

TANZEN

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	10 <i>Ag.</i>
• 2. Eine Sommernacht in Dänemark. Galopp.....	10 "
• 3. Le Carnaval de Paris. Polka.....	5 "
• 4. Erinnerung an Wien. Walzer.....	15 "
• 5. Donau-Blumen-Quadrille.....	10 "
• 6. Tivoli-Bazar-Galopp.....	5 "
• 7. Corsicaner-Galopp.....	5 "
• 8. Gruss an die Heimath. Walzer... ..	15 "
• 9. Leopoldinen-Polka.....	7½ "
• 10. Militair-Galopp.....	7½ "
• 11. Fontaine-Walzer.....	10 "
• 12. Fest-Galopp.....	7½ "
• 13. Nordische Studenten-Polka.....	7½ "
• 14. Erinnerung an Berlin. Walzer... ..	10 "

N ^o 15. Souvenir de Jenny Lind. Walzer..	15 <i>Ag.</i>
• 16. Kroll's Ballklänge. Walzer.....	15 "
• 17. Berliner-Studenten-Polka.....	5 "
• 18. Hühner-Masken-Quadrille.....	10 "
• 19. Amalie-Walzer.....	15 "
• 20. Sophien-Mazurka.....	5 "
• 21. Der Günstling. Walzer.....	15 "
• 22. La Resignation. Walzer.....	15 "
• 23. Reunions-Galopp.....	10 "
• 24. Mein Liebewohl an Berlin. Walzer	15 "
• 25. Tivoli-Fest-Klänge. Walzer.....	12½ "
• 26. Ornithobolala-Galopp.....	10 "
• 27. Isabella-Walzer.....	12½ "
• 28. Beduinen-Galopp.....	10 "
• 29. Copenhagener Casino-Walzer... ..	15 "
• 30. Schlittenfahrt-Galopp.....	10 "

N ^o 31. Nordlichte. Walzer.....	15 <i>Ag.</i>
• 32. Pergola-Galopp.....	7½ "
• 33. Künstler-Carnevals-Quadrille....	10 "
• 34. Veilchen-Polka.....	7½ "
• 35. Seraphinen-Walzer.....	12½ "
• 36. Castilianer-Galopp.....	7½ "
• 37. Alhambra. Romantischer Walzer... ..	15 "
• 38. Fortuna-Walzer.....	12½ "
• 39. Magyaren-Galopp.....	7½ "
• 40. Luna-Walzer.....	15 "
• 41. Hamburger-Tenhalles-Polka.....	5 "
• 42. Alster-Ruder-Klänge. Walzer....	12½ "
• 43. Louisen-Galopp.....	5 "
• 44. Amande-Walzer.....	12½ "

EIGENTHUM DES VERLAGERS.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Eingetragen in das Ferrini-Archiv



LOUISEN-GALOPP

H. C. LUMBYE.

GALOPP.

p

s

p

s

p *staccato*

7817

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a series of eighth-note patterns in the right hand and block chords in the left hand. A double bar line is followed by a section marked *ff* (fortissimo) in both hands, featuring more complex rhythmic patterns and dynamic markings like *p* (piano) and *ff* again. The system concludes with a double bar line and a final chord.

FINALE.

The second system, labeled "FINALE.", also consists of two staves in the same key and clefs. It begins with a *p* (piano) dynamic marking. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. The piece builds in intensity, marked with *f* (forte) and *ff* (fortissimo) towards the end. The system ends with a double bar line and a final chord.