

# H. C. LUMBYE'S DANSSE

## for PIANOFORTE

N <sup>o</sup> 1 Victoria Galop	24	3
N <sup>o</sup> 2 Prinds Carnevals Indtog's Galop	24	
N <sup>o</sup> 3 Harlequins Narrehue Polka	24	
N <sup>o</sup> 4 Polichinell's Tarantelle Galop	24	
N <sup>o</sup> 5 Pierrots Blouse Polka Mazurka	24	
N <sup>o</sup> 6 Nina Polka	24	
N <sup>o</sup> 7 Thorups Concert Salon Polka	24	
N <sup>o</sup> 8 Høstblomsten Polka	24	
N <sup>o</sup> 9 Bobo Polka	24	
N <sup>o</sup> 10 Julie Polka	24	
N <sup>o</sup> 11 Champagneskum Galop	24	
N <sup>o</sup> 12 Variati Galop	24	
N <sup>o</sup> 13 Souvenir de Hamburg Polka	24	
N <sup>o</sup> 14 Vise af Chr Winther		
N <sup>o</sup> 15 Anna Vals	36	48
N <sup>o</sup> 16 Adele Polka	24	
N <sup>o</sup> 17 Deborah Polka Mazurka	24	
N <sup>o</sup> 18 Amarin Polka	24	
N <sup>o</sup> 19 Noline Polka	24	
N <sup>o</sup> 20 Juliette Galop	36	
N <sup>o</sup> 21 Pluto Galop	24	
N <sup>o</sup> 22 Minerva Polka	24	

KJØBENHAVN.

i C Plenge's Musikhandel

Eneste retmæssige Udgave for Danmark

Componisten Enderen



# NINA POLKA.

par H.C. Lumbye.

Piano.

Trio.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, continuing the piece with similar melodic and accompanimental patterns.

Third system of musical notation, showing further development of the musical themes.

Coda.

Fourth system of musical notation, labeled 'Coda'. It features a more complex melodic line in the treble staff and a bass staff with sustained chords and rhythmic patterns.

Fifth system of musical notation, continuing the melodic and accompanimental lines.

Sixth system of musical notation, showing a continuation of the musical themes.

Seventh system of musical notation, featuring a more active melodic line in the treble staff and a bass staff with chords.