

# H.C. LUMBYES

## DANDSE

### Pianoforte.

Nr 1	En Aften paa Byehavsbakken, Vals	40 sk	Nr 2	Champagne Galop	34 sk
2	Martiana, Balero og Vals	52 .	4	Laschotta Zauber Galop	30 .
3	Tangebilleder, Tosemleri	48 .	6	Rostensin Galop	24 .
7	Lille Polka	24 .	8	Mindelblomst Galop	24 .
9	Mindelblad Polka	16 .	10	Kjöbenhavn's Jerubane Damp Galop	32 .
11	Hilsen til Jylland, Polka	24 .	12	Nordisk Union Galop	34 .
13	Amager Polka	24 .	14	Mansuere Galop	24 .
15	Augusta, Polka Mazurka	24 .	16	Den 11. 1779 Galop	26 .
17	Caroline, Polka Mazurka	24 .	18	Nytæer Galop	24 .
19	Jule Polka	24 .	20	Rosenhorg, Polka Mazurka	24 .
21	Markeds Polka	24 .	21	Viola, Polka Mazurka	24 .
23	Nytæerens Polka Mazurka	24 .	24	Maria Polka	24 .
25	Juleaften, Vals	36 .	26	Philippine Polka	24 .
27	Baldbeer Polka Mazurka	24 .	28	Gladeligt Nytæer, Galop	24 .
29	Elvira, Polka Mazurka	24 .	30	Jenny Polka	24 .
31	Natlet Galop	24 .			

Fødsrigernes Eleonora

KJØBENHAVN.

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# M A R I A .

## POLKA of H. C. LUMBYE.

PIANO *ff*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in the treble and chords in the bass. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal accompaniment.

Third system of musical notation, including first and second endings marked '1.' and '2.'. A dynamic marking of *p* is present in the third measure.

Fourth system of musical notation, featuring a dynamic marking of *ff* in the fourth measure. The system concludes with a double bar line and repeat dots.

CODA.

Fifth system of musical notation, labeled 'CODA.' on the left. It features a dynamic marking of *p* and concludes with a double bar line.

Sixth system of musical notation, featuring a dynamic marking of *ff* in the second measure. The system concludes with a double bar line.