



FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 142. Victoria-Galopp	Pr. 5 ngr.	N ^o 143. Nina-Polka	Pr. 5 ngr.
. 144. Herbstblumen-Polka	. 5 ..	. 145. Bobo-Polka	. 5 ..
. 146. Julie-Polka	. 5 ..	. 147. Champañerschaum-Galopp	. 5 ..
. 148. Prinz Carnevals Einzugs-Galopp	. 5 ..	. 149. Harlequins Narrenkappen-Polka	. 5 ..
. 150. Polichinells Tarantelle-Galopp	. 5 ..	. 151. Pierrots Blousen-Polka-Mazurka	. 5 ..

HAMBURG.

bei Joh. Aug. Böhme.

Eigenthum des Verlegers.

Ent⁴ Sta. Hall

Lith. Anst. v. HFFlan.

x 390208387

№ 142.

VICTORIA - GALOPP

von

H. C. LUMBYE.

GALOPP.



The first system of music consists of six measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A first ending bracket labeled '1.' spans the final two measures.

The second system contains six measures. It begins with a second ending bracket labeled '2.' over the first measure. The right hand continues with melodic patterns, and the left hand features a steady accompaniment. A double bar line is present after the second measure.

The third system consists of six measures. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A piano dynamic marking 'p' is placed above the fifth measure.

The fourth system contains six measures. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. First and second ending brackets labeled '1.' and '2.' are present over the final two measures.

The CODA section consists of six measures. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. The word 'CODA.' is written to the left of the first measure.

The final system contains six measures. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. The piece concludes with a final chord in the right hand.