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# H. C. LUMBYE:

For Pianoforte. Tohændigt.

## Fantasier etc.

- 1. Den unge Moder, Fantasi.
- 2. Dittymbe af „Ballot i Olympos“.
- 3. Dremmebilleder Fantasi.
- 4. Troensom efter Ballet, Fantasi.
- 5. Ekko fra Ballet.
- 6. El Capricho Jales.
- 7. En Føstefest paa Tirolli, Divertissement.

- 8. Fækkeldanda.
- 9. Fiskerpergerne. Engelsk Dands.
- 10. Indiansk Krigslands af Balletten „Fjernt fra Danmark“.
- 11. I Skumringes, Fantasi.
- 12. I Skovlyngedramme i Leirun, Fantasi.
- 13. Krigerens Drom.
- 14. Maritana, Balletdivertissement (Bolero og Vals).

- 15. Melodiske Smaastrykker.
- 16. Musikalsk Primrose, Fantasi.
- 17. Potpourri af gamle og nye Melodier.
- 18. Traagbilleder, Tonemaleri.
- 19. Tarantella Neapolitana.

## Lette Dandse med Text.

- 20. Ballade, Vals, Polka, Mazurka og Galop.
- 21. Barndomsminde, Vals, Polka, Mazurka og Galop.
- 22. Bøsset i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
- 23. De fire Aarsdage, Vals, Polka, Mazurka og Galop.
- 24. Det lille Bal, Vals, Polka, Mazurka og Galop.
- 25. Dukkebaliet, Vals, Polka, Mazurka og Galop.

- 26. En Børnefest i Tirolli, Vals, Polka, Mazurka og Galop.
- 27. En Digtstøfforestilling, Vals, Polka, Mazurka og Galop.
- 28. En Fortovelse i Juleferien, Vals, Polka, Mazurka og Galop.
- 29. En Tur til Hvidsides Skovet, Vals, Polka, Mazurka og Galop.
- 30. En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop.
- 31. Et Studenterkarneval, Vals, Polka, Mazurka og Galop.

- 32. Ida og Dukken, Vals, Polka, Mazurka og Galop.
- 33. Juletrøet, Vals, Polka, Mazurka og Galop.
- 34. Skovturen, Vals, Polka, Mazurka og Galop.
- 35. Vinterglæder, Vals, Polka, Mazurka og Galop.

## Kvadriller.

- 36. Føst-Kvadrilla.
- 37. Hilsner-Maske-Kvadrilla.

- 38. Les Zouaves-Kvadrilla.
- 39. Skandinaviisk Kvadrilla, Balletdivertissement.

- 40. Selvbryllups-Kvadrilla (med Thema af „Elverhøi“).
- 41. Victoria-Kvadrilla.

## Marscher.

- 42. Christian IX's Hønmarsch.
- 43. Entré-Marsch. (Se Juni Føstmarsch).
- 44. Føstmarsch.

- 45. Føstmarsch.
- 46. Frederik VII's Hønmarsch.
- 47. Hilsen til Tivolis Abonnenter, Marsch.

- 48. Kong Carl XV's Hønmarsch.
- 49. Kong Georg IV's Hønmarsch.
- 50. Mac Mahon-Marsch.

- 51. „Salut à nos amis“, Marsch.
- 52. Stortryst Alexander-Marsch.

## Valse.

- 53. Alexanders-Valse.
- 54. Amalia-Valse.
- 55. Amalie-Valse.
- 56. Anna-Valse.
- 57. Arabella-Valse.
- 58. Catharina-Valse.
- 59. Cecilie-Valse.
- 60. Dagmar-Valse.

- 61. Dronning Louise-Valse.
- 62. Et Aften paa Dyrehavebakken, Vals.
- 63. Erindringer om Wien, Vals.
- 64. Eugenie-Valse (Spejlslands af „La Ventana“).
- 65. Fer Gamle og Unge, Vals.
- 66. Hesperus-Valse.
- 67. Johanne Louise-Valse (tilgæst Fru Heiberg).
- 68. Juleaften, Vals.

- 69. Kreds Ballbiangs, Vals.
- 70. Maria-Valse.
- 71. Nordlys-Vals.
- 72. Rosa-Vals.
- 73. Rom og Beita, Vals.
- 74. Rosalie-Vals.
- 75. Rosendal-Vals.
- 76. Sophie-Vals.

- 77. Sydlige-Valse.
- 78. Selvbryllups-Valse.
- 79. Til den lille Prinds Christian Carl, Vals.
- 80. Vals af „Ballot i Olympos“.
- 81. Væsnede-Vals (La resignation).

## Polkaer.

- 82. Adèle-Polka.
- 83. Adolph-Polka.
- 84. Alexanders-Polka. (Le Lithuanienus).
- 85. Alice-Polka.
- 86. Amager-Polka. (Museum & II).
- 87. Amalie-Polka.
- 88. Amund-Polka.
- 89. Anne-Polka.
- 90. Augusta-Polka.
- 91. Blondin-Polka.
- 92. Blanche-Polka.
- 93. Bohus-Polka.
- 94. Britta-Polka.
- 95. Bryllups-Polka.
- 96. Camilla-Polka.
- 97. Carstina-Polka.
- 98. Dagmar-Polka.
- 99. Den lille August-Polka.
- 100. Edis-Polka.
- 101. Elis-Polka.
- 102. Emma-Polka.

- 103. Erik-Polka.
- 104. Frederikke-Polka.
- 105. God Nat-Polka.
- 106. Grundlovsfest-Polka.
- 107. Hærens Narrehus-Polka.
- 108. Hedehus-Polka.
- 109. Helene-Polka.
- 110. Hilda-Polka.
- 111. Hilsen til Gothenborg, Polka.
- 112. Hilsen til Jylland, Polka.
- 113. Hilsen til Mainz, Polka.
- 114. Hilsen til Stockholm, Polka.
- 115. Hestblomst-Polka.
- 116. Jenny-Polka.
- 117. Jule-Polka.
- 118. Julie-Polka.
- 119. Kronprinds Frederik-Polka.
- 120. La comstance-Polka.
- 121. Laura-Polka.
- 122. Lidia-Polka.
- 123. Louise-Polka.

- 124. Lydia-Polka.
- 125. Maria-Polka.
- 126. Maria-Polka. (Efterladt Komposition).
- 127. Markeds-Polka.
- 128. Mathis-Polka.
- 129. Modet Erik-Polka.
- 130. Mitter-Polka.
- 131. Mindelid-Polka.
- 132. Minerva-Polka.
- 133. Nico-Polka.
- 134. Nicoline-Polka.
- 135. Nina-Polka.
- 136. Nordisk Studenters-Polka.
- 137. Otto Allins Tromme-Polka.
- 138. Pariser Mode-Polka.
- 139. Pauline-Polka.
- 140. Pava-Polka.
- 141. Pepita-Polka.
- 142. Peters-Polka.
- 143. Petersborgerinden-Polka.
- 144. Philippine-Polka.

- 145. Polka (af Polkette).
- 146. Prindsesse Lovisa-Polka.
- 147. Prindsesse Thyra-Polka.
- 148. Rosa-Polka.
- 149. Rosalie-Polka.
- 150. Rosalie-Polka.
- 151. Salut for Capri, Polka.
- 152. Sennora Yasari-Cuba-Polka.
- 153. Novent de Hambourg, Polka.
- 154. Studenters-Polka.
- 155. Tania-Polka.
- 156. Thorup Concertsalon-Polka.
- 157. Vanstall-Polka.
- 158. Victoria-Polka.
- 159. Virginia-Polka.
- 160. Wally-Polka.
- 161. Wilhelm-Polka.
- 162. Zigzag-Polka.

## Polka-Mazurkaer.

- 163. Amors-Polka-Mazurka.
- 164. Augusta-Polka-Mazurka.
- 165. Badstuber-Polka-Mazurka.
- 166. Caroline-Polka-Mazurka.
- 167. Columbine-Polka-Mazurka.

- 168. Deborah-Polka-Mazurka.
- 169. Den Lybelle-Polka-Mazurka.
- 170. Eivira-Polka-Mazurka.
- 171. Helga-Polka-Mazurka.
- 172. Kriolina-Polka-Mazurka.

- 173. Louisa-Polka-Mazurka.
- 174. Moller-Polka-Mazurka.
- 175. Nyltaarsnat-Polka-Mazurka.
- 176. Pjortve Blase, Polka-Mazurka.
- 177. Polka-Mazurka (af Polkette).

- 178. Rosenborg Polka-Mazurka.
- 179. Sidste Nat-Polka-Mazurka.
- 180. Toilet-Polka-Mazurka.
- 181. Victoria Søndens-Polka-Mazurka.
- 182. Viola-Polka-Mazurka.

## Galopper.

- 183. Adaldis-Galop.
- 184. August Storm-Galop.
- 185. Bonquet-royal-Galop.
- 186. Caroline-Galop.
- 187. Cavendish-Galop.
- 188. Champagne-Galop (E. Dur).
- 189. Champagne-Galop, 1st Udgave (D. Dur).
- 190. Champagne-Galop.
- 191. Den Frivillige-Galop.
- 192. Det store danske Kavaleri-Galop.
- 193. Dobbelt Zauber-Galop.
- 194. Et Sommerat paa Meens Klint, Galop.
- 195. En Tur paa Dyrehavebakken, Galop.
- 196. Erlingens om Hjemmet, Galop.
- 197. Finales-Galop af Balletten „Lærjægeren paa Amager“.
- 198. Forplemmede-Galop.
- 199. Frederik Wilhelm-Galop.
- 200. Galop-Finals af „Napoli“.
- 201. Galop militaire.
- 202. Gjenlydende-Galop.
- 203. Glimdeligt Nyltaars-Galop.
- 204. Glimdeligheden til Slevigernes, Galop.
- 205. Gondol-Galop.
- 206. Gratulations-Galop.
- 207. Grundlovsfest-Galop.
- 208. Harald-Galop.
- 209. Hilsen til de joydiske Sangforeninger, Galop.
- 210. Hilsen til Land, Galop.
- 211. Høst-Galop.
- 212. Jule-Galop.
- 213. Kjøbenhavns Jernbane-Damp-Galop.
- 214. Kronprinds Frederik Galop.
- 215. Kronprindsesse Lovise-Galop.
- 216. Krosser - Karsvalse - Lokomotiv - Galop (med Text af Erik Bagh).
- 217. Lachette Zauber-Galop.
- 218. Les Zouaves-Galop.
- 219. Manerva-Galop.
- 220. Mindeløst-Galop.

- 221. Mjølner-Galop.
- 222. Napoleon-Galop.
- 223. Nordisk Føstbrødre-Galop.
- 224. Nordisk Industrisamlings-Galop.
- 225. Nordisk Union-Galop.
- 226. Novilla-Galop.
- 227. Ny Julebrødre-Galop.
- 228. Nyltaars-Galop.
- 229. Pariser-Galop.
- 230. Pegasus-Galop.
- 231. Petersborger Champagne-Galop.
- 232. Petra-Galop.
- 233. Piper-Champagne-Galop.
- 234. Platin-Galop.
- 235. Polkette's Tarantel-Galop.
- 236. Postillon-Galop.
- 237. Prins Karnavales Indtog-Galop.
- 238. Prindsen af Wales-Galop.
- 239. Reise-Galop.
- 240. Rekrutions-Galop.

- 241. Reunions-Galop.
- 242. Rosenboms-Galop.
- 243. Rødt Champagne-Galop.
- 244. Salon-Galop (B).
- 245. Salon-Galop.
- 246. Salut-Galop.
- 247. Salut for Aug. Bourneville, Galop.
- 248. Schützenfest-Galop.
- 249. Seins-Galop.
- 250. Seins-Galop.
- 251. Skindboms-Galop.
- 252. Stormmarsch-Galop.
- 253. Theater-Galop.
- 254. The fairy queen, Galop.
- 255. Variat-Galop.
- 256. Valois-Galop.
- 257. Victoria-Galop.
- 258. Zigeuner-Galop.

For Pianoforte. Firhændigt.

- 259. Dremmebilleder.
- 260. Indiansk Krigslands.
- 261. Dukkebaliet, Vals - Polka - Polka-Mazurka - Galop.
- 262. Skovturen, Vals - Polka - Polka-Mazurka - Galop.
- 263. Christian IX's Hønmarsch.

- 264. Frederik VII's Hønmarsch.
- 265. Alexanders-Vals.
- 266. Amalie-Vals.
- 267. Dronning Louise-Vals.
- 268. „Kreds Ballbiangs“, Vals.

- 269. Bonquet-royal-Galop.
- 270. Champagne-Galop.
- 271. Dobbelt Zauber-Galop.
- 272. Nordisk Union-Galop.

## Pianoforte og Violin eller Pianoforte og Fløite.

- 273. Dremmebilleder.
- 274. Drommen efter Ballet, Fantasi.
- 275. Indiansk Krigslands.
- 276. Les Zouaves, Kvadrilla.

- 277. Dronning Louise-Vals.
- 278. Hesperus-Vals.
- 279. Hilda-Polka.
- 280. Hestblomst-Polka.

- 281. Helga-Polka-Mazurka.
- 282. Bonquet-royal-Galop.
- 283. Champagne-Galop.
- 284. Nordisk-Føstbrødre-Galop.

Forlæggerens Biendom.

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First system of musical notation for No. 4, Trenise. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and begins with a piano (*p*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

**NO 4. TRENISE.**

*D. S. al Fine.*

Second system of musical notation for No. 4, Trenise. The grand staff continues with a forte (*ff*) dynamic marking. The music features a more active bass line with frequent chord changes and a melodic line with slurs and accents.

*Fine.*

Third system of musical notation for No. 4, Trenise. The grand staff continues with a piano (*p*) dynamic marking. The music features a melodic line with slurs and accents, and a bass line with chords and moving bass lines.

Fourth system of musical notation for No. 4, Trenise. The grand staff continues with a forte (*ff*) dynamic marking. The music features a melodic line with slurs and accents, and a bass line with chords and moving bass lines.

Fifth system of musical notation for No. 4, Trenise. The grand staff continues with a mezzo-forte (*mf*) dynamic marking. The music features a melodic line with slurs and accents, and a bass line with chords and moving bass lines.

*D. C. al Fine.*

**NO 5. FINALE.**

First system of musical notation for No. 5, Finale. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation for No. 5, Finale. The grand staff continues with a forte (*f*) dynamic marking. The music features a melodic line with slurs and accents, and a bass line with chords and moving bass lines.

*Fine.*

Third system of musical notation for No. 5, Finale. The grand staff continues with a forte (*ff*) dynamic marking. The music features a melodic line with slurs and accents, and a bass line with chords and moving bass lines.

*D. S. al Fine.*