

Two staves of musical notation, likely representing a vocal line and a piano accompaniment. The notation includes various note values and rests.

Symphonie

A system of five staves of musical notation, enclosed in a large bracket on the left. The word "Symphonie" is written in a cursive script above the first staff. The notation is dense and includes various rhythmic patterns and accidentals.

A second system of five staves of musical notation, also enclosed in a large bracket on the left. This system continues the musical piece with similar notation to the previous system.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Dies Irae Dies

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscripts.

Ille soluet seculum In fa... uil... la... testes David cum sibil...

Quantus tremor, quantus tremor et fu... tu rus, quantus tremor Quantus tremor

la Quantus tremor Quantus tremor et fu tu rus quantus tremor Quantus tremor

This system contains the first two systems of musical notation. The first system has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The second system also has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are written below the vocal lines.

Quantus tremor Quantus tremor et fu tu rus quantus tremor Quantus tremor

Quantus tremor Quantus tremor et fu tu rus Quantus tremor

This system contains the next two systems of musical notation. The first system has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The second system also has two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The lyrics are written below the vocal lines.

Et fu...tu...rus Quando Iudex est venturus, cuncta stricto discu

Et fu tu...rus Quando Iudex est venturus cuncta stricte Discu

This system contains two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written in a cursive hand below the vocal lines.

Et fu tu rus, Quando Iudex est venturus

Et fu...tu...rus Quando Iudex est venturute

This system contains two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written in a cursive hand below the vocal lines.

surus Cunc... ta stric... te difeusu rus Tuba mirum tuba

cuncta stricte Difcus... su... rus

cuncta stricte difcus su rus

surus Cuncta stricte Difcus su... ruc Tuba mirum spar

Cunc ta stric tes Difcusu rus Tuba mirum tuba

Cuncta stricte difcus... su... ruc

Cuncta stricte difcus... su... rus Tuba mirum spar

Cuncta stricte difcus... su... rus Tuba mirum spar

mirum spargens sonum spar... gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar... gens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar... gens sonum Tuba mirum spargens sonum
 mirum spargens sonum spargens sonum spar... gens sonum spar... gens sonum tuba
 ... gens sonum Tuba mirum spargens sonum spar... gens sonum Tuba mirum tuba

mirum spargens sonum spar... gens spargens sonum Tuba mirum spargens sonum spar
 mirum spargens sonum spar... gens sonum Tuba mirum Tuba mirum
 mirum spargens sonum spargens sonum spar... gens sonum spar... gens sonum tuba
 mirum spargens sonum spargens sonum spar... Tuba mirum spar... gens sonum spar... gens sonum
 ... gens sonum Tuba mirum spargens sonum spar... gens sonum Tuba mirum tuba

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "gens sonum Tuba mirum sparg' spargens sonum Per sepulchram Regi". The second staff is another vocal line with lyrics: "Tuba mirum sparg' sonum sparg' sonum". The third staff is a basso continuo line with lyrics: "mirum spar... gens sonum spar... gens sonum". The fourth staff is another vocal line with lyrics: "mirum spargens sonum spar... gens sonu spar... gens sonum Per sepulchram Regi".

Handwritten musical score for the second system. It consists of six staves. The first staff is a vocal line with lyrics: "gens sonum Tuba mirum sparg' sparg' sonum Per sepulchram Regi". The second staff is another vocal line with lyrics: "Tuba mirum sparg' sonum sparg' sonum". The third staff is a basso continuo line with lyrics: "mirum spar... gens sonu spar... gens sonum". The fourth staff is another vocal line with lyrics: "num spar... gens... mirum sparg' sonu spar... gens sonu spar... gens sonu... Per se pulchrum Regi". The fifth and sixth staves are instrumental parts, likely for the basso continuo, with complex rhythmic patterns.

onom Coget omnes ante Thro... num coget omnes ante.

onom Coget omnes ante thro... num Coget Omnes ante.

onom Coget Omnes Ante Thro... num Coget Omnes Ante

onom Coget Omnes ante Chronim, Coget Omnes ante

The image shows a handwritten musical score on a page numbered 49. The score is written on ten systems of five staves each. The first system begins with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The lyrics "Thro num" are written below the first two staves. The second system continues the melody and accompaniment. The third system features a more complex melodic line with many sixteenth notes. The lyrics "Thro num mors stupebit, et natura mors stupebit, et na" are written below this system. The fourth system continues the piece. The fifth system has the lyrics "Thro num" written below the first two staves. The sixth system continues the musical notation. The seventh system has the lyrics "Thro num" written below the first two staves. The eighth system continues the notation. The ninth system continues the notation. The tenth system concludes the piece with a final melodic flourish.

Four empty musical staves, each with a clef and a time signature. From top to bottom: the first staff has a soprano clef and a common time signature; the second has an alto clef and a common time signature; the third has a tenor clef and a common time signature; the fourth has a bass clef and a common time signature.

A musical staff with a vocal line. The lyrics are: *tura cum resur- get creatura, Iudicanti resposu- ra, Iudi-*

Two empty musical staves.

A musical staff with a vocal line, continuing the melody from the previous staff.

A musical staff with a vocal line, continuing the melody.

A musical staff with a vocal line, continuing the melody.

A musical staff with a vocal line, continuing the melody.

A musical staff with a vocal line, continuing the melody.

A musical staff with a vocal line, continuing the melody.

A musical staff with a vocal line, continuing the melody.

A musical staff with a vocal line, continuing the melody.

Liber scriptus Profere tur, In quo

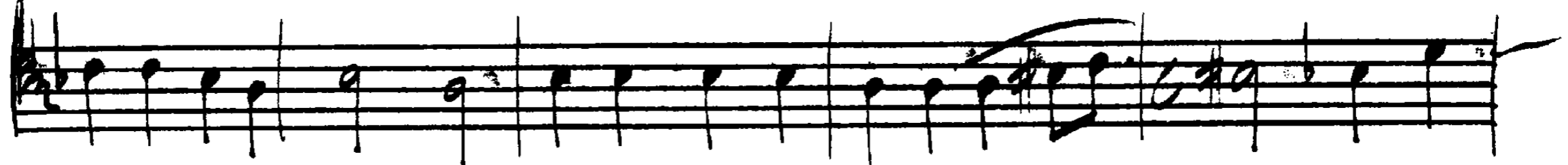
canti Responsura, Liber scriptus Profere tur In quo

Liber scriptus profere tur In quo

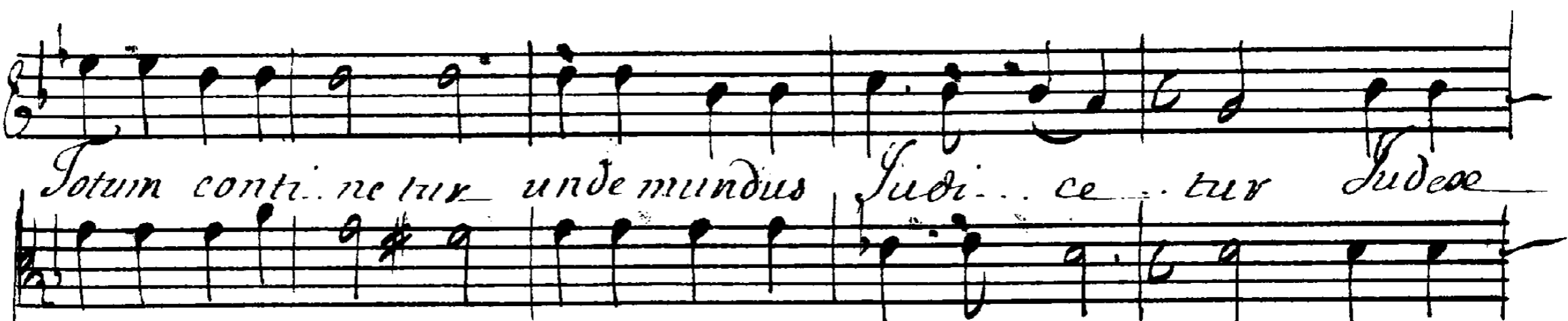
Liber scriptus profere tur In quo



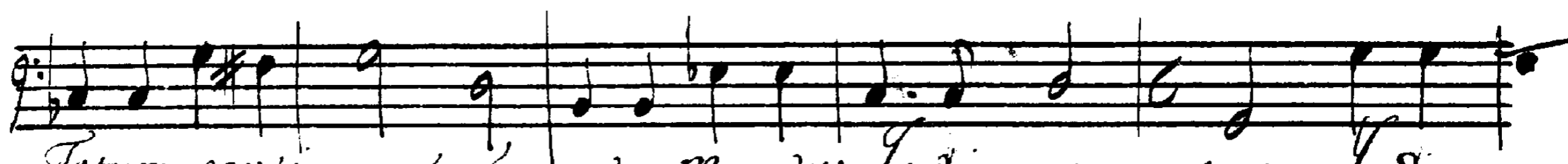
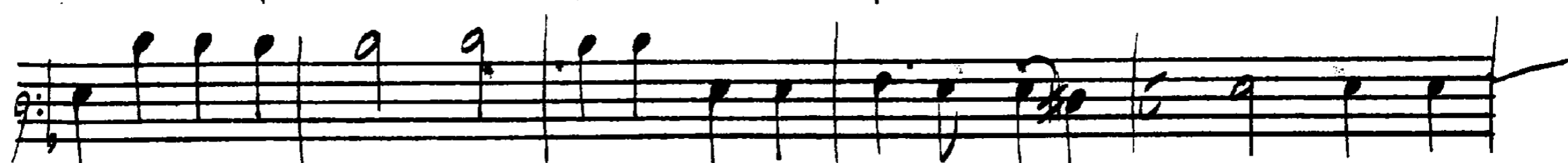
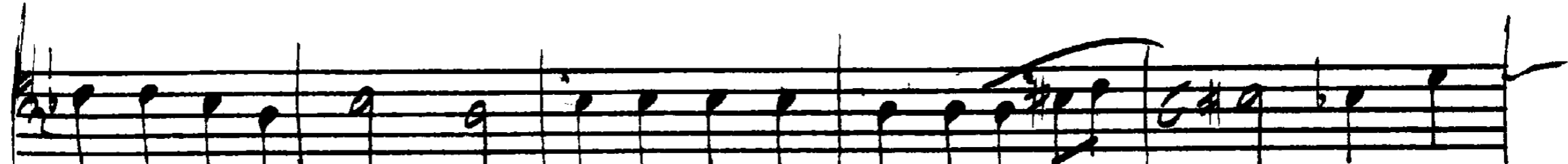
Totum continetur, unde Mundus Judicatur Judea



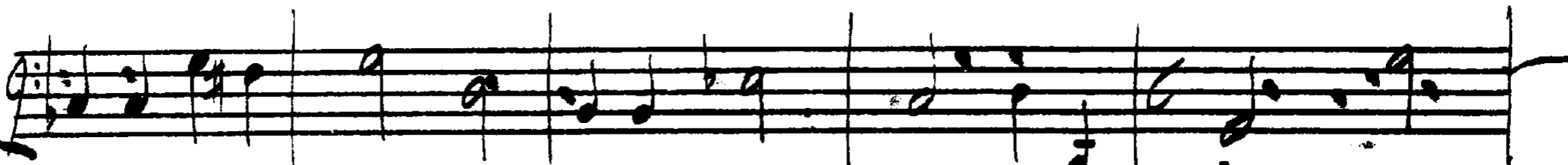
Totum Continetur unde mundus Judicatur Judea



Totum continetur unde mundus Judicatur Judea



Totum continetur unde Mundus Judicatur Judea



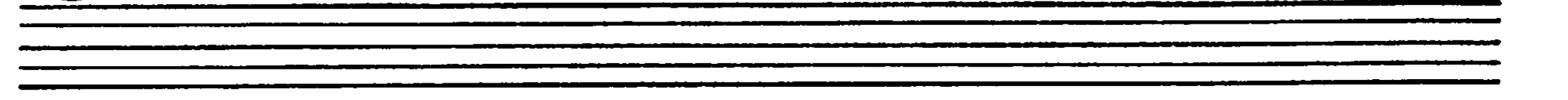


Ergo Cum se de... bit Quidquid latet Appa... re bit nil In ultum rema





Ergo Cum fe... debet Quidquid latet Appa... re bit Nil In ultum rema

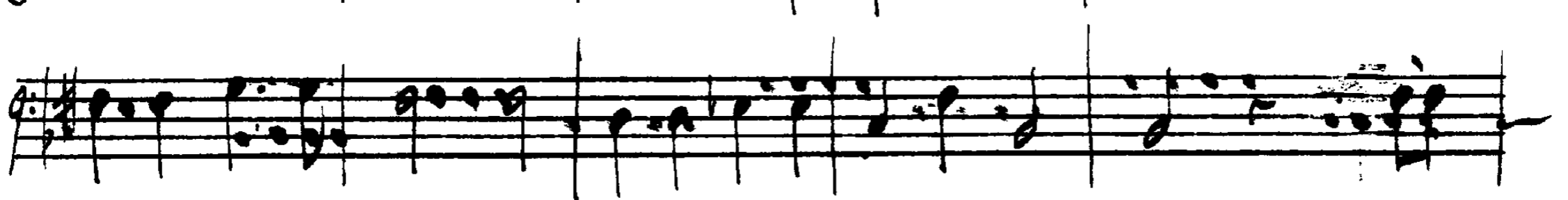



Ergo Cum fe debet Quidquid latet Appa... re bit nil In





Ergo Cum fe debet Quid... latet appa re rit nil In




nebit Remanebit nil Inultu rema = nil Inultu remanebit, nil Inultu, nil Inultu rema

ultum rema...

nebit remanebit nil Inultu remanebit nil Inultu remanebit, nil Inultu, nil Inultu rema

ultum remanebit nil Inultu remanebit nil Inultu remanebit nil Inultu, nil Inultu rema

ultum remanebit nil Inultu remanebit nil Inultu remanebit nil Inultu, nil Inultu rema

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

= ne. bit

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

ne. bit

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

nebit Quid sum miser tunc dictu rus Quid sum miser tunc dicturus quem pa

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

= nebit ~

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

ne. bit ~

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

A handwritten musical score on a page numbered 56. The score consists of 12 staves. The first three staves contain musical notation with lyrics written below the third staff: "tromum rogaturus cum uia Iustus securus, cum uir iustus securus sit fa...cu". The remaining staves contain musical notation without lyrics. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, and the paper shows signs of age.


Rex, rex... Tremendæ majesta... tis rex tremendæ majesta... tis,

rus ~

Rex, rex Tremendæ majestatis rex Tremendæ majestatis

Rex rex Tremendæ majesta... tis rex Tremendæ majesta... tis

Rex rex Tremendæ majesta... tis rex Tremendæ majestatis



Qui saluandos saluas Gratis salua me fons Pietatis salua me salua



salua me fons pie... ta... tis

= me fons... pi.e.ta... tis, saluame fons pieta... tis Recor.

saluame fons pie... ta... tis

saluame fons pieta... tis

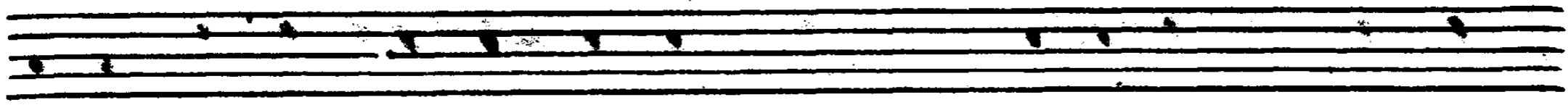
Dare Recor... dare Jesu Si... Recordare Jesu si... e

Recordare Jesu pi... e. Quod sum causatus vice ne me perdas ne me perdas

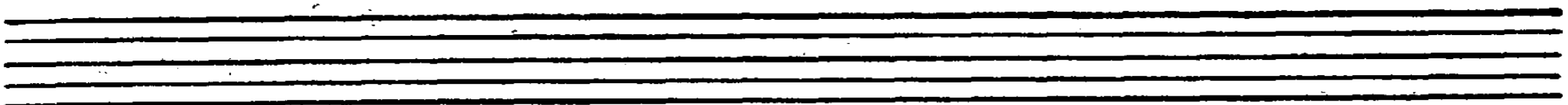
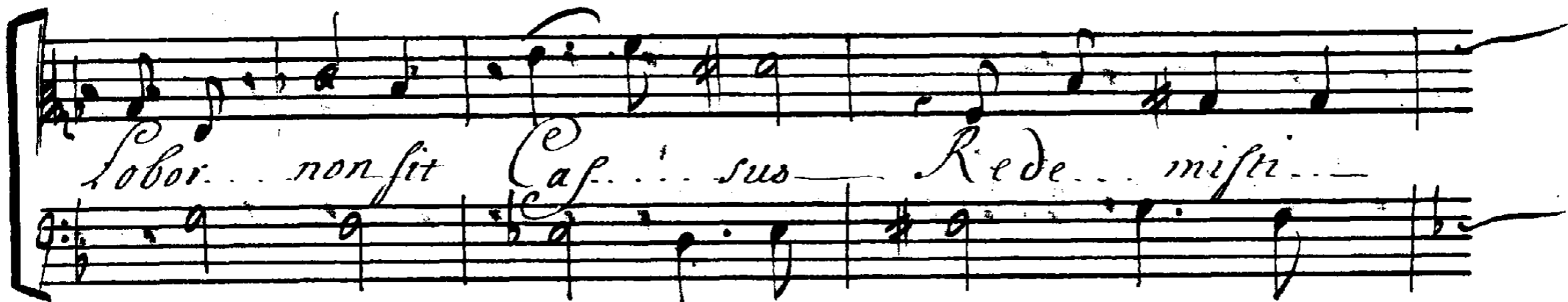
Illa Di... e



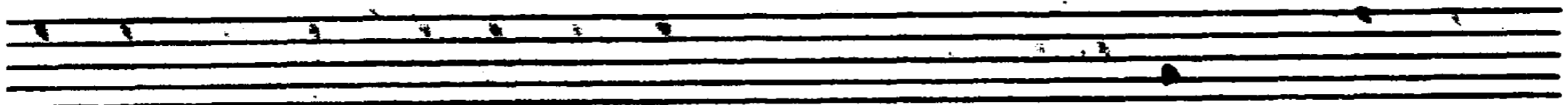
Querens me se. dis. ti. Lassus, rede. misti cruce m



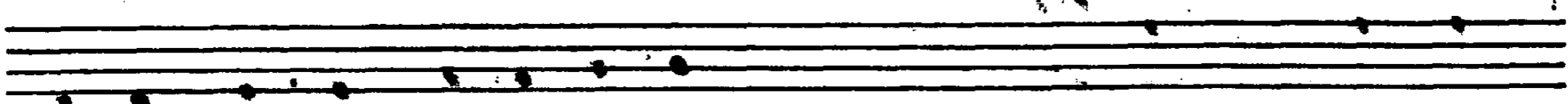

passus. Tantis labor tantus labor non sit castus tantus

Labor... non sit Cas... sus Rede... misti...




Crucem pas... sus Rede... misti... rede... misti




Crucem Pas... sua

Iuste Iudex vlti... o nis Donum fac re missi... o nis

Iuste Iudex vlti... o nis Donum fac remissi... o nis

Iuste Iudex vlti... o nis Donum fac re missi... o nis

Iuste Iudex vlti... o nis Donum fac re missio... nis

Donum fac re missi o nis Ante diem ra ti

Donum fac re missi o nis Ante diem Ra ti

Donum fac re missi o nis ante diem Ra ti

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "In gemis co tanquam reus tanquam". The bottom three staves are piano accompaniment. The lyrics "In gemis co tanquam reus In ge" are written across the bottom two staves. The word "o - nis" is written below the first two staves. The word "In Gemisco" is written below the bottom two staves.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of eight staves. The top two staves are vocal lines with lyrics: "o - nis". The bottom six staves are piano accompaniment. The lyrics "In Gemisco" are written below the bottom two staves.

In Gemisco Tanquam Reus

Reus, In gemisco Tanquam Reus culpa rubet vultus meus

mis. co.

Tanquam Reus, tanquã Reus, Culpa rubet vultus meus

Culpa rubet vultus meus, supplicanti supplicanti Lar. ce

Culpa rubet vultus meus supplicanti supplicanti parce De

Deus

Qui ma-ri-am ab-sol-

Qui ma-ri-am ab-sol-

This system contains six staves. The top staff is a vocal line with the lyrics "Deus". The second staff is a piano accompaniment. The third and fourth staves are vocal lines with the lyrics "Qui ma-ri-am ab-sol-". The fifth and sixth staves are piano accompaniment. There are empty staves below the system.

uisti ab-sol-uisti

uisti ab-sol-uisti

Et La-tronem Exau-di-

This system contains six staves. The top two staves are vocal lines with the lyrics "uisti ab-sol-uisti". The third and fourth staves are piano accompaniment. The fifth and sixth staves are vocal lines with the lyrics "Et La-tronem Exau-di-". There are empty staves below the system.

Qui ma...riam ab sol...uis

Qui ma...riam ab sol...uis

= ti

This system contains six staves of handwritten musical notation. The top two staves are vocal lines in treble clef. The third and fourth staves are piano accompaniment in bass clef. The lyrics 'Qui ma...riam ab sol...uis' are written across the vocal staves. The fifth staff has a fermata over a note with the text '= ti' below it. The sixth staff continues the piano accompaniment.

Two empty musical staves, one in treble clef and one in bass clef.

- ti

= ti

Et Sa tronem Exau dis ti, E.

This system contains six staves of handwritten musical notation. The top two staves are vocal lines in treble clef. The third and fourth staves are piano accompaniment in bass clef. The lyrics 'Et Sa tronem Exau dis ti, E.' are written across the vocal staves. The fifth staff has a fermata over a note with the text '= ti' below it. The sixth staff continues the piano accompaniment.

Two empty musical staves, one in treble clef and one in bass clef.

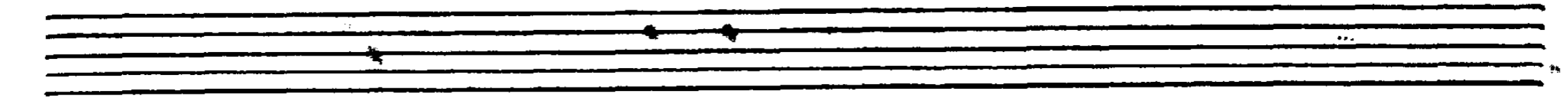
Qui ma - ri - am ab sol - uisti
Qui ma - ri - am ab sol - uisti
- xau - dis - ti -

ab sol - uis - ti -
ab - sol - uis - ti -
Et Pa - tronem

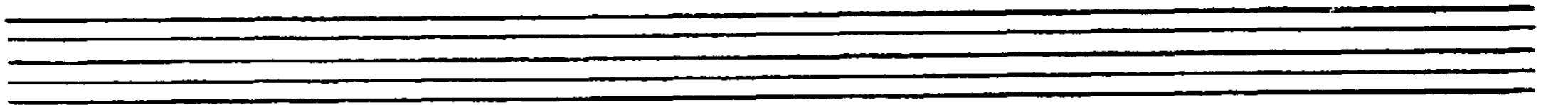
Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The third and fourth staves are for vocal parts, with the lyrics "miki Quoque spem" written below them. The fifth staff is for another vocal part with the lyrics "xaudis... ti... miki Quoqua spem".

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third and fourth staves are for vocal parts, with the lyrics "spem, De dis ti spem De dis ti" and "spem De dis ti spem De dis ti Reces" written below them. The fifth staff is for another vocal part with the lyrics "spem De dis ti spem De dif ti".

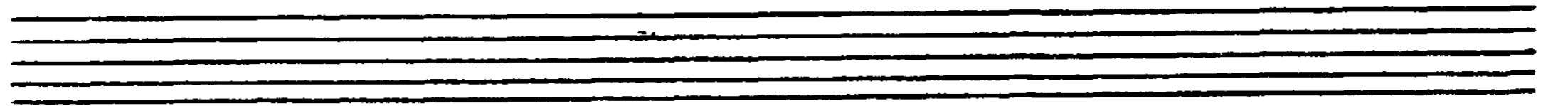
meae non sum Di. gnæ Preces meae non sum dignæ nõ, sum



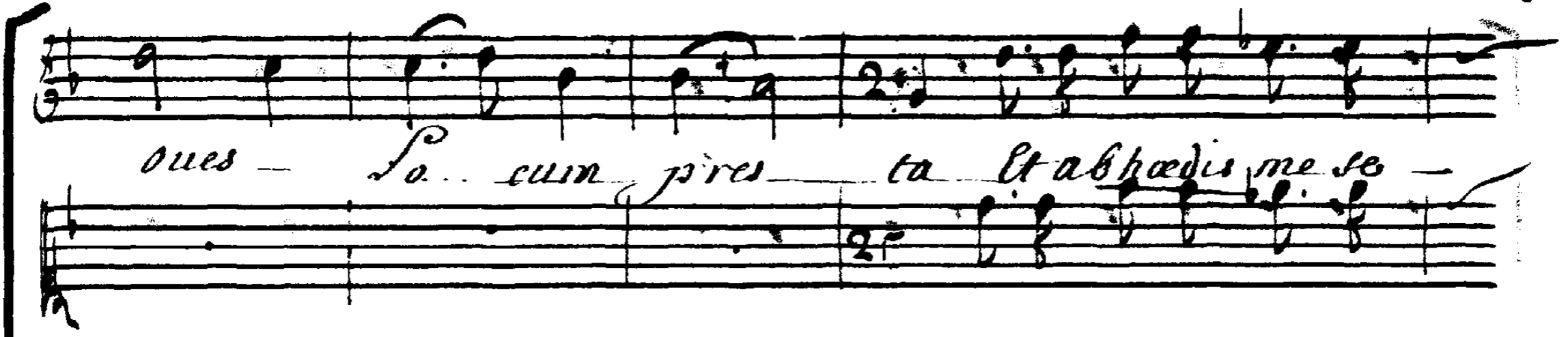
di. gnæ non sum Dignæ sed tu bonus fac benignæ fac be



ni gnæ, sed tu bonus fac be ni gnæ ne peren



Inter Oves Locum presta Inter
ni cre me ri. gnæ Inter oves locum Presta Inter



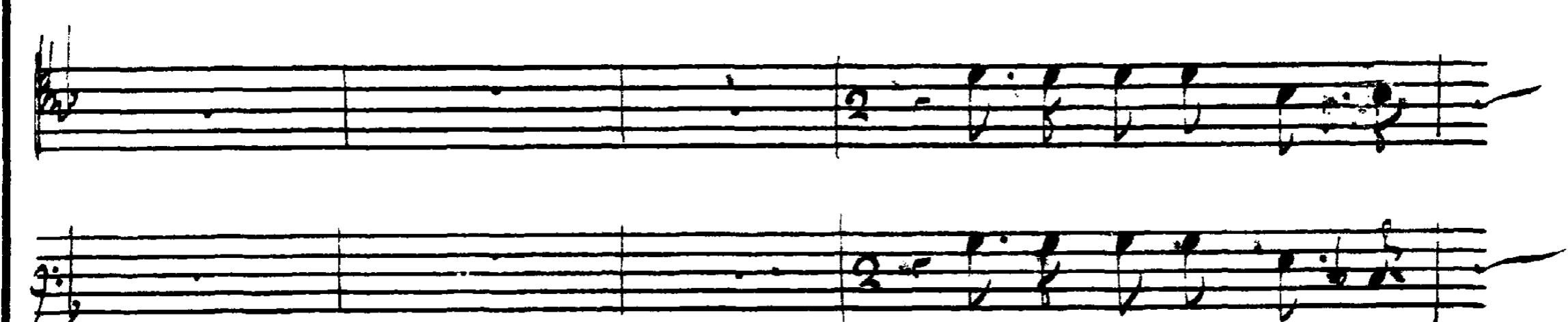
oues - Locum presta Et ab hœdis me se



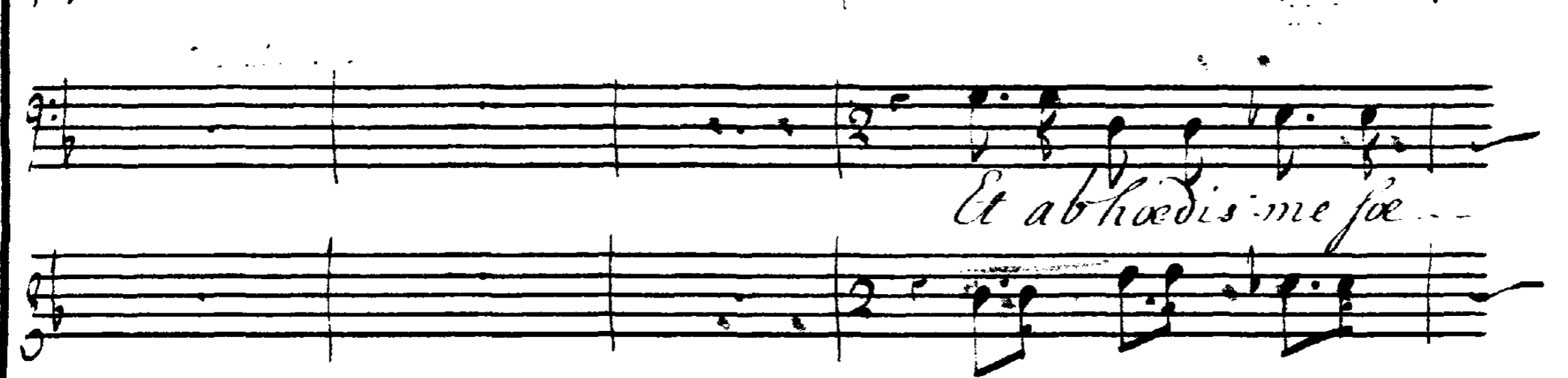
oues Locum presta Et ab hœdis me se



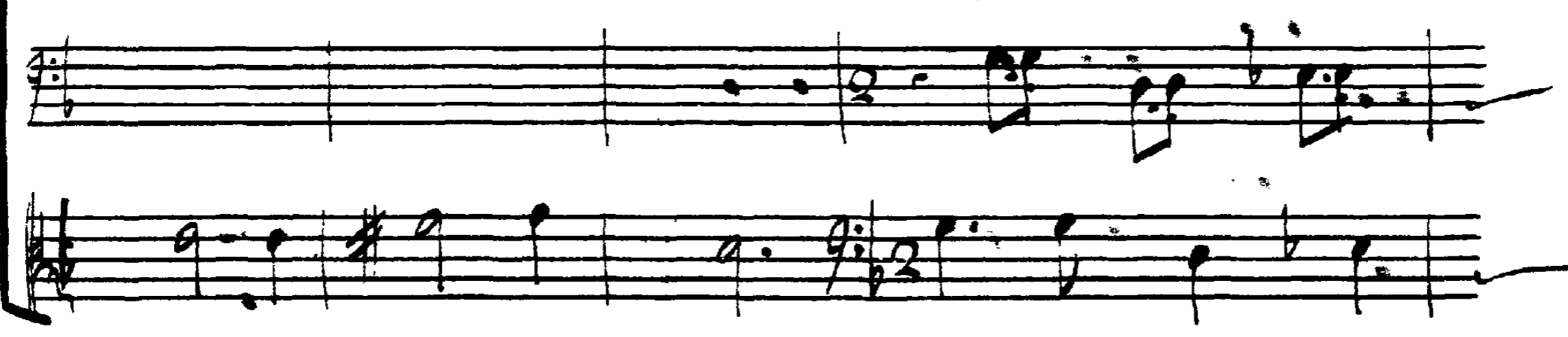
Et ab hœdis me se



Et ab hœdis me se



Et ab hœdis me se



Et ab hœdis me se

= *questra Et ab hoedis me se questra* —
Statu — ens In
 = *questra et ab hoedis me se questra* —
 = *questra Et ab hoedis me se questra* —
questra et ab hoedis me se questra —

Detailed description: This is a page of handwritten musical notation, numbered 72 in the top left corner. The page contains ten systems of music, each consisting of two staves (treble and bass clefs). The lyrics are written in a cursive hand below the staves. The lyrics are: "questra Et ab hoedis me se questra", "Statu — ens In", "questra et ab hoedis me se questra", and "questra Et ab hoedis me se questra". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. There are some markings on the staves, such as a sharp sign (#) and a fermata-like symbol.

Handwritten musical score on page 73. The page contains 13 staves. The third staff from the top is a vocal line with the lyrics: *parte dca tra statu ens In par-te*. The lyrics are written in a cursive hand. The first two staves are empty. The fourth through eighth staves are empty. The ninth through twelfth staves are empty. The thirteenth staff contains a melodic line with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

Dea tra, In parta In pata dex tra

A musical staff with a treble clef, containing several measures of music with notes and rests.

An empty musical staff with a treble clef.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

A musical staff with a treble clef, containing several measures of music with notes and rests.

Confutatis maledictis maledictis flammis acerbis ad dictis Conqu

Confutatis maledictis maledictis flammis acerbis ad dictis confu

Confutatis maledictis maledictis ~

Confu ~

Confutatis maledictis maledictis ~

Confu ~

tatis maledictis flammis acerbis ad Dic... tis

Voca

tatis maledictis flammis acerbis ad Dic... tis Voca

tatis maledictis flammis acerbis ad Dic... tis

tatis maledictis flammis acerbis ad Dictis

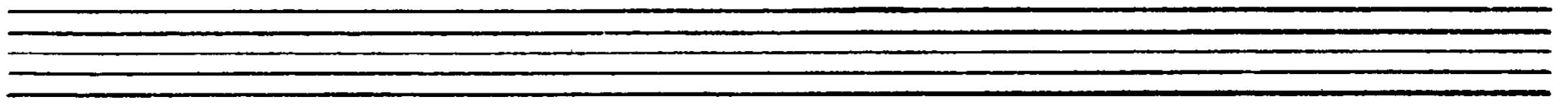
tatis maledictis flammis acerbis ad Dictis

4.

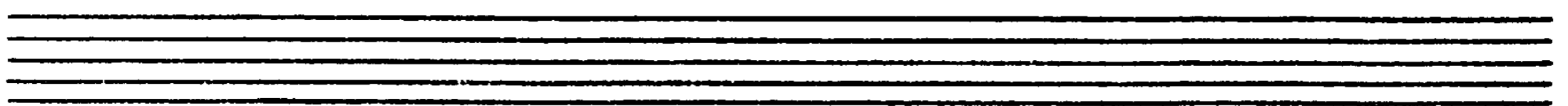
Handwritten musical score for two voices, first system. It consists of two staves for each voice, with lyrics written below the notes. The lyrics are: *me voca me Cum bene die tis*. The notation includes various note values and rests.

Handwritten musical score for two voices, second system. It consists of two staves for each voice, with lyrics written below the notes. The lyrics are: *Cum bene die tis*. The notation includes various note values and rests.

Handwritten musical score for two voices. The first system contains two staves with lyrics: "Voca me cum benedictis". The second system contains two staves with lyrics: "Voca me cum benedictis". The music is written in a single system with two staves per voice part.



Handwritten musical score for two voices. The first system contains two staves with lyrics: "Voca me" and "Voca me voca me cum". The second system contains two staves with lyrics: "Voca me" and "Voca me cum". The music is written in a single system with two staves per voice part.



Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is a vocal line with the lyrics "bene - die - tis vo - ca - me vo - ca - me". The fourth staff is another vocal line with the lyrics "= bene - die - tis vo - ca - me vo - ca - me". The fifth staff is piano accompaniment. The word "Cum" is written at the end of the fourth staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano accompaniment. The third staff is a vocal line with the lyrics "Cum bene - die - tis". The fourth staff is another vocal line with the lyrics "Cum bene - die - tis". The fifth staff is piano accompaniment.

This page of handwritten musical notation, numbered 80, contains 14 staves. The notation is organized into several systems. The first system consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. The second system consists of two staves, also with treble clefs and one flat key signature. The third system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The fourth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The fifth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The sixth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The seventh system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The eighth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The ninth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The tenth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The eleventh system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The twelfth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The thirteenth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The fourteenth system consists of two staves, with the top staff having a treble clef and one flat key signature, and the bottom staff having a bass clef and one flat key signature. The notation is dense and includes various rhythmic values and accidentals.

Vocame voca ... me

Voca me voca ... me

Voca me voca ... me

Voca me voca ... me

f

Detailed description: This is a handwritten musical score on a single page, numbered 85 in the top right corner. The score is written on ten staves. The first four staves form the first system, and the next six staves form the second system. Each system contains a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal lines are written in a cursive, handwritten style and include the lyrics 'Vocame voca ... me' and 'Voca me voca ... me'. The piano accompaniment is written in a more formal, printed style. The score is enclosed in a large bracket on the left side. The handwriting is clear and legible, and the overall appearance is that of a personal or working manuscript.

Cum bene dic... tis Voca me uoca me

Cum bene dic... tis Voca me uoca me

Cum bene dic... tis Voca me uoca me

Musical staff with notes

Cum bene die tis ~

Cum bene die tis Oro suplea et acclinis

This system contains five staves. The top staff is a vocal line with lyrics 'Cum bene die tis ~'. The second and third staves are piano accompaniment. The fourth staff is another vocal line with lyrics 'Cum bene die tis Oro suplea et acclinis'. The fifth staff is piano accompaniment.

Cum bene die tis ~

This system contains eight staves. The top staff is a vocal line with lyrics 'Cum bene die tis ~'. The second and third staves are piano accompaniment. The fourth staff is a vocal line. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are vocal lines. The eighth staff concludes with a double bar line and a fermata.

Oro supplee et accli nis Cor contritum quasi cinis gere curam, mei

Lacrimo
Lacrimo

fi nis Gere curam gere curam mei fi nis

... sa Di... es Il la lacrimosa lacrimosa di es Il
 fa Dies Il la lacrimosa di es Il la dies Il
 lacri mo sa Dies Il
 lacrima sa lacrimosa lacri
 lacri mo sa lacrimosa dies Il

la lacrimosa dies Il la lacri mo sa dies Il
 la lacrimosa lacrimosa Quam resurget ex fauilla ex fauil
 la lacrimosa lacrimosa lacrimosa lacrimo
 mosa lacrimosa Quam resurget ex fauil
 la Quam resurget ex fauilla ex fauil la lacrimosa Dies Il

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing downwards. The lyrics are written below the staff.

la quæ resurget resurget ex fauilla, quæ resurget resurget ex fauilla

Handwritten musical notation on a single staff, continuing the sequence of notes from the first staff.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

la quæ resurget resurget, ex fauilla, quæ resurget, resurget ex fauilla

Two empty musical staves.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Handwritten musical notation on a single staff, continuing the sequence of notes.

Judicandus homo Reus, Judicandus homo reus huic

Judicandus homo Reus Judicandus homo reus huic

Judicandus homo Reus Judicandus homo Reus huic

Judicandus homo Reus Judicandus homo reus huic

Ergo parce Deus

huic Ergo parce deus

ergo parce Deus huic Ergo parce parce De...us

Ergo parce Deus

Ergo parce Deus

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. It features a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The first system consists of two staves with the lyrics "Ergo parce Deus". The second system also has two staves with the lyrics "huic Ergo parce deus". The third system has two staves with the lyrics "ergo parce Deus huic Ergo parce parce De...us". The fourth system has two staves with the lyrics "Ergo parce Deus". The fifth system has two staves with the lyrics "Ergo parce Deus". The notation includes various note values, rests, and accidentals, with some notes beamed together. The paper shows signs of age, with some staining and a slightly uneven texture.

Parce parce Deus par ce De us

Parce parce De us

Parce parce Deus par ce de us

Parce parce De us

Symphonie

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. The word "Symphonie" is written in cursive above the first staff.

Two empty musical staves.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Two empty musical staves.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The second staff is in alto clef. The third and fourth staves are in bass clef. The fifth staff is in bass clef. The system concludes with a double bar line and a fermata over the final note.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of six staves. The top staff is in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The sixth staff is in bass clef. The system concludes with a double bar line and a fermata over the final note.

Lie

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

92

Jesu mi ne Dona dona

E is re qui em

Pie Je su do mi ne

Dona Dona E is re qui

em

This is a handwritten musical score for a piece titled "Pie Jesu Domine". The score is written on ten staves, with the first four staves grouped by a large bracket on the left. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The piece features a melodic line with various ornaments and a steady accompaniment. The lyrics are: "Pie Jesu Domine Domine Domine Domine Domine Domine Domine Domine".

Li... e

Li... e... Je-

Pie Jesu Domine Domi

Li... e

Li... e... Je... su Domi

Pie Jesu domi... ne

Pie Jesu Domine Domi

Je su Do mi ne Dona E is

Su Domine, dona E is Requiem Do

Li e Je su domi

ne Dona E is Requiem Do

Je su Do mi ne dona E is

Su Domine, dona E is Requiem Do

Do na E is requi

Do na E is

ne Dona E is requi em

Requi - em - - - Dona E - is - - - Re - qui

na E - is - - - Do - - - na eis - - - Re - em Dona eis requiem Do - - - na E - is

Requi - - - em - - - Dona E - is - - - Requi - na E - is Do - - - na eis - - - Re - em Dona eis Requiem do - - - na - - - eis -

Requi em - - - requi - - - em, Dona E - is - - - Re - Do - - - na E - - - is - - - Requi

men a - - - - - men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

a - - - - - men a - - - - - men

men a - - - - - men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

men a - - - - - men a - - - - -

a - - - - - men a - - - - - men

92

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff is in treble clef, and the second staff has the marking *men* above it. The music is written in a style that suggests a vocal or instrumental melody with accompaniment.

Handwritten musical score for the second system, consisting of nine staves. The notation includes notes, rests, and dynamic markings. The first staff is in treble clef, and the second staff has the marking *men* above it. The music continues from the first system, maintaining the same melodic and harmonic structure.

