

H. C. LUMBYE:

For Pianoforte. Tohændigt.

Fantasier etc.

- 1. Den unge Moder, Fantasie.
- 2. Dukkenskab af „Ballad i Olympos“.
- 3. Drennemøllede Fantasie.
- 4. Drennemøllede Fantasie.
- 5. Høje fra Ballad.
- 6. El Capricho Jales.
- 7. En Væstløs paa Tivoli. Divertissement.

- 8. Fækkelands.
- 9. Pinesørgigerne. Engelsk Dands.
- 10. Indiansk Krigsdans af Balletten „Fjært fra Danmark“.
- 11. I Skærningen, Fantasie.
- 12. Kjerlighedslidelse i Leiren, Fantasie.
- 13. Krøgers Dren.
- 14. Maritane. Balletdivertissement (Solere og Valse).

- 15. Melodiske Smaaartyt.
- 16. Musikalsk Primærol, Fantasie.
- 17. Potpourri af gamle og nye Melodier.
- 18. Taagelieder, Tonemaleri.
- 19. Tarantella Neapolitana.

Lette Dandse med Text.

- 20. Halsbuket, Vals, Polka, Mazurka og Galop.
- 21. Hænsommander, Vals, Polka, Mazurka og Galop.
- 22. Bonquet i Kjøbenhavn, Vals, Polka, Mazurka og Galop.
- 23. De tre Arstider, Vals, Polka, Mazurka og Galop.
- 24. Det lille Bal, Vals, Polka, Mazurka og Galop.
- 25. Dukkeshallet, Vals, Polka, Mazurka og Galop.

- 26. En Bernadot i Tivoli, Vals, Polka, Mazurka og Galop.
- 27. En Dilettantforestilling, Vals, Polka, Mazurka og Galop.
- 28. En Fortovles i Juleaften, Vals, Polka, Mazurka og Galop.
- 29. En Tur tilhøvede Sundet, Vals, Polka, Mazurka og Galop.
- 30. En Tur til Frederiksberg, Vals, Polka, Mazurka og Galop.
- 31. Et Studentekarneval, Vals, Polka, Mazurka og Galop.

- 32. Ida og Dukken, Vals, Polka, Mazurka og Galop.
- 33. Juleaften, Vals, Polka, Mazurka og Galop.
- 34. Skovturen, Vals, Polka, Mazurka og Galop.
- 35. Vinterglæder, Vals, Polka, Mazurka og Galop.

Kvadriller.

- 36. Fær-Kvadrille.
- 37. Høker-Kvadrille.

- 38. Les Zouaves-Kvadrille.
- 39. Skandinaviske Kvadrille, Balletdivertissement.

- 40. Seisbyllopatet-Kvadrille (med Themaer af „Elverhøi“).
- 41. Victoria-Kvadrille.

Marscher.

- 42. Christian IX's Hønsurmarsch.
- 43. Entré-Marsch. (Se Juni Fæstmarsch).
- 44. Fæstmarsch.

- 45. Fæstmarsch.
- 46. Frederik VII's Hønsurmarsch.
- 47. Hilsen til Tivolis Hønsurmarsch, Marsch.

- 48. Kong Carl XV's Hønsurmarsch.
- 49. Kong Georg IV's Hønsurmarsch.
- 50. Mar Mahou-Marsch.

- 51. „Jules et ses amis“, Marsch.
- 52. Stierfyrer Alexander-Marsch.

Valse.

- 53. Alexandra-Valse.
- 54. Alexandra-Valse.
- 55. Amalie-Valse.
- 56. Anna-Valse.
- 57. Arabella-Valse.
- 58. Catharina-Valse.
- 59. Ocellis-Valse.
- 60. Dagmar-Valse.

- 61. Dronning Louise-Valse.
- 62. En Aften paa Dyrehavestakken, Valse.
- 63. Skjærsung om Wien, Valse.
- 64. Eugénie-Valse (Spændingsaf „La Ventana“).
- 65. For Gamle og Unge, Valse.
- 66. Hesperus-Valse.
- 67. Johannes Louise-Valse (tilgæet Fru Høstberg).
- 68. Juleaften, Valse.

- 69. Krollis Ballikænge, Valse.
- 70. Marie-Valse.
- 71. Norder-Valse.
- 72. Rosa-Valse.
- 73. Rosa og Rosita, Valse.
- 74. Rosalie-Valse.
- 75. Rosenthal-Valse.
- 76. Sophie-Valse.

- 77. Spilide-Valse.
- 78. Selvsbyllo-Valse.
- 79. Til den lille Prinds Christian Carl, Valse.
- 80. Vals af „Ballad i Olympos“.
- 81. Vennede-Valse (La resignation).

Polkaer.

- 82. Asse-Polka.
- 83. Asse-Polka.
- 84. Alexandra-Polka. (La Lithuanienne).
- 85. Alloe-Polka.
- 86. Amager-Polka.
- 87. Amager-Polka. (Muséum & III).
- 88. Amour-Polka.
- 89. Anna-Polka.
- 90. Augusta-Polka.
- 91. Blondini-Polka.
- 92. Blanche-Polka.
- 93. Boho-Polka.
- 94. Britta-Polka.
- 95. Bryllups-Polka.
- 96. Camilla-Polka.
- 97. Christian-Polka.
- 98. Dagmar-Polka.
- 99. Den lille August-Polka.
- 100. Edla-Polka.
- 101. Elot-Polka.
- 102. Emma-Polka.

- 103. Erik-Polka.
- 104. Frederikke-Polka.
- 105. God Nat-Polka.
- 106. Grundlovsfest-Polka.
- 107. Hærlings Nærheds-Polka.
- 108. Hærlings-Polka.
- 109. Helene-Polka.
- 110. Hilda-Polka.
- 111. Hilsen til Gothenberg, Polka.
- 112. Hilsen til Jylland, Polka.
- 113. Hilsen til Malme, Polka.
- 114. Hilsen til Stockholm, Polka.
- 115. Hæstblomsten-Polka.
- 116. Jenny-Polka.
- 117. Jule-Polka.
- 118. Julia-Polka.
- 119. Kronprinds Frederik-Polka.
- 120. La comstance-Polka.
- 121. Laura-Polka.
- 122. Lilla-Polka.
- 123. Louise-Polka.

- 124. Lydia-Polka.
- 125. Marie-Polka.
- 126. Maria-Polka. (Eftersat Komposition).
- 127. Markus-Polka.
- 128. Marthe-Polka.
- 129. Mønst Erik-Polka.
- 130. Måltid-Polka.
- 131. Mindelids-Polka.
- 132. Minerva-Polka.
- 133. Nico-Polka.
- 134. Nicoline-Polka.
- 135. Nina-Polka.
- 136. Nordisk Student-Polka.
- 137. Otto Allins Tromme-Polka.
- 138. Pariser Mode-Polka.
- 139. Pauline-Polka.
- 140. Pepp-Polka.
- 141. Pepita-Polka.
- 142. Peters-Polka.
- 143. Petersborgerinden-Polka.
- 144. Philippina-Polka.

- 145. Polka (af Polsetta).
- 146. Prinsesse Lovise-Polka.
- 147. Prinsesse Thyra-Polka.
- 148. Rosa-Polka.
- 149. Rosalie-Polka.
- 150. Rosalie-Polka.
- 151. Salm for Capri, Polka.
- 152. Sennora Yasel-Culias-Polka.
- 153. Souvenir de Hambourg, Polka.
- 154. Student-Polka.
- 155. Yasmine-Polka.
- 156. Thorvald Koncertsal-Polka.
- 157. Vauxhall-Polka.
- 158. Victoria-Polka.
- 159. Virginia-Polka.
- 160. Wally-Polka.
- 161. Wilhelmine-Polka.
- 162. Ziger-Polka.

Polka-Mazurkaer.

- 163. Amours-Polka-Mazurka.
- 164. Augusta-Polka-Mazurka.
- 165. Blanche-Polka-Mazurka.
- 166. Caroline-Polka-Mazurka.
- 167. Columbine-Polka-Mazurka.

- 168. Deborah-Polka-Mazurka.
- 169. Den Lyseblaa-Polka-Mazurka.
- 170. Eivind-Polka-Mazurka.
- 171. Helga-Polka-Mazurka.
- 172. Kristeline-Polka-Mazurka.

- 173. Lucretia-Polka-Mazurka.
- 174. Moller-Polka-Mazurka.
- 175. Nyaarsnat-Polka-Mazurka.
- 176. Pjertola Blues, Polka-Mazurka.
- 177. Polka-Mazurka (af Polsetta).

- 178. Rosenborg Polka-Mazurka.
- 179. Sidste Nat-Polka-Mazurka.
- 180. Tøllø-Polka-Mazurka.
- 181. Victoria Bunden-Polka-Mazurka.
- 182. Viola-Polka-Mazurka.

Galopper.

- 183. A. Isakke-Galop.
- 184. Boreas Storm-Galop.
- 185. Bonquet-royal-Galop.
- 186. Caroline-Galop.
- 187. Capromehane-Galop.
- 188. Champagne-Galop (G-Dur).
- 189. Champagne-Galop, let Udgåve (D-Dur).
- 190. Champagne-ekum-Galop.
- 191. Den Frivillige-Galop.
- 192. Det gamle danske Kavaleri-Galop.
- 193. Doblere Zæher-Galop.
- 194. En Sommerat paa Møns Klit, Galop.
- 195. En Tur paa Dyrehavebakken, Galop.
- 196. Kridning om Hjønsø, Galop.
- 197. Final-Galop af Balletten „Løvsøgersen paa Amager“.
- 198. Fortegnelses-Galop.
- 199. Frederik Wilhelm-Galop.
- 200. Galop-Finale af „Napoli“.
- 201. Galop militaire.

- 202. Gjenlyns-Galop.
- 203. Glædeligt Nytår-Galop.
- 204. Glædeligheden til Hærvægens, Galop.
- 205. Gondol-Galop.
- 206. Grundlovs-Galop.
- 207. Grundlovsfest-Galop.
- 208. Harald-Galop.
- 209. Hilsen til de dykkede Gæstgiversinger, Galop.
- 210. Hilsen til Lund, Galop.
- 211. Hønsø-Galop.
- 212. Jule-Galop.
- 213. Kjøbenhavns Jernbane-Damp-Galop.
- 214. Kronprinds Frederik-Galop.
- 215. Kronprindsess Lovise-Galop.
- 216. Kunstner-Karneval-Lokomotiv-Galop (med Text af Erik Hegh).
- 217. Laechotte Zæher-Galop.
- 218. Les Zouaves-Galop.
- 219. Lov-Galop.
- 220. Mindelids-Galop.

- 221. Mjølner-Galop.
- 222. Napoleon-Galop.
- 223. Nordisk Fæsteds-Galop.
- 224. Nordisk Indemidtsillings-Galop.
- 225. Nordisk Union-Galop.
- 226. Naville-Galop.
- 227. Ny Jægersføder-Galop.
- 228. Nylæse-Galop.
- 229. Pædagog-Galop.
- 230. Pagan-Galop.
- 231. Petersborger Champagne-Galop.
- 232. Petra-Galop.
- 233. Piper-Champagne-Galop.
- 234. Pisto-Galop.
- 235. Polkiline Tarantel-Galop.
- 236. Postillon-Galop.
- 237. Prinds Karneval Indtogs-Galop.
- 238. Prindsen af Wall-Galop.
- 239. Røde-Galop.
- 240. Rekreative-Galop.

- 241. Remons-Galop.
- 242. Ruschmann-Galop.
- 243. Sad Champagne-Galop.
- 244. Salon-Galop (II).
- 245. Salon-Galop (I).
- 246. Salm for Ang Beaumontville, Galop.
- 247. Schützenfahrt-Galop.
- 248. Soler-Galop.
- 249. Skydekans-Galop.
- 250. Stormmarsch-Galop.
- 251. Theater-Galop.
- 252. The Fairy Queen, Galop.
- 253. Varietè-Galop.
- 254. Varietè-Galop.
- 255. Valoipede-Galop.
- 256. Victoria-Galop.
- 257. Zigzager-Galop.

For Pianoforte. Fiirhændigt.

- 261. Drennemøllede.
- 262. Indiansk Krigsdans.
- 263. Dukkeshallet, Vals - Polka - Polka-Mazurka - Galop.
- 264. Skovturen, Vals - Polka - Polka-Mazurka - Galop.
- 265. Christian IX's Hønsurmarsch.

- 266. Frederik VII's Hønsurmarsch.
- 267. Alexandra-Valse.
- 268. Amalie-Valse.
- 269. Dronning Louise-Valse.
- 270. „Krollis Ballikænge“, Valse.

- 269. Bonquet-royal-Galop.
- 270. Champagne-Galop.
- 271. Doblere Zæher-Galop.
- 272. Kjøbenhavns Jernbane-Damp-Galop.
- 273. Nordisk Union-Galop.

Pianoforte og Violin eller Pianoforte og Fløite.

- 274. Drennemøllede.
- 275. Drennemøllede efter Ballet, Fantasie.
- 276. Indiansk Krigsdans.
- 277. Les Zouaves, Kvadrille.

- 277. Dronning Louise-Valse.
- 278. Hesperus-Valse.
- 279. Hilda-Polka.
- 280. Hæstblomsten-Polka.

- 281. Helga-Polka-Mazurka.
- 282. Bonquet-royal-Galop.
- 283. Champagne-Galop.
- 284. Nordisk Fæsteds-Galop.

Forlæggerens Bøndom.

SKOVTOUREN.

VDTUREN.

VALS.

Secondo.

H. C. Lumbye.

PIANO

p *cresc.*

dim. *f*

p

cresc. *dim.* *mf*

p

cresc. *dim.*

SKOYTOUREN.

UDTOUREN.

VALS.

Primo.

H. C. Lumbye.

PIANO

First system of piano music. The left hand (bass clef) starts with a piano (*p*) dynamic. The right hand (treble clef) features a melodic line with grace notes. A *cresc.* (crescendo) marking is present in the right hand.

Second system of piano music. The left hand has a *dim.* (diminuendo) marking. The right hand has a *f* (forte) marking.

Third system of piano music. The left hand has a *p* (piano) marking.

Fourth system of piano music. The left hand has a *cresc.* (crescendo) marking. The right hand has a *dim.* (diminuendo) marking. The system ends with a *mf* (mezzo-forte) marking.

Fifth system of piano music. The right hand has a *p* (piano) marking.

Sixth system of piano music. The left hand has a *cresc.* (crescendo) marking. The right hand has a *dim.* (diminuendo) marking.

SORGENFRI.

POLKA.

Secondo.

PIANO

p *Flue.* *mf* *D.C. al Fine.*

This musical score is for a piano piece titled 'SORGENFRI. Secondo.' It is a Polka in 2/4 time. The score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a 'Flue.' (flourish) section. The second system continues the piece. The third system features a mezzo-forte (*mf*) section. The piece concludes with a 'D.C. al Fine.' instruction.

POLKA MAZURKA.

EREMITTAGEN.

PIANO

p *Fine.* *D.C. al Fine.*

This musical score is for a piano piece titled 'EREMITTAGEN.' It is a Polka Mazurka in 3/4 time. The score is written for piano and consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a 'Fine.' section. The second system continues the piece. The piece concludes with a 'D.C. al Fine.' instruction.

SORCENTRI.

5

POLKA.

Primo.

PIANO

Musical score for Sorcentri Polka, Primo. The score is written for piano and consists of four systems of staves. The first system includes a treble and bass clef staff with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system features a piano (p) dynamic marking. The fourth system concludes with a mezzo-forte (mf) dynamic marking and a double bar line. The piece ends with a 'Fine' marking and a forte (f) dynamic.

D. C. al Fine.

BRENTFAGEN.

POLKA MAZURKA.

PIANO

Musical score for Brentfagen Polka Mazurka. The score is written for piano and consists of three systems of staves. The first system includes a treble and bass clef staff with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system concludes with a double bar line. The piece ends with a 'Fine' marking and a forte (f) dynamic.

D. C. al Fine.

DYREHAVSBAKKEN.

GALOP.

Secondo.

PIANO.

The musical score is written for piano and consists of seven systems, each with two staves (treble and bass clef). The time signature is 2/4. The piece is a galop, characterized by its rhythmic pattern of eighth and sixteenth notes. The dynamics are marked as follows:

- System 1: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*
- System 2: *p*, *ff*, *p*, *mf*
- System 3: *cresc.*, *f*, *ff*, *p*
- System 4: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*
- System 5: *p*
- System 6: *ff*, *p*
- System 7: *ff*, *p*, *ff*, *p*, *ff*, *p*, *ff*, *p*

DYREHAVSBAKKEN.

7

GALOP.

Primo.

PIANO.

The musical score is a piano accompaniment for a galop. It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Primo' and 'PIANO'. The dynamics are marked with *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The music features a rhythmic galop pattern with eighth and sixteenth notes. There are various articulation marks, including slurs and accents, and fingerings are indicated with numbers 1-5. The score ends with a double bar line.