

# H. C. LUMBYE'S DANDSE

for  
**PIANOFORTE**

Nr 1 Victoria Galop	24	1/2
Nr 2 Prinds Carnevals Indtogs Galop	24	
Nr 3 Harlequina Narrebue Polka	24	
Nr 4 Polichinell's Tarantelle Galop	24	
Nr 5 Pierrots Blouse Polka Mazurka	24	
Nr 6 Nina Polka	24	
Nr 7 Thunups Concert Salen Polka	24	
Nr 8 Høstblomsten Polka	24	
Nr 9 Bobo Polka	24	
Nr 10 Julie Polka	24	
Nr 11 Champagneskum Galop	24	
Nr 12 Variati Galop	24	
Nr 13 Souvenir de Hamburg Polka	24	
Nr 14 Vise af Chr Winther		
Nr 15 Anna Vals	36	1/2
Nr 16 Adele Polka	24	
Nr 17 Deborah Polka Mazurka	24	
Nr 18 Amorsin Polka	24	
Nr 19 Nicoline Polka	24	
Nr 20 Juliette Galop	36	
Nr 21 Pluto Galop	24	
Nr 22 Minerva Polka	24	
Nr 23 Pepa Polka	36	
Nr 24 Blanche Polka	24	

**KJØBENHAVN.**

*C. Pløenges Musikhandel*

Eneste retmæssige Udgave for Danmark

Compositors Forlag

# BOBO POLKA

af

H. C. LUMBYE.

PIANO.

The first system of the Piano section consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a series of eighth-note chords in the right hand and eighth-note chords in the left hand. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with a double bar line and a repeat sign.

The second system continues the Piano section with two staves. The right-hand staff features a more active melody with eighth-note patterns and some sixteenth-note runs. The left hand provides a steady accompaniment with eighth-note chords. A dynamic marking of *f* is present at the beginning of the system.

The third system of the Piano section shows the continuation of the piece. The right-hand staff has a melodic line with some grace notes and slurs. The left hand continues with a consistent eighth-note accompaniment. The system ends with two first and second endings, labeled '1.' and '2.', which lead to the Trio section.

TRIO.

The Trio section begins with two staves. The right-hand staff has a melody with eighth-note patterns and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the system.

The second system of the Trio section continues the piece. The right-hand staff features a melodic line with eighth-note patterns and slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings of *f* and *p* are used throughout the system.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. The bass staff begins with a bass clef and contains a series of chords and single notes, some marked with a double bar line and a fermata.

The second system continues the piece with similar rhythmic patterns. The treble staff features a mix of eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and single notes.

The third system includes first and second endings. The treble staff has a first ending bracketed and marked '1.' and a second ending bracketed and marked '2.'. The bass staff continues with its accompaniment.

**FINALE**

The fourth system is marked 'FINALE'. It features a treble staff with a treble clef and a bass staff with a bass clef. The music concludes with a final chord in the bass staff.

The fifth system continues the finale with a treble staff and a bass staff. The treble staff has a treble clef and the bass staff has a bass clef. The music concludes with a final chord in the bass staff.

The sixth system concludes the piece. It features a treble staff with a treble clef and a bass staff with a bass clef. The music concludes with a final chord in the bass staff.