

TANZEN

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>Sp</i></p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 10 "</p> <p>3. Le Carnaval de Paris. Polka..... 5 "</p> <p>4. Erinnerung an Wien. Walzer..... 15 "</p> <p>5. Donau-Blumen-Quadrille..... 10 "</p> <p>6. Tivoli-Bazar-Galopp..... 5 "</p> <p>7. Corsicaner-Galopp..... 5 "</p> <p>8. Gruss an die Heimath. Walzer... 15 "</p> <p>9. Leopoldinen-Polka..... 7½ "</p> <p>10. Militair-Galopp..... 7½ "</p> <p>11. Fontaine-Walzer..... 10 "</p> <p>12. Fest-Galopp..... 7½ "</p> <p>13. Nordische Studenten-Polka..... 7½ "</p> <p>14. Erinnerung an Berlin. Walzer... 10 "</p> <p>15. Souvenir de Jenny Lind. Walzer. 15 "</p> <p>16. Kroll's Balklänge. Walzer..... 15 "</p> <p>17. Berliner-Studenten-Polka..... 5 "</p> <p>18. Hühaer-Masken-Quadrille..... 10 "</p> <p>19. Amelis-Walzer..... 15 "</p> <p>20. Sophien-Mazurka..... 5 "</p>	<p>N^o 21. Der Günstling. Walzer..... 15 <i>Sp</i></p> <p>22. La Resignation. Walzer..... 15 "</p> <p>23. Reunions-Galopp..... 10 "</p> <p>24. Mein Lebewohl an Berlin. Walzer 15 "</p> <p>25. Tivoli-Fest-Klänge. Walzer..... 12½ "</p> <p>26. Ornithobolala-Galopp..... 10 "</p> <p>27. Isabella-Walzer..... 12½ "</p> <p>28. Beduinen-Galopp..... 10 "</p> <p>29. Copenhagener Casino-Walzer... 15 "</p> <p>30. Schlittenfahrt-Galopp..... 10 "</p> <p>31. Nordlichte. Walzer..... 15 "</p> <p>32. Pergola-Galopp..... 7½ "</p> <p>33. Künstler-Carnavals-Quadrille... 10 "</p> <p>34. Veilchen-Polka..... 7½ "</p> <p>35. Seraphinen-Walzer..... 12½ "</p> <p>36. Castilianer-Galopp..... 7½ "</p> <p>37. Alhambra. Romantischer Walzer. 15 "</p> <p>38. Fortuna-Walzer..... 12½ "</p> <p>39. Magyaren-Galopp..... 7½ "</p> <p>40. Luna-Walzer..... 15 "</p> <p>41. Hamburger-Tonhalle-Polka..... 5 "</p> <p>42. Alster-Ruder-Klänge. Walzer... 12½ "</p>	<p>N^o 43. Luise-Galopp..... 5 <i>Sp</i></p> <p>44. Amandon-Walzer..... 12½ "</p> <p>45. Emilien-Polka..... 7½ "</p> <p>46. Marseillais-Galopp..... 10 "</p> <p>47. La Recreation. Walzer..... 15 "</p> <p>48. Rosenthal-Walzer..... 15 "</p> <p>49. Bellona-Galopp..... 7½ "</p> <p>50. La reine du bal. Walzer..... 12½ "</p> <p>51. Flora-Polka..... 5 "</p> <p>52. Vigorosa-Walzer..... 15 "</p> <p>53. Amalia-Walzer..... 12½ "</p> <p>54. Amoretten-Galopp..... 5 "</p> <p>55. Arabella-Walzer..... 12½ "</p> <p>56. Kathinka-Polka-Mazurka..... 5 "</p> <p>57. La petite Trompette. Galopp... 7½ "</p> <p>58. Lisbeth-Walzer..... 12½ "</p> <p>59. Sympathie-Polka..... 7½ "</p>
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BIBLIOTHEK DER VERLEGER.

LEIPZIG, BEI BREITKOPF & HÄRTEL.

Eingetragen in das Vereins-Verzeichnis.

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LA PETITE TROMPETTE.

Galopp

von

H. C. LUMBYE.

Pianoforte.

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass clef, in 2/4 time. The music begins with a series of chords in the bass clef, followed by a melodic line in the treble clef. The piece starts with a forte (*f*) dynamic.

The second system continues the piano accompaniment. It features a melodic line in the treble clef and a bass line in the bass clef. The piece begins with a piano (*p*) dynamic.

The third system continues the piano accompaniment. It features a melodic line in the treble clef and a bass line in the bass clef. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking later in the system.

The fourth system continues the piano accompaniment. It features a melodic line in the treble clef and a bass line in the bass clef. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking later in the system. The system concludes with a double bar line.

First system of a musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by a single flat. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A first ending bracket is present over the final two measures of the system.

Second system of the musical score. The upper staff continues the melodic line with various ornaments and slurs. The lower staff features a complex accompaniment with dense chordal textures and some sixteenth-note passages. A first ending bracket is also present in this system.

Third system of the musical score. The upper staff shows a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with chords. A first ending bracket is present over the final two measures of the system.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff features a dense accompaniment with many chords. A first ending bracket is present over the final two measures of the system.

Finale.

Musical notation system 1, featuring treble and bass clefs. The treble staff contains chords and melodic lines, while the bass staff contains chords. Dynamic markings include *ff* and *p*.

Musical notation system 2, featuring treble and bass clefs. The treble staff contains melodic lines, and the bass staff contains chords.

Musical notation system 3, featuring treble and bass clefs. The treble staff contains melodic lines, and the bass staff contains chords. Dynamic marking includes *ff*.

Musical notation system 4, featuring treble and bass clefs. The treble staff contains melodic lines, and the bass staff contains chords. Dynamic marking includes *ff*. The system concludes with a double bar line.

Pa.