

H. C. LUMBY'S

DANSIE

for

PIANOFORTE

N-1 Victoria Galop	24	N-25 God Nat Polka	36
N-2 Prinds Carnevalls Indtogs Galop	24	N-26 Lydia Polka	24
N-3 Harlequins Narrehue Polka	24	N-27 Pegasus Galop	36
N-4 Polichinell's Tarantelle Galop	24	N-28 Edle Polka	36
N-5 Pierrots Blouse Polka Mazurka	24	N-29 Crinoline Polka Mazurka	24
N-6 Nina Polka	24	N-30 Catharina Vals	72
N-7 Thorups Concert Salon Polka	24	N-31 Victoria Polka	24
N-8 Høstblomsten Polka	24	N-32 Friedrich Wilhelm Galop	24
N-9 Bobo Polka	24	N-33 Victoria Quadrille	48
N-10 Julie Polka	24	N-34 Hilsen til Lund, Svensk Studenter Galop	36
N-11 Champagnesrum Galop	24	N-35 Hilsen til Malmø, Polka	24
N-12 Variati Galop	24	N-36 Pepita Polka	24
N-13 Souvenir de Hamburg Polka	24	N-37 Gratulations Galop	24
N-14 Vise af Chr Wiather	24	N-38 Forglemmiget Galop	24
N-15 Anna Vals	36	N-39 Hesperus Vals	48
N-16 Adele Polka	24	N-40 El Capricio Jalen	36
N-17 Deborah Polka Mazurka	24	N-41 Polka	36
N-18 Amorin Polka	24	N-42 Polka Mazurka af Polkette	24
N-19 Noline Polka	24	N-43 Alice Polka	24
N-20 Juliette Galop	36	N-44 Galop Militaire	48
N-21 Pluto Galop	24		
N-22 Minerva Polka	24		
N-23 Pepa Polka	36		
N-24 Blanche Polka	24		

KJÖBENHAVN.

C. Plenge's Musikhandel

Eneste retsmæssige Udgave for Danmark

Componistens Efterladte

ALICE POLKA

af

H. C. LUMBYE.

tilgnet Fru Alices Melbye.

Piano. *ff* *p* *dolce.*

1. 2. *ff*

1. 2. *p*

Trio.

First system of the Trio section. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment of chords. The dynamic marking is *p*. The system concludes with a *Fine.* marking.

Second system of the Trio section. The right hand continues with intricate triplet patterns. The left hand accompaniment remains consistent. The dynamic marking is *ff*. The system ends with a *D.S. al Fine.* instruction.

Finale.

First system of the Finale section. The right hand has a more rhythmic, chordal texture. The left hand features a steady eighth-note accompaniment. The dynamic marking is *ff*. A *p* marking appears in the right hand towards the end of the system.

Second system of the Finale section. The right hand continues with rhythmic patterns. The left hand accompaniment is steady. A *p* marking is present in the right hand.

Third system of the Finale section. The right hand features a dense, rhythmic texture. The left hand accompaniment is consistent. A *p* marking is present in the right hand.

Fourth system of the Finale section. The right hand has a melodic line with triplets. The left hand accompaniment is steady. The dynamic marking is *p*. The system concludes with a *ff* marking.