nos. 4-6, BWV 828-830 (Busoni/Petri)
- M1589 The Collected Keyboard Works: Two-Part Inventions, BWV 772-786; Three-Part Inventions, BWV 787-801 (Busoni)
- M1034 From the Notebook for Anna Magdalena Bach (Bartok)
- M1195 Organ Chorale-preludes (Busoni)
- M1298 Prelude and Fugue in D, BWV 532 (Busoni)
- M1196 Prelude and Fugue in E-flat, BWV 552 (Busoni)
- W7051 69 Chorales with Figured Bass
- M1299 Toccata in C, BWV 564, (Busoni)
- M1277 Toccata in D minor, BWV 565 (Busoni)
- W7094 Two- and Three-Part Inventions, BWV 772-786; BWV 787-801 (Bischoff)
- W7063 The Well-Tempered Clavier, BWV 846-869, Vol. I (Bischoff)
- W7064 The Well-Tempered Clavier, BWV 846-869, Vol. II (Bischoff)

THE BACH PERIOD
- W7019 (Herrmann)

BARTOK, Bela (1881-1945):
- W7052 Little Pieces for Children, Vol. I
- W7053 Little Pieces for Children, Vol. II
- W1048 Rhapsodie, Op. 1 (first version)

BAX, Arnold (1883-1953):
- M1424 Two Russian Tone Pictures: Nocturne; National Dance

BEETHOVEN, Ludwig van (1770-1827):
- W1139 Cadenzas to the Piano Concertos (Busoni)
- M1300 Ecossaises, WoO 83 (Bartok)

BERENS, Hermann (1826-1880):
- W7054 Newest School of Velocity, Op. 61

BERNERS, Lord (1883-1950):
- M1301 Three Little Funeral Marches; The Goldfish

BIZET, Georges (1838-1875):
- M1610 Chants du Rhin (Songs of the Rhine)
- M1599 First Nocturne

BLISS, Arthur (1891-1975):
- M1064 Masks
- M1050 Two Interludes

BRIDGE, Frank (1879-1941):
- M1436 Two Pieces: Romance; Minuet

BRUCH, Max (1838-1920):
- W1050 Swedish Dances, Op. 63

BUSONI, Ferruccio (1866-1924):
- M1450 Eight Etudes after Cramer
- M1074 Elegies (Seven pieces for the piano)
- M1448 Giga, Bolero e Variazione (An die Jugend, Part III)
- M1449 Introduction, Capriccio and Epilog (An die Jugend, Part IV)
- M1442 Preludietto, Fughetta ed Esercizio (An die Jugend, Part I)
- M1441 Preludio, Fuga e Fuga figurata (An die Jugend, Part II)
- M1443 Sonatina
- M1257 Sonatina Seconda

BUXTEHUDE, Dietrich (1637-1707):
- M1594 Collected Piano Works, Volume I: Suites I-X (Bangert)
- M1595 Collected Piano Works, Volume II: Suites XI-XIX (Bangert)
- M1596 Collected Piano Works, Volume III: Works of Variation; Anonymous Works (Bangert)

CASELLA, Alfredo (1883-1947):
- M1413 Inezie (Three Pieces); Deux contrastes

CERVANTES, Ignazio (1847-1905):
- M1390 Seis Danzas Cubanas

CHABRIER, Emmanuel (1841-1894):
- M1101 Bourree fantasque
- M1624 Capriccio (1883) (Le Boucher)
- M1104 Dix Pieces Pittoresques
- W1022 Four Pieces
- M1612 Three Pieces: 1. Air de Ballet; 2. Suite de Valses; 3. Prelude Pastoral

CHAMINADE, Cecile (1857-1944):
- W1003 Children's Album, Op. 123 (first series)
- W1004 Children's Album, Op. 126 (second series)
- W7069 Selected Pieces, Vol. I (Scharfenberg)
- W7070 Selected Pieces, Vol. II (Scharfenberg)

THE CLASSICAL PERIOD
- W7020 (Herrmann)

COATES, Eric (1886-1957):
- M1437 Entr'acte a la Gavotte
- M1418 Miniature Suite
- M1419 Six Short Pieces (without octaves)

COLERIDGE-TAYLOR, Samuel (1875-1912):
- M1387 Moorish Dance, Op. 55
- M1611 Three Humoresques, Op. 31

COUPERIN, Francois (1668-1733):
- M1258 Eighteen Selected Pieces (Bartok)

LE COUPPEY, Felix:
- W7015 The Alphabet (Scharfenberg)

CUI, Cesar (1835-1918):
- M1336 Two Mazurkas, Op. 70

DALLAPICCOLA, Luigi (1904-1975):
- M1426 Sonatina canonica on "Caprices" of Niccolo Paganini

DEBUSSY, Claude (1862-1918):
- M1600 La boite a joujoux
- W1034 Khamma
- M1235 Le Martyre de Saint Sebastien Suite (Caplet)
- W1002 Pelleas et Melisande--Interludes (Roques)
- M1197 Six Pieces: Reverie; Valse romantique; Mazurka; D'un cahier d'esquisses; Nocturne; Ballade
- M1352 Two Transcriptions: Le triomphe de Bacchus; Printemps paraphrase

DOHNANYI, Ernst von (1877-1960):
- W1015 Humoresques, Op. 17
- M1427 Six Concert Etudes, Op. 28, Book I
- M1428 Six Concert Etudes, Op. 28, Book II
- M1302 Winter Rounds, Op. 13

DOWLAND, John (1563-1626):
- M1337 The Lute Music (Warlock)

DUKAS, Paul (1865-1935):
- M1259 Variations, Interlude et Finale

DVORAK, Antonin (1841-1904):
- M1411 Berceuse; Capriccio (Critical edition)
- M1618 Compositions for Piano, Op. 52 (Critical edition)
- M1617 Dances (Critical edition)
- M1278 Dumka, Op. 35 (Critical edition)
- M1429 Humoresques, Op. 101 (Critical edition)
- M1601 Impromptu; Humoresque (Critical edition)
- M1619 Mazurkas, Op. 56 (Critical edition)
- M1024 Silhouettes, Op. 8 (Critical edition)
- M1021 Suite, Op. 98 (Critical edition)
- M1430 Tema con variazioni, Op. 36 (Critical edition)
- M1023 Waltzes, Op. 54 (Critical edition)

EASY COMPOSITIONS BY MOZART AND HAYDN
- W7013 (Herrmann)

EASY PIECES BY MODERN MASTERS
- W7021 (Bartok, Kabalevsky, Shostakovich, Khachaturian, Prokofiev, Stravinsky)

ELGAR, Edward (1857-1934):
- M1279 Chanson de nuit; Chanson de matin (Thomson)
- M1216 The Coronation March (1911) (Brooke)
- M1280 Four Pieces: Imperial March; Funeral March; Canto Popolare; Prelude and Angel's Farewell
- M1198 Three Pieces, Op. 10 (arr.)

ENESCO, Georges (1881-1955):
- W1142 Suite dans le style ancien, Op. 3

FAURE, Gabriel (1845-1924):
- M1036 Nine Preludes, Op. 103
- M1217 Nocturnes 1-6
- W7072 Three Songs Without Words, Op. 17

FRANCK, Cesar (1822-1890):
- W1005 Prelude, Aria et Final
- M1027 Three Chorales (Selva)

GERMAN, Edward (1862-1936):
- M1338 Coronation March from "Henry VIII"

GODOWSKY, Leopold (1870-1938):
- M1358 Polonaise

GOOSSENS, Eugene (1893-1962):
- M1438 Nature Poems, Op. 25
- M1439 Ships (Three Preludes for Piano)
- M1421 Two Studies, Op. 38

GRAINGER, Percy Aldridge (1882-1961):
- M1460 Mock Morris ("Room-Music Tit-Bits" No. 1)
- M1071 Mock Morris (Concert version);Walking Tune
- M1020 Three British Folk Music Settings: 1. Irish Tune from County Derry 2. Shepherd's Hey 3. Sussex Mummers' Carol

GRANADOS, Enrique (1867-1916):
- M1633 Five Pieces: 1. Valse de concert, Op. 35; 2. A la Cubana, Op. 36; 3. Spanish Dances, Op. 37; 4. Marche militaire, Op. 38; 5. Impromptu, Op. 39
- M1459 Paisaje, Op. 35
- M1105 Six Expressive Studies in the Form of Easy Pieces
- M1236 Sketches; Landscapes in Sound I; Caressa (Waltz)
- M1103 Two Impromptus

GRETCHANINOFF, Alexandre (1864-1956):
- M1339 Suite Miniature, Op. 145
- M1341 Two Pieces, Op. 37

GRIEG, Edvard (1843-1907):
- M1626 Sonata in E minor, Op. 7 (Gallico)

GURLITT, Cornelius (1820-1901):
- W7095 Album for the Young, Op. 140: Twenty Melodious Pieces

HAYDN, Joseph (1732-1809):
- M1211 Sonatas, Volume I--Nos. 1-7 (Bartok)
- M1230 Sonatas, Volume II--Nos. 8-13 (Bartok)
- M1252 Sonatas, Volume III--Nos. 14-19 (Bartok)

HELLER, Stephan (1813-1888):
- W7077 Thirty Progressive Studies, Op. 46 (Complete in one volume)

HOMAGE TO HAYDN
W1006 Three Pieces for the Haydn Centenary, 1909, by Dukas, Ravel and Debussy

IBERT, Jacques (1890-1962):
M1454 Matin sur l'eau

D'INDY, Vincent (1851-1931):
M1281 Little Sonata in Classical Form, Op. 9
M1389 Poeme des montagnes, Op. 15
M1260 Sonata in E minor

JANACEK, Leos (1854-1928):
M1451 Fifteen Moravian Folksongs (1922) (Stedron)
M1083 On an Overgrown Path (Kurz, Schaefer)
M1032 1. X. 1905
M1033 Theme and Variations (Zdenka Variations)

JUON, Paul (1872-1940):
M1340 Little Suite, Op. 20

KABALEVSKY, Dmitri (1904-1987):
W1030 Music for Children and Young People, Book I: Preludes and Fugues, Op. 61
W1031 Music for Children and Young People, Book II: Three Rondos, Op. 30; Four Rondos, Op. 60
W1032 Music for Children and Young People, Book III: Variations, Opp. 40, 51, 87

KHACHATURIAN, Aram (1903-1978):
W1140 Poeme
W1138 Two Dances from "Spartakus" (Witkind)

KODALY, Zoltan (1882-1967):
M1035 Nine Piano Pieces, Op. 3
M1095 Valsette

KORNGOLD, Erich Wolfgang (1897-1957):
M1623 Maerchenbilder, Op. 3
W1016 Sonata in D minor
M1446 Sonata No. 2, Op. 2

LIAPUNOV, Sergei (1859-1924):
M1392 Christmas Festivals, Op. 41

LISZT, Franz (1811-1886):
M1102 Hungarian Historical Portraits (Veress)
W7016 Les jeux d'eaux a la Villa d'Este
W1049 Rapsodie Espagnole
W1051 Reminiscenses de Don Juan

MACDOWELL, Edward (1861-1908):
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