

# H. C. LUMBY'S

## DANDSIE

for

### PIANOFORTE

N-1 Victoria Galop	24 1/2	N-25 God Nat Polka	36 1/2
N-2 Prinds Carnevals Indtogs Galop	24	N-26 Lydia Polka	24
N-3 Harlequins Narrehue Polka	24	N-27 Pegasus Galop	36
N-4 Polichinell's Tarantelle Galop	24	N-28 Edle Polka	36
N-5 Pierrots Blouse Polka Mazurka	24	N-29 Crinoline Polka Mazurka	24
N-6 Nina Polka	24	N-30 Catharina Vals	72
N-7 Thorups Concert Salon Polka	24	N-31 Victoria Polka	24
N-8 Høstblomsten Polka	24	N-32 Friedrich Wilhelm Galop	24
N-9 Bobo Polka	24	N-33 Victoria Quadrille	48
N-10 Julie Polka	24	N-34 Hilsen til Lund, Svensk Studenter Galop	36
N-11 Champagneskum Galop	24	N-35 Hilsen til Malmö, Polka	24
N-12 Variati Galop	24		
N-13 Souvenir de Hamburg Polka	24		
N-14 Vise af Chr Winther			
N-15 Anna Vals	36 1/2		
N-16 Adele Polka	24		
N-17 Deborah Polka Mazurka	24		
N-18 Amarin Polka	24		
N-19 Nicoline Polka	24		
N-20 Juliette Galop	36		
N-21 Pluto Galop	24		
N-22 Minerva Polka	24		
N-23 Pepa Polka	36		
N-24 Blanche Polka	24		

KJÖBENHAVN.

C. Plenge's Musikhandel

Eneste retmæssige Udgave for Danmark

Compositors-Eigentum

# HILSEN TIL MALMÖ

POLKA af H. C. LUMBYE.

Piano.

ff

p

3

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from fortissimo (ff) to piano (p).

3

The second system continues the piano introduction. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. The system concludes with a repeat sign.

ff

p

ff

The third system of the piano introduction. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics range from fortissimo (ff) to piano (p).

1.

2.

p

p

The fourth system of the piano introduction. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics range from piano (p). There are first and second endings marked.

3

The fifth system of the piano introduction. The right hand has a triplet of eighth notes. The left hand has a steady accompaniment. The system concludes with a repeat sign.

8.....

Trio.

f

The Trio section begins with a first system. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment. Dynamics range from forte (f). The system concludes with a repeat sign.

8

1. loco. 2. loco.

*p*

This system contains the first six measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment of eighth notes. The first measure is marked with a dotted line and the number 8. The first ending is marked '1. loco.' and the second ending is marked '2. loco.'. A dynamic marking of *p* (piano) is present in the third measure.

8

1. 2.

This system contains measures 7 through 12. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. The first ending is marked '1.' and the second ending is marked '2.'. A dynamic marking of *p* is present in the eighth measure.

8

This system contains measures 13 through 18. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. A dynamic marking of *p* is present in the thirteenth measure.

Finale.

*ff*

This system contains measures 19 through 24. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. A dynamic marking of *ff* (fortissimo) is present in the nineteenth measure.

*pp*

This system contains measures 25 through 30. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. A dynamic marking of *pp* (pianissimo) is present in the twenty-fifth measure.

*ff* *p* *ff*

This system contains measures 31 through 36. The right hand continues with the sixteenth-note pattern. The left hand accompaniment remains consistent. Dynamic markings of *ff*, *p*, and *ff* are present in measures 33, 35, and 36 respectively.