

# H. C. LUMBYE'S DANSIE

for

## PIANOFORTE

N <sup>o</sup> 1 Victoria Galop	24
N <sup>o</sup> 2 Prinds Carnevals Indtoogs Galop	24
N <sup>o</sup> 3 Harlequins Narrehue Polka	24
N <sup>o</sup> 4 Polichinell's Tarantelle Galop	24
N <sup>o</sup> 5 Pierrots Blouse Polka Mazurka	24
N <sup>o</sup> 6 Nina Polka	24
N <sup>o</sup> 7 Thorups Concert Salon Polka	24
N <sup>o</sup> 8 Høstblomsten Polka	24
N <sup>o</sup> 9 Bobo Polka	24
N <sup>o</sup> 10 Julie Polka	24
N <sup>o</sup> 11 Champagneskum Galop	24
N <sup>o</sup> 12 Variati Galop	24
N <sup>o</sup> 13 Souvenir de Hamburg Polka	24
N <sup>o</sup> 14 Vise af Chr Winther	
N <sup>o</sup> 15 Anna Vals	36 1/2 48
N <sup>o</sup> 16 Adele Polka	24
N <sup>o</sup> 17 Deborah Polka Mazurka	24
N <sup>o</sup> 18 Amurin Polka	24
N <sup>o</sup> 19 Noline Polka	24
N <sup>o</sup> 20 Juliette Galop	24

KJØBENHAVN.

i C. Plenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Blønden.

1954-55. 520.

x 390 205 884

*Handwritten signature*



Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is placed at the beginning of the system.

The second system continues the musical texture from the first system, with the same eighth-note melody in the upper staff and accompaniment in the lower staff.

The third system continues the musical texture from the first system, with the same eighth-note melody in the upper staff and accompaniment in the lower staff.

The fourth system continues the musical texture from the first system, with the same eighth-note melody in the upper staff and accompaniment in the lower staff. A dynamic marking of *sf* (sforzando) is placed at the beginning of the system.

The fifth system continues the musical texture from the first system, with the same eighth-note melody in the upper staff and accompaniment in the lower staff.

The sixth system concludes the Trio section. It features the same eighth-note melody in the upper staff and accompaniment in the lower staff. The system ends with a first ending (marked '1.') and a second ending (marked '2.').

## Finale.

The musical score is written for piano and consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic in the first system, followed by a *p* (piano) dynamic. The second system features a *mf* (mezzo-forte) dynamic. The third and fourth systems are marked *p*. The fifth system is marked *ff*. The sixth system concludes with a *p* dynamic and a final cadence. The notation includes various rhythmic patterns, including sixteenth-note runs and chords, and dynamic markings such as *ff*, *p*, and *mf*.