

# H. C. LUMBY'S DANSIE

## for PIANOFORTE

N <sup>o</sup> 1 Victoria Galop	24 1/2	N <sup>o</sup> 25 God Nat Polka	36 1/2
N <sup>o</sup> 2 Prinds Carnevalls Indtoegs Galop	24	N <sup>o</sup> 26 Lydia Polka	24
N <sup>o</sup> 3 Harlequins Narrehue Polka	24	N <sup>o</sup> 27 Pegasus Galop	36
N <sup>o</sup> 4 Polichinell's Tarantelle Galop	24	N <sup>o</sup> 28 Edle Polka	36
N <sup>o</sup> 5 Pierrots Blouse Polka Mazurka	24	N <sup>o</sup> 29 Crinoline Polka Mazurka	24
N <sup>o</sup> 6 Nina Polka	24	N <sup>o</sup> 30 Catharina Vals	72
N <sup>o</sup> 7 Thorups Concert Salon Polka	24	N <sup>o</sup> 31 Victoria Polka	24
N <sup>o</sup> 8 Høstblomsten Polka	24	N <sup>o</sup> 32 Friedrich Wilhelm Galop	24
N <sup>o</sup> 9 Robo Polka	24	N <sup>o</sup> 33 Victoria Quadrille	48
N <sup>o</sup> 10 Julie Polka	24	N <sup>o</sup> 34 Hilsen til Lund, Svensk Stu-	36
N <sup>o</sup> 11 Champagneskum Galop	24	dentur Galop	
N <sup>o</sup> 12 Variati Galop	24	N <sup>o</sup> 35 Hilsen til Malmø, Galop	24
N <sup>o</sup> 13 Souvenir de Hamburg Polka	24	N <sup>o</sup> 36 Pepita Polka	24
N <sup>o</sup> 14 Vise af Chr Winther		N <sup>o</sup> 37 Gratulations Galop	24
N <sup>o</sup> 15 Anna Vals	36 1/2	N <sup>o</sup> 38 Forglemmetiget Galop	24
N <sup>o</sup> 16 Adele Polka	24	N <sup>o</sup> 39 Hesperus Vals	36
N <sup>o</sup> 17 Deborah Polka Mazurka	24	N <sup>o</sup> 40 El Capricio Jales	36
N <sup>o</sup> 18 Amorin Polka	24	N <sup>o</sup> 41 Polka	36
N <sup>o</sup> 19 Nicoline Polka	24	N <sup>o</sup> 42 Polka Mazurka af Polkette	24
N <sup>o</sup> 20 Juliette Galop	36	N <sup>o</sup> 43 Alice Polka	24
N <sup>o</sup> 21 Pluto Galop	24	N <sup>o</sup> 44 Galop Militaire	48
N <sup>o</sup> 22 Minerva Polka	24	N <sup>o</sup> 45 Tarantelle Neapolitana	36
N <sup>o</sup> 23 Pepa Polka	36		
N <sup>o</sup> 24 Blanche Polka	24		

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Eneste retmæssige Udgave for Danmark

Compositoren London



## LYDIA POLKA

of H. C. LUMBYE.

PIANO.

The musical score for "Lydia Polka" is presented in a piano arrangement. It consists of seven systems of music, each with a treble and bass clef staff. The piece begins with a piano (*ff*) dynamic marking. The first system shows the initial chords and rhythmic patterns. The second system continues the melody and accompaniment. The third system includes first and second endings, marked with '1' and '2'. The fourth system features a more complex melodic line with trills and grace notes. The fifth system includes a section marked 'Trico.' (trill) and a dynamic change to *f*. The sixth system continues the melodic development. The seventh system concludes the piece with a final cadence, marked with first and second endings and a dynamic change to *ff*.

ff

ff

FINALE.

ff

*p*

*p*

*p*

*p*