

H. G. LUMBYE'S TÄNZE

FÜR DAS PIANOFORTE.

O. G. Hansen.

	N ^o .
N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.	10
2. Eine Sommernacht in Dänemark. Galopp	10
3. Le Carneval de Paris. Polka	5
4. Erinnerung an Wien. Walzer	15
5. Donau-Blumen-Quadrille	10
6. Tivoli-Bazaar-Galopp	5
7. Corsicener-Galopp	5
8. Crux an Sie Edinath. Walzer.	15
9. Leopoldinen-Polka	7
10. Militair-Galopp	7
11. Fontaine-Walzer	10
12. Fest-Galopp	7
13. Nordische Studenten-Polka	7
14. Erinnerung an Berlin. Walzer	10
15. Souvenir de Jenny Lind. Walzer	15
16. Kroll's Ballklänge. Walzer	15
17. Berliner-Studenten-Polka	5
18. Fühner-Masken-Quadrille	10
19. Amalie-Walzer	15
20. Sophien-Mazurka	5
21. Der Günating. Walzer	15
22. La Resignation. Walzer	15
23. Reunions-Galopp	10
24. Mein Liebewohl an Berlin. Walzer	15
25. Tivoli-Fest-Klänge. Walzer	15
26. Ornithobolnis-Galopp	10
27. Isabella-Walzer	15
28. Bettinuz-Galopp	10
29. Copenhagener Casino-Walzer	15
30. Schlittenfahrt-Galopp	10
31. Nordlichte. Walzer	15
32. Fergusa-Galopp	7
33. Künstler-Carneval-Quadrille	10
34. Veilchen-Polka	7
35. Seraphinen-Walzer	15
36. Castellaner-Galopp	7

	N ^o .
N ^o 37. Alhambra. Romantischer Walzer	15
38. Fortuna-Walzer	15
39. Magyaren-Galopp	7
40. Luna-Walzer	15
41. Hamburger-Tonhalle-Polka	5
42. Aister-Ruder-Klänge. Walzer	15
43. Louise-Galopp	5
44. Amalien-Walzer	15
45. Emilien-Polka	7
46. Marsellaisem-Galopp	15
47. La Recreation. Walzer	15
48. Essential-Walzer	15
49. Bellona-Galopp	7
50. La reine du bal. Walzer	15
51. Flora-Polka	5
52. Vigorosa-Walzer	15
53. Amalie-Walzer	15
54. Amoretten-Galopp	5
55. Arabella-Walzer	15
56. Kathinks-Polka-Mazurka	5
57. La petite Trompette. Galopp	7
58. Lisbeth-Walzer	15
59. Sympathie-Polka	7
60. Erinnerung an Joh. Strauss. Walzer	15
61. Anna-Polka	5
62. Siphiden-Walzer	15
63. Paladine-Galopp	7
64. Diana-Walzer	15
65. Sophien-Polka	7
66. Rosalie-Walzer	10
67. Alexander-Polka-Mazurka	10
68. Rosa-Walzer	15
69. Agnes-Polka	5
70. Petersburger-Champagner-Galopp	7
71. En avant. Marsch	5
72. Zickzack-Polka	5
73. Fieberträume. Walzer	15
74. Salut-Galopp	5

	N ^o .
N ^o 75. Ellen-Polka	5
76. Augusta-Polka-Mazurka	5
77. Souvenir de Peterhof. Marsch	5
78. Rosa-Polka	5
79. Maria-Marianna-Walzer	15
80. Men salut à St. Petersbourg. Marsch	5
81. Maria-Polka	5
82. Christiane-Polka	5
83. Azurine-Walzer	15
84. Marsch	7
85. Tamino-Polka	7
86. Manoeuvre-Galopp	7
87. Rosalie-Polka	5
88. Sophia-Walzer	15
89. David-Polka	5
90. Thora-Galopp	5
91. Julia-Polka-Mazurka	7
92. Friederiken-Galopp	7
93. Louise-Walzer	15
94. Caroline-Polka-Mazurka	5
95. Charlotten-Galopp	7
96. Elvira-Polka-Mazurka	5
97. Maria-Galopp	7
98. Hallaber-Polka-Mazurka	5
99. Lisette-Polka-Mazurka	7
100. Triumph-Marsch	7
101. Chelien-Walzer	15
102. Künstler-Verein-Quadrille	10
103. Chinesischer Glöckchen-Galopp	7
104. Dana-Polka	5
105. Huldigungs-Marsch	5
106. La Coquette. Walzer	15
107. Petrine-Galopp	7
108. Theresia-Polka	7
109. Amalilla-Walzer	15
110. Henriette-Polka	5
111. Kenonen-Galopp	7
112. Mahlie-Polka	5

	N ^o .
N ^o 113. Undine-Walzer	15
114. Ida-Polka	5
115. Frühlinggrüsse. Galopp	7
116. Pomona-Walzer	15
117. Tivoli-Carneval-Polka	7
118. Kekraus-Galopp	5
119. Caroline-Polka	5
120. Anna-Polka-Mazurka	5
121. Augustas Erinnerungs-Polka	5
122. Amor und Psyche. Walzer	15
123. Georgius-Polka	5
124. Baschus-Galopp	5
125. Annalie-Polka	5
126. Eugenie-Walzer. (La Ventana).	12
127. Henriette-Galopp	7
128. Christa-Walzer	25
129. Silbernes Hochzeit-Polka	7
130. Johanna-Walzer	15
131. Farbenspiel-Galopp	10
132. Grille-Polka-Mazurka	5
133. Zwilling-Polka	7
134. Klara-Walzer	15
135. Parforce-Galopp	7
136. Soplus-Polka	5
137. Bianca-Walzer	10
138. Zerber-Galopp	7
139. Alberta-Walzer	15
140. Geburtstags-Polka	5
141. Maria-Walzer	15

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verzeichniss.

O. G. Hansen.

DONAU-BLUMEN-QUADRILLE

par
H. G. Lumbye.

N^o 1.
PANTALON.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a single staff with eighth-note patterns and slurs. The bass clef accompaniment consists of chords and single notes. A diagonal watermark 'O. O. Hansen' is visible across the middle of the system.

The second system continues the piece. It includes a 'Fine.' marking above the staff and a 'p' (piano) dynamic marking below the staff. The notation includes various rhythmic values and articulation marks.

The third system shows the continuation of the musical piece with complex rhythmic patterns in both the treble and bass staves.

The fourth system concludes the piece with a final cadence. The notation includes a double bar line at the end of the piece.

p

D. C.

Nº 2.
ETE.

f *p* *f* *p* *f* *Fine.*

p *f*

G. O. Hansen.

f

D. C. al Fine.

No 3.
POULE.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The bass staff begins with a bass clef, the same key signature, and the same time signature. The music features a rhythmic pattern of eighth notes in the treble and a more complex accompaniment in the bass. Dynamic markings include *p* (piano) and *ff* (fortissimo).

The second system continues the musical piece. It features similar rhythmic patterns and accompaniment. A *ff* marking is present in the middle of the system.

The third system of musical notation includes a signature "G. C. Hansen." in the middle of the bass staff. The musical notation continues with eighth notes and chords.

The fourth system of musical notation continues the piece. It features a *p* marking in the middle of the system.

The fifth system of musical notation concludes the piece. It features a *ff* marking and the word "Schluss." at the end of the system.

D.S. *ff*

First system of a musical score. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. The bass line starts with a piano (*p*) dynamic. The system concludes with the text "O, O. Hange" written above the bass staff and "Fine." at the end of the treble staff.

N^o. 4.
TRENIS.

Second system of the musical score, labeled "N^o. 4. TRENIS." on the left. It features a treble clef staff and a bass clef staff. The music includes a melody in the treble and a bass line with a piano (*p*) dynamic. The system ends with a double bar line and a repeat sign.

Third system of the musical score. It features a treble clef staff and a bass clef staff. The music includes a melody in the treble and a bass line. The system begins with a piano (*p*) dynamic, followed by a *ff* (fortissimo) dynamic marking. The system concludes with a *Fine.* marking in the bass staff.

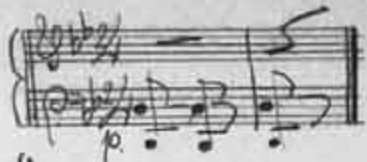
Fourth system of the musical score. It features a treble clef staff and a bass clef staff. The music includes a melody in the treble and a bass line with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

Fifth system of the musical score. It features a treble clef staff and a bass clef staff. The music includes a melody in the treble and a bass line with a *ff* (fortissimo) dynamic marking. The system concludes with a double bar line and a repeat sign.

D. S.

Nº 5.
PASTOURELLE.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking and the name 'O. J. Hansen' written across the staff. A 'Fine.' marking is present at the end of the second system. The third system continues with the forte (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic marking and a 'D.S.' (Da Capo) instruction at the bottom right. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests.



**Nº 6.
FINALE.**

