

TANZT

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o .	N ^o .	N ^o .	N ^o .
N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10	N ^o 26. Ornithobolais-Galopp 10	N ^o 54. Amoretten-Galopp..... 5	N ^o 90. Non salut à St. Petersbourg. Marsch 5
2. Eine Semmernacht in Dänemark. Galopp..... 10	27. Isabella-Walzer 12½	55. Arabella-Walzer 12½	31. Maria-Polka 5
3. Le Carnaval de Paris. Polka... 5	28. Beduinen-Galopp 10	56. Kathinka-Polka-Mazurka... 5	32. Christiano-Polka 5
4. Erinnerung an Wien. Walzer... 5	29. Copenhagener Casino-Walzer. 15	57. La petite Trompette. Galopp. 7½	33. Azurine-Walzer..... 15
5. Donau-Blumen-Quadrille 10	30. Schlittenfahrt-Galopp 10	58. Lisbeth-Walzer 12½	34. Marsch 7½
6. Tivoli-Bazar-Galopp 5	31. Nordlichte. Walzer 15	59. Sympathie-Polka 7½	35. Tamino-Polka..... 7½
7. Corsicaner-Galopp..... 15	32. Pergola-Galopp 7½	60. Erinnerung an Johann Strauss. Walzer..... 12½	36. Manoeuvre-Galopp 7½
8. Gruss an die Heimath. Walzer 5	33. Künstler-Carnevalse-Quadrille. 10	61. Anna-Polka 5	37. Rosalie-Polka 5
9. Leopoldinen-Polka 7½	34. Veilchen-Polka 7½	62. Syphiden-Walzer 15	38. Sophien-Walzer 15
10. Militair-Galopp 7½	35. Seraphinen-Walzer..... 12½	63. Baladine-Galopp 7½	39. David-Polka 5
11. Fontaine-Walzer..... 10	36. Castilianer-Galopp 7½	64. Dianna-Walzer 15	90. Thora-Galopp..... 5
12. Fest-Galopp 7½	37. Alhambra-RomantischerWalzer 15	65. Sophien-Polka 7½	91. Julie-Polka-Mazurka 7½
13. Nordische Studenten-Polka... 7½	38. Fortuna-Walzer 12½	66. Rosalie-Walzer 15	92. Friederiken-Galopp 7½
14. Erinnerung an Berlin. Walzer 10	39. Magyaren-Galopp 7½	67. Alexander-Polka-Mazurka... 10	93. Louisen-Walzer 15
15. Souvenir de Jenny Lind. Walzer 15	40. Luna-Walzer 15	68. Rosa-Walzer 15	94. Caroline-Polka-Mazurka... 5
16. Kroll's Ballklänge. Walzer... 15	41. Hamburger-Tonhalle-Polka... 5	69. Agnes-Polka 5	95. Charlotten-Galopp 7½
17. Berliner-Studenten-Polka..... 5	42. Alster-Ruder-Klänge. Walzer 12½	70. Petersburger-Champagner-Galopp 7½	96. Elwira-Polka-Mazurka 5
18. Hühner-Masken-Quadrille..... 10	43. Louisen-Galopp 5	71. En avant. Marsch 5	97. Marien-Galopp 7½
19. Amelie-Walzer 15	44. Amanden-Walzer 12½	72. Zickzack-Polka 5	98. Ballstober-Polka-Mazurka... 5
20. Sophien-Mazurka 5	45. Emilien-Polka 7½	73. Fieberträume. Walzer..... 15	99. Lisette-Polka-Mazurka..... 7½
21. Der Günstling. Walzer..... 15	46. Marsellaisen-Galopp 10	74. Salut-Galopp..... 5	100. Triumph-Marsch 7½
22. La Resignation. Walzer..... 15	47. La Recreation. Walzer..... 15	75. Elise-Polka 5	101. Cécilien-Walzer 15
23. Reunions-Galopp 10	48. Rosenthal-Walzer 15	76. Augusta-Polka-Mazurka 5	102. Künstler-Verein-Quadrille... 10
24. Mein Lebewohl an Berlin. Walzer 15	49. Bellona-Galopp 7½	77. Souvenir de Peterhof. Marsch. 5	103. Chinesischer Glöckchen-Galopp 7½
25. Tivoli-Fest-Klänge. Walzer... 12½	50. La reine du bal. Walzer..... 12½	78. Rosa-Polka 5	104. Dania-Polka 5
	51. Flora-Polka..... 5	79. Maria-Marianna-Walzer..... 12½	105. Huldigungs-Marsch..... 5
	52. Vigorosa-Walzer 15		
	53. Amalia-Walzer 12½		

Eigentum der Verleger.

Eingetragen in das Fernsch-Verzeichnis.

Leipzig, bei Breitkopf & Härtel.

CHINESISCHER GLÖCKCHEN-GALOPP

von

H. C. LUMBYE.

PIANO.

The first system of the piano score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a forte (f) dynamic and features a rhythmic melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system continues the piece with two staves. The upper staff maintains the melodic line, incorporating a piano (p) dynamic marking. The lower staff continues the accompaniment. The system ends with a double bar line.

The third system is the final one on the page, consisting of two staves. It continues the melodic and accompanimental lines, with a piano (p) dynamic marking. The system concludes with a double bar line.

First system of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music begins with a double bar line and a repeat sign. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A dynamic marking of *ff* is present in the first measure of the bass staff.

Second system of the musical score. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to a repeat sign, and the second ending leads to a different section. The top staff has a melodic line with slurs and ties, and the bottom staff has a bass line with chords. A dynamic marking of *p* is present in the first measure of the second ending.

Third system of the musical score. The top staff continues the melodic line with slurs and ties, and the bottom staff continues the bass line with chords. The music is characterized by a steady eighth-note accompaniment in the bass.

Fourth system of the musical score. The top staff features a melodic line with slurs and ties, and the bottom staff features a bass line with chords. A dynamic marking of *ff* is present in the first measure of the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some with slurs and accents. The lower staff is in bass clef and features a sequence of chords and single notes, with a dynamic marking of *p* (piano) appearing in the middle of the system.

The second system continues the musical piece with two staves. The upper staff shows more complex rhythmic patterns with slurs and accents. The lower staff maintains a steady accompaniment with chords and single notes.

FINALE.

The third system is marked **FINALE.** and begins with a dynamic marking of *f* (forte). It features two staves with intricate melodic lines in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *p* (piano) appears towards the end of the system.

The fourth system concludes the piece with two staves. The upper staff has a melodic line that ends with a final cadence. The lower staff provides a harmonic foundation with chords and single notes, ending with a double bar line and a repeat sign.