

G. C. Hansen.

H. C. LUMBYES COMPOSITIONER.

1. Melodiske Smuds-tykker.
2. Drømmen efter Ballet. Fantasi.
3. Den unge Moder. do.
4. Njævelighed-drømme i Leirren. do.
5. I Slumringen. do.
6. Faldholdands.
7. En Festsaften paa Tivoli. Divertissement.
8. Fiskerjegerne. Engelsk Dands.
9. Dithyrambe af „Ballet i Olympen“
10. Tarantella Napolitana.
11. Indensk Krigs-dands af Balletten „Fjendt fra Bosanark“
12. El Capricio Italiano.
13. Echo fra Ballet.
14. Potpourri af gamle og nye Melodier.

Lette Dands med Text.

15. Ida og Daidon. Vals, Polka, Mazurka og Galop.
16. Juletræet. Vals, Polka, Mazurka og Galop.
17. Holbøgsport. Vals, Polka, Mazurka og Galop.
18. Barndoms-minde. Vals, Polka, Mazurka og Galop.
19. En Børns-fest i Tivoli. Vals, Polka, Mazurka og Galop.
20. Budeballet. Vals, Polka, Mazurka og Galop.
21. Skovturen. Vals, Polka, Mazurka og Galop.
22. En Tour til Frederiksberg. Vals, Polka, Mazurka og Galop.
23. De fire Aarstider. Vals, Polka, Mazurka og Galop.
24. En Forlovelse i Julferien. Vals, Polka, Mazurka og Galop.
25. En Tour hinsides Sundet. Vals, Polka, Mazurka og Galop.
26. En Dilettantforestilling. Vals, Polka, Mazurka og Galop.
27. Det lille Hø. Vals, Polka, Mazurka og Galop.

Quadriller.

28. Simondansens Quadrille. Balletdivertissement.
29. Sølvbryllups-fest-Quadrille. (Med Themaer af „Elverhøi“)
30. Les Zouaves Quadrille.
31. Victoria Quadrille.

Marscher.

32. Entrée Marsch. (5^{te} Juni Festmarsch.)
33. Frederik VII's Honneur-Marsch.
34. Christian IV's do. do.
35. Kong Georg's do. do.
36. Kong Carl XV's do. do.
37. Storfyrst Alexander Marsch.
38. MacMahon Marsch.
39. Fest-Marsch.
40. „Salut à nos amis“ Marsch.
41. Felt-Marsch.
42. Hilsen til Tivolis Abonnenter. Marsch.

Valser.

43. Alexandra Vals.
44. Anna Vals.
45. Catharina Vals.
46. Dagmar Vals.

47. Dronning Louise Vals.
48. For Gamle og Unge. Vals.
49. Hesperus Vals.
50. Rosa og Rosita Vals.
51. Til den lille Prinds Christian Carl. Vals.
52. Vals af „Ballet i Olympen“

Polkaer.

53. Adèle-Polka.
54. Adolphus-Polka.
55. Alice-Polka.
56. Amager-Polka.
57. Amors-Polka.
58. Anna-Polka.
59. Biandini-Polka.
60. Blanche-Polka.
61. Bobo-Polka.
62. Britta-Polka.
63. Camilla-Polka.
64. Christian-Polka.
65. Dagmar-Polka.
66. Den 15de August-Polka.
67. Edle-Polka.
68. Eloff-Polka.
69. Emma-Polka.
70. Erik-Polka.
71. Frederiksd-Polka.
72. God Nat-Polka.
73. Grandios-fest-Polka.
74. Harlequins Narrecue-Polka.
75. Hebehen-Polka.
76. Helene-Polka.
77. Hilda-Polka.
78. Hilsen til Gothenborg. Polka.
79. Hilsen til Malmø. Polka.
80. Hilsen til Stockholm. Polka.
81. Høstblomsten. Polka.
82. Julie-Polka.
83. Kronsprinds Frederik-Polka.
84. La constance-Polka.
85. Laura-Polka.
86. Louise-Polka.
87. Lydia-Polka.
88. Marie-Polka. (Efterladt Composition.)
89. Mester Eric's-Polka.
90. Minerva-Polka.
91. Nica-Polka.
92. Nicolus-Polka.
93. Nina-Polka.
94. Otto Allins Traum-Polka.
95. Pepa-Polka.
96. Pepita-Polka.
97. Polka. (Af Polketta.)
98. Prindsesse Lovisa-Polka.
99. Prindsesse Thyra-Polka.
100. Salut for Capri. Polka.
101. Sennora Ysabel-Cubas-Polka.
102. Souvenir de Hamburg. Polka.

103. Studenter-Polka.
104. Thorups Concert-Salon-Polka.
105. Wally-Polka.
106. Vauxhal-Polka.
107. Victoria-Polka.
108. Virginia-Polka.

Polka-Mazurkaer.

109. Columbine-Polka-Mazurka.
110. Crinoine Polka-Mazurka.
111. Deborah Polka-Mazurka.
112. Helga Polka-Mazurka.
113. Moller Polka-Mazurka.
114. Pierrots-Blouse. Polka-Mazurka.
115. Polka-Mazurka (af Polketta.)
116. Victoria Hansen. Polka-Mazurka.

Galopper.

117. Adelaide-Galop.
118. Bonquet-royal-Galop.
119. Champagn-simn-Galop.
120. Det tappe danske Cavallerie-Galop.
121. Erindring om Hjemmet. Galop.
122. Finde-Galop af Balletten „Livjegerne paa Amager“
123. Freglemangni-Galop.
124. Frederik Wilhelm-Galop.
125. Galop militaire.
126. Gensyns-Glæde-Galop.
127. Gladshilsen til Slægtningerne. Galop.
128. Gratulations-Galop.
129. Grandios-fest-Galop.
130. Harald Galop.
131. Hilsen til de jydsk Sangforeninger. Galop.
132. Hilsen til Land. Galop.
133. Juliette-Galop.
134. Kronsprinds Frederik's-Galop.
135. Kronsprindsesse Lovisa-Galop.
136. Kunstner Karnevals-Loconotiv-Galop. (med Text af Erik Bøgh.)
137. Les Zouaves. Galop.
138. Mjølner-Galop.
139. Napoleon-Galop.
140. Nordisk Fæstherode-Galop.
141. Nordisk Industristillings-Galop.
142. Novilla-Galop.
143. Pegasus-Galop.
144. Petra-Galop.
145. Piper-Champagne-Galop.
146. Pluto-Galop.
147. Polkettens Tarantelle-Galop.
148. Prinds Karnevals Intogs-Galop.
149. Prinsens af Wales-Galop.
150. Salus-Galop.
151. Salut for Aug. Bouraonville. Galop.
152. Storm-Marsch-Galop.
153. Variati-Galop.
154. Velocipedes-Galop.
155. Victoria-Galop.

FOLLEGERENS EGENDOM

KJÖBENHAVN, WILHELM HANSEN.

Christiania.
C. WARMUTH.

Leipzig.
FR. HOFMEISTER.

Berlin.
ED. ROTÉ & GBOCK.

Stockholm.
S. LEVY.

BRITTA POLKA

Eignet Fruken Britta Rydberg.

H. C. Lumbye.

PIANO.

First system of the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music begins with a series of chords and a melodic line in the treble.

C. O. Hansen.

Blokke.

Second system of the piano introduction, continuing the melodic and harmonic development. A *dol.* (dolce) marking is present in the bass line.

Third system of the piano introduction, showing a first and second ending bracketed at the end of the system.

Fourth system of the piano introduction, featuring a *ff* (fortissimo) dynamic marking in the bass line.

TRIO.

Blokke.

C. O. Hansen.

First system of the Trio section, marked *mf* (mezzo-forte). It features a more complex harmonic texture with multiple voices in both hands.

C. O. Hansen.

Second system of the Trio section, continuing the intricate harmonic and melodic patterns.

ff Tromp. Basun.

This system contains the first staff of music, which is a trumpet part. It begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth-note patterns across several measures.

Klokke.

mf

O. C. Hansen.

This system contains the second staff of music, which is a clock part. It starts with a dynamic marking of *mf* (mezzo-forte) and consists of a series of chords. The name "O. C. Hansen." is written above the staff.

This system contains the third staff of music, which is a piano accompaniment. It features a series of chords in the right hand and a bass line in the left hand.

CODA.

ff

This system contains the fourth staff of music, which is a coda. It begins with a dynamic marking of *ff* and features a series of chords and eighth-note patterns.

O. C. Hansen.

p dol.

This system contains the fifth staff of music, which is a piano accompaniment. It features a series of chords and eighth-note patterns. The name "O. C. Hansen." is written above the staff, and the dynamic marking *p dol.* (piano dolce) is present.

This system contains the sixth staff of music, which is a piano accompaniment. It features a series of chords and eighth-note patterns, concluding the piece.