

H. C. LUMBYE'S DANSSE

for

PIANOFORTE

| | | | |
|---|--------|---|----|
| N ^o 1 Victoria Galop | 24 | N ^o 25 God Nat Polka | 36 |
| N ^o 2 Prinds Carnevalls Indtoogs Galop | 24 | N ^o 26 Lydia Polka | 24 |
| N ^o 3 Harlequins Narrehue Polka | 24 | N ^o 27 Pegasus Galop | 36 |
| N ^o 4 Polichinell's Tarantelle Galop | 24 | N ^o 28 Edle Polka | 36 |
| N ^o 5 Pierrots Blouse Polka Mazurka | 24 | N ^o 29 Crinoline Polka Mazurka | 24 |
| N ^o 6 Nina Polka | 24 | N ^o 30 Catharina Vals | 72 |
| N ^o 7 Thorups Concert Salon Polka | 24 | N ^o 31 Victoria Polka | 24 |
| N ^o 8 Høstblomsten Polka | 24 | N ^o 32 Friedrich Wilhelm Galop | 24 |
| N ^o 9 Bobo Polka | 24 | | |
| N ^o 10 Julie Polka | 24 | | |
| N ^o 11 Champagneskum Galop | 24 | | |
| N ^o 12 Variati Galop | 24 | | |
| N ^o 13 Souvenir de Hamburg Polka | 24 | | |
| N ^o 14 Vise af Chr Winther | | | |
| N ^o 15 Anna Vals | 36 3/4 | | |
| N ^o 16 Adele Polka | 24 | | |
| N ^o 17 Deborah Polka Mazurka | 24 | | |
| N ^o 18 Amarin Polka | 24 | | |
| N ^o 19 Noline Polka | 24 | | |
| N ^o 20 Juliette Galop | 36 | | |
| N ^o 21 Pluto Galop | 24 | | |
| N ^o 22 Minerva Polka | 24 | | |
| N ^o 23 Pepa Polka | 36 | | |
| N ^o 24 Blanche Polka | 24 | | |

KJØBENHAVN.

i C Plenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Egenlomme



Carl Stern's Bild Kunst

x 39020599 x

VICTORIA POLKA.

of H.C. Lumbye. 5/3
" 5121

PIANO

Handwritten annotations: *4 4 4* above the first measure, *2 1 2 1* above the second measure, and *4 3 1* above the third measure.

Handwritten annotations: *1* above the first measure, *2* above the second measure, and *1* above the third measure.

Handwritten annotation: *1* above the first measure.

Handwritten annotation: *2* above the first measure.

TRIO.

orig.

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a dynamic marking of *ff* (fortissimo). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

ad libitum.

Second system of the musical score, marked *ad libitum.* It consists of two staves. The treble staff begins with a dynamic marking of *p* (piano) and contains a complex, rapid melodic passage. The bass staff provides a steady accompaniment.

Third system of the musical score, continuing the *ad libitum.* section. It consists of two staves. The treble staff continues the rapid melodic line, while the bass staff maintains the accompaniment.

CODA.

Fourth system of the musical score, labeled *CODA.* It consists of two staves. The treble staff features a melodic line with several triplets, and the bass staff has a simple accompaniment.

Fifth system of the musical score. It consists of two staves. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment.

Sixth system of the musical score. It consists of two staves. The treble staff has a melodic line with triplets, and the bass staff has a rhythmic accompaniment. The system ends with a double bar line and a fermata over the final note.