

H. A. LUMBYE'S TAFELN

FÜR DAS

PIANOFORTE ZU VIER HÄNDEN.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp.....	15 <i>Spf</i>	N ^o 18. Hühner-Masken-Quadrille.....	10 <i>Spf</i>	N ^o 37. Alhambra. Romantischer Walzer..	20 <i>Spf</i>
2. Eine Sommernacht in Dänemark. Galopp.....	15 "	19. Amelie-Walzer.....	20 "	38. Fortuna-Walzer.....	17½ "
3. Le Carnaval de Paris. Polka.....	7½ "	20. Sophien-Mazurka.....	7½ "	39. Magyaren-Galopp.....	12½ "
4. Erinnerung an Wien. Walzer.....	20 "	21. Der Günstling. Walzer.....	20 "	40. Luna-Walzer.....	20 "
5. Donau-Blumen-Quadrille.....	15 "	22. La Resignation. Walzer.....	20 "	41. Hamburger-Toshalle-Polka.....	5 "
6. Tivoli-Bazar-Galopp.....	10 "	23. Reunions-Galopp.....	12½ "	42. Alster-Ruder-Klänge. Walzer.....	17½ "
7. Corsicaner-Galopp.....	7½ "	24. Mein Lebewohl an Berlin. Walzer	15 "	43. Louisen-Galopp.....	7½ "
8. Gruss an die Heimath. Walzer.....	20 "	25. Tivoli-Fest-Klänge. Walzer.....	17½ "	44. Amaden-Walzer.....	20 "
9. Leopoldinea-Polka.....	10 "	26. Ornithobolala-Galopp.....	10 "	45. Emillen-Polka.....	10 "
10. Militair-Galopp.....	10 "	27. Isabella-Walzer.....	17½ "	46. Marsellaisen-Galopp.....	15 "
11. Fontaine-Walzer.....	15 "	28. Beduinen-Galopp.....	15 "	47. La Récréation. Walzer.....	20 "
12. Fest-Galopp.....	10 "	29. Copenhagener Casino-Walzer.....	20 "	48. Rosenthal-Walzer.....	20 "
13. Nordische Studenten-Polka.....	7½ "	30. Schlittenfahrt-Galopp.....	12½ "	49. Bellona-Galopp.....	10 "
14. Erinnerung an Berlin. Walzer.....	20 "	31. Nordlichto. Walzer.....	20 "	50. La reine du bal. Walzer.....	20 "
15. Souvenir de Jenny Lind. Walzer.....	20 "	32. Pergola-Galopp.....	10 "	51. Flora-Polka.....	7½ "
16. Kroll's Ballklänge. Walzer.....	15 "	33. Künstler-Carnovale-Quadrille....	15 "	52. Vigorena-Walzer.....	20 "
17. Berliner-Studenten-Polka.....	7½ "	34. Vellebon-Polka.....	10 "	53. Amalia-Walzer.....	20 "
		35. Seraphinen-Walzer.....	17½ "	54. Amoretten-Galopp.....	7½ "
		36. Castilianer-Galopp.....	10 "	55. Arabella-Walzer.....	20 "

EIGENTHUM DER VERLEGER.

LEIPZIG, BEI BREITKOPF UND HERTEL.

Eingetragen in das Preuss.-Archiv.

AMORETTEN - GALOPP

von
H. C. LOMBYE.

Secondo.

GALOPP

f *mf* *f* *mf* *ff* *p* *ff*

1 2

7935

AMORETTEN - GALOPP

von

H. C. LUMBYE.

Primo.

3

GALOPP.

The musical score is written for piano and violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'GALOPP.' and the dynamics start with *f* (forte) and *mf* (mezzo-forte). The piano part provides a steady accompaniment with chords and arpeggiated figures. The violin part features a lively melody with many slurs and ornaments. There are first and second endings marked with '1' and '2'. Trills are indicated with 'tr' in the violin part. The score ends with a double bar line and a fermata.

Secondo.

FINALE.

The first system of the piano accompaniment consists of two staves. The upper staff is in bass clef and contains a series of chords, mostly triads and dyads, with some sixteenth-note patterns. The lower staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

The second system of the piano accompaniment consists of two staves. The upper staff continues the chordal accompaniment from the first system. The lower staff continues the eighth-note rhythmic accompaniment. A dynamic marking of *mf* is present at the beginning.

The third system of the piano accompaniment consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the eighth-note rhythmic accompaniment. A dynamic marking of *mf* is present at the beginning.

The fourth system of the piano accompaniment consists of two staves. The upper staff continues the chordal accompaniment. The lower staff continues the eighth-note rhythmic accompaniment. A dynamic marking of *mf* is present at the beginning. The system concludes with a double bar line and a *Fine.* marking.

Primo.

FINALE.

The first system of the finale consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a *mf* dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A *f* dynamic marking appears in the seventh measure of the system.

The second system continues the musical piece with two staves. It maintains the same key signature and time signature. The upper staff continues the melodic development, and the lower staff provides accompaniment. A *mf* dynamic marking is present at the beginning of the system.

8.....

The third system of the finale consists of two staves. The music continues with the same key signature and time signature. The upper staff shows more complex melodic patterns, and the lower staff provides a dense accompaniment. A *ff* dynamic marking is present in the final measure of the system.

loco

The fourth system of the finale consists of two staves. The upper staff is marked *loco*, indicating a section where the performer is to play at their own speed. The music concludes with a final chord in the upper staff and a whole note chord in the lower staff.

Fine.