

Ballet des Les Magiciens



First staff of music, treble clef, 2/4 time signature, containing a sequence of notes and rests.

Premiere Entrée



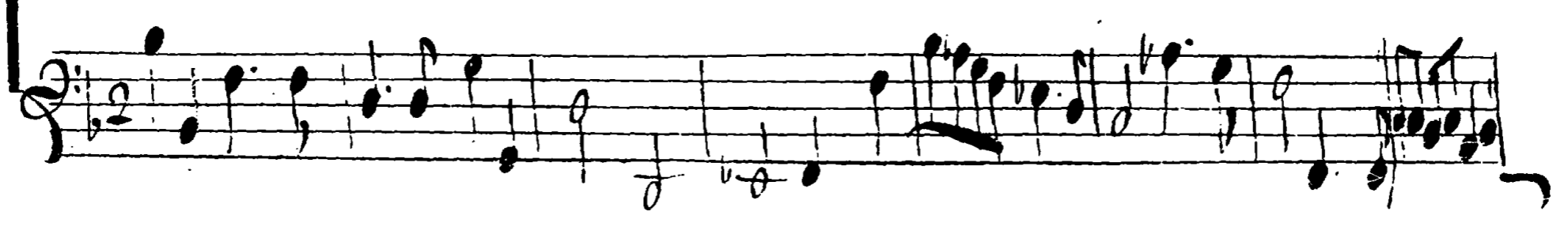
Second staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



Third staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



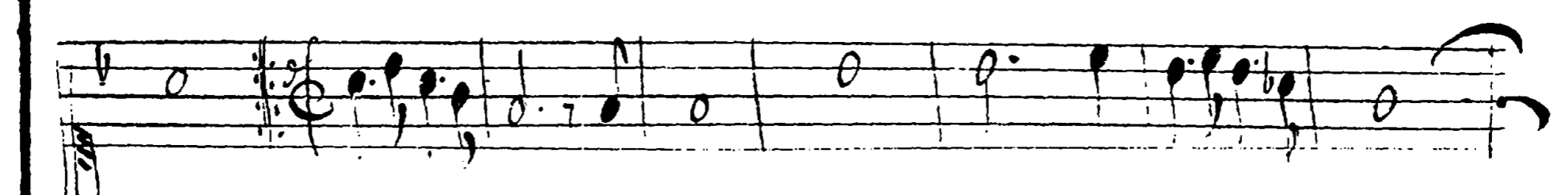
Fourth staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



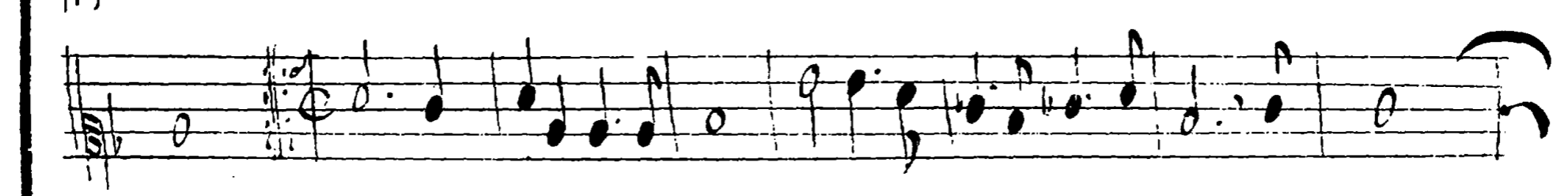
Fifth staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



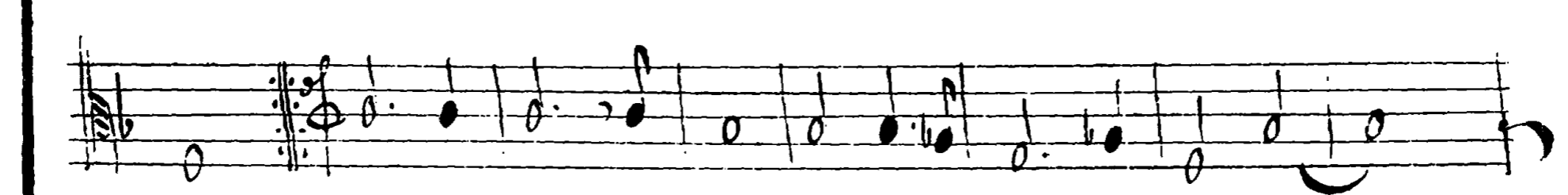
Sixth staff of music, treble clef, 2/4 time signature, containing a sequence of notes and rests.



Seventh staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



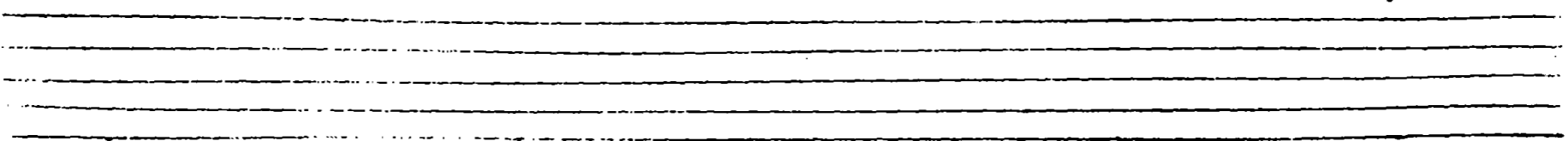
Eighth staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



Ninth staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



Tenth staff of music, bass clef, 2/4 time signature, containing a sequence of notes and rests.



Muses

The first system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef, featuring a melodic line with various note values and rests. The second staff is a piano accompaniment in treble clef, showing a more complex rhythmic pattern with many sixteenth and thirty-second notes. The third staff is a piano accompaniment in bass clef, providing a steady harmonic foundation. The fourth staff is a piano accompaniment in treble clef, likely for a second piano part or a specific instrument. The fifth staff is a piano accompaniment in bass clef, mirroring the third staff. The system concludes with a double bar line and a fermata over the final note.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The system concludes with a double bar line and a fermata over the final note.

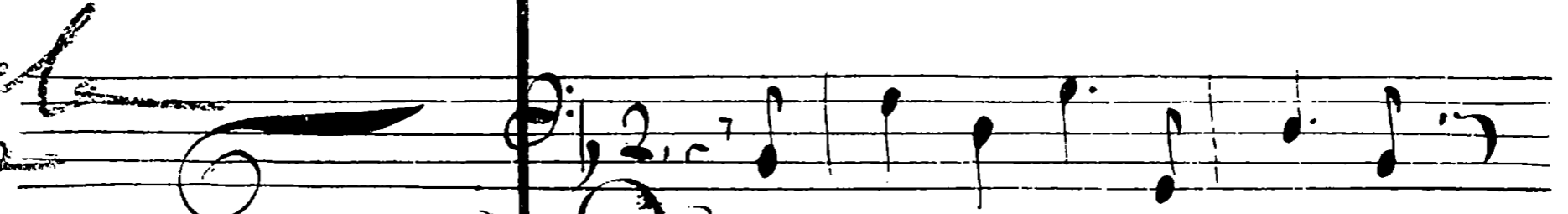
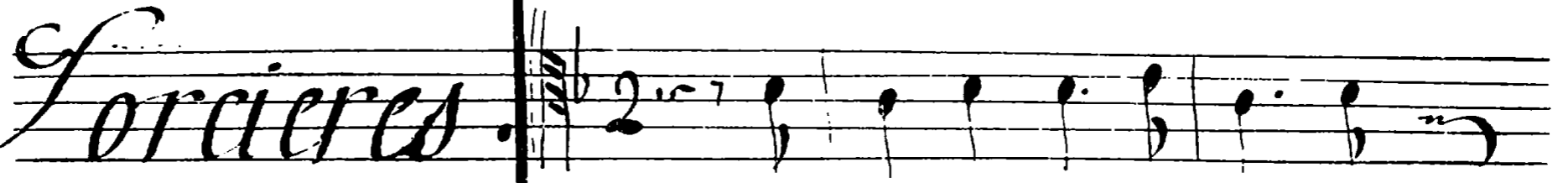
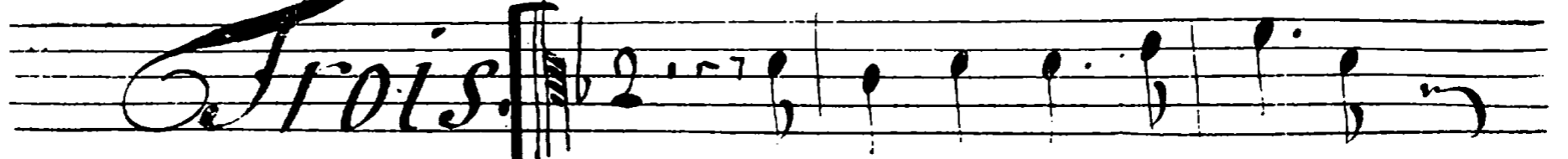
Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

Ballet des

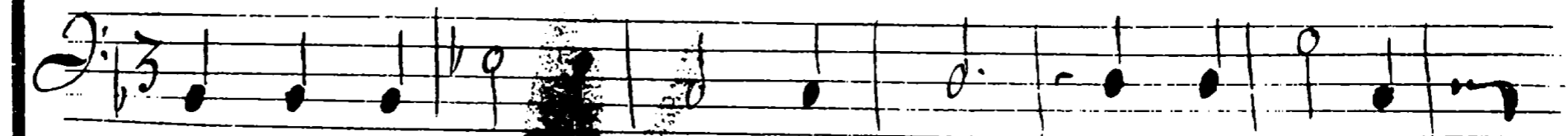
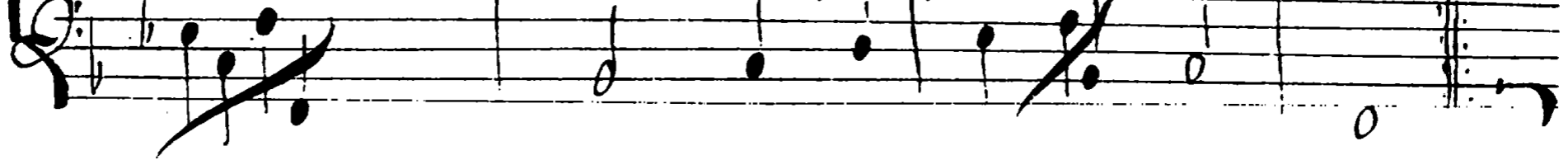
Trois.

Forcières.

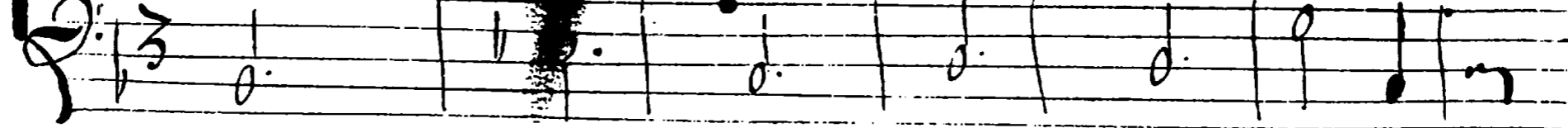
*Pastoral
comique
de Voltaire
en entier*



nous refuse pas la grace qu'implorent nos bouches



nous t'en prions par tes rubans par tes boudes



Musee

23

de diamants ton rouge ta poudre tes mouches ton masque ta

coiffe et tes gands ton rouge ta poudre tes mouches ton masque ta

coiffe et tes gands ton masque ta coiffe et tes gands

Ballet des

Une 

O *toy* *qui* *peut* *rendre* *à* *gréa* *ble* *les* *vi*

Sorciere 

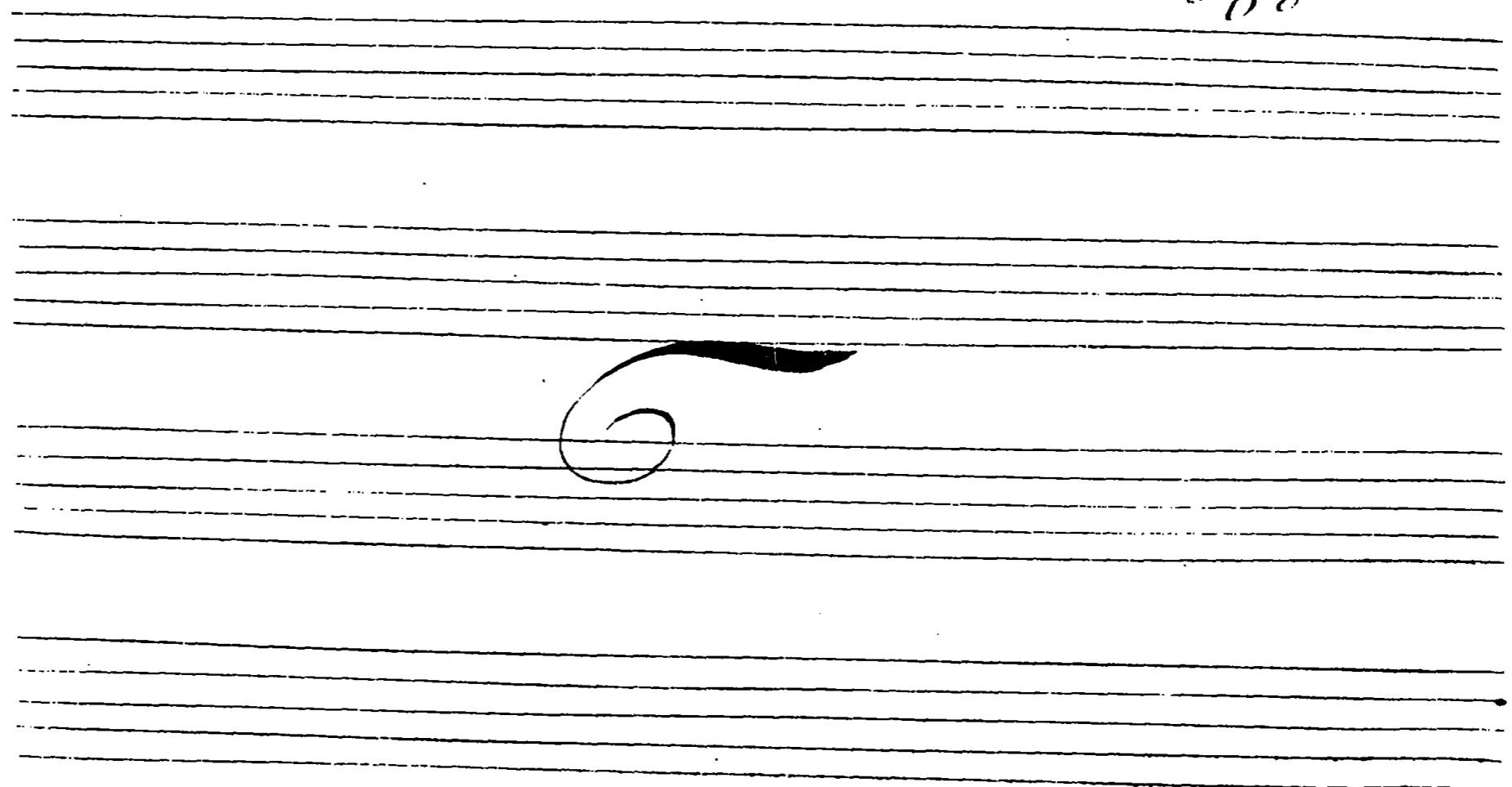
sages *les* *plus* *mal* *faits* *répand* *Venus* *de* *les* *at*

traits *deux* *ou* *trois* *dozes* *charita* *bles* *sur* *ce* *mu*

seau *tondu* *lout* *frais* *Les* *trois* *sorcières* *rechantent.*

Deux *des* *appas*

880



Muses

Handwritten musical notation on a treble clef staff in 3/4 time. The notation includes eighth and sixteenth notes, rests, and a fermata at the end.

Seconde Entrée

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece. It features a variety of note values and rests.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Two empty musical staves.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Handwritten musical notation on a treble clef staff in 3/4 time, continuing the piece.

Two empty musical staves.

Handwritten signature or initials in a decorative frame.

Ballet Des

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a half note, and ends with a fermata. The second staff is an alto clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. The third staff is a bass clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. The fourth staff is a bass clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. The fifth staff is a bass clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. Below the fifth staff are two empty staves.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a half note, and ends with a fermata. The second staff is an alto clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. The third staff is a bass clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. The fourth staff is a bass clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. The fifth staff is a bass clef with a key signature of one flat, starting with a series of eighth notes and ending with a fermata. Below the fifth staff are two empty staves.

Muses

27

Trois
Forcières

Ah' qu'il est beau le iouven-

qu'il est io- li. gentil po-

= ceau ah' qu'il est beau le iouvenceau. qu'il va faire mou-

li qu'il est io- ti gentil poti est il des yeux qu'il

rir de bet- tes auprès de tuj les plus cruelles

ne. ravis- se il passe en beauté. seu Narcisse

Ballet Des

ne pourront tenir dans leur peau. ah' qu'il est beau le iuuen-

qui fut un blondin accompli, qu'il est ioli, gentil, po-

-ceau. ah' qu'il est beau. le iuuençeau. ho ho ho //

-li qu'il est ioli, gentil, poli. hi, hi, hi, //

f *f* *f* ho ho ah' qu'il est

f *f* *f* hi hi qu'il est ioli

Musée

beau ho ho ho

ti hi hi hi

This system contains two pairs of staves. The first pair has lyrics 'beau ho ho ho' with four double bar lines. The second pair has lyrics 'ti hi hi hi' with four double bar lines. The music is in treble and bass clefs with a key signature of one sharp (F#).

ho ho hah! qu'il est beau.

hi hi qu'il est io-té.

This system contains two pairs of staves. The first pair has lyrics 'ho ho hah! qu'il est beau.' and the second pair has lyrics 'hi hi qu'il est io-té.' Both pairs end with a double bar line and a fermata. The music is in treble and bass clefs with a key signature of one sharp (F#).

Fitournelle

This section consists of three staves of music. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is in bass clef with a key signature of one sharp (F#). The music is highly rhythmic and melodic.

Ballet des

Three staves of musical notation, likely for violin, flute, and bassoon, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic and melodic introduction.

Silence

A single staff of musical notation in a 3/4 time signature, starting with a fermata over the word "Silence". The melody is simple and serves as the vocal line for the lyrics that follow.

laissez cheres brebis les her-

A single staff of musical notation continuing the vocal line with the lyrics "bettes naissantes ces prez et ces ruisseaux ont dequoy vous char-

mer

A single staff of musical notation continuing the vocal line with the lyrics "Mais si vous desirez vivre toujours contem-

plir

A single staff of musical notation continuing the vocal line with the lyrics "telles petites innocentes gardez vous bien d'aimer

vous

A single staff of musical notation concluding the vocal line with the lyrics "vous". The music ends with a fermata.

Four empty musical staves at the bottom of the page, indicating the end of the musical score on this page.

Muses

31

petites innocentes gardez vous // bien d'aimer

Silence.

Esce. toy que. i'entens temeraire esce. toy qui

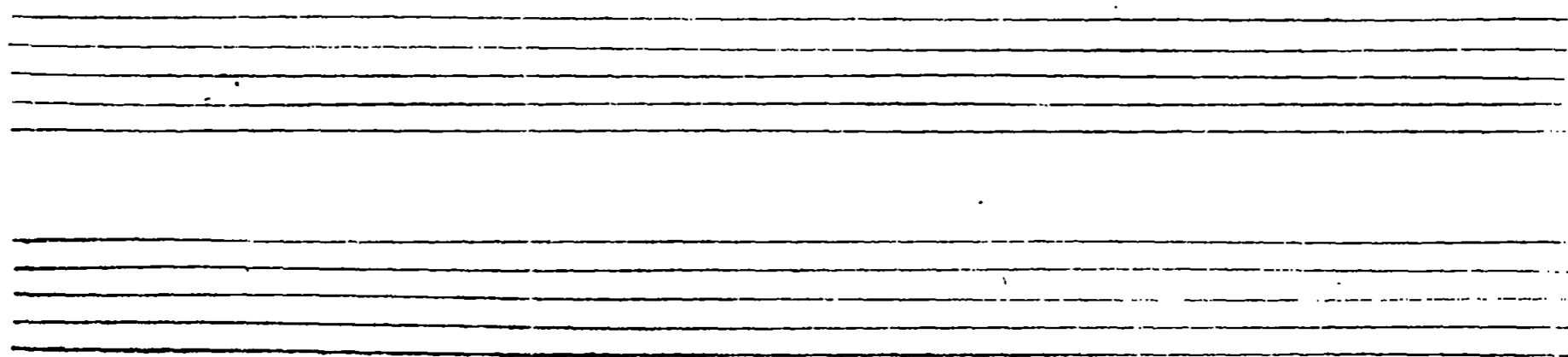
Sans ..

(Tuy cest moy //

nomme. la. beauté, qui me. tient sous. sa. toy

Silence.

O se. tu. bien. en. aucune, façon. proferer ce, beau.



Ballet Des

Siccas

Hé pourquoy non. //

nom.

Silence.

J ris charme mon ame. //

ce qui pour elle. aura. le. moindre. bruit de.

Muscs

flâme, il sen. repenti- ra, et qui pour elle au-

-ra. le. moindre brin de flâme, il s'en repenti-

-ra. // il s'en repenti-

Ballet des

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Lica

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Je me moque de cela

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Silme

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Je t'estrangleray mangeray si tu nomme, i'ama ma, belle,

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Je t'estrangleray mangeray si tu nomme, i'ama ma,

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

belle, ce que ie dis ie le. seray ie t'estrangleray mangeray

Two staves of musical notation in treble clef and common time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with similar rhythmic values.

Four empty musical staves at the bottom of the page.

Muses

il suffit que i'en aye iuré quand les Dieux prendroient la querelle,

ie. t'estrangleray mangeray si tu nomme, ia

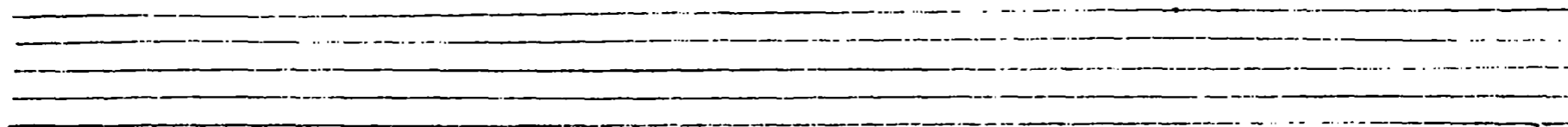
Licas

Bagatelle //

= mai ma, belle,

Bagatelle //

rreste malheureux tourne. // usage,



Ballet Des

et voyons qui des deux obtiendra. l'avantage,

C'est par trop discourir allons // il faut mourir

LES AYSANS

Combatant avec des battons

Muses

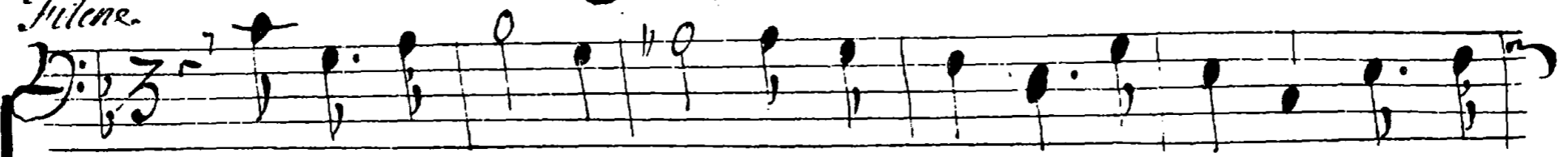
37

The first system of the handwritten musical score for 'Muses' consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a melodic phrase and includes a section with a 3/2 time signature. The second staff is the first piano accompaniment, in treble clef, featuring a rhythmic accompaniment with a 3/2 time signature. The third and fourth staves are the second piano accompaniment, in treble clef, with a similar 3/2 time signature. The fifth staff is the bass line, in bass clef, with a 3/2 time signature. The system concludes with a double bar line and repeat signs.

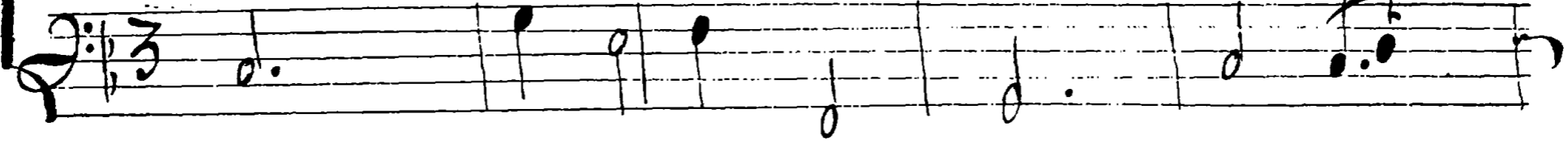
The second system of the handwritten musical score for 'Muses' consists of five staves. The top staff is the vocal line, in treble clef, continuing the melody from the first system. The second, third, and fourth staves are piano accompaniment parts in treble clef, and the fifth staff is the bass line in bass clef. This system includes more complex rhythmic patterns, including a 2/2 time signature and a 3/2 time signature. The system concludes with a double bar line and repeat signs.

Three empty musical staves are located at the bottom of the page, below the second system of music.

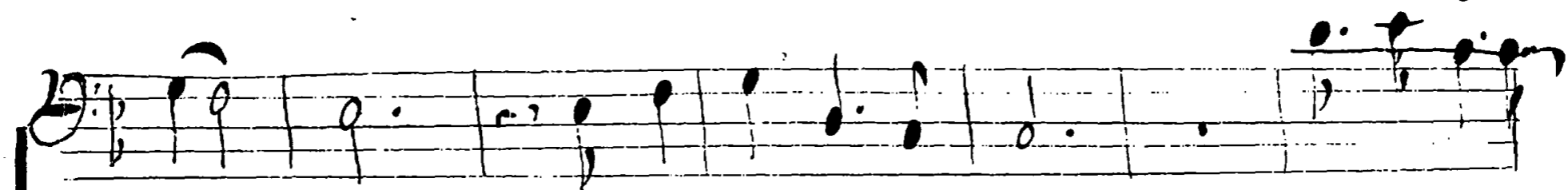
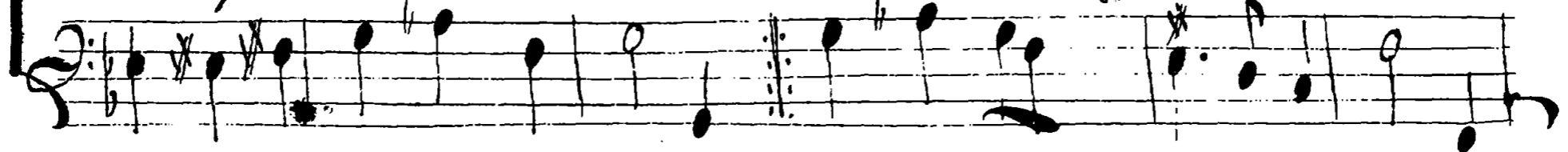
Ballet des

Silence.

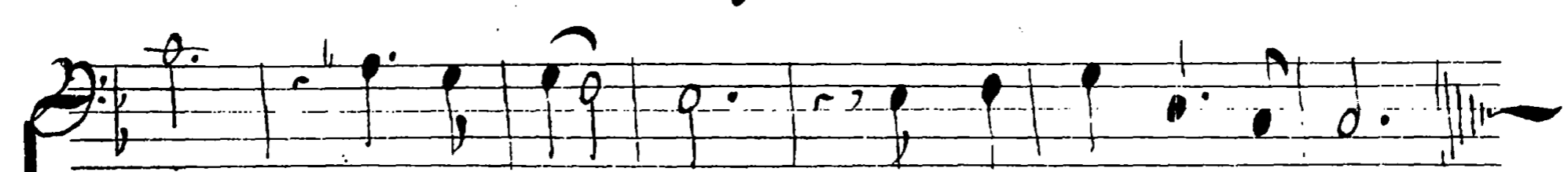
N'attendez pas qu'icy ie me uante, moy même, pour le,



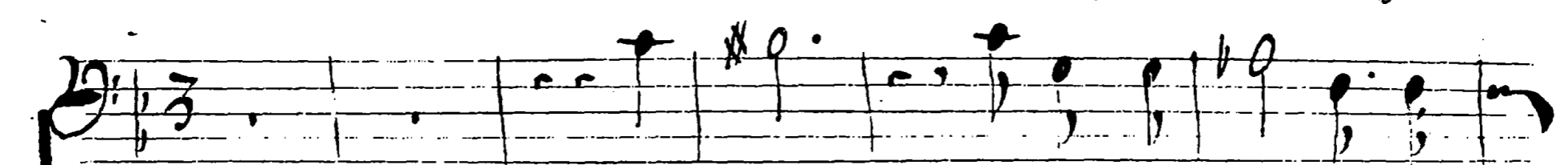
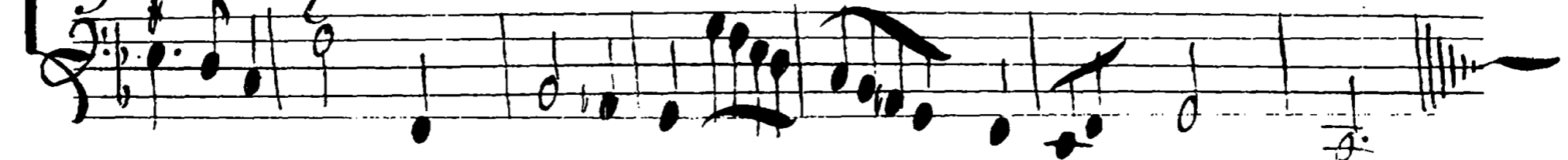
choix, que vous balancerez. Vous avez des yeux, ie, nous



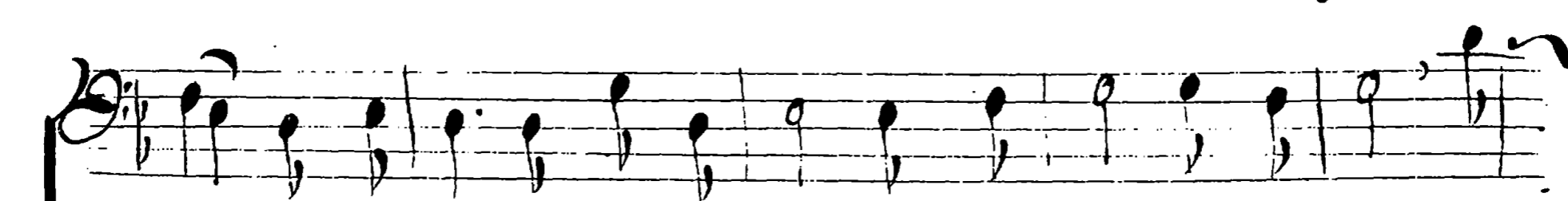
aime, c'est vous en dire, assez. Vous avez des



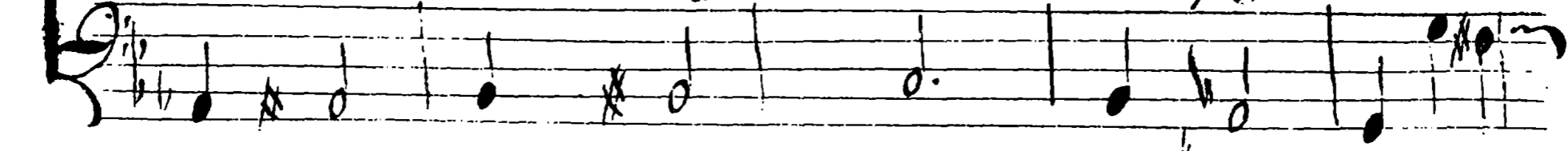
yeux, ie vous aime, c'est vous en dire, assez,



Hélas! peut on sentir de plus



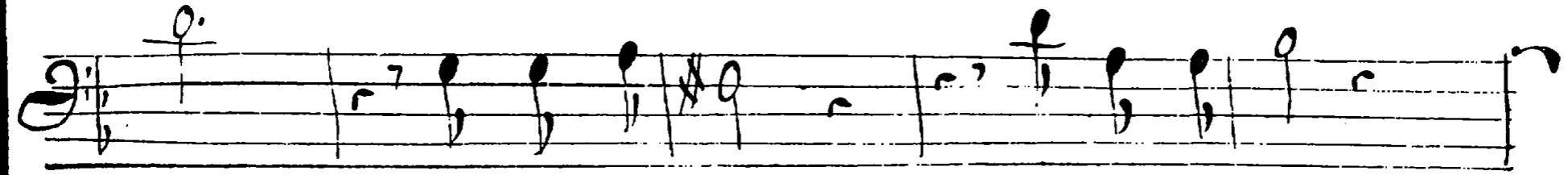
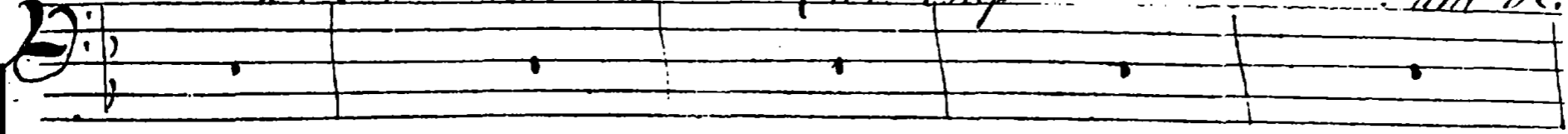
niens douleurs nous preferer un seruite, posscur ho



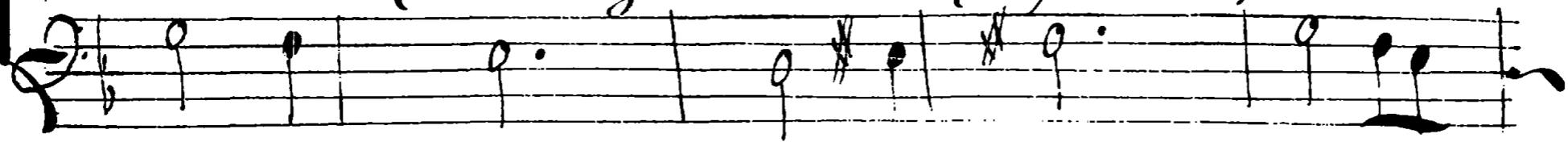
Muses

39

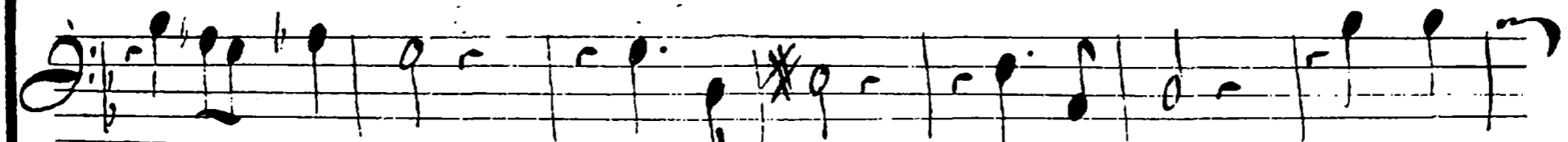
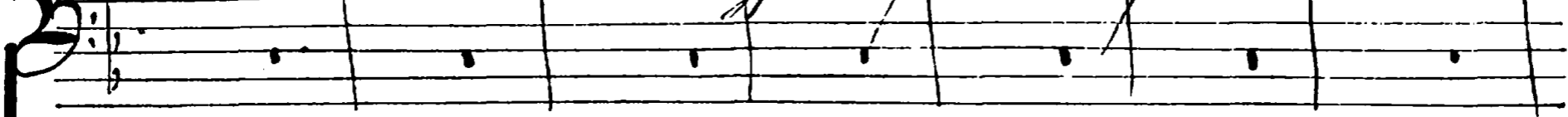
Le cas *le sort* *qu'il eut coup* *Sans de*



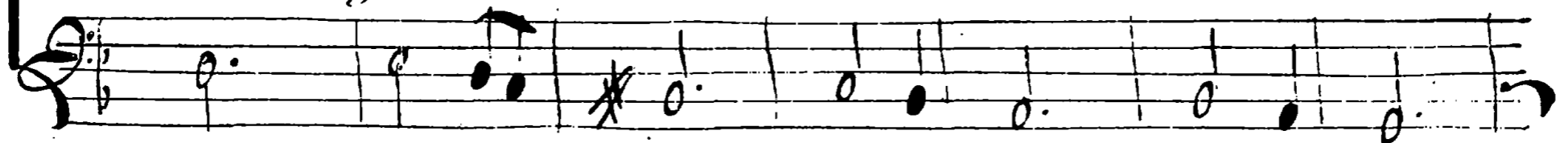
Ciel *Quelle rigueur* *Quoy tant de pleurs*



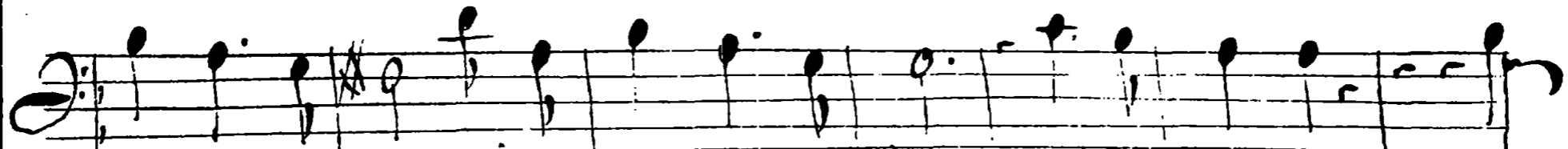
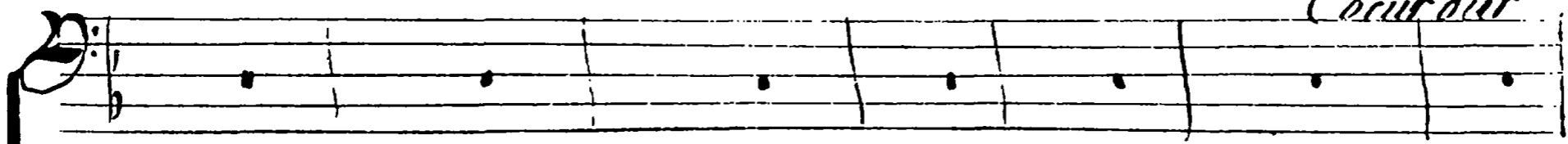
perseverance. *Sans de souffrance* *Sans de soins* *Sans d'amour*



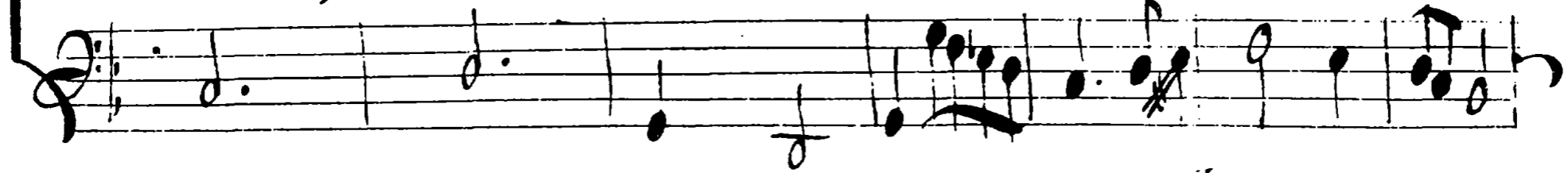
Sans de longueur *Sans de vœux* *Sans d'ardeur* *Avec*



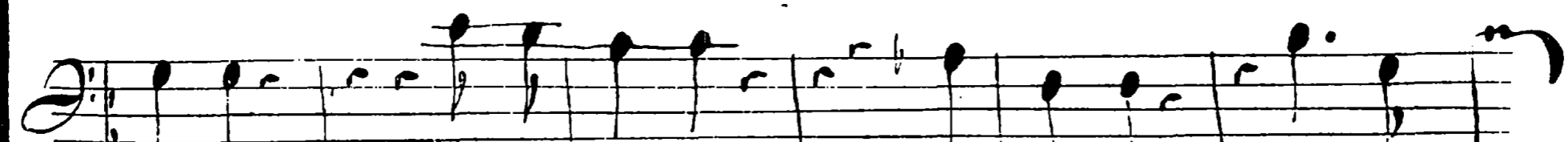
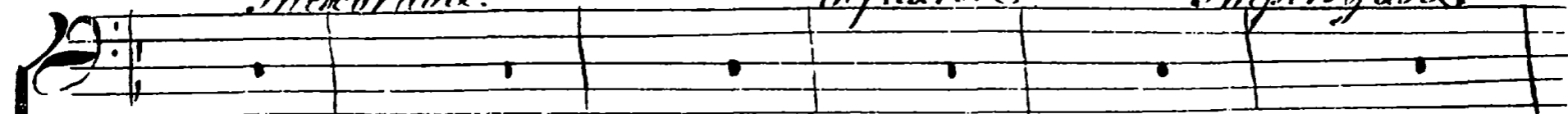
Cœur dur



Tant de mépris sont traité en ce cœur ha. cruelle. *Si*



Incorable. *inflexible.* *Impitoyable.*



gresse. *Inhumaine.* *Ingrate.* *Si vaine.*



Ballet Des

Handwritten musical notation for the first system, top staff, in G major and 3/4 time.

donc nous faire mourir il te faut contenter

Handwritten musical notation for the first system, middle staff.

Il te.

Handwritten musical notation for the first system, bottom staff.

Mourons Filene.

Handwritten musical notation for the second system, top staff.

Il faut obeir

Handwritten musical notation for the second system, middle staff.

Mourons licas Luce ce.

Handwritten musical notation for the second system, bottom staff.

Pousse. Courage.

Handwritten musical notation for the third system, top staff.

Handwritten musical notation for the third system, middle staff.

fer finissons nostre peine, ferme. Allons u. le. pre.

Handwritten musical notation for the third system, bottom staff.

Non. ie. uenz. marcher le. dernier

Handwritten musical notation for the fourth system, top staff.

Handwritten musical notation for the fourth system, middle staff.

-mier

Luisqu'un. m'ême. n. alheur aujourd'hui nous assem.

Handwritten musical notation for the fourth system, bottom staff.

Muses

41

-ble. allons partons ensemble,

Flûte
Flûte
Flûte

Un Berger enioie

Hi! quelle folie // *de quitter la.*

Ballet des

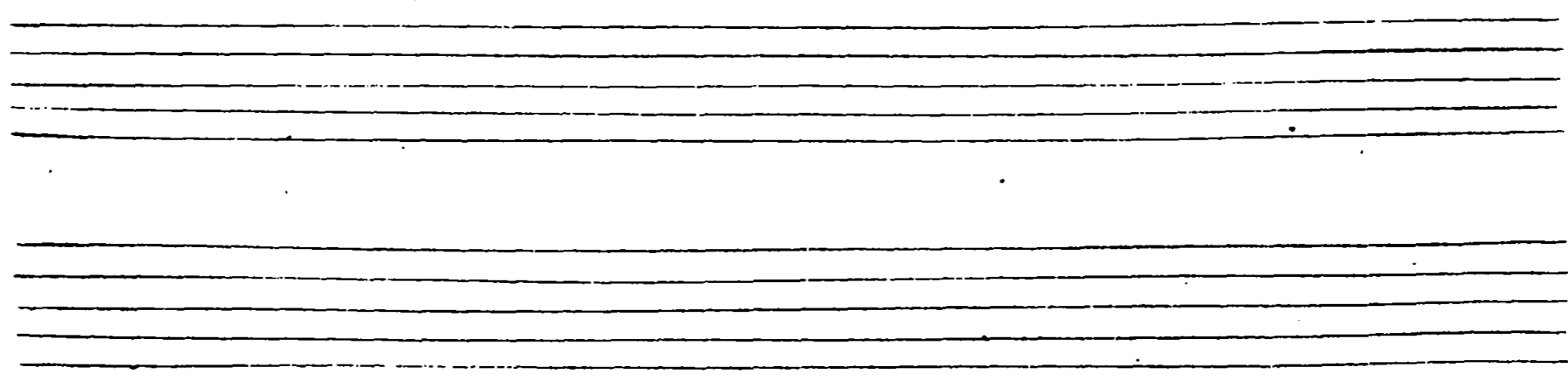
vie pour une beauté dont on est rebuté, On

peut pour un objet aimable dont le cœur nous

est favorable, vouloir perdre la clarté

mais quitter la vie, pour une beauté dont on est rebuté

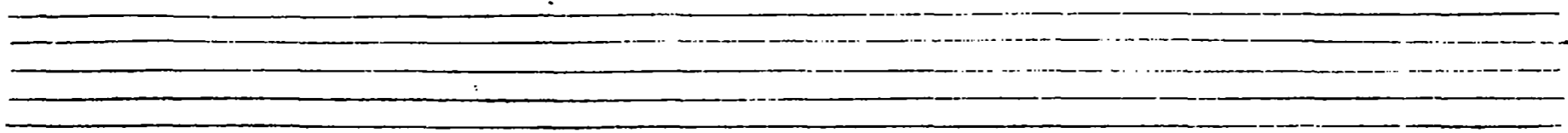
té ha quelle folie



Muses
Les Muses Reconciliées 43

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style characteristic of 18th-century manuscript notation, featuring various note values, rests, and dynamic markings.

The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is an alto clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music continues in the same style as the first system, with various note values, rests, and dynamic markings.



Ballet des

44

A piano accompaniment consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rhythmic patterns and dynamics.

Une Égyptienne

Un pauvre cœur soulager le martyr, d'un pauvre

fin. cœur soulager la douleur j'ay beau vous dire, ma vive ardeur

vous voyez riez de ma langueur ha cruelle i'espère

Muses

45

*tant de rigueur
sous la rigueur d'un pauvre,*

Premier Air

Ballet Des

Croyez moy hastons nous ma. Stuié. u. sans bieu. des moments proci-

cue. Contentons icy nostre. cueie, de nos

ans le feu nous y conuie, nous ne. saurons nous et moy faire

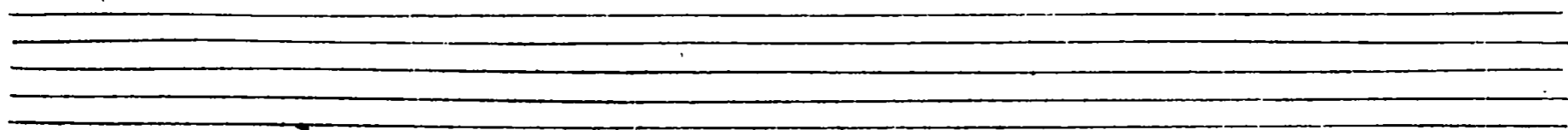
mi cue. Quand l'hyuer a. glace' nos guerets le prin-

temps uent reprendre. sa. place. et redonne. a. nos champs leur at
ramie.

traits mais helas quand l'age nous glace. nos beaux iours ne. ruiuentent iamais.

Les Muses 47
Pour les Poëmiens

2^e Air



Ballet des

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including eighth and sixteenth notes, and rests. The second and third staves are for a keyboard instrument, likely a harpsichord or spinet, with a grand staff (treble and bass clefs). The fourth and fifth staves are for a bass instrument, likely a cello or double bass, with a bass clef. The system concludes with a double bar line and a repeat sign.

Two empty musical staves, one with a treble clef and one with a bass clef, positioned between the first and second systems of music.

The second system of the handwritten musical score consists of five staves, similar in layout to the first system. It features a treble clef staff at the top, followed by a grand staff for keyboard, and two bass clef staves at the bottom. The notation continues with melodic and harmonic lines, ending with a double bar line and a repeat sign.

4^{me} entrée les berges et et bergere

The section titled '4^{me} entrée les berges et et bergere' is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are for a keyboard instrument, with a grand staff (treble and bass clefs). The music is characterized by a dense, rhythmic texture with many sixteenth and thirty-second notes. The system ends with a double bar line.