

H. C. LUMBYE'S TÄNZE

FÜR DAS PIANOFORTE.

Nr.		Nr.		Nr.		Nr.	
Nr. 1.	Les Souvenirs de Paris. Polka, Walzer und Galopp.	10	Nr. 37.	Alhambra. Romantischer Walzer	15	Nr. 75.	Elise-Polka
2.	Eine Sommernacht in Dänemark. Galopp	10	38.	Fortuna-Walzer	12½	76.	Augusta-Polka-Mazurka
3.	Le Carnaval de Paris. Polka	5	39.	Magyaren-Galopp	7½	77.	Souvenir de Peterhof. Marsch
4.	Erinnerung an Wien. Walzer	15	40.	Luna-Walzer	15	78.	Rosa-Polka
5.	Donna-Elumen-Quadrille	10	41.	Hamburger-Tonhalle-Polka	5	79.	Maria-Marianna-Walzer
6.	Tivoli-Bazar-Galopp	5	42.	Alster-Ruder-Klänge. Walzer	12½	80.	Mon salut à St. Petersburg. Marsch
7.	Corsicaner-Galopp	5	43.	Louisen-Galopp	5	81.	Maria-Polka
8.	Gruss an die Heimath. Walzer	15	44.	Amunden-Walzer	12½	82.	Christiane-Polka
9.	Leopoldinen-Polka	7½	45.	Emilien-Polka	7½	83.	Aurine-Walzer
10.	Militair-Galopp	7½	46.	Marsellaisen-Galopp	10	84.	Marsch
11.	Fontaine-Walzer	10	47.	La Recreation. Walzer	15	85.	Tamino-Polka
12.	Fest-Galopp	7½	48.	Rosenthal-Walzer	10	86.	Manoeuvre-Galopp
13.	Nordische Studenten-Polka	7½	49.	Belleua-Galopp	7½	87.	Rosalie-Polka
14.	Erinnerung an Berlin. Walzer	10	50.	La reine du bal. Walzer	12½	88.	Sophie-Walzer
15.	Souvenir de Jenny Lind. Walzer	10	51.	Flora-Polka	5	89.	David-Polka
16.	Kroll's Ballklänge. Walzer	10	52.	Vigoroza-Walzer	10	90.	Thora-Galopp
17.	Berliner-Studenten-Polka	5	53.	Amalia-Walzer	12½	91.	Julie-Polka-Mazurka
18.	Hühner-Masken-Quadrille	10	54.	Amoretten-Galopp	5	92.	Friederiken-Galopp
19.	Amalie-Walzer	10	55.	Arabella-Walzer	12½	93.	Louisen-Walzer
20.	Sophie-Mazurka	5	56.	Kathinka-Polka-Mazurka	5	94.	Caroline-Polka-Mazurka
21.	Der Günstling. Walzer	10	57.	La petite Trompette. Galopp	7½	95.	Charlotten-Galopp
22.	La Resignation. Walzer	10	58.	Lisbeth-Walzer	12½	96.	Elwira-Polka-Mazurka
23.	Reunions-Galopp	10	59.	Sympathie-Polka	7½	97.	Marie-Galopp
24.	Mein Lebewohl an Berlin. Walzer	10	60.	Erinnerung an Joh. Strauss. Walzer. 12½	12½	98.	Ballfieber-Polka-Mazurka
25.	Tivoli-Fest-Klänge. Walzer	12½	61.	Anna-Polka	5	99.	Lisette-Polka-Mazurka
26.	Oranienholain-Galopp	10	62.	Sylphiden-Walzer	10	100.	Triumph-Marsch
27.	Isabella-Walzer	12½	63.	Baladine-Galopp	7½	101.	Clélie-Walzer
28.	Bedünen-Galopp	10	64.	Diana-Walzer	15	102.	Künstler-Verein-Quadrille
29.	Copenhagener Casino-Walzer	10	65.	Sophie-Polka	7½	103.	Chinesischer Hlöckchen-Galopp
30.	Schlittenfahrt-Galopp	10	66.	Rosalie-Walzer	15	104.	Dania-Polka
31.	Nordlichte. Walzer	15	67.	Alexander-Polka-Mazurka	10	105.	Huldigungs-Marsch
32.	Fargola-Galopp	7½	68.	Rosa-Walzer	15	106.	La Coquette. Walzer
33.	Künstler-Carneval-Quadrille	10	69.	Agnes-Polka	5	107.	Potrine-Galopp
34.	Veilchen-Polka	7½	70.	Petersburger-Champagner-Galopp	7½	108.	Therese-Polka
35.	Seraphinen-Walzer	12½	71.	En avant. Marsch	5	109.	Amarillia-Walzer
36.	Castilianer-Galopp	7½	72.	Zickack-Polka	5	110.	Henriette-Polka
			73.	Fiebertrüme. Walzer	15	111.	Kanonen-Galopp
			74.	Salut-Galopp	5	112.	Mabelle-Polka
						Nr. 113.	Undine-Walzer
						114.	Ida-Polka
						115.	Frühlingsgrüsse. Galopp
						116.	Pomona-Walzer
						117.	Tivoli-Carneval-Polka
						118.	Kehrus-Galopp
						119.	Caroline-Polka
						120.	Anna-Polka-Mazurka
						121.	Augustas Erinnerungs-Polka
						122.	Amor und Psyche. Walzer
						123.	Georgine-Polka
						124.	Bacchus-Galopp
						125.	Amalie-Polka
						126.	Eugenie-Walzer. (La Votante).
						127.	Henriette-Galopp
						128.	Christa-Walzer
						129.	Silberne Hochzeit-Polka
						130.	Johanna-Walzer
						131.	Farbenpiel-Galopp
						132.	Grille-Polka-Mazurka
						133.	Zwilling-Polka
						134.	Elise-Walzer
						135.	Parforce-Galopp
						136.	Sophus-Polka
						137.	Bianca-Walzer

Eigentum der Verleger.

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SOPHUS - POLKA

VON

H. C. LUMBYE.

PIANOFORTE.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a first ending bracket. The second system features a dynamic marking of *ff* (fortissimo) and a second ending bracket. The third system has a dynamic marking of *p* (piano) and a third ending bracket. The fourth system has a dynamic marking of *mf* (mezzo-forte). The piece concludes with a final cadence.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *ff*.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The music includes first and second endings, marked with "1." and "2." above the staff. Dynamic markings like *ff* are present.

Finale.

Third system of musical notation, labeled "Finale." It features a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *s* and *ff*.

Fourth system of musical notation, concluding the piece. It features a treble and bass clef. The music includes various musical notations such as slurs, accents, and dynamic markings like *ff*. The system ends with a double bar line and a fermata.