

H. C. LUMBYES

samlige
lette Dandse.

Ida og Dukken.

Amalie-Vals.
Hans-Peter-Polka.
Ernst-Polka-Mazurka.
Wilhelm-Galop.

Juletræet.

Ferie-Vals.
Julia-Polka.
Juliette-Polka-Mazurka.
Fraziz-Galop.

Bal-Bouquet.

Roseda-Vals.
Hallitrop-Polka.
Rosa-Polka-Mazurka.
Camellie-Galop.

Barndomsminder.

Gusta paa Skovtur, Vals.
Solrøen, Polka.
Dandsevelsen, Polka-Mazurka.
Ved Juletræet, Galop.

En Børnefest i Tivoli.

Invitationen, Vals.
Hos Berdernes, Polka.
Paa Dandsepladsen, Polka-Mazurka.
Ved Pantomimen, Galop.

Dukkeballer.

Thyra-Vals.
Valdemar-Polka.
Maria-Polka-Mazurka.
Alexander-Galop.

Skovturen.

Udførelse, Vals.
Sergentri, Polka.
Eremittens, Polka-Mazurka.
Dyrekarstakken, Galop.

En Tour til Frederiksberg.

Udførelse, Vals.
I den zoologiske Have.
I Frederiksberg Have, Polka-Mazurka.
Paa Sommerlyst, Galop.

De fire Aarstider.

Forsaret, Vals.
Sommeren, Polka.
Ellersaret, Polka-Mazurka.
Vinteren, Galop.

En Forlovelse i Juleferien.

Før Høsten, Vals.
Kjøreturen, Polka.
Frieriet, Polka-Mazurka.
Juleballer, Galop.

En Tour hinsides Sundet.

Overtarten, Vals.
Ankomsten til Halmø, Polka.
Ankomsten til Lund, Polka-Mazurka.
Baller i Trægården, Galop.

En Dilettantforestilling.

Valget, Galop.
Løseprøven, Polka.
Arrangementsprøven, Polka-Mazurka.
Generalsprøven, Galop.

For 2 Hænder med Text. ↔ For 4 Hænder. ↔ For Piano og Violin.

FORLEGGEREENS EGENDOM FOR ALLE LANDE.

KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG

KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG

GÖTEBORG - STOCKHOLM - MALMÖ
A. S. NORDISKA MUSIKFÖRLAGET

DUKKEBALLET.

VALDEMAR POLKA.

SECONDINO.

H. C. Lumbye.

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes with frequent chordal accompaniment. The score includes various musical notations such as dynamics (piano, forte), articulation (accents), and repeat signs.

DUKKEBALLET.

VALDEMAR POLKA.

PRIMO.

H. C. Lumbye.

PIANO

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in the lower staff. The music maintains the rhythmic complexity of the first system.

The third system features a dynamic marking of *mf* (mezzo-forte) in the lower staff. The notation includes various fingerings and articulations.

The fourth system includes a dynamic marking of *f* (forte) in the lower staff. The music continues with intricate rhythmic patterns.

The fifth system continues the musical development with consistent rhythmic motifs and dynamic control.

The sixth system concludes the piece, featuring a final flourish in the upper staff and a steady accompaniment in the lower staff.

THYRA VALS.

SECONDO.

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (piano *p*, forte *f*), accents (*>*), and repeat signs. The first system begins with a piano dynamic and features a series of chords in the right hand and a rhythmic accompaniment in the left hand. The second system includes a piano dynamic marking. The third system features a forte dynamic marking. The fourth system continues the rhythmic accompaniment. The fifth system includes a repeat sign. The sixth system concludes the piece with a final chord and a repeat sign.

THYRA VALS.

PRIMO.

PIANO.

The image displays a musical score for a piano piece titled "Thyra Vals." The score is written for the right hand (treble clef) and left hand (bass clef) in a grand staff format. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "PRIMO." and "PIANO." The score consists of six systems of music, each with two staves. The first system begins with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various ornaments such as slurs, accents, and dynamic markings like *p* (piano). The piece concludes with a double bar line at the end of the sixth system.

ALEXANDER GALOP.

SECONDO.

PIANO.

The musical score is written for piano and consists of seven systems of two staves each. The music is in 2/4 time and features a complex, rhythmic accompaniment with many chords and triplets. Dynamics include piano (p), piano-forte (p^f), and crescendo (cresc.). The piece concludes with a double bar line.

ALEXANDER GALOP.

PRIMO.

PIANO.

Musical score for Alexander Galop, Primo, Piano. The score is written for piano and consists of seven systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments. The first system begins with a piano dynamic marking (*mf*). The second system includes a repeat sign and a fortissimo dynamic marking (*f*). The third system ends with a double bar line. The fourth system begins with a piano dynamic marking (*mf*). The fifth system includes a piano dynamic marking (*p*), a crescendo marking (*cresc.*), and a fortissimo dynamic marking (*f*). The sixth system begins with a piano dynamic marking (*mf*). The seventh system ends with a double bar line. The score is annotated with numerous fingerings and articulation marks.