

H.C. LUMBYES

DANDSE

for Pianoforte.

Nr 1	Kuften paa Byehovsbakken, Vals	40 sk	Nr 7	Champagne Galop	24 sk
2	Maritana, Bolero og Vals	32	4	Laschotts Zauber Galop	36
3	Tangebilleder, Tonemateri	48	6	Hortensia Galop	24
7	Lille Polka	24	8	Mindeblomst Galop	24
9	Mindeblad Polka	16	10	Kjøbenhavn's Jerbane Dump Galop	32
11	Hilsen til Jylland, Polka	24	12	Nordisk Union Galop	24
13	Amager Polka	24	14	Mannovre Galop	24
15	Augusta, Polka Mazurka	24	16	Den Trivillige Galop	36
17	Caroline, Polka Mazurka	24	18	Nytaars Galop	24
19	Jule Polka	24	20	Rosenborg, Polka Mazurka	24
21	Markeds Polka	24	22	Viola, Polka Mazurka	24
23	Nytaaranat Polka Mazurka	36	24	Maria Polka	24
25	Juleaften, Vals	36	26	Philippine Polka	24
27	Balleber Polka Mazurka	16	28	Gladeligt Nytaar, Galop	24
29	Elvira Polka Mazurka	24	30	Jenny Polka	24

Forlæggerens Egenom.

KØBENHAVN.

Paa Horneman & Erslevs Forlag.



ELVIRA

POLKA-MAZURKA of H.C. LUMBYE.

PIANO

Musical score for "Elvira" by H.C. Lumbye, a Polka-Mazurka for piano. The score consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (D major) and the time signature is 3/4. The first system starts with a forte (*ff*) dynamic and includes a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system features first and second endings. The fourth system also includes a first ending. The fifth system concludes with a piano (*p*) dynamic marking.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature. The treble staff contains a melodic line with slurs and fingerings (1-2-3-4-5). The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with slurs and fingerings. The bass staff features a steady accompaniment of chords.

Third system of musical notation. The treble staff continues with a melodic line, including slurs and fingerings. The bass staff maintains the harmonic accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff provides harmonic accompaniment.

Fifth system of musical notation. The treble staff continues with a melodic line, including slurs and fingerings. The bass staff maintains the harmonic accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff features a melodic line with slurs and fingerings. The bass staff provides harmonic accompaniment.

Fine.