

# H. C. LUMBYE'S DANDSIE

for

## PIANOFORTE

N <sup>o</sup> 1 Victoria Galop	24 β	N <sup>o</sup> 25 God Nat Polka	36 β
N <sup>o</sup> 2 Prinds Carnevals Indtogs Galop	24	N <sup>o</sup> 26 Lydia Polka	24
N <sup>o</sup> 3 Harlequins Narrehue Polka	24	N <sup>o</sup> 27 Pegasus Galop	36
N <sup>o</sup> 4 Polichinell's Tarantelle Galop	24	N <sup>o</sup> 28 Edle Polka	36
N <sup>o</sup> 5 Pierrots Blouse Polka Mazurka	24	N <sup>o</sup> 29 Crinoline Polka Mazurka	24
N <sup>o</sup> 6 Nina Polka	24	N <sup>o</sup> 30 Catharina Vals	72
N <sup>o</sup> 7 Thorups Concert Salon Polka	24	N <sup>o</sup> 31 Victoria Polka	24
N <sup>o</sup> 8 Høstblomsten Polka	24	N <sup>o</sup> 32 Friedrich Wilhelm Galop	24
N <sup>o</sup> 9 Bobo Polka	24	N <sup>o</sup> 33 Victoria Quadrille	48
N <sup>o</sup> 10 Julie Polka	24	N <sup>o</sup> 34 Hilsen til Lund, Svensk Studenter Galop	36
N <sup>o</sup> 11 Champagneskum Galop	24	N <sup>o</sup> 35 Hilsen til Malmø, Galop	24
N <sup>o</sup> 12 Variati Galop	24	N <sup>o</sup> 36 Pepita Polka	24
N <sup>o</sup> 13 Souvenir de Hamburg Polka	24	N <sup>o</sup> 37 Gratulations Galop	24
N <sup>o</sup> 14 Vise af Chr Winther	24	N <sup>o</sup> 38 Forglemmigei Galop	24
N <sup>o</sup> 15 Anna Vals	36 48	N <sup>o</sup> 39 Hesperus Vals	48
N <sup>o</sup> 16 Adele Polka	24	N <sup>o</sup> 40 El Capricio Jales	36
N <sup>o</sup> 17 Deborah Polka Mazurka	24	N <sup>o</sup> 41 Polka	36
N <sup>o</sup> 18 Amarin Polka	24	N <sup>o</sup> 42 Polka Mazurka af Polkette	24
N <sup>o</sup> 19 Noline Polka	24	N <sup>o</sup> 43 Alice Polka	24
N <sup>o</sup> 20 Juliette Galop	36	N <sup>o</sup> 44 Galop Militaire	48
N <sup>o</sup> 21 Pluto Galop	24	N <sup>o</sup> 45 Tarantelle Neapolitana	36
N <sup>o</sup> 22 Minerva Polka	24		
N <sup>o</sup> 23 Papa Polka	36		
N <sup>o</sup> 24 Blanche Polka	24		

KJÖBENHAVN.

C. Pløenges Musikhandel

Eneste retmæssige Udgave for Danmark

Componistens Bændom

## ANNA VALS.

ENTRÉE.

H. C. Lumbye.

Piano.

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef staff playing a melodic line of eighth notes, while the bass clef staff provides a harmonic accompaniment of chords. A dynamic marking of *f* (forte) is present in both staves.

*M. 1.*

The second system is the first measure of the piece, marked *M. 1.* The treble clef staff features a melodic line with slurs and ties, while the bass clef staff continues with chords. A dynamic marking of *mf* (mezzo-forte) is indicated in the bass staff.

The third system shows the second measure. The treble clef staff has a melodic line with slurs, and the bass clef staff has chords. A dynamic marking of *f* is present in the bass staff.

The fourth system shows the third measure. The treble clef staff has a melodic line with slurs, and the bass clef staff has chords.

The fifth system shows the fourth measure. The treble clef staff has a melodic line with slurs, and the bass clef staff has chords. A dynamic marking of *f* is present in the bass staff.

The sixth system shows the fifth measure. The treble clef staff has a melodic line with slurs, and the bass clef staff has chords. A dynamic marking of *f* is present in the bass staff.

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№ 2.

№ 3.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A first ending bracket is present at the end of the system.

Second system of musical notation. It includes a second ending bracket in the treble staff. Dynamic markings include *f* (forte) and *ff* (fortissimo) in the bass staff.

Third system of musical notation, featuring first and second ending brackets in the treble staff.

## CODA.

Fourth system of musical notation, labeled "CODA." It begins with a dynamic marking of *p* (piano) in the bass staff.

Fifth system of musical notation, featuring a *crescen* (crescendo) marking in the bass staff.

Sixth system of musical notation, concluding the piece. It includes a *do.* (ritardando) marking and a final *ff* (fortissimo) dynamic in the bass staff.