

FRAGMENT DE L'APOCALYPSE

Imperioso. M.M. ♩ = 80

Anatole Liadow, Op. 66

1

Flauto piccolo (poi Flauto III)

2 Flauti grandi

2 Oboi

Oboe alto

3 Clarinetti in B

2 Fagotti

Contra-fagotto

4 Corni in F

3 Trombe in C

3 Tromboni

2 Tube

4 Timpani (Deux exécuteurs) I II

Triangolo. Piatti

Cassa. Tam-tam

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli divisi

Contrabassi

Imperioso

1

A. Oberlin

2 Tenebroso

3

rit. 4 Placido. ♩ = 100

Fl. *pp*

Clar. I *pp* *cresc. poco a poco* *f dim.* *pp*

Clar. II *pp* *cresc. poco a poco* *f dim.* *pp*

Fag. *pp* *cresc. poco a poco* *f dim.* *pp*

Cor. I *pp* *cresc. poco a poco* *f dim.* *pp*

Cor. II *pp* *cresc. poco a poco* *f dim.* *pp*

Cor. III *pp* *cresc. poco a poco* *f dim.* *pp*

Cor. IV *pp* *cresc. poco a poco* *f dim.* *pp*

Trbni *f*

Tube *f*

Timp. I *f*

Cassa *pp* *cresc. poco a poco* *f* *mf*

Camp. *p*

Celes. *p*

Viol. *pp* *div. a 3* *pp* *div. a 3* *pp*

Viola *trem.* *div. a 3* *pp* *trem.* *pp* *cresc. poco a poco* *non div.* *f dim.* *pp* *pizz.* *p*

V.celli *pp* *cresc. poco a poco* *f dim.* *pp* *pizz.* *p*

C. B. *pp* *cresc. poco a poco* *f* *mf* *pp* *arco* *pp* *pizz. p*

2 Tenebroso

3

rit. 4 Placido

5

Fl. I

Clar. II III

Fag.

Cor. I II

Cor. III

Trbe

Camp.

Celes.

Cis-dur *gliss.*

Arpa *p*

H-dur *gliss.*

A-dur

Viol.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute I (Fl. I), Clarinet II and III (Clar. II III), Bassoon (Fag.), Cor Anglais I and II (Cor. I II), and Cor Anglais III (Cor. III). The next three staves are for brass and percussion: Trumpet (Trbe), Cymbal (Camp.), and Celesta (Celes.). The seventh staff is for Arpa (Arpa), with dynamic markings *p* and *gliss.* and key signature changes to C major (Cis-dur), D major (H-dur), and A major (A-dur). The bottom three staves are for Violin (Viol.). The score includes various dynamics such as *pp*, *mp*, and *mf*, and features slurs, accents, and breath marks. A box with the number '5' is located at the top right and bottom right of the page.

5

Fl. I

Ob. alto *pp*

Clar. II III

Fag. I

Cor. I *pp*

Cor. III *pp*

Trbe I II *mf* a 2 *pp*

Camp.

Celes. *p*

Arpa *p*

Fis-dur

Viol.

Detailed description: This page of a musical score contains parts for various instruments. The Flute I part is mostly rests. The Oboe Alto part has a melodic line starting with a *pp* dynamic. The Clarinets II and III and Bassoon I parts have sustained notes. The Horns I and III parts have a melodic line with dynamics *pp*, *mf*, and *pp*. The Trumpets I and II parts have a melodic line with dynamics *mf* and *pp*, and a marking 'a 2'. The Cymbals part has a rhythmic pattern. The Celesta part has a triplet pattern with a *p* dynamic. The Arpa part has a rhythmic pattern with a *p* dynamic. The Violin part has a melodic line with a *p* dynamic. The score is in the key of F major (Fis-dur) and 3/4 time.

6

Poco più mosso

Poco accelerando

Fl. II *p* *poco* *p* *en harm.* *cresc.*

Ob. I *p* *cresc.*

Ob. alto *p* *cresc.*

Solo dolce Clar. *poco* *p*

Fag. *pp* *poco* *cresc.*

Cor. I II *pp* *poco* *en harm.* *cresc.*

Cor. III *pp* *poco* *en harm.* *cresc.*

Arpa *p*

Viol. *unis.* *p* *cresc.*

div. arco *p* *poco* *cresc.*

arco *p* *poco* *cresc.*

pp *poco* *cresc.*

pp *poco* *cresc.*

pp *poco* *cresc.*

6

Poco più mosso

Poco accelerando

rit.

7 Imperioso. ♩ = 80

rit.

Fl. *poco* *a* *poco* *f*

Ob. I *poco* *a* *poco* *f*

Ob. alto *poco* *a* *poco* *f*

Clar. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *poco* *a* *poco* *f* *marcato* *cresc.*

Trbe *f* *marcato* *cresc.*

Trbni *f* *marcato* *cresc.*

Tuba *f* *marcato* *cresc.*

Piatti *colla bacchetta* *f* *pp cresc. poco a poco* *f*

Arpa *p cresc.* *f*

Viol. *poco* *a* *poco* *f*

Viola *poco* *a* *poco* *f*

Violoncello/Bassi *poco* *a* *poco* *f*

rit.

7 Imperioso

rit.

8 Solennemente (A tempo ♩ = 80)

Fl. pic. *ff*

Fl. *ff*

Ob. *ff*

Ob. alto *ff*

Clav. a 2 *ff*

Fag. *ff*

C. Fag. *ff marcato*

Cor. *ff marcato*

Trbe *ff*

Trbni *ff*

Tube *ff*

Timp. a 2 *ff*

Trgl. *f*

Piatti *f*

Cassa *f trem.*

Tam-tam *f*

Camp. *f*

Celes. *f*

Arpa *f gliss.*

div. a 3

Viol. *ff*

Viola *ff*

V. celi *ff*

C. B. *ff marcato*

ff marcato

8 Solennemente (A tempo)

Fl. pic.

Fl. *dim.*

Ob. *dim.*

Ob. alto *mf*

Clar. *dim.* *poco* *a* *poco*

Fag. *dim.* *poco* *a* *poco*

C. Fag. *dim.* *poco* *a* *poco*

Cor. *mf* *dim.*

Trbo. *f* *dim.*

Trbni

Tuba

Timp.

Trgl.

Piatti

Cassa

Tam-tam *dim.* *poco* *a* *f.* *poco*

Camp.

Celes. *mf*

Arpa *dim.* *poco* *a* *poco*

Viol. *dim.* *mf*

Viole *dim.* *poco* *a* *poco*

3 Vcelli Soli *dim.* *poco* *a* *poco*

Vcelli altri *dim.* *poco* *a* *poco*

C. B. *dim.* *poco* *a* *poco*

10 11 *accelerando* *a tempo*

Fl.

Ob. *cresc.*

Clar. *p* *cresc.*

Fag. *pp* *cresc.*

Cor. I II *pp* *cresc.*

Cassa *p*

Arpa *p*

Viol. II div.

Viole non div. *trem.* *pp* *cresc.*

V-celli *p* *cresc.*

C. B. *p* *cresc.*

10 11 *accelerando* *a tempo*

12 *a tempo* *accelerando*

Fl. *accelerando*

Ob. *cresc.*

Clar. *cresc.*

Fag. *cresc.*

C. Fag. *cresc.*

Cor. *cresc.*

Trbni *f*

Cassa *f* *trem.* *pp* *cresc.*

Viole

V-celli unis. *pp* *cresc.*

C. B. *cresc.* *pp* *cresc.*

cresc. *accelerando* 12 *a tempo* *accelerando*

13

Piamente. ♩ = 69

14

Poco più mosso.

Ritenuto.

Fl. pic. *pp*

Fl. *pp*

Ob. *pp*

Ob. alto *pp*

Clar. *pp*

Fag. *sf*

C. Fag. *sf*

Cor. *pp*

Trbnl *sf*

Timp. II.

Cassa *sf*

Viol. *pp*

Cello/Bass *sf*

pp

sf dim.

pp

sf + dim.

p

sf + dim.

p

Rubato.

p

sf dim.

pp

sf dim.

pp

13 Piamente.

Poco più mosso.

Ritenuto.

14

15

16

Fl. pic. = 69

Fl. a 2

Ob. a 2

Ob. alto

Clar. a 2

Fag. a 2

Cor. I. II. a 2

Trbe

Trbni

Tube I.

Timp. II.

Arpa

Viol.

Viole

V.celli

dolce

p

mf → *p*

div. a 4

p

15

16

17

Poco piu mosso.

Ritenuto.

Fl. pic.
Fl.
Clar.
Fag.
C. Fag.
Cor.
Timp.

dolce

II. III.

sf dim. *pp*

sf dim. *pp*

sf dim. *p*

sf dim. *p*

I.

p

Arpa

Rubato.

Viol.
Viola
V.celli

tutti div. a 2

p

sf dim. *pp*

unis.

p

p

p

Poco più mosso.

Ritenuto.

17

19 Tranquillo ♩ = 72

20

Fl. *p*

Ob. *p*

Ob. alto *p*

Clar. *p*

Fag. *p*

C. Fag. *p*

Cor. *p*

Trbe *pp* enharm. *cresc.*

Trbni *pp* enharm. *cresc.*

Tuba I *pp* enharm. *cresc.*

Viol. *p* *cresc.*

p *cresc.*

p div. *cresc.*

p *cresc.*

p *cresc.*

19 Tranquillo

20

21

22

Fl. *p*

Ob. *p*

Ob. alto *p*

Clar. *p*

Fag. *p*

Cor. I *p*

Trbe *pp* enharm. *cresc.*

Trbni *pp* enharm. *cresc.*

Tuba I *pp* *cresc.* enharm.

Viol. *p* *cresc.* enh.

p *cresc.* enh.

p *cresc.* enh.

pp *cresc.* enh.

21

22

Fl. pic.

Fl. *mf dim.* *p* *mf dim.* *p*

Clar. *mf dim.* *p* *mf dim.* *p*

Fag. *mf dim.* *p* *mf dim.* *p*

C. Fag.

Viol. *mf* *p* *mf* *p*

Detailed description: This block contains the musical score for the first system. It features four staves: Flute Piccolo (Fl. pic.), Clarinet (Clar.), Bassoon (Fag.), and Violin (Viol.). The Flute Piccolo, Clarinet, and Bassoon parts are marked with *mf dim.* and *p*. The Violin part is marked with *mf* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

25 **accelerando poco a poco**

Fl. *pp* *cresc.* *poco a poco* *poco*

Ob. I. *pp* *cresc.* *poco a poco* *poco*

Clar. *pp* *cresc.* *poco a poco* *poco*

Fag. *pp* *cresc.* *poco a poco* *poco*

C. Fag. *pp* *cresc.* *poco a poco* *poco*

I. *pp* *cresc.* *poco a poco* *poco*

Cor. III *pp* *cresc.* *poco a poco* *poco*

II *pp* *cresc.* *poco a poco* *poco*

trem. *pp* *cresc.* *poco a poco* *poco*

Cassa *pp* *cresc.* *poco a poco* *poco*

Viol. *pp* *cresc.* *poco a poco* *poco*

V *pp* *cresc.* *poco a poco* *poco*

pp *cresc.* *poco a poco* *poco*

pp *cresc.* *poco a poco* *poco*

Detailed description: This block contains the musical score for the second system, starting at measure 25. It features ten staves: Flute (Fl.), Oboe I (Ob. I.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet I (I.), Cor III (Cor. III), Trumpet II (II), Trombone (trem.), and Cymbal (Cassa). The Flute, Oboe I, Clarinet, Bassoon, and Contrabassoon parts are marked with *pp* and *cresc.*. The Trumpet I, Cor III, Trumpet II, Trombone, and Cymbal parts are marked with *pp* and *cresc.*. The Violin (Viol.) and Viola (V) parts are marked with *pp* and *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

25 **accelerando poco a poco**

Fl. pic.

Fl.

Ob.

Ob. alto

Clar.

Fag.

C. Fag.

Cor.

Trbe

Trbni

Tube

Cassa

Viol.

29 Con ira

Fl. pic.
Fl.
Ob.
Ob. alto
Clar.
Fag.
C. Fag.
Cor.
Trbe
Trbni
Tuba
Timp.
Cassa
Viol.
unis.
div. trem.

30

30

31 Pesante

Vivo ♩ = 138

Fl. pic.

Fl. *a2*

Ob.

Ob. alto

Clar. *a2*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Trbe

Trbni

Tube

Timp. *f*

Piatti *colla bacchetta*

Cassa

Viol. *trem. pp*

Viol. *un. trem. pp*

Viol. *div. trem. pp*

Viol. *un. pp*

Viol. *un. pp*

31 Pesante

Vivo

32 Piamente $\text{♩} = 80$

33 Con ira $\text{♩} = 100$

34 Tenebroso

The musical score is arranged in systems. The first system (measures 1-4) is for section 32, 'Piamente', with a tempo of $\text{♩} = 80$. The second system (measures 5-8) is for section 33, 'Con ira', with a tempo of $\text{♩} = 100$. The third system (measures 9-12) is for section 34, 'Tenebroso'. The instruments listed on the left are Flpic, Fl., Ob., Ob. alto, Clar., Fag., C. Fag., Cor., Trbe, Trbni, Tube, Cassa, and Viol. The score includes various musical notations such as dynamics (f, ff, p, dim.), articulations (trém., marcato), and performance instructions (con sord., div.).

32 Piamente

33 Con ira

34 Tenebroso

Fl. pic. Flauto grande (III)

Fl.

Clar.

Fag.

Cor. I. II

Trbni

Cassa

Viol.

div. a 3

The musical score for page 35 is arranged in a standard orchestral format. It includes parts for Flute piccolo and Flute grande (III), Flute, Clarinet, Bassoon, Horns (I and II), Trumpets, Cassa, Violins, and a double bass line. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of dynamic markings, including piano (p), mezzo-forte (mf), and sforzando (sf), with many passages marked as decrescendo (dim.). Performance instructions such as 'poco sf' and 'div. a 3' are present. The score is divided into measures by vertical bar lines, and the page number '35' is printed in a box at the top and bottom center.

