

Quare fremuerunt

Symphonie

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a common time signature and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The word "Symphonie" is written in a cursive hand above the first staff.

The second system of the musical score consists of five staves, continuing the instrumental music from the first system. It maintains the same complex rhythmic texture and includes various musical notations such as slurs and dynamic markings.

quare fremue - runt gentes quare fremu -

fa ta ta

The third system of the musical score consists of five staves. The top staff is a vocal line in treble clef, with the lyrics "quare fremue - runt gentes quare fremu -" written below it. The other four staves are instrumental accompaniment. The word "fa ta ta" is written in a cursive hand above the second staff. The system concludes with a fermata on the vocal line.

Quare fremuerunt

runt gentes et populi meditati sunt inania et populi medi

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'runt gentes et populi meditati sunt inania et populi medi' are written below the vocal line. The remaining five staves are for the piano accompaniment, including the right and left hands and a central part. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

tati sunt inania quare fremue- - - - runt gentes et populi medi

The second system of the musical score consists of six staves. The top staff is the vocal line, continuing the lyrics 'tati sunt inania quare fremue- - - - runt gentes et populi medi'. The music continues with similar rhythmic patterns and accompaniment as the first system.

tati sunt inania et populi medi - tati sunt j

The third system of the musical score consists of six staves. The top staff is the vocal line, with lyrics 'tati sunt inania et populi medi - tati sunt j'. The music concludes with a final cadence and a fermata on the vocal line.

Quare fremuerunt

tati sunt ina- nia quare fremue- runt gentes et
 pania quare fremue- runt gentes et populi meditati sunt inania et
 tati sunt ina- nia quare fremu- erunt quare fremue- runt
 tati sunt inania quare fremue- runt gentes quare fremue- runt
 tati sunt inania quare fremue- runt gentes et

This system contains the first five staves of the musical score. It features a vocal line with Latin lyrics and four instrumental accompaniment staves. The notation includes treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The lyrics are: 'tati sunt ina- nia quare fremue- runt gentes et pania quare fremue- runt gentes et populi meditati sunt inania et tati sunt ina- nia quare fremu- erunt quare fremue- runt tati sunt inania quare fremue- runt gentes quare fremue- runt tati sunt inania quare fremue- runt gentes et'.

populi meditati sunt inania quare fremue- runt gentes et
 populi et
 gentes et populi meditati sunt inania meditati sunt inania et
 gentes et populi meditati sunt inania meditati sunt inania et
 populi meditati sunt inania et populi meditati sunt inania et

This system contains the next five staves of the musical score. It continues the vocal line and instrumental accompaniment. The lyrics are: 'populi meditati sunt inania quare fremue- runt gentes et populi et gentes et populi meditati sunt inania meditati sunt inania et gentes et populi meditati sunt inania meditati sunt inania et populi meditati sunt inania et populi meditati sunt inania et'.

de M^r de Lully

populi meditati sunt inania



populi meditati sunt inania astiterunt Reges terrae et principes et

principes conuenerunt in unum astiterunt Reges terrae et principes et

Quare fremuerunt

principes conuenerunt in unum aduersus dominum aduersus dominum et ad

uersus christum ejus et aduersus christum ejus aduersus dominum et ad

uersus christum ejus et aduersus dominum et aduersus christum

De M^o de Lully

dirumpamus vincula eorum dirumpamus vincula eorum
dirumpamus vincula eorum dirumpamus vincula eorum vincula vincula eorum
dirumpamus dirumpamus vincula eorum dirumpamus vincula vincula e
dirumpamus // vincula vincula eorum vincula e-
jus dirumpamus vincula eorum dirumpamus // vincula e-

Et projiciamus a nobis jugum ipsorum et projiciamus a nobis
Et
orum et projiciamus a nobis jugum ipsorum et projiciamus a
orum
orum et projiciamus a nobis jugum ipsorum et projiciamus a

Quare Tremuerunt

The musical score is written on ten systems of staves. The first system contains the vocal melody with the lyrics: *jugum ipsorum et projiciamus a nobis a nobis jugum ipsorum durum*. The second system continues the vocal line with *jugum ipsorum et*. The third system shows the vocal line with *nobis et*. The fourth system continues with *nobis jugum ipsorum et projiciamus a nobis jugum ipsorum durum*. The fifth system is the beginning of the keyboard accompaniment. The sixth system continues the accompaniment. The seventh system is the vocal melody with the lyrics: *namque dirumpamus vincula eorum et projiciamus a nobis jugum ipso-*. The eighth system continues with *ipso-*. The ninth system continues with *ipso-*. The tenth system continues with *iporum*. The eleventh system continues the vocal line with *namque dirumpamus vincula eorum et projiciamus a nobis jugum ipsorum*. The twelfth system continues the accompaniment. The thirteenth system continues the accompaniment. The fourteenth system continues the accompaniment. The fifteenth system continues the accompaniment.

De M^r de Lully

rum et projiciamus a nobis et projiciamus a nobis jugum ip-

rum et

rum et projiciamus et projiciamus a nobis jugum ipsorum

Et et

Et projiciamus a nobis jugum ipsorum et projiciamus a nobis

This system contains the first five staves of music. The top staff is a vocal line with lyrics. The second staff is a lute accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is a lute accompaniment. A circular library stamp is visible on the right side of the page, partially overlapping the fifth staff.

plorum et projiciamus a nobis jugum ipsorum dirumpamus vincula e-

plorum dirumpamus dirum

et projiciamus a nobis a nobis jugum ipsorum dirumpamus dirum

et dirumpamus dirum

jugum ipsorum et projiciamus a nobis jugum ipsorum dirumpamus dirum

This system contains the next five staves of music. The top staff is a vocal line with lyrics. The second staff is a lute accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is a lute accompaniment.

Quare fremuerunt

orum dirumpamus vincula eorum dirumpamus vincula eorum et projici-

amus

amus

amus

amus vincula eorum dirumpamus dirumpamus vincula eorum et projici-

amus a nobis et projiciamus a nobis jugum ipsorum et projici-

amus

amus

amus

amus a nobis et projiciamus a nobis jugum ipsorum et projici-

De M^o de Lully

59

amus a nobis jugum ipsorum.
qui habitat in Coelis irridebit

amus a nobis jugum ipso-rum.

eos irridebit eos qui habitat in coelis irridebit eos irri-

debit eos et dominus subtrahabit eos et dominus subtrahabit eos

qui
qui habitat in Coelis irridebit eos irridebit eos qui

Quare Tremuerunt

Substruit
 Dominus substravit eos qui habitant in caelis iridebit et

Dominus et dominus substravit eos et dominus et dominus substravit e-

os tunc loquetur ad eos in ira sua tunc loquetur ad eos in ira sua in ira
 or
 tunc loquetur ad eos in ira sua tunc loquetur ad eos in ira sua in ira

De M^r de Lully

61

Sua et in furo — — — re suo conturbabit eot conturbabit e
Sua et in fu — rore suo conturbabit contur — babit conturbabit e
Sua et in furo — — re suo et in furore suo conturbabit conturbabit e
Sua et in furore suo conturbabit eot contur — babit conturbabit e
Sua et in furo — — — — re suo conturbabit e —

ol et in furo — — — re suo conturba bit eot contur
ol et in furore suo conturbabit eot conturbabit eot contur
ol et in furo — re suo
ol et in furore et in furore suo conturba bit eot contur
ol et in furo — — — — re suo contur

Quare Tremuerunt

Ritournelle

Ego autem Constitutus sum Rex ab eo Super Sion

montem sanctum ejus Super Sion montem sanctum ejus ego autem Consti

tutus sum Rex ab eo Super Sion montem sanctum suum Super Sion montem

sanctum suum prae dicant prae dicant prae ceptum ejus prae dicant prae ceptum ejus

Dominus dixit ad me filius meus es tu Dominus dixit ad

de M.^r de Lully

me filius meus es tu ego hodie genui te ego hodie hodie

genui te ego hodie hodie genui te ego hodie genui-

te ego hodie hodie genui te

Postula a me et dabo tibi

gentes hereditatem tuam postula a me et dabo tibi gentes hereditatem

66

Quare Tremuerunt

tuam et posselli- onem tuam terminos terra et posselli onem tuam

This system contains the first vocal line and its piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of four staves: two for the right hand and two for the left hand. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

terminos terra et posselli onem tuam terminos terra.

Symphonie

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "terminos terra et posselli onem tuam terminos terra." The piano accompaniment continues with similar rhythmic patterns. A handwritten annotation "Symphonie" is present on the second staff of the piano part.

Violons

This system is dedicated to the Violins, as indicated by the handwritten label "Violons" on the first staff. It contains five staves of music, showing the individual parts for the first and second violins and the viola/violoncello parts. The notation is dense with sixteenth and thirty-second notes.

De M. de Lully

67

Reges eot in uirga ferrea Reges eot in uirga ferrea in uirga ferrea

Reges eot in uirga ferrea Reges eot in uirga ferrea in uirga ferrea

This system contains the first two systems of a musical score. The top system has two vocal staves with the lyrics "Reges eot in uirga ferrea Reges eot in uirga ferrea in uirga ferrea". The bottom system has two lute staves with the lyrics "Reges eot in uirga ferrea Reges eot in uirga ferrea in uirga ferrea".

Et tanquam uas figuli Confringes eot et tanquam uas figuli confringes eot con

Et tanquam uas figuli confringes eot et tanquam uas figuli confringes eot con

This system contains the second two systems of a musical score. The top system has two vocal staves with the lyrics "Et tanquam uas figuli Confringes eot et tanquam uas figuli confringes eot con". The bottom system has two lute staves with the lyrics "Et tanquam uas figuli confringes eot et tanquam uas figuli confringes eot con".

Quare fremuerunt

fringes confringes eos et tanquam vas figuli confringes eos et tanquam vas figuli

fringes confringes eos et tanquam vas figuli confringes eos et tanquam vas figuli

confringes eos confringes confringes eos et tanquam vas figuli confringes eos con

confringes eos confringes confringes eos et tanquam vas figuli confringes eos con

This is a handwritten musical score for the piece "Quare fremuerunt". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and are written in a cursive hand below the vocal staves. The music features a variety of note values, including minims, crotchets, and quavers, with some complex rhythmic patterns. The score is organized into four systems, each containing several staves. The first system includes the title and the first line of lyrics. The second system continues the lyrics and music. The third and fourth systems repeat the lyrics and music, with some variations in the instrumental parts. The overall style is characteristic of 17th or 18th-century manuscript notation.

De M^r de Lully

69

fringes constringes eos

In nunc Reges intelligite intelligite Erudimini

fringes constringes eos

This system contains the first two systems of a musical score. It features a vocal line at the top with lyrics, followed by a lute accompaniment line. The lyrics are: "fringes constringes eos", "In nunc Reges intelligite intelligite Erudimini", and "fringes constringes eos". The music is written in a historical style with various note values and clefs.

qui iudicatis terram et nunc Reges intelligite intelligite Erud

This system contains the third system of the musical score. It features a vocal line with lyrics and a lute accompaniment line. The lyrics are: "qui iudicatis terram et nunc Reges intelligite intelligite Erud".

seruite

seruite

seruite seruite domino in timore

dimini qui iudicatis terram

This system contains the fourth and fifth systems of the musical score. It features a vocal line with lyrics and a lute accompaniment line. The lyrics are: "seruite", "seruite", "seruite seruite domino in timore", and "dimini qui iudicatis terram".

Quare Tremuerunt

Et exultate ei cum tremore et exultate ei cum tremore
 Et exultate ei et exultate ei cum tremore et
 in timore
 Et exultate ei et exultate ei cum tremore
 et exultate ei et exultate ei cum tremore

The first system of the musical score consists of seven staves. The top two staves are vocal lines with lyrics. The bottom five staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

re et exultate ei et exultate ei cum tremore re et
 exultate ei et exultate ei et exultate ei cum tremore et
 re et et
 re et exultate ei et exultate exultate ei cum tremore et
 re et exultate ei et exultate ei cum tremore re et

The second system of the musical score consists of ten staves. It continues the vocal and piano parts from the first system. The piano accompaniment features dense chordal textures and rhythmic patterns.

De M^o de Lully

71

exultate exultate ei cum tremore servite
exultate ei cum tremore — — — re servite
exultate servite servite domino
exultate exultate ei cum tremore
exultate ei cum tremore — — — re
Et exultate ei et exultate exultate
in timore in timore
et exultate ei et exultate exultate
ei cum tre

Quare Tremuerunt

Handwritten musical score for the piece "Quare Tremuerunt". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and are written below the vocal staves.

ei cum tremore seruite seruite domino in timore seruite seruite

seruite seruite domino seruite seruite

mo - - - re, in timore

domino in timore et exultate ei et exultate exultate ei cunctre

domino in timore et exultate ei et exultate ei cunctremo -

in timore

De M. de Lully

mo-re et exultate ei et exultate exultate ei cum tremo

et exultate ei

et exultate ei et exultate ei et exultate ei cum tremo

et exultate ei et exultate ei cum tremo

re

re apprehendite disciplinam ne quando irasca - - ter dominus re

re

re

re



Quare Premuerunt

quando irascatur dominus apprehendite disciplinamne quando irascatur iras-

catur dominus et pereatis de via justa et pereatis de via justa et pere-

atis et pereatis de via justa Cum exar- - - serit in breui ira

Cum exar- - - serit in breui cum exar

Cum exar serit in breui ira sua cum exar- - - serit cum ex-

Cum exar- - - serit in breui cum exar serit in breui ira

sua ira sua cum exar- - - serit in breui ira sua ira

De M. de Lully

serit in breui ira sua cum exar - serit in breui ira
ar - serit in breui cum exar - serit in breui ira
sua cum exar - serit in breui ira sua cum exar
serit in breui cum exar - serit in breui cum exar serit in breui cum ex
sua cum exar - serit in breui ira sua cum exar
sua cum exar - serit in breui ira sua cum ex
serit in breui ira sua cum exar - serit in breui cum
arterit in breui ira sua cum exar - serit in
serit in breui ira sua ira sua cum exar - serit in

Quare Tremuerunt

arterit in breui ira sua beati omnes qui confidunt in eo qui con-
arterit
arterit
Breui
Breui ira sua ira sua beati omnes qui confidunt in
fidunt qui confidunt in eo qui confidunt in eo beati omnes
eo qui confidunt in eo qui confidunt in eo beati omnes qui con-

This is a handwritten musical score for the piece "Quare Tremuerunt". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin and are written below the vocal lines. The notation includes various musical symbols such as clefs, time signatures, and note values. The piece is numbered 76 in the top left corner.

de M^r. de Lully

77

beati omnes qui confidunt in eo qui con-

fidunt in eo, qui confidunt in e-o

fidunt in beati omnes qui confidunt in e-o beati

beati omnes qui confidunt in

beati omnes qui confidunt in e-o

78. Quare Tremuerunt

beati omnes qui confidunt qui confidunt in
eo qui confidunt in e - o

beati omnes qui confidunt in eo qui confidunt in

This system contains the first two systems of musical notation. The first system includes vocal lines with lyrics and piano accompaniment. The second system continues the piano accompaniment.

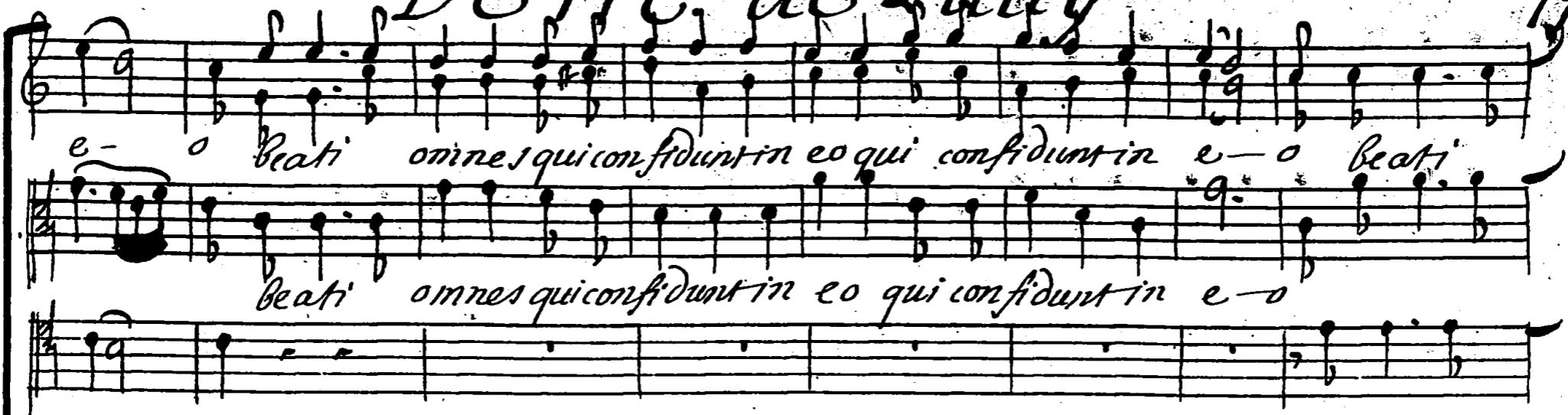
e - o beati omnes beati omnes beati omnes qui confidunt in

e - o beati omnes beati omnes beati omnes qui confidunt in

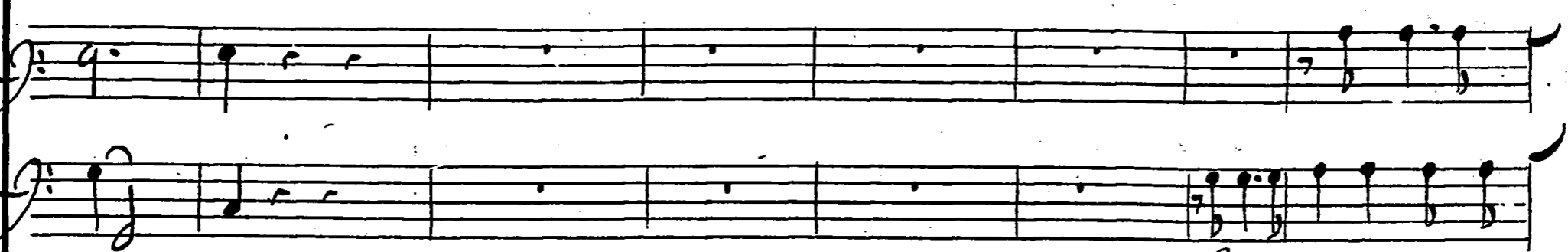
This system contains the second two systems of musical notation. The first system includes vocal lines with lyrics and piano accompaniment. The second system continues the piano accompaniment.

De M. de Lully


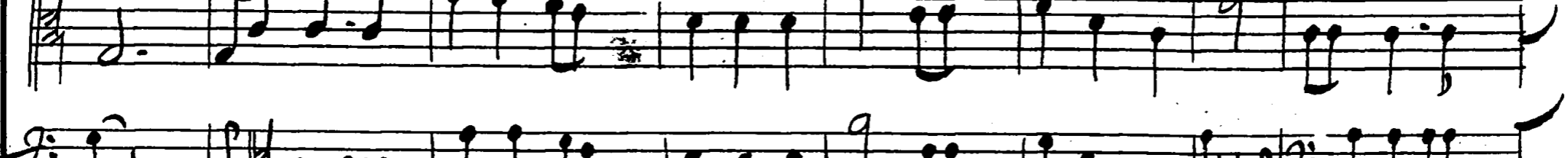
e- o beati omnes qui confidunt in eo qui confidunt in e- o beati



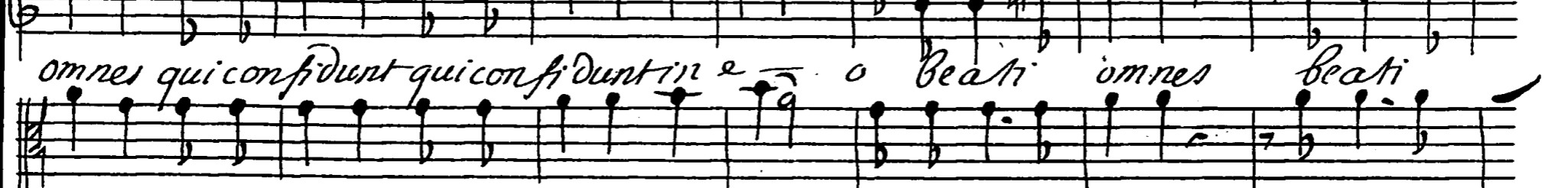
beati omnes qui confidunt in eo qui confidunt in e- o



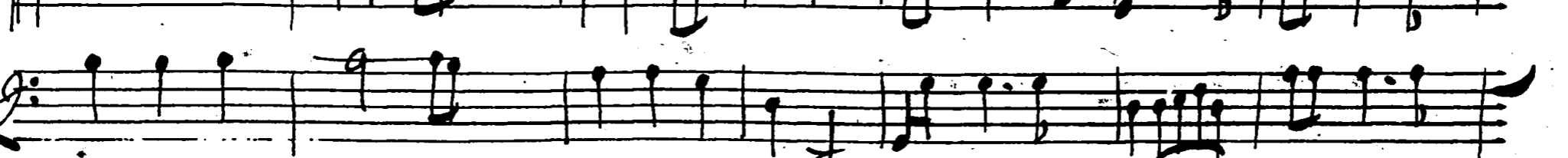
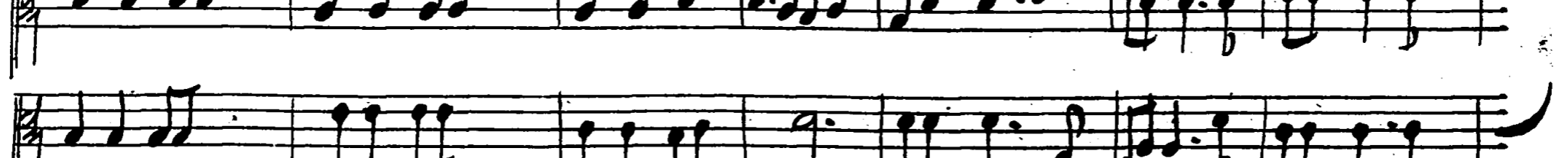
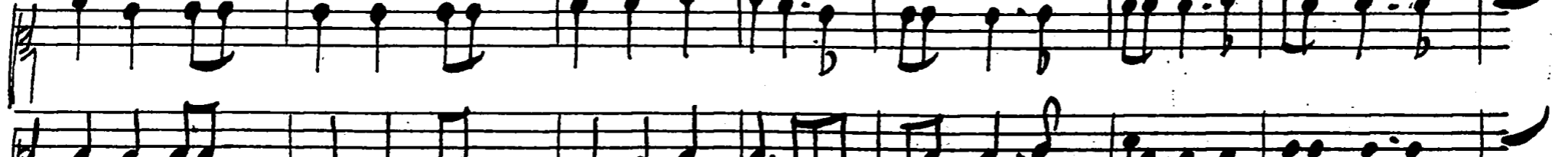
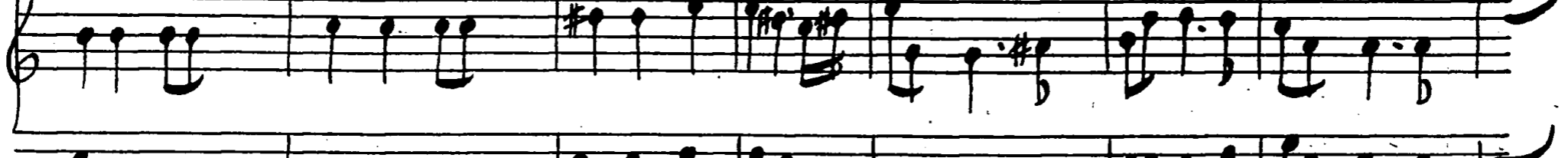
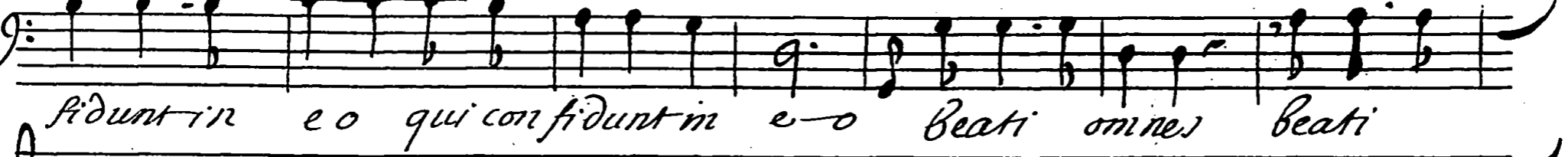
e o beati omnes qui con



omnes qui confidunt qui confidunt in e- o beati omnes beati



fidunt in eo qui confidunt in e- o beati omnes beati



80 Quare Tremuerunt

omnes beati omnes qui confidunt in e — o
beati omnes qui confidunt in
omnes beati omnes qui confidunt in e — o
beati omnes
eo qui confidunt in eo qui confidunt in e — o
beati omnes

The image shows a handwritten musical score for the piece "Quare Tremuerunt". It consists of 15 staves of music. The first staff is a vocal line with the lyrics "omnes beati omnes qui confidunt in e — o". The second staff is a piano accompaniment. The third staff is another vocal line with the lyrics "beati omnes qui confidunt in". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with the lyrics "omnes beati omnes qui confidunt in e — o". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with the lyrics "beati omnes". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with the lyrics "eo qui confidunt in eo qui confidunt in e — o". The tenth staff is a piano accompaniment. The eleventh staff is a vocal line with the lyrics "beati omnes". The twelfth staff is a piano accompaniment. The thirteenth staff is a vocal line. The fourteenth staff is a piano accompaniment. The fifteenth staff is a vocal line.

de M^r. de Lully

Beati omnes qui confidunt in e — o
qui confidunt qui confidunt in e — o
qui confidunt qui confidunt in e — o
Beati omnes qui confidunt in e — o

The musical score consists of ten staves. The first four staves are vocal lines with lyrics. The fifth staff is a vocal line with lyrics. The remaining six staves are instrumental accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written in a cursive hand.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and do not contain any musical notation.