

WALZER

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka. Walzer und Galopp..... 10 - 2. Eine Sommernacht in Dänemark. Galopp..... 10 - 3. Le Carnaval de Paris. Polka..... 5 - 4. Erinnerung an Wien. Walzer..... 15 - 5. Donau-Blumen-Quadrille..... 10 - 6. Tivoli-Bazar-Galopp..... 5 - 7. Corsicaner-Galopp..... 5 - 8. Gruss an die Heimath. Walzer... 15 - 9. Leopoldinen-Polka..... 7½ - 10. Militär-Galopp..... 7½ - 11. Fontaine-Walzer..... 10 - 12. Fest-Galopp..... 7½ - 13. Nordische Studenten-Polka..... 7½ - 14. Erinnerung an Berlin. Walzer... 10 - 15. Souvenir de Jenny Lind. Walzer. 15 - 16. Kroll's Balklänge. Walzer..... 15 - 17. Berliner-Studenten-Polka..... 5 - 18. Hühner-Masken-Quadrille..... 10 - 19. Amalie-Walzer..... 15 - 20. Sophien-Mazurka..... 5 - 21. Der Günstling. Walzer..... 15 - 22. La Resignation. Walzer..... 15 - 23. Reunions-Galopp..... 10 - 24. Mein Lebewohl an Berlin. Walzer 15 - 25. Tivoli-Fest-Klänge. Walzer..... 12½ - 26. Ornithologia-Galopp..... 10 -</p>	<p>N^o 27. Isabella-Walzer..... 12½ - 28. Beduinen-Galopp..... 10 - 29. Copenhagener Casino-Walzer... 15 - 30. Schlittenfahrt-Galopp..... 10 - 31. Nordlichte. Walzer..... 15 - 32. Pergola-Galopp..... 7½ - 33. Künstler-Carnevals-Quadrille... 10 - 34. Veilchen-Polka..... 7½ - 35. Seraphinen-Walzer..... 12½ - 36. Castilianer-Galopp..... 7½ - 37. Alhambra. Romantischer Walzer. 15 - 38. Fortuna-Walzer..... 12½ - 39. Magyaren-Galopp..... 7½ - 40. Luna-Walzer..... 15 - 41. Hamburger-Tonhalle-Polka..... 5 - 42. Alster-Ruder-Klänge. Walzer... 12½ - 43. Louisa-Galopp..... 5 - 44. Amanden-Walzer..... 12½ - 45. Emilien-Polka..... 7½ - 46. Marseillais-Galopp..... 10 - 47. La Recreation. Walzer..... 15 - 48. Rosenthal-Walzer..... 15 - 49. Bellona-Galopp..... 7½ - 50. La reine du bal. Walzer..... 12½ - 51. Fiera-Polka..... 5 - 52. Vigorosa-Walzer..... 15 - 53. Amalia-Walzer..... 12½ - 54. Amoretten-Galopp..... 5 -</p>	<p>N^o 55. Arabella-Walzer..... 12½ - 56. Kathinka-Polka-Mazurka..... 5 - 57. La petite Trompette. Galopp... 7½ - 58. Lisbeth-Walzer..... 12½ - 59. Sympathie-Polka..... 7½ - 60. Erinnerung an J. Strauss. Walzer 12½ - 61. Anna-Polka..... 5 - 62. Sylphiden-Walzer..... 15 - 63. Baladine-Galopp..... 7½ - 64. Diana-Walzer..... 15 - 65. Sophie-Polka..... 7½ - 66. Rosalie-Walzer..... 15 - 67. Alexander-Polka-Mazurka..... 10 - 68. Rosa-Walzer..... 15 - 69. Agnes-Polka..... 5 - 70. Petersburg-Ohampagner-Galopp 7½ - 71. En avant. Marsch..... 5 - 72. Zickzack-Polka..... 5 - 73. Fieberträume. Walzer..... 15 - 74. Salut-Galopp..... 5 - 75. Elise-Polka..... 5 - 76. Augusta-Polka-Mazurka..... 5 - 77. Souvenir de Peterhof. Marsch... 5 - 78. Rosa-Polka..... 5 - 79. Maria-Marianna-Walzer..... 12½ - 80. Men salut à St. Petersburg. Marsch..... 5 - 81. Maria-Polka..... 5 -</p>
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LEIPZIG, BEI BREITKOPF & HARTEL.

Eigenthum der Verleger.

Eingetragen in das Vereins-Archiv

MON SALUT À ST PETERSBOURG.

MARSCH

von

H. C. LUMBYE.

MARSCH.

First system of musical notation, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings like 'p' and 's'.

Second system of musical notation, continuing the piece with treble and bass staves, including notes, rests, and dynamic markings like 'p'.

Third system of musical notation, including a **TRIO.** section and a **FINE.** marking. The **TRIO.** section is marked *p dol.* and features a change in key signature.

Fourth system of musical notation, featuring a treble and bass staff with notes, rests, and dynamic markings like 'p'.

Fifth system of musical notation, featuring a treble and bass staff with notes, rests, and dynamic markings like 'p'.