

H.C. LUMBYES

DANSSE

Pianoforte.

N: 1 En Aften paa Dyrehavsbakken, Vals	40 sk	N: 2 Champagne Galop	34 sk
3 Marlana, Bolero og Vals	32 .	4 Laschotts Zauber Galop	36 .
5 Taagebilleder, Toumaleri	48 .	6 Hortensia Galop	34 .
7 Lille Polka	24 .	8 Mindelomst Galop	31 .
9 Mindebtid Polka	16 .	10 Kjöbenhavns Jerbane Damp Galop	32 .
11 Hilsen til Jylland, Polka	24 .	12 Nordisk Union Galop	24 .
13 Amager Polka	24 .	14 Manoevre Galop	24 .
15 Augusta, Polka Mazurka	24 .	16 Den Frivillige, Galop	36 .
17 Caroline, Polka Mazurka	24 .	18 Nymas Galop	24 .
19 Jule Polka	24 .	20 Rosenborg, Polka Mazurka	24 .
21 Markeds Polka	24 .	22 Viola, Polka Mazurka	24 .
23 Nystaarnd Polka Mazurka	24 .	24 Maria Polka	24 .
25 Juleaften, Vals	36 .	26 Philippine Polka	24 .
27 Balleber, Polka Mazurka	24 .	28 Glædeligt Nystaar, Galop	24 .
29 Elvira, Polka Mazurka	24 .	30 Jenni Polka	24 .
31 Salut Galop	24 .	32 Peters Polka	24 .

Forlæggerens Ejenom.

KJØBENHAVN.

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PETERS POLKA

af

H. C. L U M B Y E.

Hr Inspecteur P. Faber tilegnet.

POLKA.

The Polka section consists of six systems of piano accompaniment. Each system has a treble and bass staff. The first system begins with a dynamic marking of *f*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *mf*. The fifth system has a dynamic marking of *f*. The sixth system has a dynamic marking of *f*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TRIO.

The Trio section consists of one system of piano accompaniment with a treble and bass staff. It begins with a dynamic marking of *f*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Four systems of piano music. Each system consists of a grand staff with a treble and bass clef. The first system features a complex, rapid melodic line in the treble with many sixteenth notes and slurs, while the bass provides a steady accompaniment. The second system continues this texture with some changes in the bass line. The third system shows a more active bass line with some sixteenth-note runs. The fourth system concludes with a final cadence in the bass line.

FINALE.

Three systems of piano music. The first system of this section is a single grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line with some chords. The second system continues with a more active treble line and a bass line with some chords. The third system concludes with a final cadence in the bass line, marked with a double bar line.