

MÄNNER

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

<p>N^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10 <i>op.</i></p> <p>2. Eine Sommernacht in Dänemark. Galopp..... 10 "</p> <p>3. Le Carnaval de Paris. Polka..... 5 "</p> <p>4. Erinnerung an Wien. Walzer..... 15 "</p> <p>5. Denen Blumen-Quadrille..... 10 "</p> <p>6. Tivoli-Bazar-Galopp..... 5 "</p> <p>7. Cersicaner-Galopp..... 5 "</p> <p>8. Gruss an die Heimath. Walzer..... 15 "</p> <p>9. Leopoldinen-Polka..... 7 1/2 "</p> <p>10. Militair-Galopp..... 7 1/2 "</p> <p>11. Fontaine-Walzer..... 10 "</p> <p>12. Fest-Galopp..... 7 1/2 "</p> <p>13. Nordische Studenten-Polka..... 7 1/2 "</p> <p>14. Erinnerung an Berlin. Walzer..... 10 "</p> <p>15. Souvenir de Jenny Lind. Walzer..... 15 "</p> <p>16. Kroll's Ballklänge. Walzer..... 15 "</p> <p>17. Berliner-Studenten-Polka..... 5 "</p> <p>18. Hühner-Masken-Quadrille..... 10 "</p> <p>19. Amelie-Walzer..... 15 "</p> <p>20. Sophien-Mazurka..... 5 "</p> <p>21. Der Gästling. Walzer..... 15 "</p> <p>22. La Resignation. Walzer..... 15 "</p> <p>23. Reunions-Galopp..... 10 "</p>	<p>N^o 24. Mein Lobewohl an Berlin. Walzer 15 <i>op.</i></p> <p>25. Tivoli-Fest-Klänge. Walzer..... 12 1/2 "</p> <p>26. Ornthobelsia-Galopp..... 10 "</p> <p>27. Isabella-Walzer..... 12 1/2 "</p> <p>28. Bodainen-Galopp..... 10 "</p> <p>29. Copenhagener Casino-Walzer... 15 "</p> <p>30. Schlittenfahrt-Galopp..... 10 "</p> <p>31. Nordlichte. Walzer..... 15 "</p> <p>32. Pergola-Galopp..... 7 1/2 "</p> <p>33. Künstler-Carnevals-Quadrille... 10 "</p> <p>34. Veilchen-Polka..... 7 1/2 "</p> <p>35. Seraphinen-Walzer..... 12 1/2 "</p> <p>36. Castilianer-Galopp..... 7 1/2 "</p> <p>37. Alhambra. Romantischer Walzer. 15 "</p> <p>38. Fortuna-Walzer..... 12 1/2 "</p> <p>39. Magyarer-Galopp..... 7 1/2 "</p> <p>40. Luna-Walzer..... 15 "</p> <p>41. Hamburger-Tothalle-Polka..... 5 "</p> <p>42. Alster-Ruder-Klänge. Walzer... 12 1/2 "</p> <p>43. Louise-Galopp..... 5 "</p> <p>44. Amanden-Walzer..... 12 1/2 "</p> <p>45. Emilien-Polka..... 7 1/2 "</p> <p>46. Marsellais-Galopp..... 10 "</p> <p>47. La Recreation. Walzer..... 15 "</p> <p>48. Rosenthal-Walzer..... 10 "</p>	<p>N^o 49. Bellona-Galopp..... 7 1/2 <i>op.</i></p> <p>50. La reine du bal. Walzer..... 12 1/2 "</p> <p>51. Flora-Polka..... 5 "</p> <p>52. Vigorosa-Walzer..... 15 "</p> <p>53. Amalia-Walzer..... 15 1/2 "</p> <p>54. Amorotten-Galopp..... 5 "</p> <p>55. Arabella-Walzer..... 12 1/2 "</p> <p>56. Kathinka-Polka-Mazurka..... 5 "</p> <p>57. La petite Trompette. Galopp... 7 1/2 "</p> <p>58. Lisbeth-Walzer..... 12 1/2 "</p> <p>59. Sympathie-Polka..... 7 1/2 "</p> <p>60. Erinnerung an Johann Strauss. Walzer..... 12 1/2 "</p> <p>61. Anna-Polka..... 5 "</p> <p>62. Sylphiden-Walzer..... 15 "</p> <p>63. Baladino-Galopp..... 7 1/2 "</p> <p>64. Diana-Walzer..... 15 "</p> <p>65. Sophien-Polka..... 7 1/2 "</p> <p>66. Rosalie-Walzer..... 15 "</p> <p>67. Alexander-Polka-Mazurka..... 10 "</p> <p>68. Rosa-Walzer..... 15 "</p> <p>69. Agnes-Polka..... 5 "</p> <p>70. Petersburg-Champagner-Galopp 7 1/2 "</p> <p>71. En avant. Marsch..... 5 "</p> <p>72. Zickzack-Polka..... 5 "</p>
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EIGENTHUM DER VERLAGER.

LEIPZIG, BEI BREITKOPF & HERTEL.

Eingetragen in das Vereins-Verzeichnis.

ALEXANDER-POLKA-MAZURKA.

VON

H. C. LUMBYE.**PIANO.**

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with a piano (*mf*) dynamic and features several 'Ped.' (pedal) markings with asterisks. The second system starts with a forte (*ff*) dynamic and includes a 'dol.' (dolce) marking. The third and fourth systems continue the piece with piano (*p*) dynamics and include slurs and accents. The piece concludes with a final chord in the fourth system.

4

First system of a musical score. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The lower staff is in bass clef, providing a harmonic accompaniment with chords and some triplets. The system concludes with a repeat sign. Performance markings include *mf*, *ff*, and several *ped.* (pedal) markings with asterisks.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff continues the harmonic accompaniment. The system concludes with a repeat sign. Performance markings include *f* and several *ped.* (pedal) markings with asterisks.

Third system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff continues the harmonic accompaniment. The system concludes with a repeat sign. Performance markings include *f* and several *ped.* (pedal) markings with asterisks.

Fourth system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with a forte (*f*) dynamic. The lower staff continues the harmonic accompaniment. The system concludes with a repeat sign. Performance markings include *f* and several *ped.* (pedal) markings with asterisks.

8 loco 5

Red. *

This system contains the first two staves of music. The upper staff features a melodic line with frequent triplets and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A dotted line above the staff indicates a measure rest for 8 measures. The word "loco" is written above the staff at the end of the system, and the number "5" is in the right margin. The word "Red." is written below the lower staff, and an asterisk is placed below the first and last measures of the system.

8 loco

Red. *

This system contains the next two staves of music. It continues the melodic and harmonic themes from the first system. A dotted line above the staff indicates a measure rest for 8 measures. The word "loco" is written above the staff. The word "Red." is written below the lower staff, and an asterisk is placed below the first and last measures of the system.

10 20

This system contains the next two staves of music. It features a repeat sign in the middle of the system. Above the first and second measures of the repeat section are the numbers "10" and "20" respectively. The word "Red." is written below the lower staff, and an asterisk is placed below the first and last measures of the system.

ff *p* *ff* *p*

Red. *

This system contains the final two staves of music on the page. It includes dynamic markings: *ff* (fortissimo) and *p* (piano). The word "Red." is written below the lower staff, and an asterisk is placed below the first and last measures of the system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, some marked with accents and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present at the beginning.

The second system continues the piece. The upper staff features more complex melodic figures, including some sixteenth-note passages. The lower staff includes several *Ped.* markings and asterisks, likely indicating pedal points or specific fingering. Dynamic markings include *p* and *sf*.

The third system shows a continuation of the musical themes. The upper staff has a more active melodic line. The lower staff features several *Ped.* markings and asterisks. Dynamic markings include *p* and *mf*.

The fourth system concludes the page's musical content. The upper staff has a melodic line with some slurs and accents. The lower staff includes several *Ped.* markings and asterisks. Dynamic markings include *sf*.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by two flats. The upper staff features a melodic line with various ornaments, including grace notes and slurs, and includes dynamic markings such as *dol.* and *p*. The lower staff provides harmonic support with chords and bass lines, marked with *ped.* and asterisks. The system concludes with a double bar line.

The second system continues the musical piece, maintaining the same grand staff and key signature. The melodic line in the upper staff shows further development with slurs and ornaments. The bass line in the lower staff continues with harmonic accompaniment. The system ends with a double bar line.

The third system of musical notation shows the progression of the piece. The upper staff continues with its melodic line, while the lower staff provides accompaniment. A dynamic marking of *mf* is present. The system concludes with a double bar line.

The fourth and final system of musical notation on this page. The upper staff features a melodic line with slurs and ornaments. The lower staff provides harmonic accompaniment, marked with *ped.* and asterisks. The system concludes with a double bar line.