

H. C. LUMBYE'S DANSIE

for

PIANOFORTE

Nr 1 Victoria Galop	24	Nr 25 God Nat Polka	36
Nr 2 Prinds Carnevalls Indtogs Galop	24	Nr 26 Lydia Polka	24
Nr 3 Harlequins Narrehue Polka	24	Nr 27 Pegasus Galop	36
Nr 4 Polichinells Tarantelle Galop	24	Nr 28 Edle Polka	36
Nr 5 Pierrots Blouse Polka Mazurka	24	Nr 29 Crinoline Polka Mazurka	24
Nr 6 Nina Polka	24	Nr 30 Catharina Vals	72
Nr 7 Thorups Concert Salon Polka	24	Nr 31 Victoria Polka	24
Nr 8 Høstblomsten Polka	24	Nr 32 Friedrich Wilhelm Galop	24
Nr 9 Bobo Polka	24	Nr 33 Victoria Quadrille	48
Nr 10 Julie Polka	24	Nr 34 Hilsen til Lund, Svensk Stu-	36
Nr 11 Champagneskum Galop	24	dentur Galop	
Nr 12 Variati Galop	24	Nr 35 Hilsen til Malmø, Polka	24
Nr 13 Souvenir de Hamburg Polka	24	Nr 36 Pepita Polka	24
Nr 14 Vise af Chr Winther	36	Nr 37 Gratulations Galop	24
Nr 15 Anna Vals	48	Nr 38 Forglemmiget Galop	24
Nr 16 Adele Polka	24	Nr 39 Hesperus Vals	36
Nr 17 Deborah Polka Mazurka	24	Nr 40 El Capricio Jaleo	36
Nr 18 Amorin Polka	24		
Nr 19 Nicoline Polka	24		
Nr 20 Juliette Galop	36		
Nr 21 Pluto Galop	24		
Nr 22 Minerva Polka	24		
Nr 23 Papa Polka	36		
Nr 24 Blanche Polka	24		

KJÖBENHAVN.

C. Pløenges Musikhandel

Første retsmæssige Udgave for Danmark

Udsponst i London

K. 394266083



EL CAPRICCIO

3

SPANSK DANDS

arrangeret af A. Bournonville for Søstrene Healey.

Musikken af H.C. Lambye.

PIANO.

The first system of music is in 3/4 time and G major. It begins with a piano (p) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords.

The second system continues the piece. The right hand has a melodic line with some grace notes, and the left hand maintains a consistent chordal accompaniment.

The third system shows a more active right hand with sixteenth-note passages. The left hand continues with a steady accompaniment.

The fourth system includes a first ending bracket (1) and a second ending bracket (2). The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The fifth system continues the piece. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

The sixth system concludes the piece. It features a first ending bracket (1) and ends with a final cadence. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment.

This page of piano music consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system begins with a measure marked with a '2' above it, followed by a repeat sign. The second system includes dynamic markings *p dol* and *f*, and features first and second endings. The third system is marked *ff*. The fourth system concludes with a double bar line and a fermata. The fifth system continues with various dynamics and articulations. The sixth system includes first and second endings and a *ff* marking. The seventh system concludes the page with a final cadence.

First system of a musical score, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting bass line. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A page number '5' is located in the top right corner.

Second system of the musical score, continuing the melodic and bass lines from the first system.

Third system of the musical score, featuring a treble and bass clef. The word *anime.* is written above the treble staff. The system concludes with a double bar line.

Fourth system of the musical score, continuing the melodic and bass lines.

Fifth system of the musical score, featuring a treble and bass clef. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The system ends with a double bar line.

Sixth system of the musical score, featuring a treble and bass clef. The music consists of dense chordal textures in both staves.

Seventh system of the musical score, featuring a treble and bass clef. The music consists of dense chordal textures in both staves.