

Samling af nye og yndede Dandsø
for
PIANOFORTE

3^{de} Saml.N^o 8

- | | |
|--|---|
| <p>N^o 1. Gallopaeder, opførte ved Studenterforeningens Bal
 — 2. Gallopaeder for fire Hænder, af C. Liders.
 — 3. Tre Mazurkas.
 — 4. Gallopaeder, af F. Belcke.
 — 5. 2 Valse, af Muth Rasmussen.
 — 6. Gallopaeder af Lestog & Prindsen af China.
 — 7. 2 Gallopaeder, af Adolf Nathan.
 — 8. 1 Gallopaeder, af C. Liders.
 — 9. 2 Gallopaeder og 1 Vals af Lumbye.
 — 10. 1 Gallopaeder for 4 Hænder, af J. P. C. Hartmann,
 opført ved Studenterforeningens Bal.
 — 11. 2 Gallopaeder, af C. Ipsen.
 — 12. Contradance af den sorte Domine.
 — 13. Gallop og Vals af samme.</p> | <p>V. 13. 3. Hambg. Skotske Valse?
 — 14. Vals af Phantasien Os, af H. Lovenskiold.
 — 15. 2. Hambg. Skotske Valse, af J. H. Lorch.
 — 16. Fröhlich Dands af Mulatten.
 — 17. 4. Hambg. Skotske, og 1 Wiener Vals, af H. C. Lumbye.
 — 18. { Kiedbro-Klokke Gallop. } efter Strausf.
 { Julebrand Gallop. }</p> |
|--|---|

2 N° 1. Dragon Galopade.

H: C: Lumbye.

Musical score for 'Dragon Galopade' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system begins with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system includes dynamic markings of *ff*, *pp*, *sf*, and *pp*. The piece concludes with a final chord.

N° 2. Galopade.

H: C: Lumbye.

Musical score for 'Galopade' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes a triplet of eighth notes in the right hand. The second system features dynamic markings of *p* and *f*. The piece ends with a final chord.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a complex, rhythmic accompaniment with many beamed notes and rests. There are some dynamic markings like *f* and *p* scattered throughout.

The second system continues the piece. It includes first, second, and third endings, indicated by numbers 1, 2, and 3 above the notes. The first ending leads back to an earlier section, while the second and third endings lead to a different part. The notation is dense with sixteenth and thirty-second notes.

H:C: Lumbye.

Nº 3.
Vals.

The third system is labeled "Nº 3. Vals." and features a 3/8 time signature. The music is in D major. It starts with a piano (*p*) dynamic and includes a section marked with a forte (*f*) dynamic. The notation is similar to the previous systems, with intricate rhythmic patterns.

The fourth system continues the waltz. It features a variety of rhythmic figures and dynamic contrasts, including a section marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs.

The fifth system shows the final part of the waltz. It includes dynamic markings such as *f* and *p*. The music ends with a final cadence and repeat signs.