

B, V, 257.
D 24

H.C. LUMBYES

DANDSE

for Pianoforte.

Sophie Polka 24,

N ^o 1 Taaebilleder, Tonemalerie	48 sk.	N ^o 24 Jule Polka	24 sk.
2 Maritana, Bolero og Vals	32	25 Lillie Polka	24
3 En Aften paa Dyrehavsbalden, Vals	48	26 Maria Polka	24
4 Juleaften, Vals	36	27 Markeds Polka	24
5 Sophie Vals	48	28 Mindeblad Polka	16
6 Boreas, Storm Galop	36	29 Pauline Polka	24
7 Champagne Galop	24	30 Peters Polka	24
8 Petersborger Champagne Galop	36	31 Petersborgerinden Polka	24
9 Rød Champagne Galop (arr.)	24	32 Philippine Polka	24
10 Den Frivillige, Galop	36	33 Rosalie Polka	24
11 Hortensia Galop	24	34 Rosette Polka	24
12 Kjøbenhavns Jernbane Damp Galop	32	35 Tamino Polka	24
13 Laschotts Zauber Galop	36	36 Zigzag Polka	24
14 Manoeuvre Galop	24	37 Amorsosa Polka Mazurka	24
15 Mindeblomst Galop	24	38 Augusta Polka Mazurka	24
16 Nordisk Unton Galop	24	39 Balleber Polka Mazurka	24
17 Nytaars Galop	24	40 Caroline Polka Mazurka	24
18 Glædeligt Nytaar Galop	24	41 Elvira Polka Mazurka	24
19 Salut Galop	24	42 Lucette Polka Mazurka	24
20 Amager Polka	24	43 Den Lyseblaa Polka Mazurka (arr.)	24
21 Bryllups Polka (arr.)	24	44 Nytaarsnat Polka Mazurka	24
22 Hilsen til Jylland, Polka	24	45 Rosenborg Polka Mazurka	24
23 Jenny Polka	24	46 Toilet Polka Mazurka	24
		47 Viola Polka Mazurka	24

Forlæggerens Eiendom.

KJØBENHAVN.

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SOPHIE - POLKA

af

H. C. LUMBYE.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The first measure of the upper staff contains a treble clef, a key signature change to two sharps, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass staff provides a harmonic accompaniment with chords. A repeat sign with first and second endings is present. The first ending leads back to the beginning, and the second ending concludes the system.

The second system continues the piece. The upper staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. A piano (*p*) dynamic is indicated. The system concludes with a repeat sign and first and second endings.

The third system shows the continuation of the melodic and harmonic themes. The upper staff has a series of eighth-note patterns. The bass staff maintains the accompaniment. A piano (*p*) dynamic is marked. The system ends with a repeat sign and first and second endings.

The fourth system continues the musical development. The upper staff has a melodic line with some grace notes. The bass staff provides a consistent accompaniment. A piano (*p*) dynamic is indicated. The system concludes with a repeat sign and first and second endings.

The fifth and final system of music on this page. The upper staff features a melodic line with eighth-note patterns. The bass staff has a more complex accompaniment with some sixteenth-note figures. A piano (*p*) dynamic is marked. The system concludes with a repeat sign and first and second endings.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *tr*. A fermata is present over a note in the treble clef.

Second system of musical notation, continuing the piece with treble and bass clefs. It features several trills marked with *tr*.

Third system of musical notation, showing further development of the melody and accompaniment with trills and dynamic markings.

Fourth system of musical notation, including first and second endings marked with *1.* and *2.* and a repeat sign.

CODA.

Fifth system of musical notation, labeled "CODA." It begins with a piano (*p*) dynamic marking and features a steady accompaniment.

Sixth system of musical notation, showing a change in texture and dynamics, including a *p* marking.

Seventh system of musical notation, concluding the piece with a forte (*ff*) dynamic marking and a final cadence.

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