



Two staves of musical notation at the top of the page, containing sparse notes and rests.

A system of five staves of musical notation. The first staff begins with a treble clef and a large, decorative word "Symphonie" written in cursive. The notation is dense and complex, featuring many beamed notes and rests.

A single staff of musical notation, mostly empty with a few notes.

A system of five staves of musical notation, continuing the complex musical score with various note values and rests.

A handwritten musical score consisting of 14 staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the staves.

Plau de plau de Setare

Plau de plau de Setare

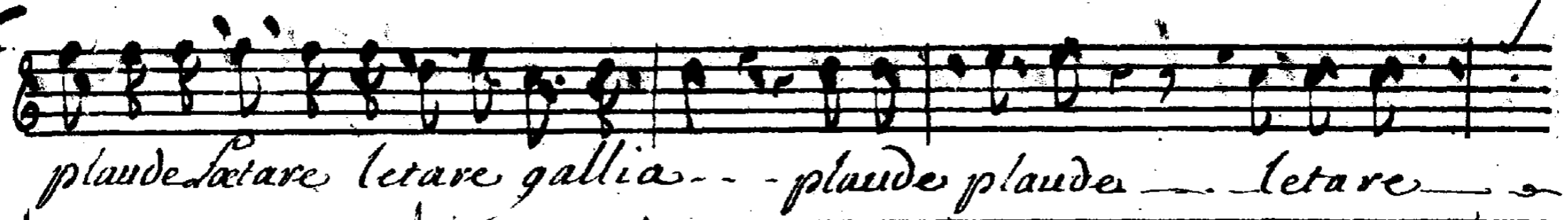
plau de

plau de

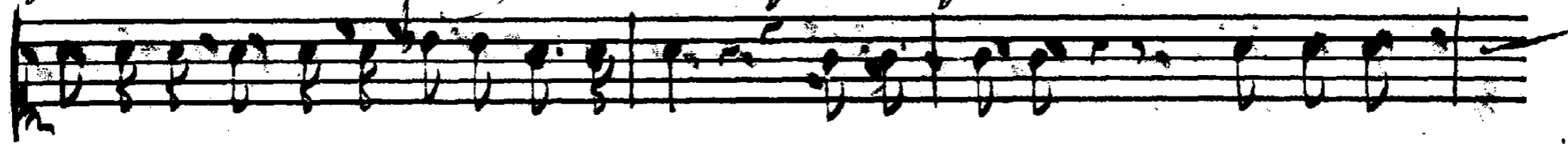
gallia... letare gallia... plaude plaude plaude plaude plaude

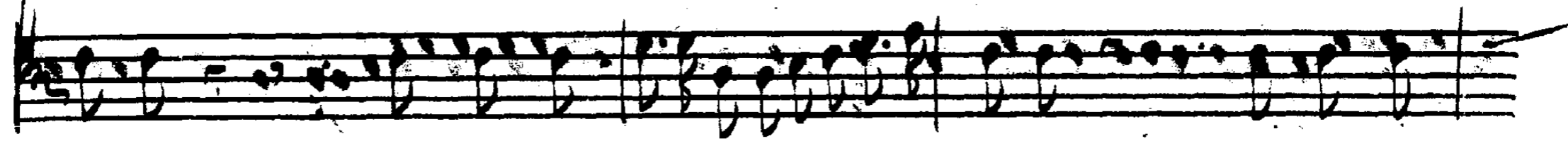
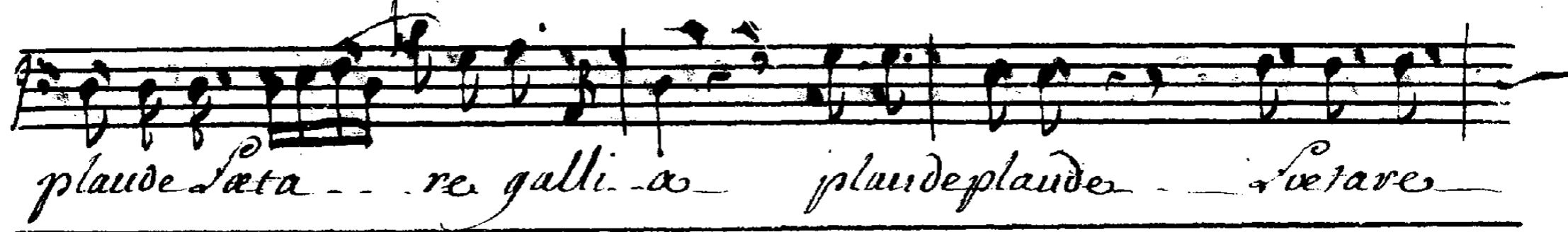
plaude letare gallia letare gallia letare letare letare letare

plaude letare gallia letare Gallia leta... re... leta

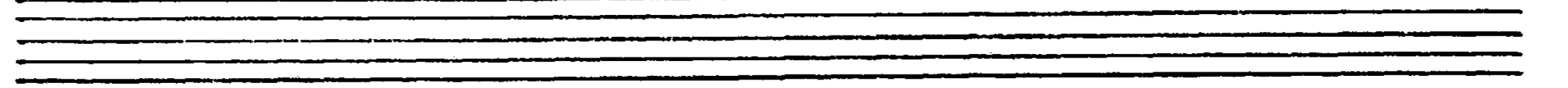
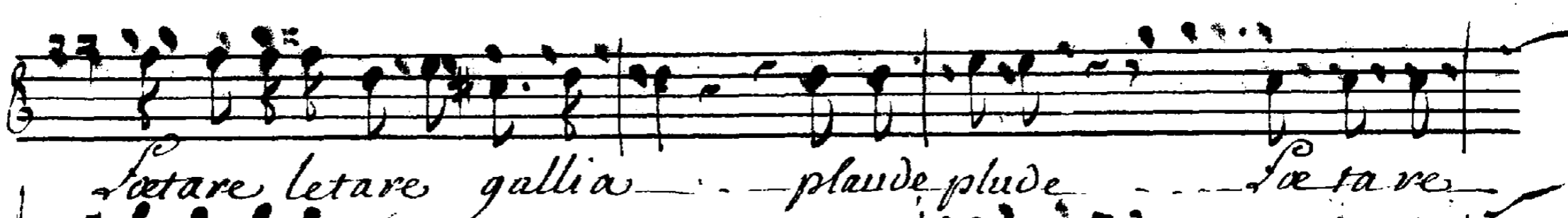


plaude letare letare gallia - - plaude plaude - letare

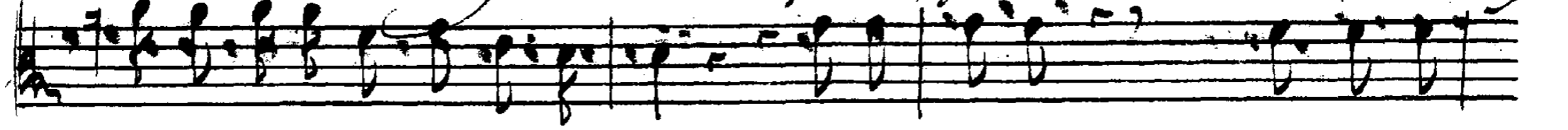


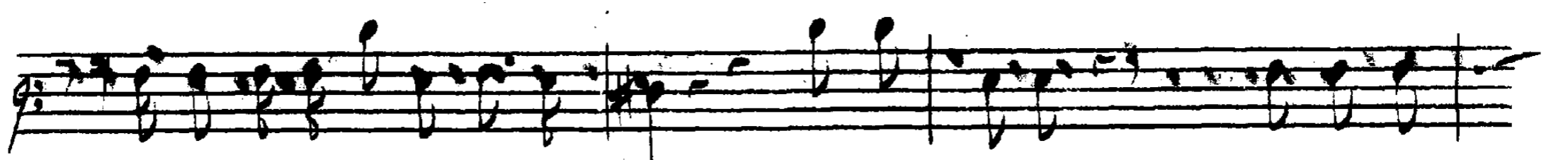
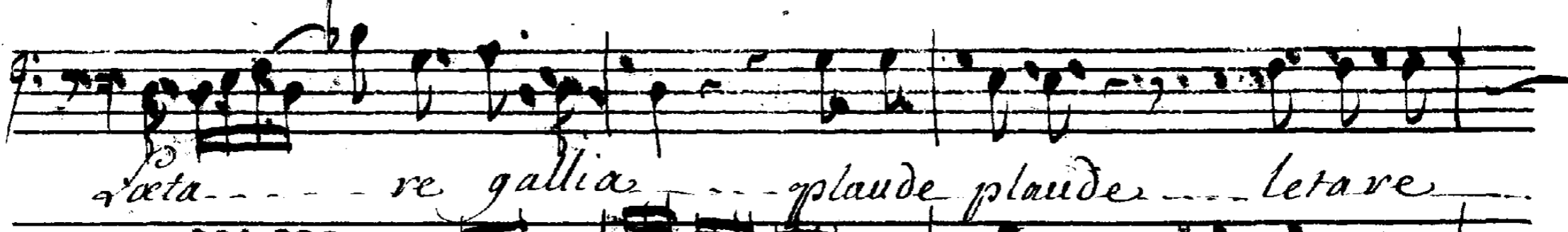



plaude letare - - re gallia - - plaude plaude - letare

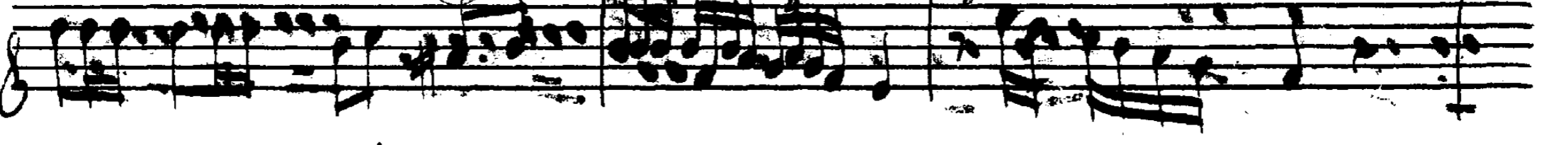
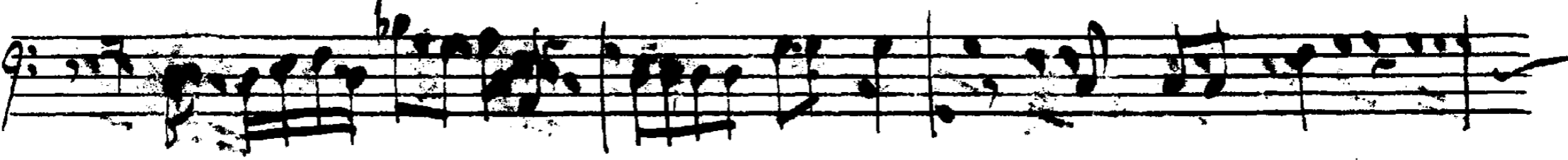



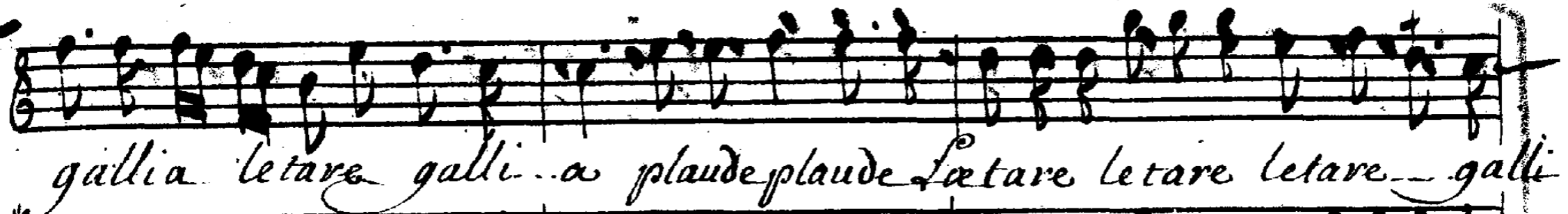
letare letare gallia - - plaude plaude - letare



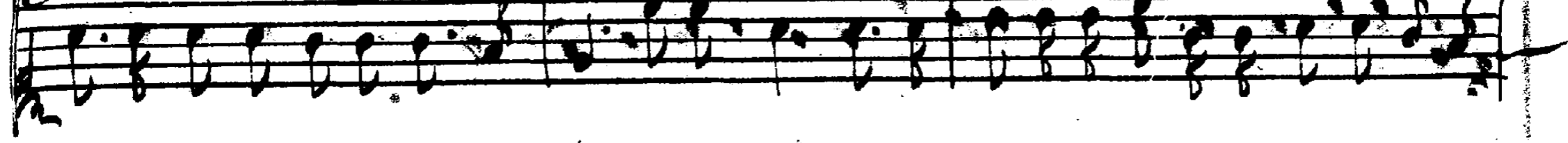



letare - - re gallia - - plaude plaude - letare

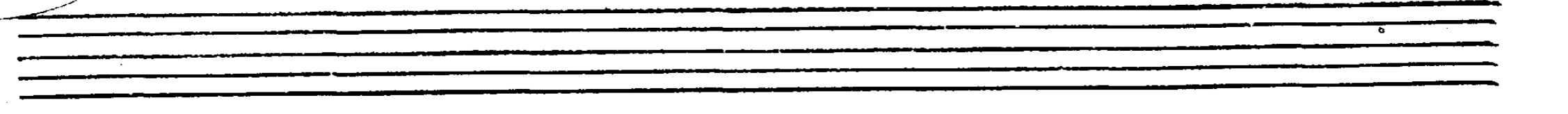
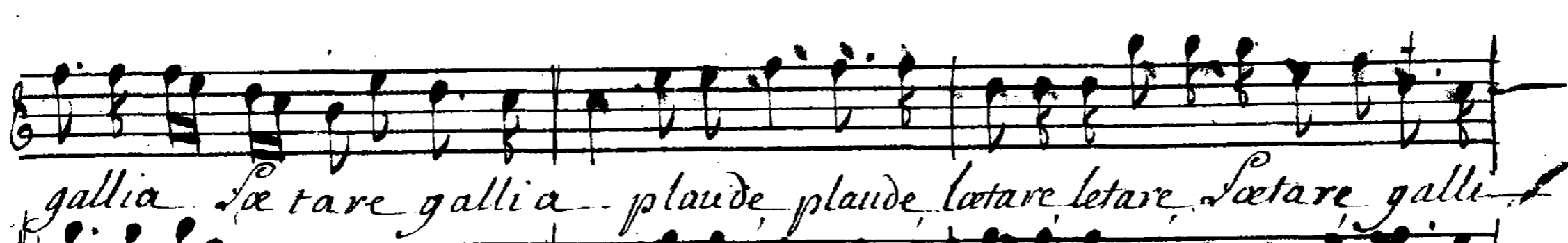



gallia letare galli... a plaude plaude letare letare letare... galli


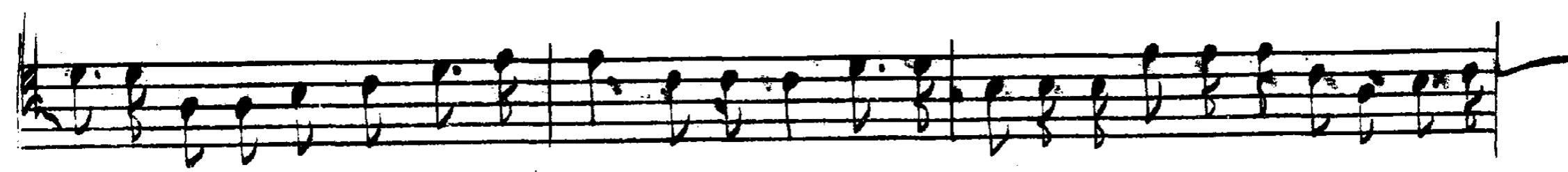





gallia letare gallia plaude plaude leta... re leta... re galli

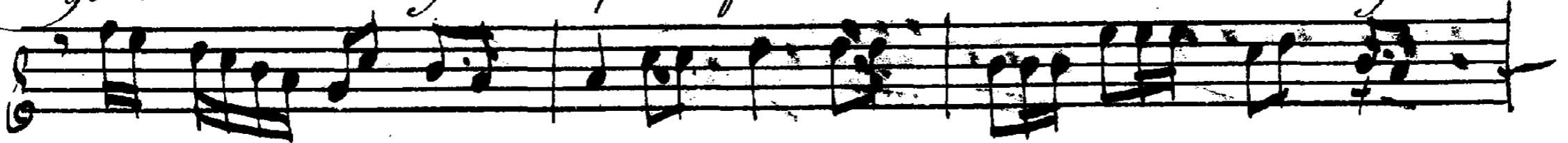



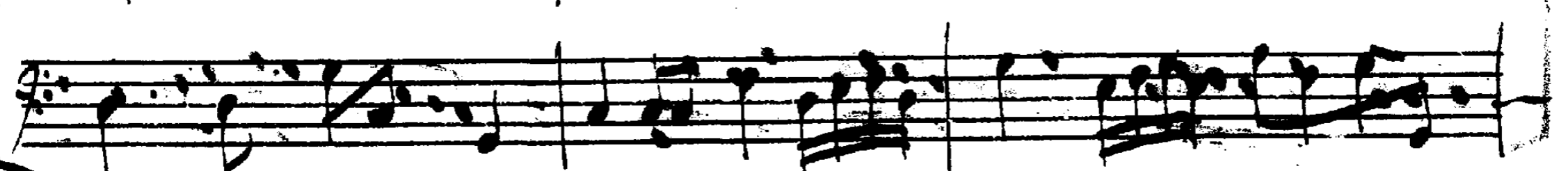
gallia letare gallia... plaude plaude letare letare letare galli

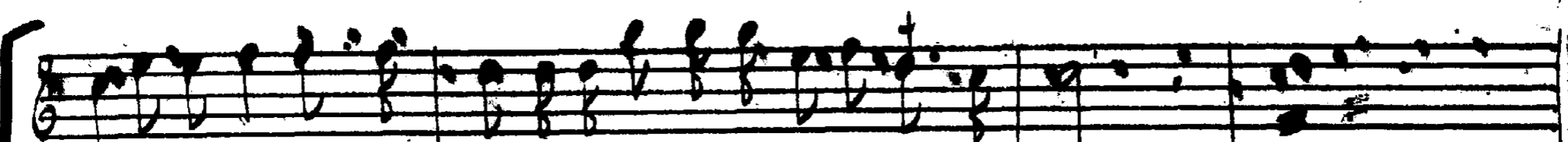





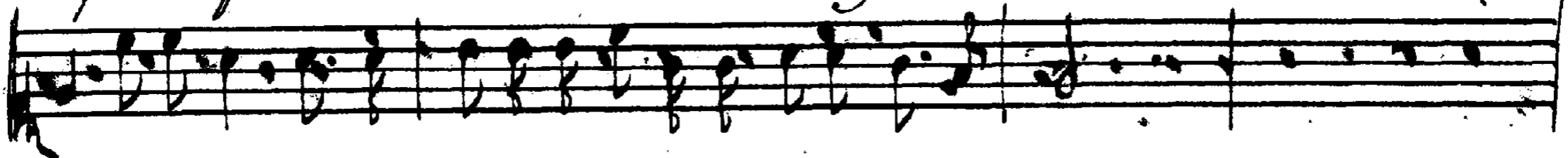
gallia letare gallia plaude plaude leta... re leta... re galli







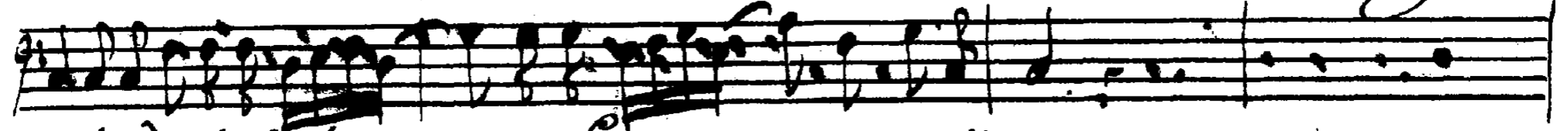
a plaude plaude letare letare letare gallia



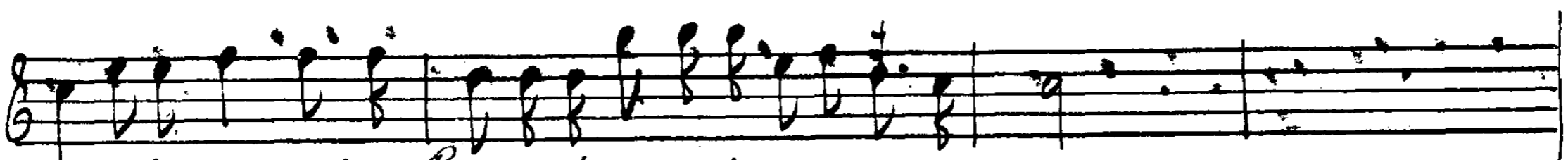
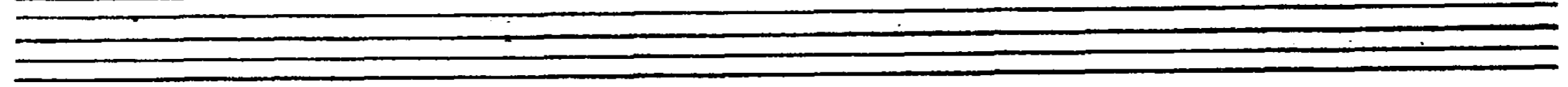
Rore celestis rigantur



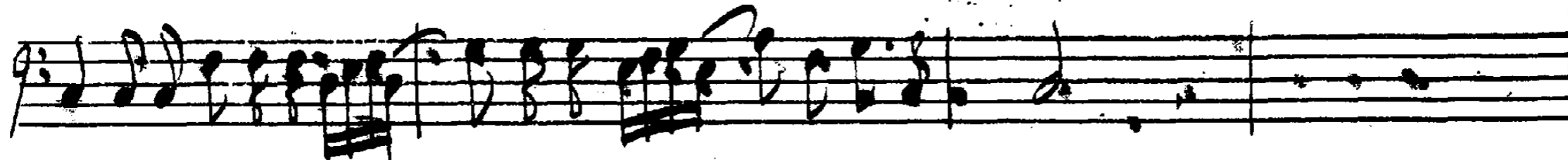
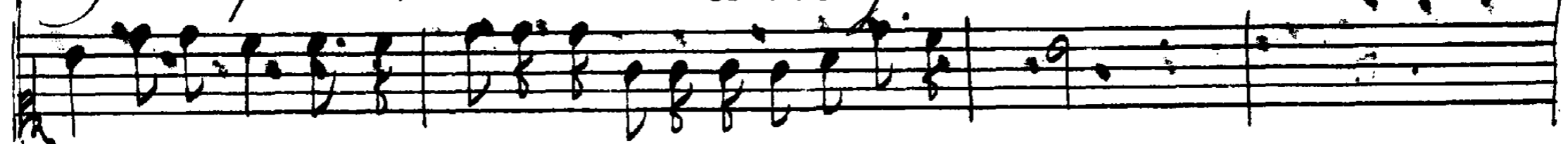
Rore Celestis rigantur



a plaude plaude leta re leta re gallia



a plaude plaude letare letare letare gallia



Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a whole note. The second staff is an alto clef with a whole note. The third staff is a vocal line with lyrics: *lilia rigantur lilia*. The fourth staff is another vocal line with lyrics: *Lilia rigantur lilia*. The fifth staff is a bass clef with a whole note.

Handwritten musical score for the second system, consisting of five empty staves.

Handwritten musical score for the third system, consisting of three staves of musical notation. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a harmonic accompaniment. The third staff is a bass clef with a harmonic accompaniment.

Rore rigantur rigantur lilia

Rore rigantur rigantur lilia

This system contains two vocal staves. The top staff has a treble clef and the bottom staff has an alto clef. Both staves contain handwritten musical notation with lyrics written below them. The lyrics are "Rore rigantur rigantur lilia".

This section consists of seven empty musical staves, arranged vertically. Each staff has a clef (treble or alto) and a key signature, but no notes or lyrics are present.

This system contains three instrumental staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. All three staves contain handwritten musical notation.

plau de plau de letare gallia - - - - - le -

Rore rigantur rigantur lilia

Rore rigantur rigantur lilia

plau de plau de letare gallia - - - - - le -

This system contains five staves. The top staff is a vocal line with the lyrics "plau de plau de letare gallia - - - - - le -". The second staff is a lute accompaniment. The third and fourth staves are vocal lines with the lyrics "Rore rigantur rigantur lilia". The fifth staff is a lute accompaniment. There are two empty staves below the fifth staff.

plau de plau de letare gallia - le -

plau de plau de letare gallia - le -

This system contains eight staves. The top staff is a vocal line with the lyrics "plau de plau de letare gallia - le -". The second staff is a lute accompaniment. The third and fourth staves are vocal lines. The fifth and sixth staves are lute accompaniments. The seventh and eighth staves are vocal lines.

tare gallia plaude plaude plaude plaude plaudeplaudeletare = galli

-tare gallia plaude plaude plaude plaude plaudeplaudeleta re galli

tare gallia letare letare letare letare letare letare galli

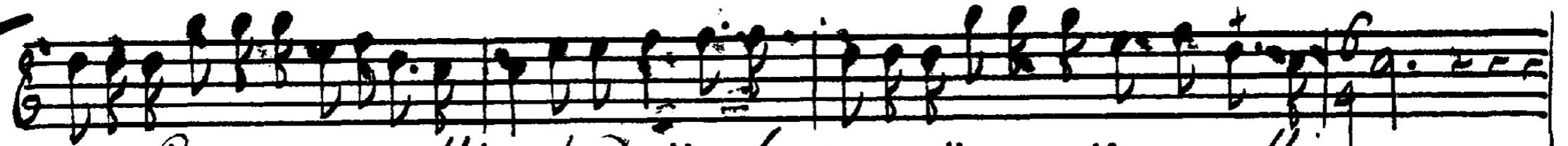
=tare gallia leta re leta re leta re galli

a plaudē plaudē letare gallia letare gallia plaudē :: Se

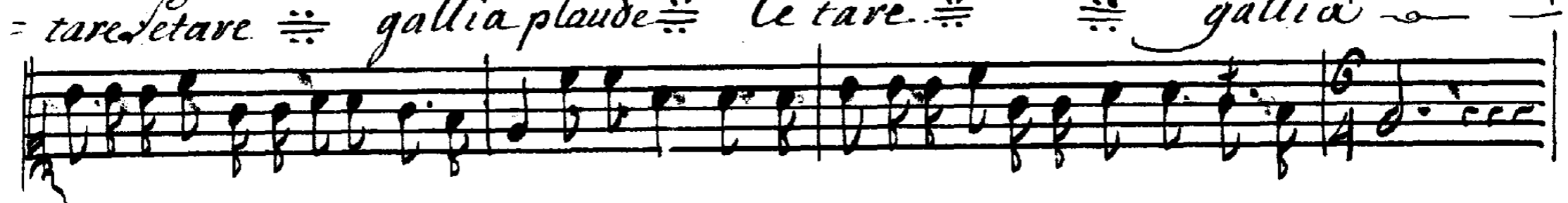
a plaudē :: letare gallia letare gallia plaudē :: leta


a plaudē :: letare gallia letare gallia plaudē :: Se

a plaudē :: letare gallia letare gallia plaudē :: leta

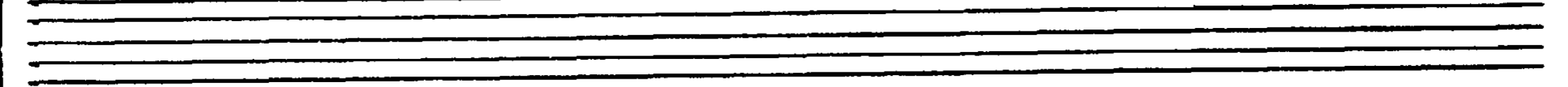
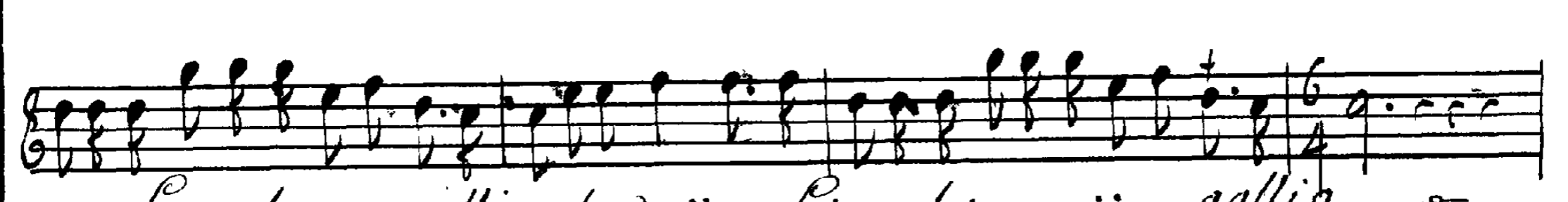


= tare Letare ≡ gallia plaude ≡ letare ≡ ≡ gallia

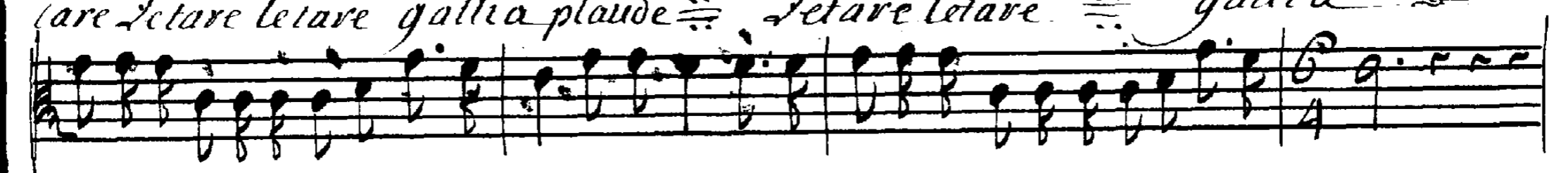
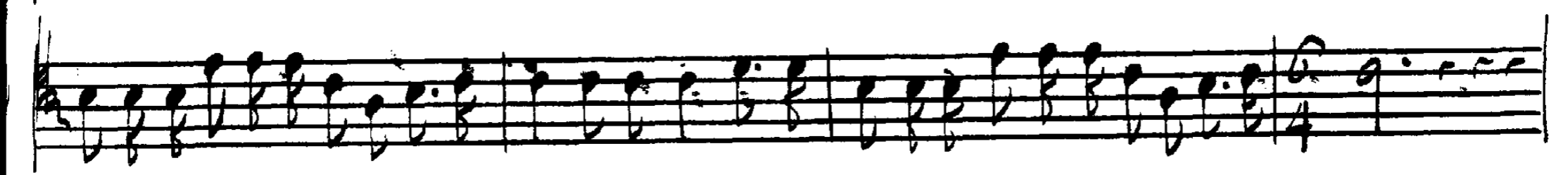


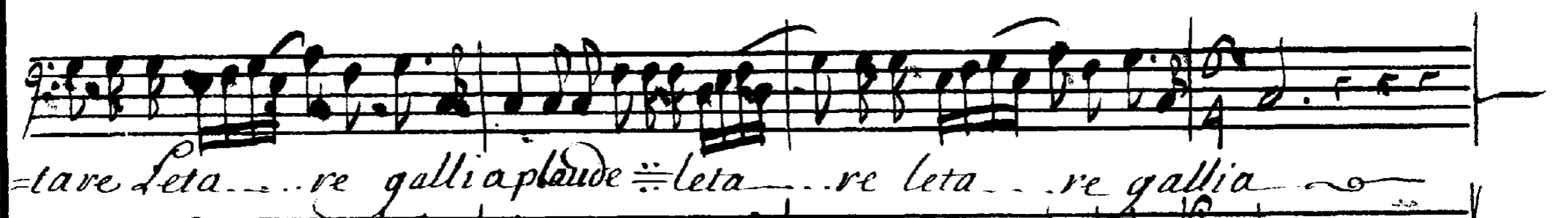



= tare leta... re gallia plaude ≡ leta... re leta... re gallia Sacro Del

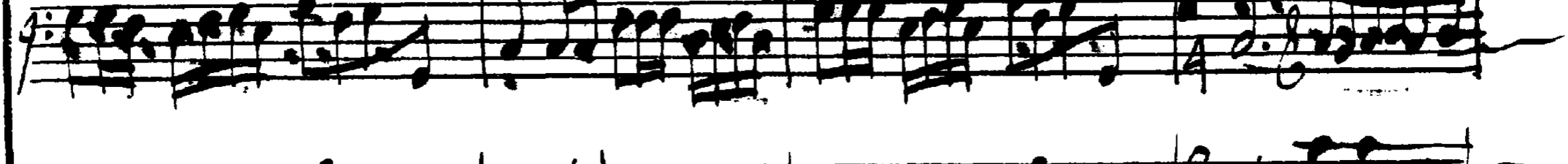
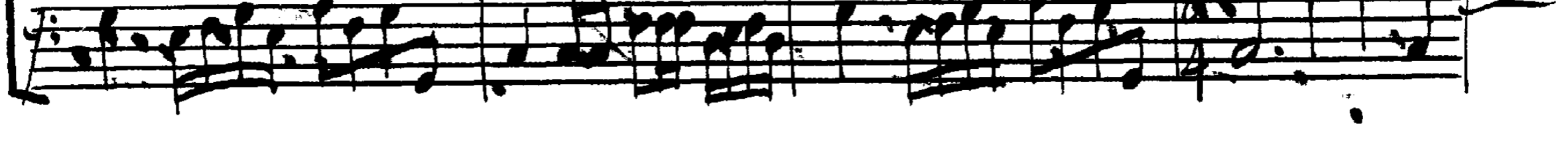



tare Letare letare gallia plaude ≡ Letare letare ≡ gallia



= tare leta... re gallia plaude ≡ leta... re leta... re gallia

Four empty musical staves, each with a treble clef, arranged vertically. They are part of a larger system enclosed in a bracket on the left.

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with lyrics written below it: *phinus fonte lauatur, sacro delphinus fonte la uatus sacro Del-*

Two empty musical staves, one above the other, with no notes or clefs.

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

A musical staff with a bass clef containing a series of notes, likely a bass line.

A musical staff with a bass clef containing a series of notes, likely a bass line.

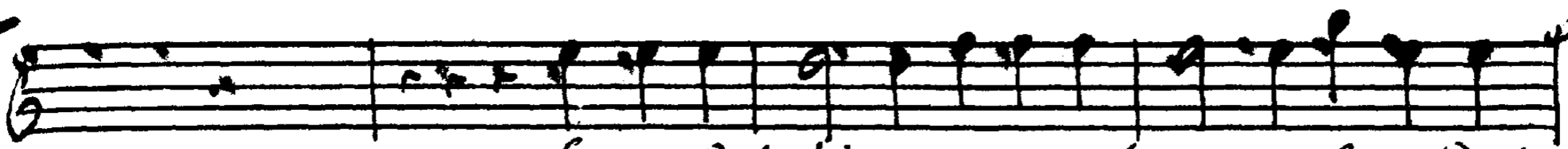
An empty musical staff with a bass clef.

A musical staff with a treble clef containing a series of notes, likely a melodic line.

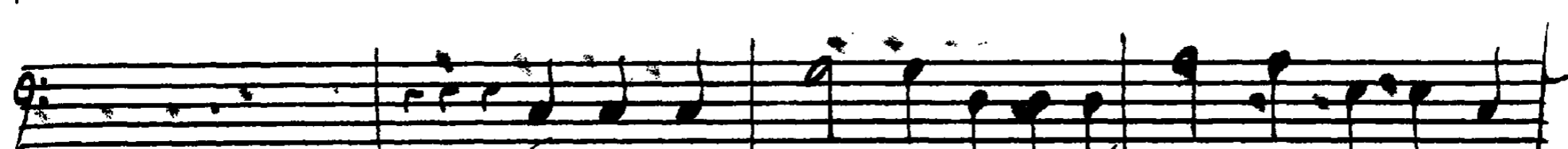
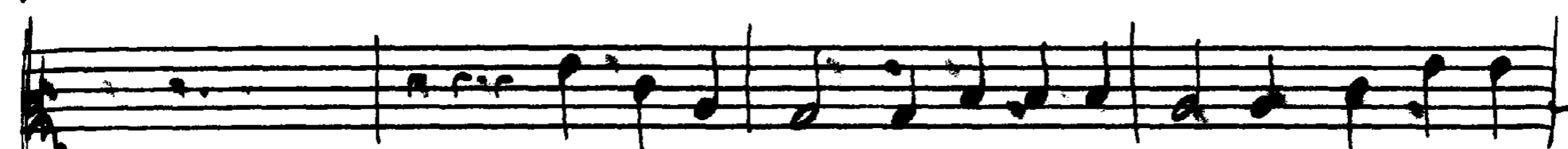
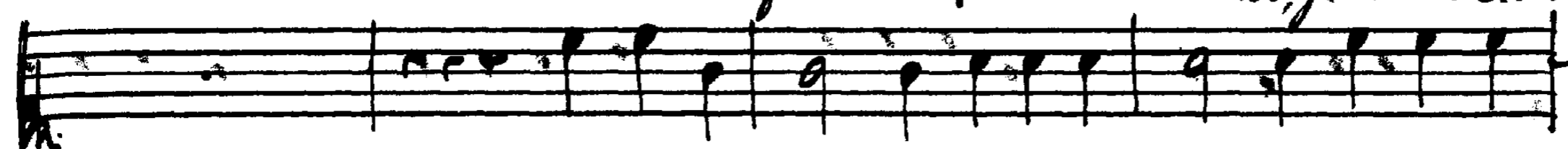
A musical staff with a treble clef containing a series of notes, likely a melodic line.

A musical staff with a treble clef containing a series of notes, likely a melodic line.

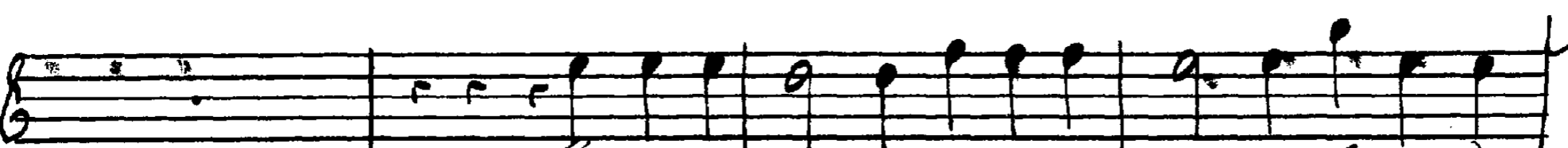
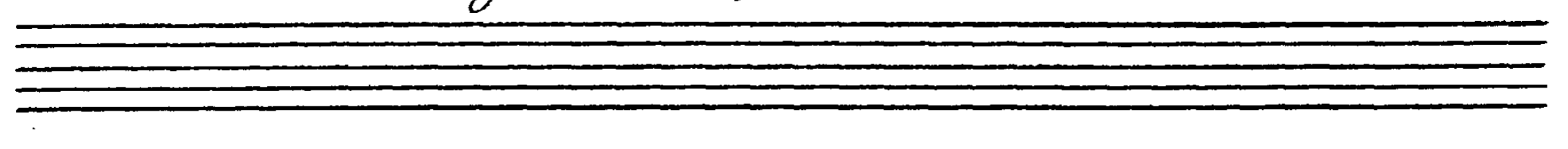
p hirus forte lauatur — ..



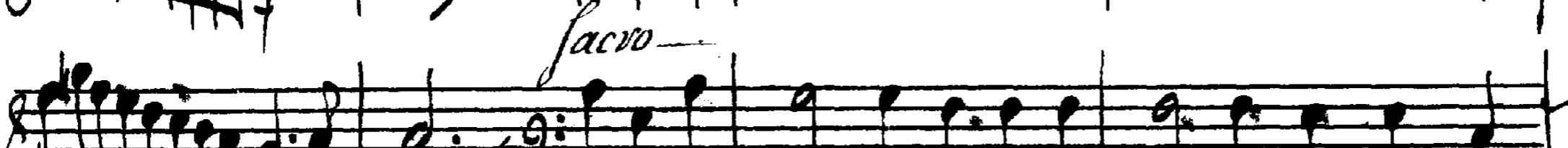
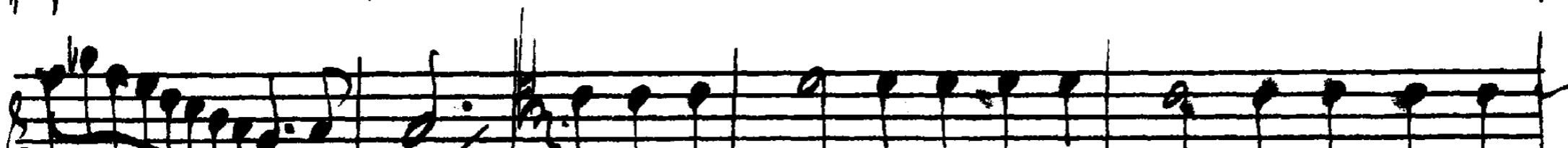
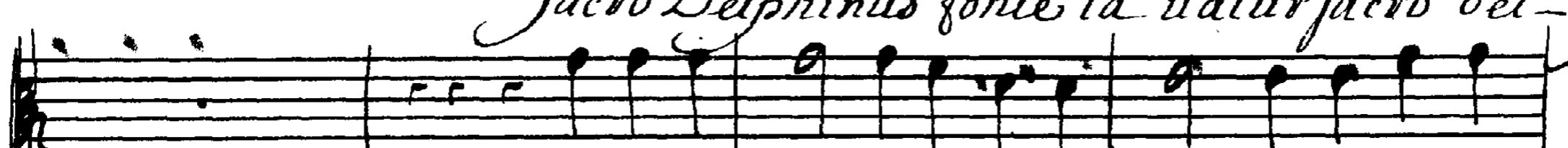
Sacro Delphinus fonte lauatur, sacro del.



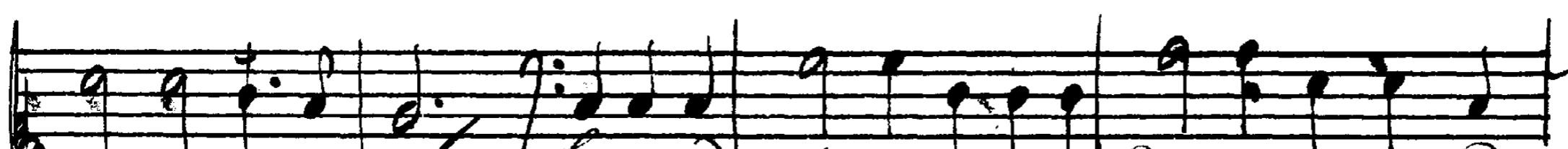
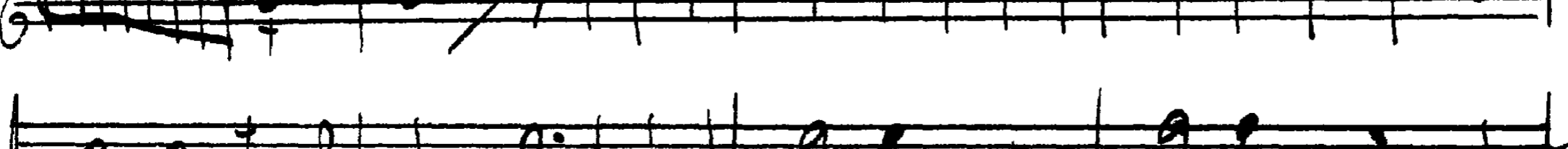
sacro Delphinus fonte lauatur sacro del



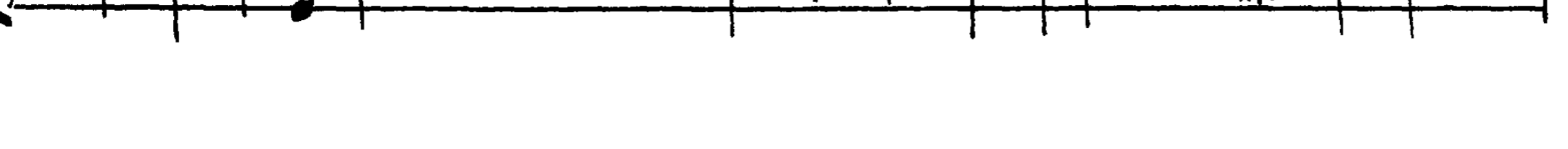
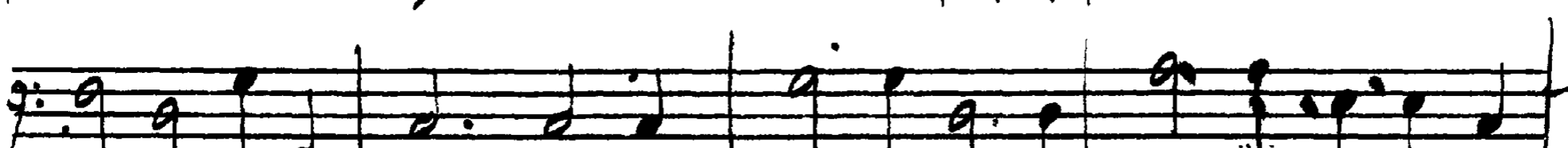
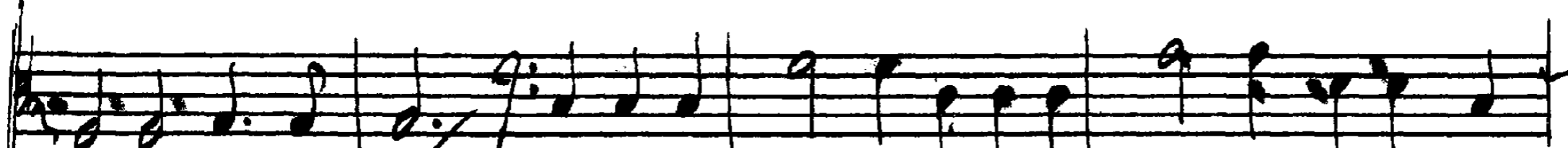
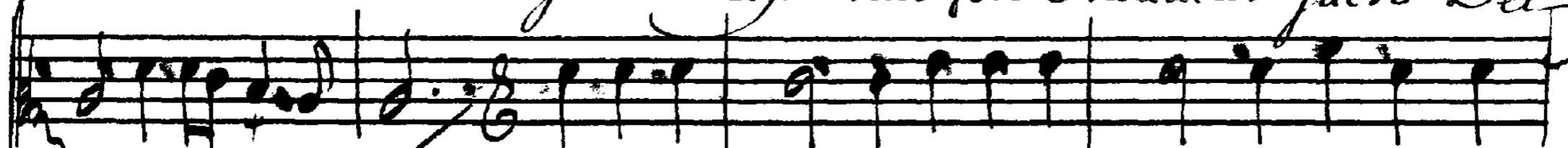
Sacro Delphinus fonte la uatur sacro del



sacro



sacro Delphinus fonte lauatur sacro Del

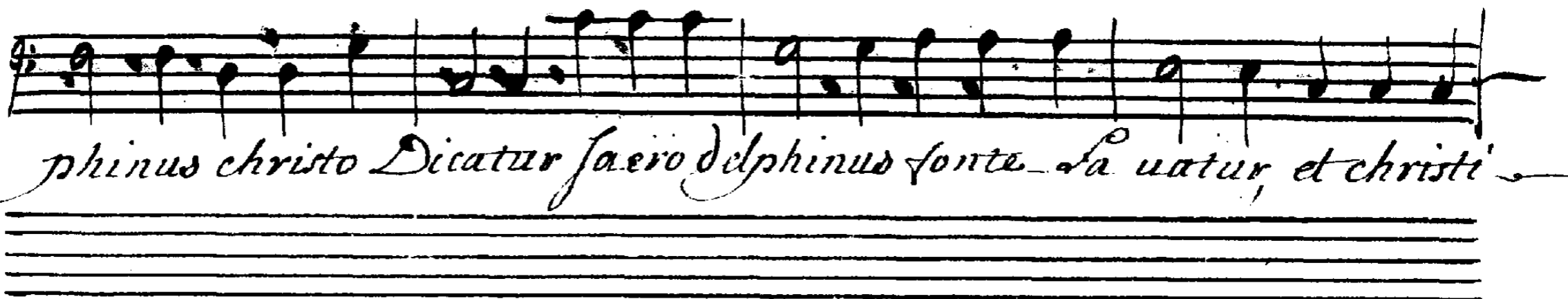




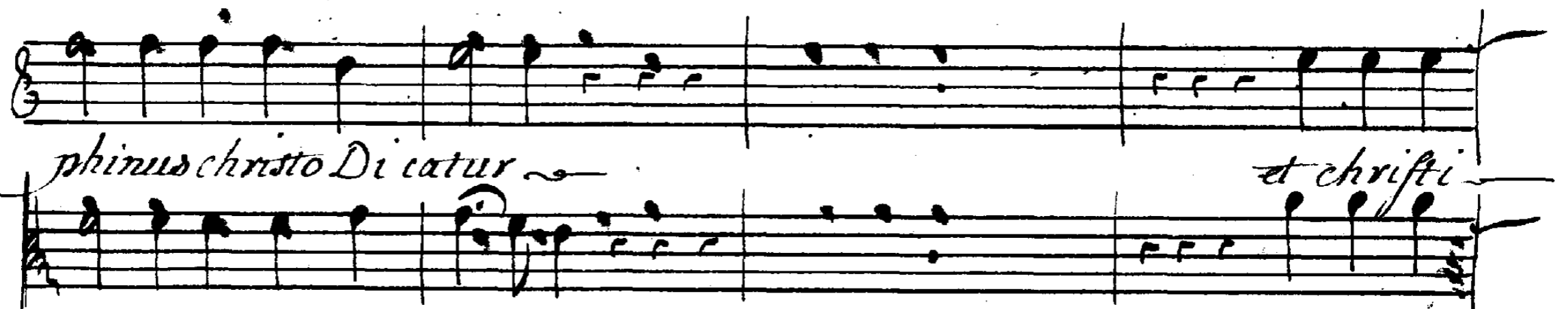
phinus christo dicatur, sacro delphinus fonte Lauatur, et christi



phinus christo Dicatur sacro delphinus fonte Lauatur, et christi



phinus christo Dicatur sacro delphinus fonte Lauatur, et christi



phinus christo Dicatur et christi



phinus christo Dicatur et christi



phinus christo Dicatur et christi



phinus christo Dicatur et christi

...anus, Christo Dicatur sacro Delphinus fonte Lauatur, et christi =

= anus Christo dicatur sacro Delphinus fonte Lauatur et christi =

This system contains a vocal line and three lute parts. The vocal line begins with the lyrics "...anus, Christo Dicatur sacro Delphinus fonte Lauatur, et christi =". The lute parts provide harmonic accompaniment with various rhythmic patterns.

anus, Christo dicatur ~ et christi

anus Christo dicatur ~ et christi

This system contains a vocal line and four lute parts. The vocal line begins with the lyrics "anus, Christo dicatur ~ et christi". The lute parts continue the accompaniment, with the fourth part featuring a more active melodic line.

anus Christo, christo dica... tur

anus Christo christo dica... tur

anus christo, christo Dica... tur

anus christo, christo dica... tur

The image shows a page of handwritten musical notation for three voices. The page is numbered '18' in the top left corner. The music is written on three systems, each with a vocal line and two accompaniment lines. The lyrics are 'anus Christo, christo dica... tur' for the first system, 'anus Christo christo dica... tur' for the second, and 'anus christo, christo Dica... tur' for the third. The fourth system has the lyrics 'anus christo, christo dica... tur'. The notation includes various note values, rests, and dynamic markings.

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The word "Symphonie" is written in a cursive hand below the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The system concludes with a fermata over the final note of the top staff. Below this system are two sets of empty five-line staves.

The second system of the handwritten musical score also consists of five staves. It continues the musical notation from the first system, featuring similar rhythmic patterns and note values. The system ends with a fermata over the final note of the top staff. Like the first system, there are two sets of empty five-line staves provided below.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with an alto clef. The third staff begins with a bass clef. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The system consists of seven staves. The first staff is a treble clef vocal line. The second staff is an alto clef vocal line. The third staff is a bass clef vocal line. The fourth staff is a treble clef vocal line with the lyrics: *Jesus Vita // credentiam o Jesu o Jesu o*. The fifth staff is a bass clef vocal line. The sixth staff is a bass clef instrumental line. The seventh staff is a bass clef instrumental line. The system concludes with a double bar line and a repeat sign.

The image shows a page of handwritten musical notation, numbered 21 in the top right corner. The score is written on ten staves. The first four staves contain the vocal line, with the lyrics "Jesu vita uita creden...tium" written below the notes. The fifth staff is empty. The sixth and seventh staves contain the vocal line with the lyrics "O Jesu". The eighth and ninth staves contain the vocal line with the lyrics "O Jesu". The tenth staff contains the vocal line with the lyrics "O Jesu". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

.. Jesu vita uita credentium.. vita vita credentium

^ Vita credentium, O Je su, vita, vita, credentium, vita cre

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional piano accompaniment parts. The fifth staff is a vocal line with lyrics. Below the fifth staff are two empty staves.

Jesu vita vita credentium vita vita credentium

vita credentium, O Je su, vita vita credentium vita cre

This system contains eight staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third, fourth, fifth, sixth, seventh, and eighth staves are additional piano accompaniment parts.

O Jesu vita credentium

Exaudi Exaudi Votas pre

dentium, vita vita creden. tium

O Jesu vita credentium

dentium, vita vita creden. tium

Exaudi. l.

car. tum, Exaudi Exaudi vota precantium

Exaudi. l.

l.

This is a handwritten musical score on a single page, numbered 24 in the top left corner. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third staff contains the lyrics "car. tum, Exaudi Exaudi vota precantium" written in a cursive hand. The fourth staff has a bass clef. The fifth staff has a treble clef and the instruction "Exaudi. l." below it. The sixth staff is empty. The seventh staff has a treble clef and the instruction "l." below it. The eighth, ninth, and tenth staves have various clefs (treble and bass) and contain musical notation. The notation includes notes, rests, and bar lines, typical of a handwritten manuscript.

xaudi, Exaudi, Exaudi, vota, vota, precan... tium

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *xaudi, Exaudi, Exaudi, vota, vota, precan... tium*.

xaudi, Exaudi, Exaudi, Vota precan... tium

This system contains the third and fourth staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *xaudi, Exaudi, Exaudi, Vota precan... tium*.

xaudi, Exaudi, Vota precan... tium

This system contains the fifth and sixth staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *xaudi, Exaudi, Vota precan... tium*.

xaudi, Exaudi, Vota precan... tium

This system contains the seventh and eighth staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: *xaudi, Exaudi, Vota precan... tium*.

Viuat uiuat regnet princeps si de... lis... semper Iustus

This system contains five staves. The top staff is a vocal line in treble clef with a 6/4 time signature. The second staff is a lute accompaniment in treble clef with a 6/4 time signature. The third and fourth staves are lute accompaniment in bass clef with a 6/4 time signature. The fifth staff is a vocal line in bass clef with a 6/4 time signature. The lyrics are written in a cursive hand across the vocal staves.

Viuat uiuat regnet princeps si de... lis... semper Iustus

This system contains eight staves. The top staff is a vocal line in treble clef with a 6/4 time signature. The second staff is a lute accompaniment in treble clef with a 6/4 time signature. The third, fourth, fifth, sixth, seventh, and eighth staves are lute accompaniment in bass clef with a 6/4 time signature. The lyrics are written in a cursive hand across the vocal staves.

semper victor semper trill augustus semper victor

semper victor semper trill augustus semper victor

semper victor semper trill augustus semper victor

semper victor semper trill augustus semper victor

Semper victor. Semper victor...

Semper victor semper = augus... tus

This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth staff is piano accompaniment.

Semper victor Semper augus... tus

Semper victor semper = augus tus

This system contains five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics. The fifth staff is piano accompaniment.

viuat regnet uiuat re... gnet... Tri

viuat regnet uiuat regnet ~ Tri

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in italics: "viuat regnet uiuat re... gnet... Tri". The second staff is a piano accompaniment line. Below these are three empty staves.

Triumphet triumphet In cae... lis Tri

Trium... phet In Ca... lis Tri

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics in italics: "Triumphet triumphet In cae... lis Tri". The second staff is a piano accompaniment line. Below these are three empty staves.

The image shows two systems of handwritten musical notation, each consisting of five staves. The top staff of each system contains the vocal melody with Latin lyrics written below it. The lyrics are: "Triumphet In Cae...lis, Triumphet In Cae...lis, vivat regnet, tri-". The second system repeats the same melody and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a historical style, and the paper shows signs of age.

umphet triumphet triumphet In Coelis triumphet Cri

umphet In coelis vivat regnet, Vivat regnet trium

triumphet In coelis triumphet Cri

vivat regnet vivat regnet triumph

vivat regnet vivat regnet triumph

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *-um phet trium phet In caelis triumphet, Trium phet tri-*. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics: *- phet trium phet triumphet In caelis Trium phet trium*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *-um phet Trium phet In caelis triumphet, trium phet tri-*. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The fifth staff is a vocal line with lyrics: *- phet Trium phet, In caelis Trium phet Trium*.

um... phet In Cae... lis Triumphet Triumphet Tri...

phet triumphet In Cae... lis triumphet Triumphet - Tri...

um... phet In cae... lis Triumphet Triumphet tri...

phet In Cae... lis Triumphet Triumphet. ri...

-umphet In Cae... lis, Et sempiterna luce a Corona Et sempi

-umphet In Cae... lis - Et sempiterna Luce a Corona, Et sempi

This system contains the first two systems of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves continue the piano accompaniment. The fifth staff is another vocal line with lyrics. The sixth and seventh staves continue the piano accompaniment. The system ends with two empty staves.

umphet In Cae... lis Et sempiterna luce a Corona Et Sempi

This system contains the third through tenth systems of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third through eighth staves continue the piano accompaniment. The ninth and tenth staves continue the vocal line. The system ends with two empty staves.

terna luceat Corona et sempiterna et sempiterna luceat co-

terna luceat corona et sempiterna et sempiterna luceat co-

terna luceat Corona et sempiterna et sempiterna luceat co-

Et sempiterna et sempiterna luceat Co-



ro - na ... Et sempiterna luceat Corona luceat luceat coro -

ro - na ... et Sempiter na Et sempiterna luceat Coro -

This system contains the first two systems of musical notation. The first system has a vocal line with lyrics and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment.



rona Et sempiterna Lu...ceat Corona luceat Co

ro - na... Et sempiter na et sempiterna luceat Coro

This system contains the next two systems of musical notation. The first system has a vocal line with lyrics and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment.

na... na Et sempiterna luceat Corona Luce

na Et sempi... ter... na et sempiterna lu

na... na Et sempiterna luceat Corona luce

na Et sempi... ter... na et sempiterna lu

at Corona luce at Coro

ceat Corona sempiterna luce at co

at corona luce at coro

ceat corona sempiterna luce at co

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics "ro" and "na" written below it. The second staff is another vocal line with lyrics "ro" and "na" written below it. The third, fourth, and fifth staves are piano accompaniment. The music is written in a simple, sketchy style with various note values and rests.

Handwritten musical score for the second system. It consists of eight staves. The first staff is a vocal line with lyrics "ro" and "na" written below it. The second staff is another vocal line with lyrics "ro" and "na" written below it. The third, fourth, fifth, sixth, seventh, and eighth staves are piano accompaniment. The music is written in a simple, sketchy style with various note values and rests.

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