

H. C. LUMBYE'S DANDSIE

For

PIANOFORTE

Nº1 Victoria Galop	24
Nº2 Prinds Carnevalsemdtoget Galop	24
Nº3 Harlequina Nærehue Polka	24
Nº4 Polichinell's Tarantelle Galop	24
Nº5 Pierrots Blouse Polka Mazurka	24
Nº6 Nina Polka	24
Nº7 Thorups Concert Salon Polka	24
Nº8 Høstblomsten Polka	24
Nº9 Robo Polka	24
Nº10 Julie Polka	24
Nº11 Champagneskum Galop	24
Nº12 Variati Galop	24
Nº13 Souvenir de Hamburg Polka	24
Nº14 Vise af Chr Winther	
Nº15 Anna Vals	36 48
Nº16 Adele Polka	24
Nº17 Deborah Polka Mazurka	24
Nº18 Amorsin Polka	24
Nº19 Nicosine Polka	24
Nº20 Juliette Galop	24
Nº21 Pluto Galop	24
Nº22 Minerva Polka	24

KJØBENHAVN.

J. C. Pløenges Musikhandel

Æneste retmæssige Udgave for Danmark

Componistens Billedet



MINERVA POLKA

of H. C. LUMBYE.

Componeret til Studenter-Carnavalet 1843.

PIANO.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is labeled "PIANO." and contains the first two systems of music. The second system contains the next two systems. The third system contains the next two systems. The fourth system is labeled "TRIO." and contains the next two systems. The fifth system contains the next two systems. The sixth system contains the final two systems. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the score. The score concludes with a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef with complex rhythmic patterns and dense chordal textures.

Second system of musical notation, including a piano (*p*) dynamic marking and a fermata over the final measure.

FINALE.

Third system of musical notation, marking the beginning of the finale section with a treble and bass clef.

Fourth system of musical notation, continuing the finale with intricate rhythmic and harmonic structures.

Fifth system of musical notation, showing further development of the musical themes in the finale.

Sixth system of musical notation, concluding the piece with a final cadence and a circled double bar line.