

H A N N Z E

FÜR DAS PIANOFORTE

VON

H. C. LUMBYE.

N ^o 1. Les Souvenirs de Paris. Polka, Walzer und Galopp..... 10	N ^o 24. Mein Lebewohl an Berlin. Walzer 15	N ^o 49. Bellona-Galopp..... 7½
2. Eine Sommernacht in Dänemark. Galopp..... 10	25. Tivoli-Fest-Klänge. Walzer..... 12½	50. La reine du bal. Walzer..... 12½
3. Le Carnaval de Paris. Polka..... 5	26. Ornitheholia-Galopp..... 10	51. Flora-Polka..... 5
4. Erinnerung an Wien. Walzer..... 15	27. Isabella-Walzer..... 12½	52. Vigorosa-Walzer..... 15
5. Donau-Blumen-Quadrille..... 10	28. Beduinen-Galopp..... 10	53. Amalia-Walzer..... 12½
6. Tivoli-Bazar-Galopp..... 5	29. Copenhagener Casino-Walzer... 15	54. Amoretten-Galopp..... 5
7. Corsicaner-Galopp..... 5	30. Schlittenfahrt-Galopp..... 10	55. Arabella-Walzer..... 12½
8. Gruss an die Heimath. Walzer... 15	31. Nordlichte. Walzer..... 15	56. Kathinka-Polka-Mazurka..... 5
9. Leopoldinen-Polka..... 7½	32. Pergola-Galopp..... 7½	57. La petite Trompette. Galopp... 7½
10. Militair-Galopp..... 7½	33. Kästler-Carnevals-Quadrille... 10	58. Lisbeth-Walzer..... 12½
11. Fontaine-Walzer..... 10	34. Veilchen-Polka..... 7½	59. Sympathie-Polka..... 7½
12. Fest-Galopp..... 7½	35. Seraphinen-Walzer..... 12½	60. Erinnerung an Johann Strauss. Walzer..... 12½
13. Nordische Studenten-Polka..... 7½	36. Castilianer-Galopp..... 7½	61. Anna-Polka..... 5
14. Erinnerung an Berlin. Walzer... 10	37. Alhambra. Romantischer Walzer. 15	62. Sylphiden-Walzer..... 15
15. Souvenir de Jenny Lind. Walzer. 15	38. Fortuna-Walzer..... 12½	63. Baladine-Galopp..... 7½
16. Kroll's Balklänge. Walzer..... 15	39. Magyarer-Galopp..... 7½	64. Diana-Walzer..... 15
17. Berliner-Studenten-Polka..... 5	40. Luna-Walzer..... 15	65. Sophien-Polka..... 7½
18. Hühner-Masken-Quadrille..... 10	41. Hamburger-Tonhalle-Polka..... 5	66. Rosalie-Walzer..... 15
19. Amelio-Walzer..... 15	42. Alster-Ruder-Klänge. Walzer... 12½	67. Alexander-Polka-Mazurka..... 10
20. Sophien-Mazurka..... 5	43. Leuisen-Galopp..... 5	68. Rosa-Walzer..... 15
21. Der Günstling. Walzer..... 15	44. Amanden-Walzer..... 12½	69. Agnes-Polka..... 5
22. La Resignation. Walzer..... 15	45. Emilen-Polka..... 7½	70. Petersburg-Champagner-Galopp 7½
23. Reunions-Galopp..... 10	46. Marsellaisen-Galopp..... 10	71. En avant. Marsch..... 5
	47. La Recreation. Walzer..... 15	72. Zickzack-Polka..... 5
	48. Rosenthal-Walzer..... 15	

KUNSTWERK UND VERLAGER.

LEIPZIG, BEI BREITHOFF & HARTEL.

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AGNES - POLKA

VON

H. O. LUNBYE.

POLKA.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a treble clef melody and a bass clef accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The system concludes with a repeat sign.

The second system continues the musical notation. It features a treble clef melody with various rhythmic patterns and a bass clef accompaniment. Dynamics include *f* (forte) and *p* (piano). The system concludes with a repeat sign.

The third system continues the musical notation. It includes first and second endings, marked with '1.' and '2.'. Dynamics include *f* (forte) and *p* (piano). The system concludes with a repeat sign.

The fourth system continues the musical notation. It features a treble clef melody and a bass clef accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The system concludes with a repeat sign.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a rhythmic accompaniment in the lower staff with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with some sixteenth-note passages. The lower staff features a more complex accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *f* (forte).

GODA.

The third system of musical notation is labeled "GODA." and consists of two staves. The music is more rhythmic and features a series of chords in the lower staff. Dynamic markings include *ff* (fortissimo) and *p* (piano).

The fourth system of musical notation consists of two staves, concluding the piece. The upper staff has a melodic line with some grace notes, and the lower staff has a rhythmic accompaniment. The system ends with a final chord in both staves.