

TANZE

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o	Titel	N ^o	Titel	N ^o	Titel	N ^o	Titel
1.	Les Souvenirs de Paris. Polka, Walzer und Galopp.....	10	26.	Ornithobolais - Galopp.....	19	54.	Amoretten-Galopp.....
2.	Eine Sommernacht in Dänemark. Galopp.....	10	27.	Isabella - Walzer.....	12½	55.	Arabella - Walzer.....
3.	Le Carnaval de Paris. Polka.....	5	28.	Beduinen - Galopp.....	10	56.	Kathinka - Polka - Mazurka... 5
4.	Erinnerung an Wien. Walzer.....	15	29.	Copenhagener Casino - Walzer... 15		57.	La petite Trompette. Galopp... 7½
5.	Donau - Blumen - Quadrille....	10	30.	Schlittenfahrt - Galopp.....	10	58.	Lisbeth - Walzer.....
6.	Tivoli - Bazar - Galopp.....	5	31.	Nordlichte. Walzer.....	15	59.	Sympathie - Polka.....
7.	Corsicaner - Galopp.....	5	32.	Pergola - Galopp.....	7½	60.	Erinnerung an Johann Strauss. Walzer.....
8.	Gruss an die Heimath. Walzer... 15		33.	Künstler - Carnivals - Quadrille. 10		61.	Anna - Polka.....
9.	Leopoldinen - Polka.....	7½	34.	Veilchen - Polka.....	7½	62.	Sylphiden - Walzer.....
10.	Militair - Galopp.....	7½	35.	Seraphinen - Walzer.....	12½	63.	Baladine - Galopp.....
11.	Fontaine - Walzer.....	10	36.	Castilianer - Galopp.....	7½	64.	Diana - Walzer.....
12.	Fest - Galopp.....	7½	37.	Alhambra, Romantischer Walzer... 15		65.	Sophien - Polka.....
13.	Nordische Studenten - Polka... 7½		38.	Fortuna - Walzer.....	12½	66.	Rosalie - Walzer.....
14.	Erinnerung an Berlin. Walzer... 10		39.	Magyaren - Galopp.....	7½	67.	Alexander - Polka - Mazurka... 10
15.	Souvenir de Jenny Lind. Walzer... 15		40.	Luna - Walzer.....	15	68.	Rosa - Walzer.....
16.	Kroll's Ballklänge. Walzer... 15		41.	Alster - Ruder - Klänge. Walzer... 12½		69.	Agnes - Polka.....
17.	Berliner - Studenten - Polka..... 5		42.	Louisen - Galopp.....	5	70.	Petersburger - Champagner - Galopp.....
18.	Hühner - Masken - Quadrille.... 10		43.	Amanden - Walzer.....	12½	71.	En avant. Marsch.....
19.	Amelle - Walzer.....	15	44.	Emilien - Polka.....	7½	72.	Zickaack - Polka.....
20.	Sophien - Mazurka.....	5	45.	Marsellais - Galopp.....	10	73.	Fieberträume. Walzer.....
21.	Der Günstling. Walzer.....	15	46.	La Recreation. Walzer.....	15	74.	Salut - Galopp.....
22.	La Resignation. Walzer.....	15	47.	Rosenthal - Walzer.....	15	75.	Ellse - Polka.....
23.	Reunions - Galopp.....	10	48.	Bellona - Galopp.....	7½	76.	Augusta - Polka - Mazurka... 5
24.	Mein Lebewohl an Berlin. Walzer.....	15	49.	La reine du bal. Walzer.....	12½	77.	Souvenir de Peterhof. Marsch... 5
25.	Tivoli - Fest - Klänge. Walzer... 12½		50.	Flora - Polka.....	5	78.	Rosa - Polka.....
			51.	Vigoresa - Walzer.....	15	79.	Maria - Marianna - Walzer.... 12½
			52.	Amalia - Walzer.....	12½	80.	Mon salut à St. Petersbourg. Marsch.....
						81.	Maria - Polka.....
						82.	Christiane - Polka.....
						83.	Azurine - Walzer.....
						84.	Marsch.....
						85.	Tamino - Polka.....
						86.	Manoeuvre - Galopp.....
						87.	Rosalie - Polka.....
						88.	Sophien - Walzer.....
						89.	David - Polka.....
						90.	Thora - Galopp.....
						91.	Julie - Polka - Mazurka.....
						92.	Friederiken - Galopp.....
						93.	Louisen - Walzer.....
						94.	Caroline - Polka - Mazurka... 5
						95.	Charlotten - Galopp.....
						96.	Elwira - Polka - Mazurka... 5
						97.	Marien - Galopp.....
						98.	Ballheber - Polka - Mazurka... 5
						99.	Lisette - Polka - Mazurka... 7½
						100.	Triumph - Marsch.....
						101.	Cäcilien - Walzer.....
						102.	Künstler - Verein - Quadrille... 10
						103.	Chinesischer Glückchen - Galopp... 7½
						104.	Dania - Polka.....
						105.	Huldigungs - Marsch.....

Eigentum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Vereins-Archiv.

HULDIGUNGSMARSCH

von
H. C. LUMBYE.

PIANO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The music begins with a piano (p) dynamic. The upper staff features a rhythmic pattern of eighth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a prominent melodic line in the upper staff with many slurs and accents. The lower staff continues with a steady accompaniment. The dynamics remain piano.

The third system includes a double bar line. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamics are still piano.

The fourth system concludes the piece. It features a melodic line in the upper staff with slurs and accents, and a rhythmic accompaniment in the lower staff. The piece ends with a double bar line and a repeat sign. The dynamics are still piano.

TRIO.

The musical score is written for piano and consists of five systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first system shows a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. The second system features a first ending (marked '1.') and a second ending (marked '2.'). The third system includes a trill (*tr*) in the right hand. The fourth system has a piano (*p*) dynamic marking. The fifth system concludes with a first ending and a final cadence. The piece is titled 'Marsch D.C.' at the bottom right.

Marsch D.C.