

Chr. F. Junfermann

# TANZE

## FÜR DAS PIANOFORTE

VON

### H. C. LUMBYE.

<table border="0" style="width: 100%;"> <tr><td>N<sup>o</sup> 1. Les Souvenirs de Paris. Polka.</td><td style="text-align: right;">Ngr.</td></tr> <tr><td>    Walzer und Galopp.....</td><td style="text-align: right;">10</td></tr> <tr><td>" 2. Eine Sommernacht in Dänemark. Galopp.....</td><td style="text-align: right;">10</td></tr> <tr><td>" 3. Le Carnaval de Paris. Polka..</td><td style="text-align: right;">5</td></tr> <tr><td>" 4. Erinnerung an Wien. Walzer.</td><td style="text-align: right;">15</td></tr> <tr><td>" 5. Donau-Blumen-Quadrille....</td><td style="text-align: right;">10</td></tr> <tr><td>" 6. Tivoli-Bazar-Galopp.....</td><td style="text-align: right;">5</td></tr> <tr><td>" 7. Corsicaner-Galopp.....</td><td style="text-align: right;">5</td></tr> <tr><td>" 8. Gruss an die Heimath. Walzer</td><td style="text-align: right;">15</td></tr> <tr><td>" 9. Leopoldinen - Polka.....</td><td style="text-align: right;">7½</td></tr> <tr><td>" 10. 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" 61. Anna-Polka.....	5																																																																																																																																																																																																																																				
" 62. Sylphiden - Walzer.....	15																																																																																																																																																																																																																																				
" 63. Baladine-Galopp.....	7½																																																																																																																																																																																																																																				
" 64. Diana-Walzer.....	15																																																																																																																																																																																																																																				
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" 66. Rosalie-Walzer.....	15																																																																																																																																																																																																																																				
" 67. Alexander-Polka-Mazurka.... 10																																																																																																																																																																																																																																					
" 68. Rosa-Walzer.....	15																																																																																																																																																																																																																																				
" 69. Agnes - Polka.....	5																																																																																																																																																																																																																																				
" 70. Petersburger-Champagner-Galopp.....	7½																																																																																																																																																																																																																																				
" 71. En avant. Marsch.....	5																																																																																																																																																																																																																																				
" 72. Zickzack - Polka.....	5																																																																																																																																																																																																																																				
" 73. Fieberträume. Walzer.....	15																																																																																																																																																																																																																																				
" 74. Salut-Galopp.....	5																																																																																																																																																																																																																																				
" 75. Elise-Polka.....	5																																																																																																																																																																																																																																				
" 76. Augusta-Polka-Mazurka..... 5																																																																																																																																																																																																																																					
" 77. Souvenir de Peterhof. Marsch.	5																																																																																																																																																																																																																																				
" 78. Rosa - Polka.....	5																																																																																																																																																																																																																																				
" 79. Maria-Marianna - Walzer.... 12½																																																																																																																																																																																																																																					
" 80. Mon salut à St. Petersburg. Marsch.....	5																																																																																																																																																																																																																																				
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" 86. Manoeuvre - Galopp.....	7½																																																																																																																																																																																																																																				
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" 89. David-Polka.....	5																																																																																																																																																																																																																																				
" 90. Thora - Galopp.....	5																																																																																																																																																																																																																																				
" 91. Julie-Polka-Mazurka.....	7½																																																																																																																																																																																																																																				
" 92. Friederiken-Galopp.....	7½																																																																																																																																																																																																																																				
" 93. Louisen-Walzer.....	15																																																																																																																																																																																																																																				
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" 104. Dania - Polka.....	5																																																																																																																																																																																																																																				
" 105. Huldigungs-Marsch.....	5																																																																																																																																																																																																																																				
" 106. La Coquette. Walzer.....	15																																																																																																																																																																																																																																				
" 107. Petrine-Galopp.....	7½																																																																																																																																																																																																																																				
" 108. Therese-Polka.....	7½																																																																																																																																																																																																																																				
" 109. Amaryllis-Walzer.....	15																																																																																																																																																																																																																																				
" 110. Henriette-Polka.....	5																																																																																																																																																																																																																																				
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Eigenthum der Verleger.

**Leipzig, bei Breitkopf & Härtel.**

Eingetragen in das Vereins-Archiv.



# AMARYLLIS - WALZER

von

## H. C. LUMBYE.

*E. Jensen*

Andantino con anima.

*Solo*

### INTRODUCTION.

First system of musical notation for the introduction, featuring treble and bass staves with a piano (*pp*) dynamic marking.

Second system of musical notation for the introduction, continuing the piano accompaniment.

Third system of musical notation for the introduction, featuring a mezzo-forte (*mf*) dynamic marking.

Fourth system of musical notation for the introduction, ending with a cadenza and a *morendo* section. Includes a trill (*tr*) and a forte (*f*) dynamic marking.

WALZER.

Nº 1.

The first system of music for 'WALZER. Nº 1.' consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and sixteenth notes with slurs. The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment of chords. The dynamic marking *mf* is placed above the first few notes of the upper staff.

The second system continues the piece. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The upper staff has a melodic line with slurs and accents. The lower staff has a steady accompaniment. The dynamic marking *f* is placed above the first ending section.

The third system concludes the first piece. It includes first and second endings. The upper staff continues the melodic line. The lower staff provides accompaniment. The dynamic marking *ff* is placed above the final section of the piece.

Nº 2.

The second piece, 'WALZER. Nº 2.', is shown in a single system. The upper staff is in treble clef with a 3/4 time signature, featuring a melody of eighth notes with slurs. The lower staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment of chords. The dynamic marking *p* is placed above the first few notes of the upper staff.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment of chords. A first ending bracket labeled '1.' spans measures 5-6, and a second ending bracket labeled '2.' spans measures 7-8. A dynamic marking of *ff* is present in measure 8.

Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the harmonic accompaniment with chords.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff features a harmonic accompaniment. A first ending bracket labeled '1.' spans measures 1-2, and a second ending bracket labeled '2.' spans measures 3-4. A dynamic marking of *p* is present in measure 3.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment of chords. The system concludes with a double bar line.

Nº 3.

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system begins with a treble clef staff containing a melodic line and a bass clef staff with a harmonic accompaniment. A dynamic marking of *p dol.* is present in the first measure of the first system. The second system features a first ending bracket over the final two measures, with a second ending following. The third system includes a fortissimo (*sf*) dynamic marking. The fourth system starts with a piano (*p*) dynamic marking. The fifth system concludes with a fortissimo (*sf*) dynamic marking. The score is characterized by flowing melodic lines in the right hand and block chords or simple rhythmic patterns in the left hand.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), and 3/4 time signature. The piece begins with a piano dynamic (*p*) and a *dol.* (dolce) marking. The right hand features a melodic line with slurs and grace notes, while the left hand provides a harmonic accompaniment of chords.

Second system of musical notation, continuing the piece from the first system. It maintains the same key signature and time signature, with the melodic and harmonic parts continuing their development.

N<sup>o</sup> 4.

Third system of musical notation, labeled "N<sup>o</sup> 4.". It features a 3/4 time signature and a key signature of two flats. The piece starts with a piano dynamic (*p*) and a *dol.* marking. The right hand has a simple melodic line, and the left hand consists of a steady accompaniment of chords.

Fourth system of musical notation, continuing the piece. The right hand melody includes some chromatic movement and slurs, while the left hand accompaniment remains chordal.

Fifth system of musical notation, concluding the piece. It includes a first ending (marked "1.") and a second ending (marked "2."). The second ending leads to a final cadence. A forte dynamic (*f*) is indicated in the left hand towards the end of the system.

Nº 5.

*f*

1. 2.

*ff*

1. 2.

**FINALE.**

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The lower staff is in bass clef and provides a harmonic accompaniment of chords, primarily triads and dyads, in a steady rhythmic pattern.

The second system continues the piece. The upper staff shows a more active melodic line with some sixteenth-note passages and a dynamic shift to forte (*f*). The lower staff continues with chordal accompaniment, including some chords with a fermata over them. The overall texture is dense and rhythmic.

The third system features a melodic line in the upper staff with many beamed sixteenth notes and a dynamic marking of piano (*p*). The lower staff continues with a consistent accompaniment of chords, providing a steady harmonic foundation for the melodic activity above.

The fourth system concludes the piece. The upper staff has a melodic line with various note values and rests, ending with a final cadence. The lower staff provides the final accompaniment, with chords that resolve to a final tonic chord.



First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the first measure.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs. The bass clef staff has a rhythmic accompaniment. A dynamic marking of *mf* is present in the first measure.

Fourth system of musical notation, concluding the piece with a final melodic flourish in the treble clef and a concluding bass line.

First system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff contains a bass line with chords and a dynamic marking of *ff*.

Second system of musical notation. The upper staff continues the melodic line with slurs. The lower staff features a bass line with chords and rests.

Third system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff contains a bass line with chords and rests, including dynamic markings of *stip*.

Fourth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff contains a bass line with chords and rests, including dynamic markings of *stip*.