

H. C. LUMBYE'S DANSIE

for

PIANOFORTE

N ^o 1 Victoria Galop	24 3/4	N ^o 25 God Nat. Polka	36 3/4
N ^o 2 Prinda Carnevals Indtogs Galop	24	N ^o 26 Lydia Polka	24
N ^o 3 Harlequins Narrehue Polka	24	N ^o 27 Pegasus Galop	36
N ^o 4 Polichinell's Tarantelle Galop	24	N ^o 28 Edle Polka	36
N ^o 5 Pierrots Blouse Polka Mazurka	24	N ^o 29 Crinoline Polka Mazurka	24
N ^o 6 Nina Polka	24	N ^o 30 Catharina Vals	72
N ^o 7 Thorups Concert Salon Polka	24	N ^o 31 Victoria Polka	24
N ^o 8 Høstblomsten Polka	24	N ^o 32 Friedrich Wilhelm Galop	24
N ^o 9 Bobo Polka	24	N ^o 33 Victoria Quadrille	48
N ^o 10 Julie Polka	24	N ^o 34 Hilsen til Lund, Svensk Studenter Galop	36
N ^o 11 Champagneskum Galop	24	N ^o 35 Hilsen til Malmø, Polka	24
N ^o 12 Variati Galop	24		
N ^o 13 Souvenir de Hamburg Polka	24		
N ^o 14 Vise af Chr. Winther			
N ^o 15 Anna Vals	36 3/4		
N ^o 16 Adele Polka	24		
N ^o 17 Deborah Polka Mazurka	24		
N ^o 18 Amarin Polka	24		
N ^o 19 Nicoline Polka	24		
N ^o 20 Juliette Galop	36		
N ^o 21 Pluto Galop	24		
N ^o 22 Minerva Polka	24		
N ^o 23 Pepa Polka	36		
N ^o 24 Blanche Polka	24		

KJØBENHAVN.

C. Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Eendom

x 390206023

Kjøb d. 7. Juli 1858.

HILSEN TIL LUND

GALOP af H. C. LUMBYE.

Piano.

The first system of the piano score for 'Hilsen til Lund'. It consists of two staves, treble and bass clef. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system of the piano score. The right hand continues the melodic line with eighth notes and rests. The left hand maintains a steady accompaniment with chords and eighth notes.

The third system of the piano score. The right hand melody becomes more active with sixteenth notes. The left hand accompaniment remains consistent with the previous systems.

The fourth system of the piano score. The right hand features a series of sixteenth-note chords. The left hand continues with its accompaniment.

The fifth and final system of the piano score. The right hand melody concludes with a series of sixteenth-note chords. The left hand accompaniment ends with a final chord. The system concludes with a double bar line.

ff

1. 2.

8.

loco.

1. 2.

8.

loco.

1. 2.

Finale.

The musical score is written for piano and consists of six systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic and transitions to a *p* (piano) dynamic. The notation includes complex chordal textures in the left hand and melodic lines in the right hand. The final system concludes with a *pp* (pianissimo) dynamic and a change in time signature to 3/4, indicated by the numbers 3 and 4 placed above the staff.