

Two sets of empty musical staves, each consisting of five lines.

*Sinfonie*

Musical score for a symphony, consisting of five staves. The notation includes treble and bass clefs, a 2/2 time signature, and various musical notes and rests. The word "Sinfonie" is written in cursive on the first staff.

Musical score consisting of five staves. The notation includes treble and bass clefs and various musical notes and rests.

The first system of the handwritten musical score consists of six staves. The top four staves are grouped by a large left-facing bracket. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in alto clef with a key signature of one flat. The third and fourth staves are in bass clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The notation includes various note values, rests, and accidentals. Below the sixth staff are three empty staves.

The second system of the handwritten musical score also consists of six staves. The top four staves are grouped by a large left-facing bracket. The first staff is in treble clef with a key signature of one flat. The second staff is in alto clef with a key signature of one flat. The third and fourth staves are in bass clef with a key signature of one flat. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The notation includes various note values, rests, and accidentals. Below the sixth staff are three empty staves.

*Et... pro. fundis Clamavi ad te Domine*

*Domine Exaudi vocem meam, Domine Exaudi vocem... me*

*am.* Depro... fundis clamavi ad te Domine, domine &

Exaudi vocem meam Domine domine exaudi Exaudi vocem

Depro fundis Clam

me... an- de profundis clamaui ad te domine. Depro

Depro fundis clamaui ad te domine depro

Depro fundis depro fun... dis clamaui cla

Depro fundis clac

Depro fundis clamaui ad te domine depro

Depro fundis... depro fun... dis clamaui clac

maui adte domine, domine Exaudi Exaudi uocem meam

fundis. Clamaui adte domine domine Exaudi uocem meam

maui adte domine domine Exaudi Exaudi uocem meam

maui adte, domine domine Exaudi Exaudi uocem meam

fundis Clamaui adte, Domine domine, Exaudi

maui adte Domine domine Exaudi Exaudi uocem meam

Domine Exaudi Exaudi vocem me am Depro-

Domine Exaudi Exaudi vocem meam, Depro fundis -  
Depro fundis cla-

Domine Exaudi Exaudi vocem me am Depro-

Domine Exaudi Exaudi vocem meam Depro fundis  
Depro fundis Depro  
de profundis cla-

*fundis Clamaui clamaui ad te Domine domine Exaudi uocem*  
*depro fundis clamaui clamaui ad te Domine domine Ex-*  
*fundis Clamaui ad te Domine domine Exaudi, Exaudi uocem*  
*fundis clamaui Clamaui ad te Domine domine Exaudi uocem*  
*depro fundis Clamaui clamaui ad te Domine domine Ex-*  
*fundis Clamaui ad te domine Domine Exaudi Exaudi uocem*  
*fundis Clamaui ad te domine domine Exaudi, Exaudi uocem*

The musical score is written in a historical style with a single system of staves. It includes a vocal line and several instrumental parts. The lyrics are written in a cursive hand, often spanning across multiple staves. The score is divided into several systems, each containing multiple staves of music. The lyrics are:



me... am... Domine Exaudi Exaudi vocem me  
 meam Domine Exaudi vocem me... am, de... profun  
 meam Exaudi vocem meam... Depro  
 meam Depro

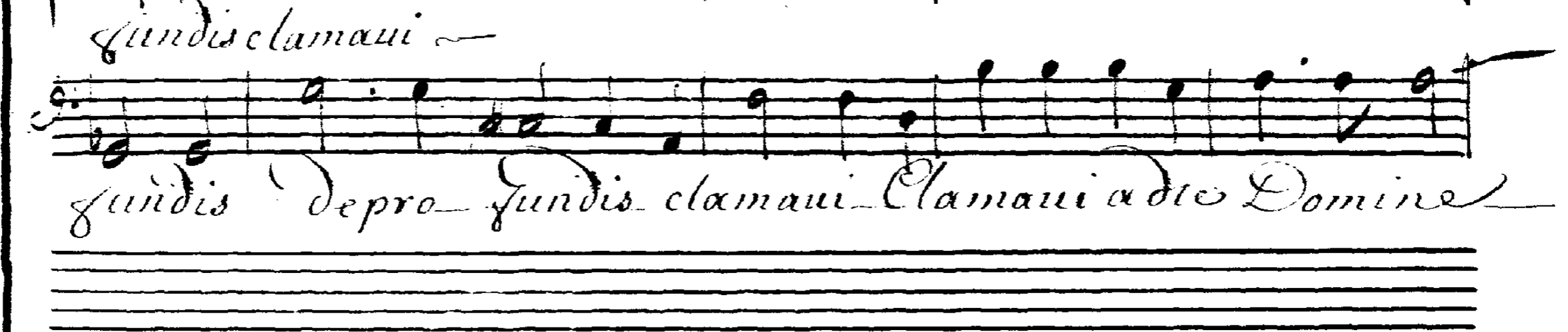
me... am... Domine Exaudi Exaudi vocem me  
 meam Domine Exaudi vocem me... am Deprofun  
 Exaudi vocem meam... Depro  
 Domine Exaudi... Exaudi vocem meam...  
 meam... Depro



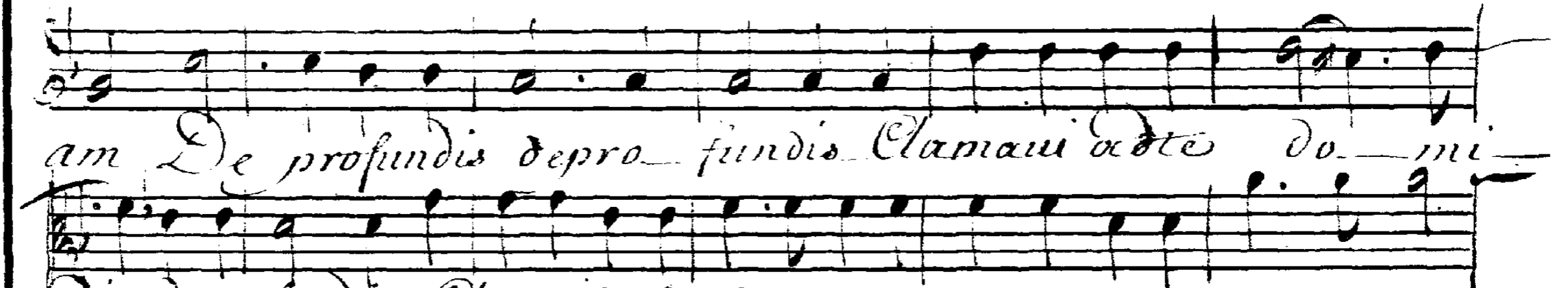
am de profundis Depro fundis clamaui ad te domi



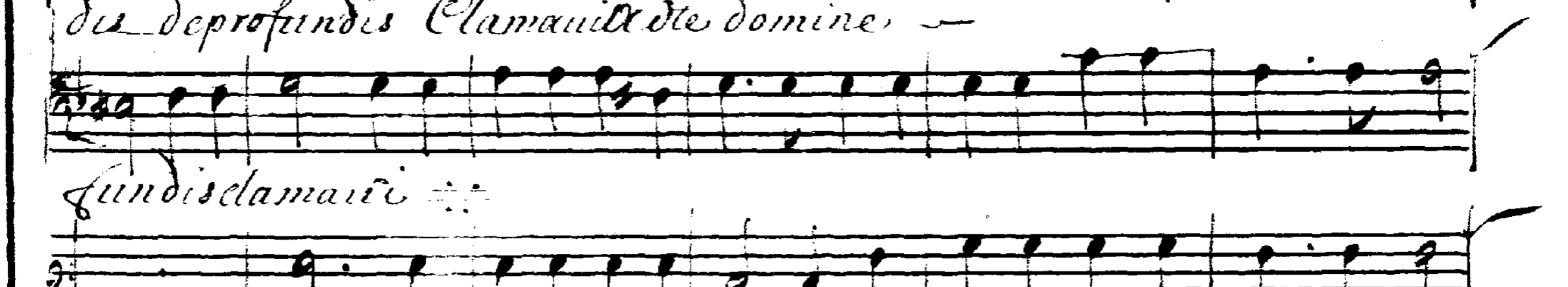
nis Depro fundis clamaui ad te domine



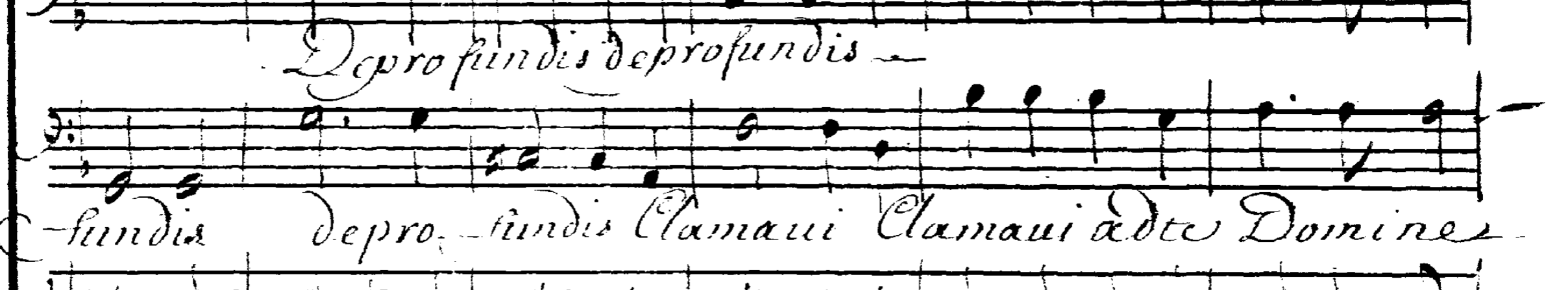
fundis clamaui



am De profundis depro fundis Clamaui ad te do mi



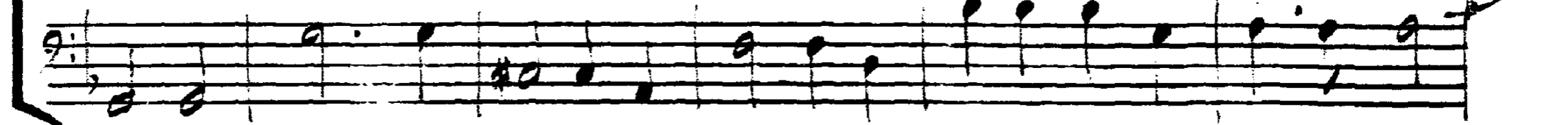
nis de profundis Clamaui ad te domine



fundis clamaui



Depro fundis de profundis



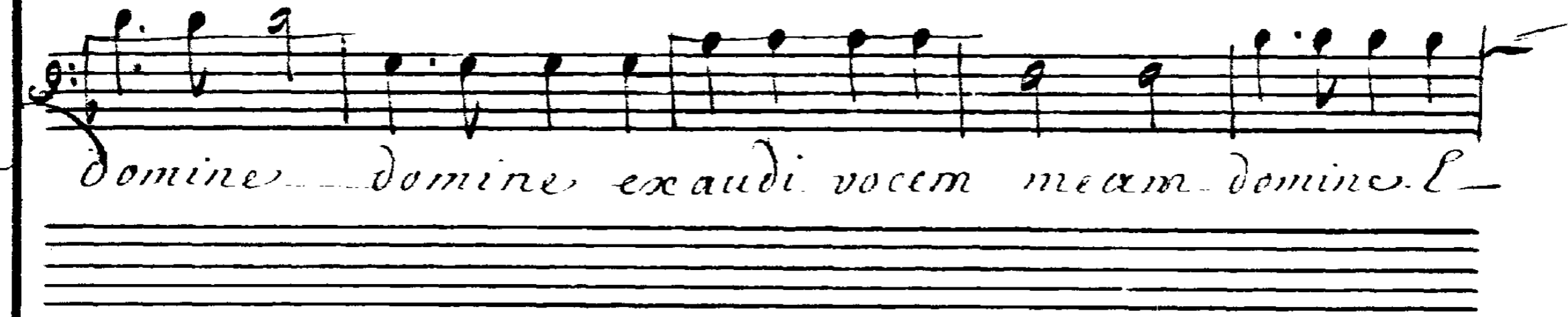
fundis depro fundis Clamaui Clamaui ad te Domine



ne Domine domine exaudi vocem meam, E



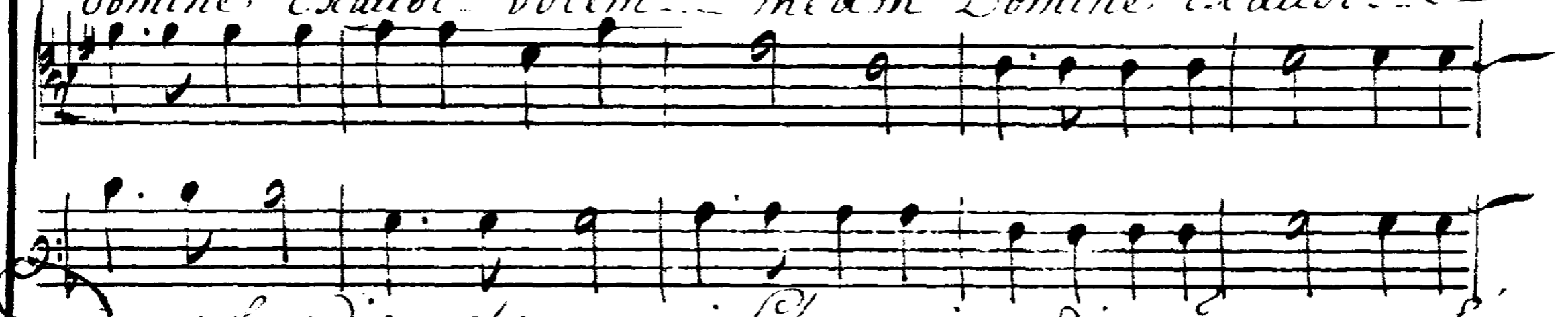
domine exaudi vocem meam Domine exaudi E



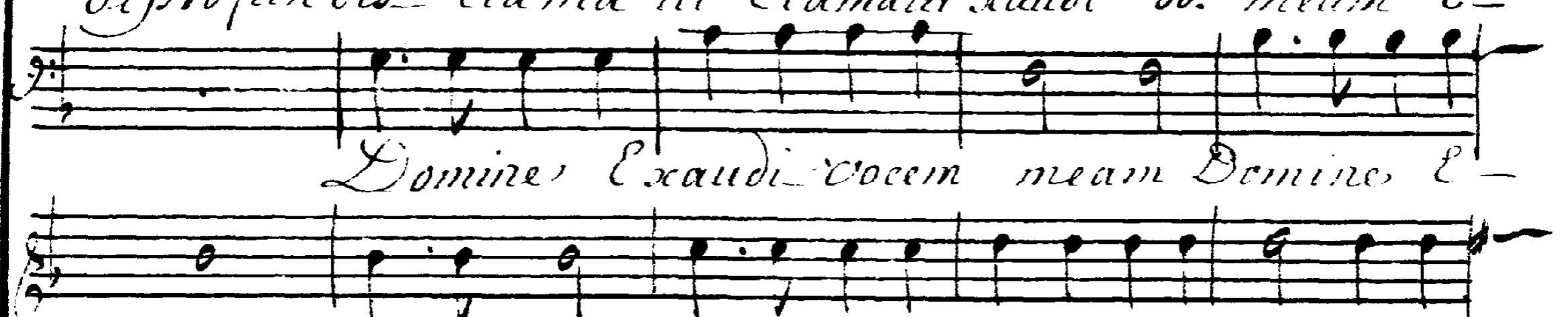
domine domine exaudi vocem meam domine E



ne Domine domine exaudi vocem meam E



domine exaudi vocem meam Domine exaudi E



de profundis clamaui Clamaui xaudi vo. meam E



Domine exaudi vocem meam Domine E

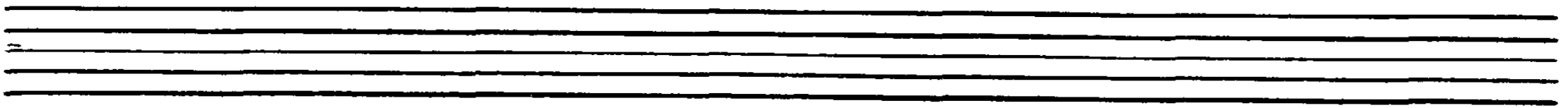
A handwritten musical score for voice and piano. The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Latin: "audi... vocem me... am" and "audi vocem me am". The music is in a simple, melodic style with a piano accompaniment of chords and moving lines. The handwriting is clear and legible.

audi... vocem me... am

audi vocem me am

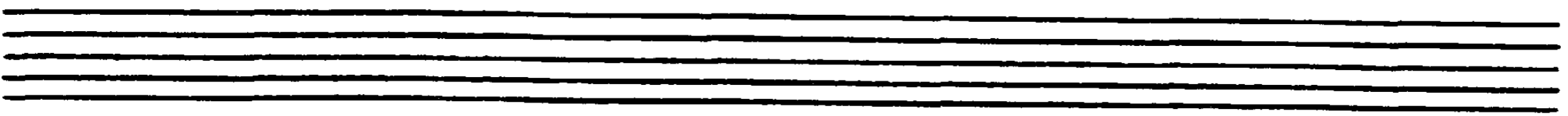
audi vocem me am

The first system of music consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth staff is a vocal line with a bass clef and a key signature of one flat. The fifth staff is a vocal line with a bass clef and a key signature of one flat. The sixth staff is a vocal line with a bass clef and a key signature of one flat.



*Sicut aures tuas - intendentes in vocem deprecationis*

The second system of music consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a bass clef and a key signature of one flat. The fourth staff is a vocal line with a bass clef and a key signature of one flat. The fifth staff is a vocal line with a bass clef and a key signature of one flat. The sixth staff is a vocal line with a bass clef and a key signature of one flat.



*meae, In vocem Deprecationis meae. Fiat aures tuae In ten-*

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "meae, In vocem Deprecationis meae. Fiat aures tuae In ten-". The instrumental staves provide accompaniment for the vocal line.

*dentis In vocem Deprecationis meae. In voce deprecationis meae*

This system contains a vocal line and four instrumental staves. The vocal line begins with the lyrics "dentis In vocem Deprecationis meae. In voce deprecationis meae". The instrumental staves provide accompaniment for the vocal line.

fiat aures tuæ In tendentes fiat aures tuæ In ten -

fiat aures tuæ In ten... dentes fiat aures tuæ In ten -

fiat aures tuæ In tendentes fiat aures tuæ In ten

fiat aures tuæ In ten... dentes fiat aures tuæ In ten -

*entes In vocem Deprecationis meae In vocem*

This system contains the first two systems of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written in a cursive hand below the vocal line.

*entes In vocem Deprecationis meae In vocem Depre*

This system contains the third and fourth systems of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are written in a cursive hand below the vocal line.

*entes In vocem Deprecationis meae In vocem Depre*

This system contains the fifth and sixth systems of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics are written in a cursive hand below the vocal line.



deprecationis meae In vocem deprecationis meae

vocem deprecationis meae In vocem deprecationis meae

cationis meae In vocem deprecationis deprecationis meae

deprecationis meae In vocem deprecationis meae

vocem deprecationis meae In vocem deprecationis meae

In vocem deprecationis meae In vocem deprecationis meae

cationis meae In vocem deprecationis deprecationis meae

*œ In vocem deprecationis tuæ*  
*œ In vocem*  
*œ In vocem deprecationis meæ*  
*œ In vocem deprecationis meæ*  
*œ In vocem deprecationis meæ*  
*œ In vocem Deprecationis deprecationis meæ*  
*œ In vocem deprecationis meæ*

The image shows a handwritten musical score on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal lines. The text is a Latin prayer, likely from the Mass of St. John the Evangelist, which includes the phrase 'In vocem deprecationis tuæ' and 'In vocem deprecationis meæ'. The score is enclosed in a large bracket on the left side.

*Si iniquitates obseruaueris Domine domine, Quis susti*

ne... bit... Domine Quis sustinebit

Si Iniquitates obfer

This system contains seven staves of handwritten musical notation. The top staff is a vocal line with lyrics. The following five staves are instrumental parts. The bottom staff is a vocal line with lyrics. There are three empty staves below this system.

uaueris Domine domine Quis fusti... ne...

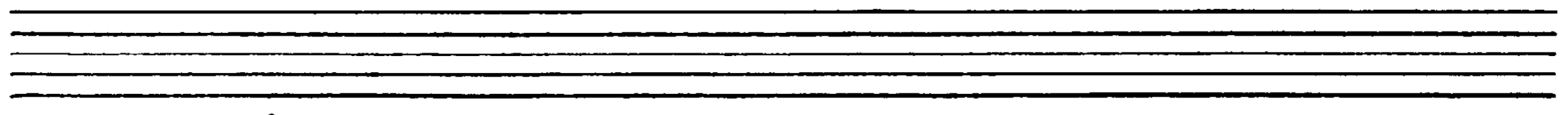
This system contains seven staves of handwritten musical notation. The top five staves are instrumental parts. The bottom two staves are vocal lines with lyrics.

si Iniquitates obseruaueris Domine domine, quis susti-

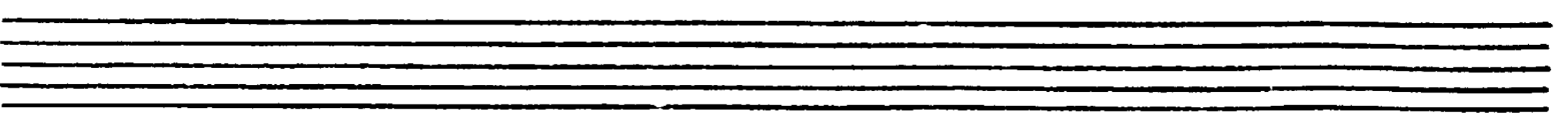
bit.

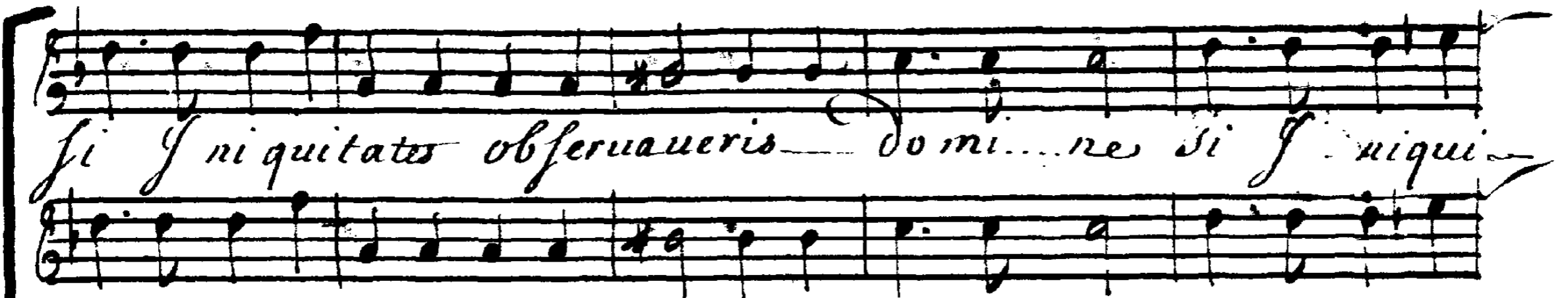
ne... bit Domine Quis susti... ne... bit: si Iniqui-

Handwritten musical score for the first system, consisting of six staves. The top five staves contain vocal and instrumental notation. The sixth staff contains the lyrics: *tatis Abservia ueris Domine Domine Qui susti-*



Handwritten musical score for the second system, consisting of six staves. The top five staves contain vocal and instrumental notation. The sixth staff contains the lyrics: *nes - bit*





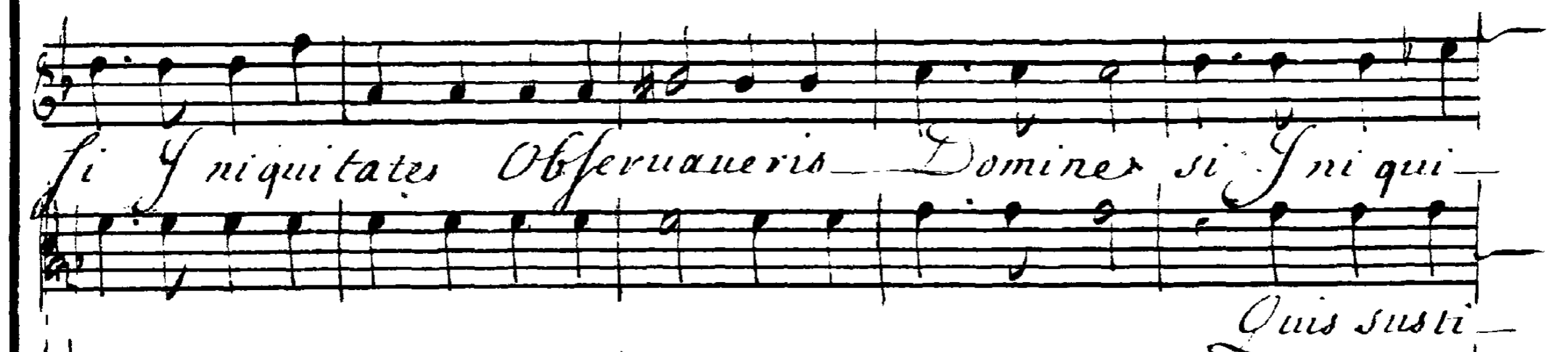
si Iniquitates obseruaueris Domine si Iniqui



Quis susti...



si Iniquitates Obseruaueris Domine Domine



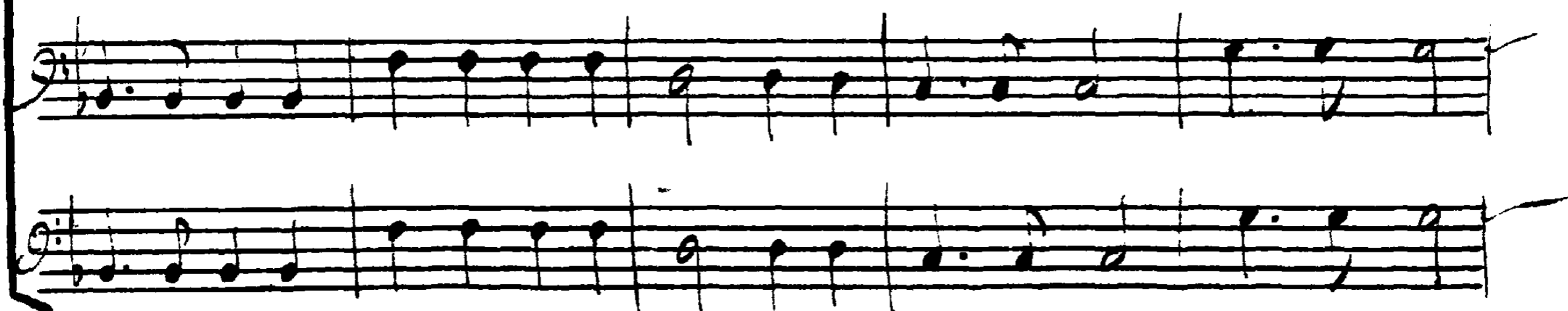
si Iniquitates Obseruaueris Domine si Iniqui



Quis susti



si Iniquitates Obseruaueris Domine Domine



si Iniquitates Obseruaueris Domine Domine

tate obseruaueris Domine Domine Quis sustinebit Quis  
 nebit Quis susti... ti... bit Domine quis susti  
 tates obseruaueris Domine, domine, domine Quis susti  
 Quis susti... ne... bit Domine domine quis susti

tates obseruaueris domine domine quis sustinebit Quis  
 nebit Quis susti... ne... bit Domine Quis susti  
 tates obseruaueris domine domine Domine Quis susti  
 Quis susti... ne... bit Domine domine Quis susti



Sustine... bit Quis susti... ne... bit ~

nebit Domine Quis susti... ne... bit ~

nebit... Quis susti... ne... bit ~

nebit... Quis susti... ne... bit ~

Sustine... bit Quis susti... ne... bit ~

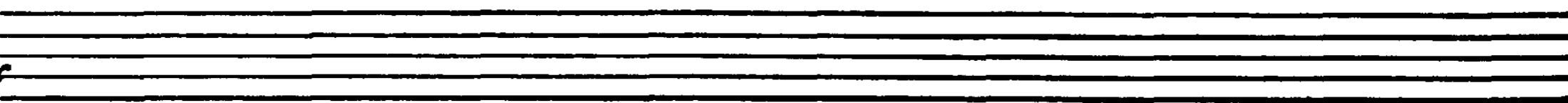
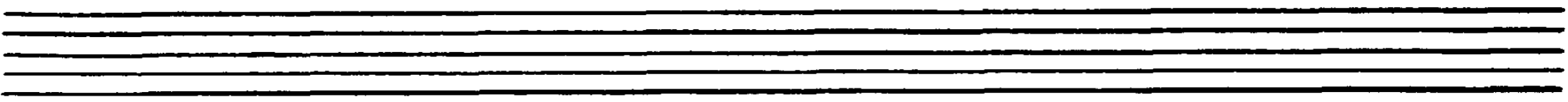
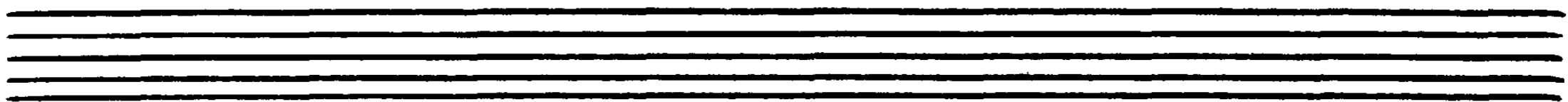
nebit Domine Quis

nebit Quis susti... ne...

Domine domine Quis susti... ne...

nebit Quis susti... ne... bit ~

*Ritournelle*



*Quia apud te Propiti... a ti... a Est Et Propter Legem*

tuam sustinuitte dy. minez Quia apudte Propiti-

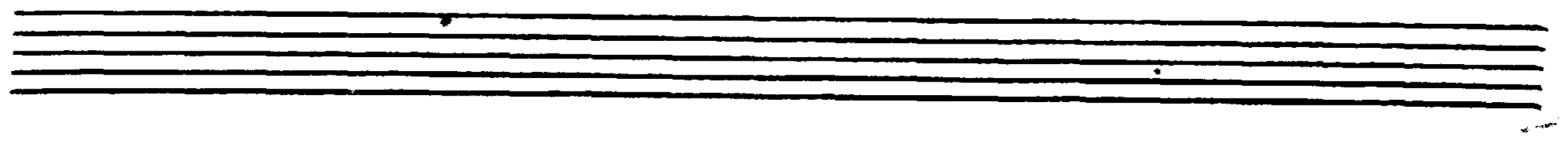
-ati... Est Et Propter legem tuam sustinuitte Do mi-

-ne... Quia apudte Propiti a tio est... Et

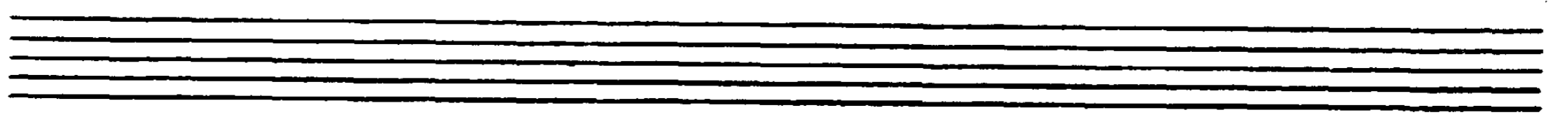
Propter legem tuam Et Propter legem... tuam

Sustinuitte - Domi - ne

*Sustinuit Animae meae In verbo E... jus*

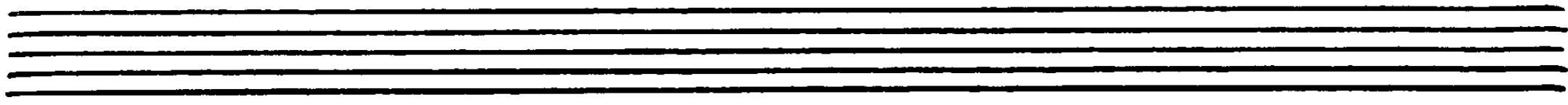


*Sustinuit Animae meae In verbo E... jus, spe*

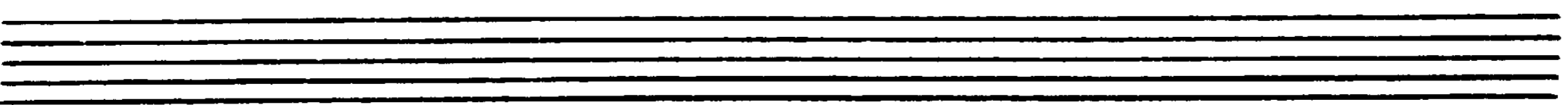


*ravit Animae meae In domino speravit Animae*

mea speravit anima mea In Domino



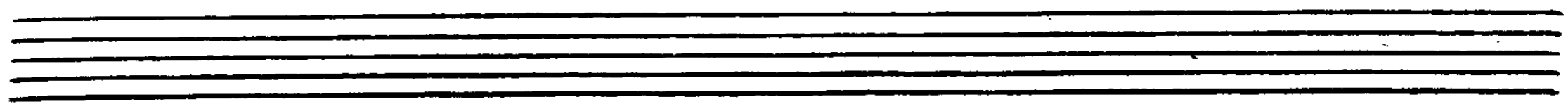
In domi- - no sustinuit anima mea



In uerbo E. - - jus speravit anima

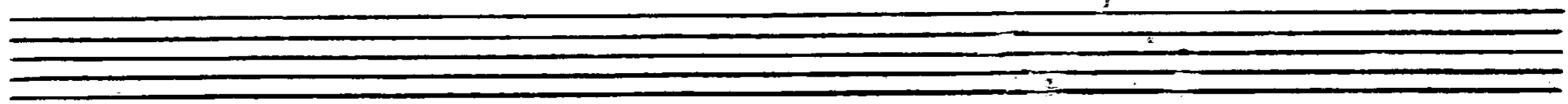
Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

*mea In Domino speravit... Anima*



Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

*mea speravit... Anima mea In*



Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

*Domino In domino speravit*

*A-ni-ma mea In Do-mi-na In do-mi-*

*no spe-ravit a-ni-ma mea In*

*Do-mi-no In do-mi-*

A Custodia matutina usque ad noctem

A Custodia matutina

usque ad noctem

A Custodia matutina usque ad noctem

A Custodia matutina

usque ad noctem

A Custodia matutina usque ad noctem

A Custodia matutina

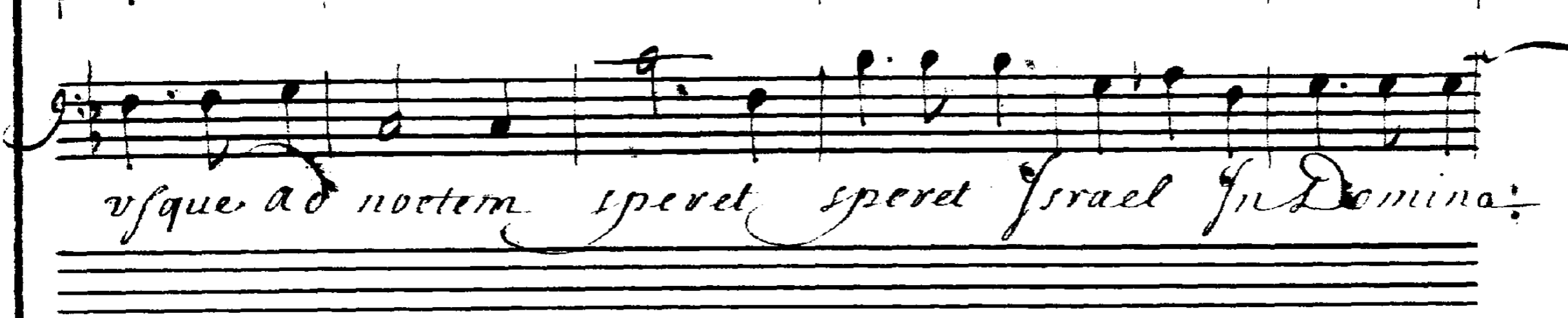
usque ad noctem

A Custodia matutina usque ad noctem

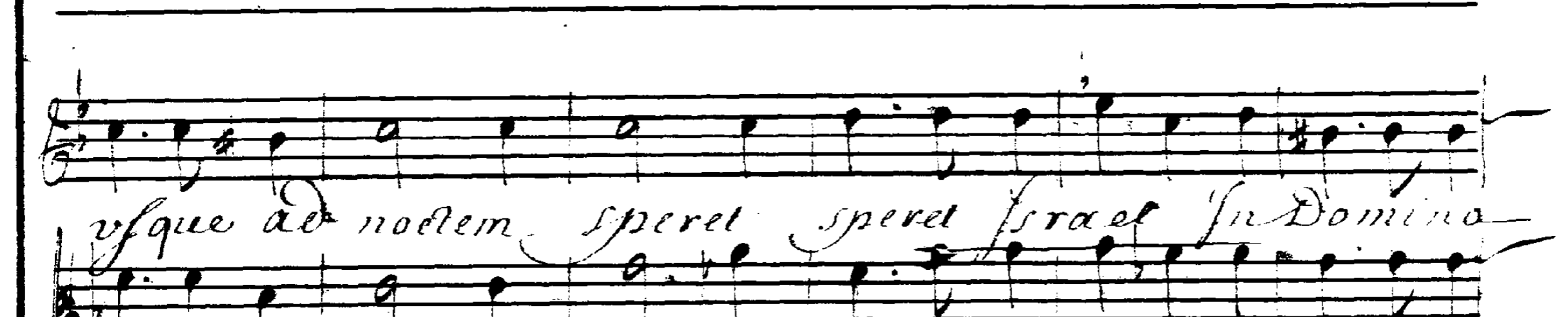




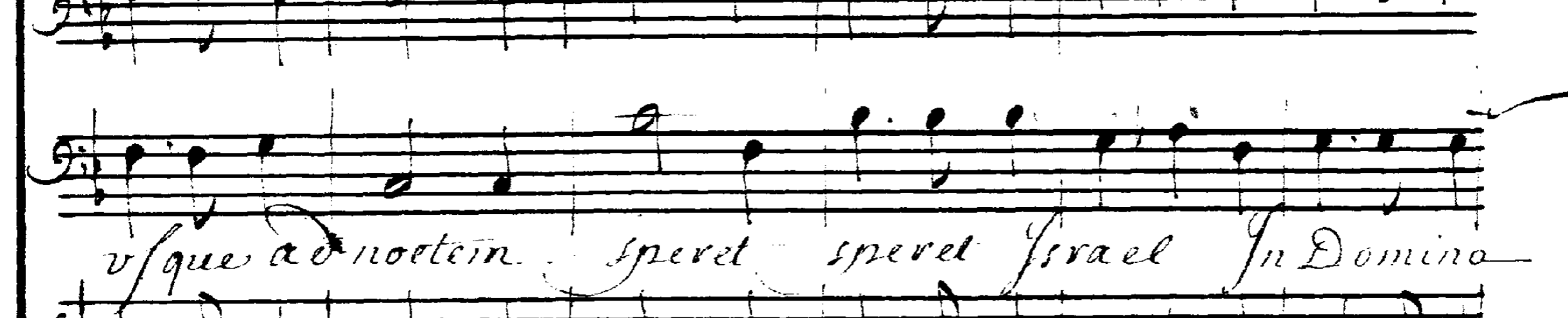
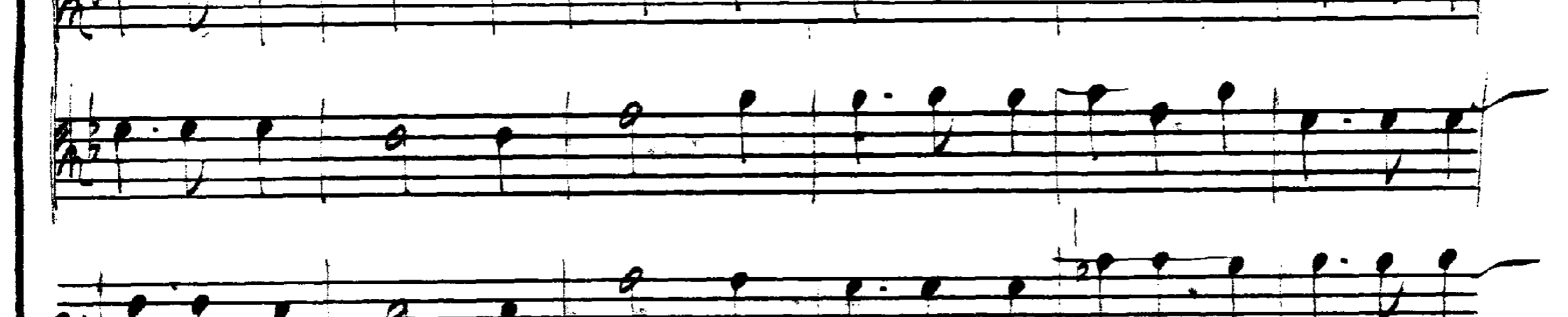
usque ad noctem speret speret israel in Domino



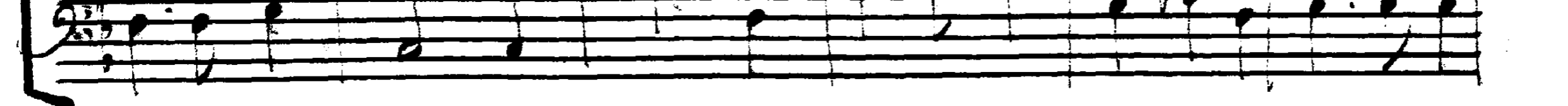
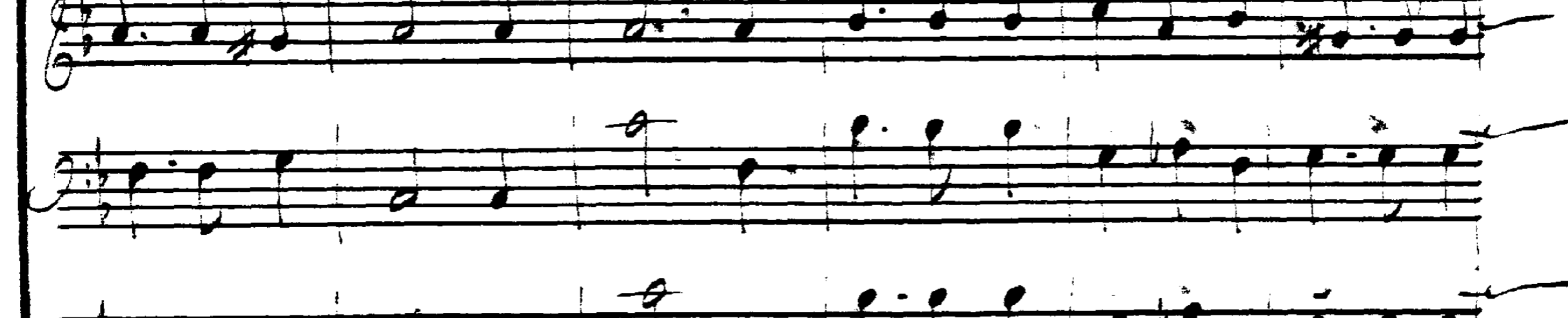
usque ad noctem speret speret israel in Domino:



usque ad noctem speret speret israel in Domino



usque ad noctem speret speret israel in Domino



*speret speret Israel In Domino a Custodia matu*

*a Custodia matu*

*speret speret Israel In domi...no*

This system contains four staves. The top two staves are vocal parts with lyrics. The bottom two staves are lute accompaniment. The lyrics are written in a cursive hand.

*speret speret Israel In Do...mino a Custodia matu*

*a Custodia matu*

*speret speret Israel In do mino*

This system contains four staves, similar to the first system. It features two vocal staves with lyrics and two lute accompaniment staves. The lyrics are written in a cursive hand.

*tina & Custodia matutina... na usque ad noctem usque ad*

*tina & Custodia matutina*

*usque ad noctem usque ad*

*tina & Custodia matutina... usque ad noctem usque ad*

*tina & Custodia matutina*

*usque ad noctem usque ad*

noctem speret speret Israel In Domino speret

noctem speret speret Israel In Domino speret

noctem speret speret Israel In Domino speret

noctem speret speret Israel In Domino speret

The image shows a handwritten musical score for a piece titled "noctem speret speret Israel In Domino speret". The score is written on ten staves, organized into four systems of two staves each. The lyrics are written in a cursive hand below the vocal staves. The music is written in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The lyrics are: "noctem speret speret Israel In Domino speret". The score is enclosed in a large bracket on the left side.

*speret Israel In domino speret speret Israel In*

*speret Israel In domino speret speret Israel In*

*speret Israel In domino speret speret Israel In*

*speret Israel In Domino speret speret Israel In*

This is a handwritten musical score for a piece titled "Speret Israel in Domino". The score is written on ten systems of staves. Each system consists of a vocal line with lyrics and two instrumental accompaniment staves. The lyrics are written in a cursive hand and are repeated across the systems. The first system includes the lyrics "speret Israel In domino speret speret Israel In". The second system includes "speret Israel In domino speret speret Israel In". The third system includes "speret Israel In domino speret speret Israel In". The fourth system includes "speret Israel In Domino speret speret Israel In". The notation includes various note values, rests, and clefs. The overall style is characteristic of 17th or 18th-century manuscript notation.

Domino speret speret Israel in domino speret

speret speret Israel in domino

Domino

Domino speret speret Israel in domino

speret speret Israel in domino

Domino


This is a handwritten musical score for a piece titled "Domino speret speret Israel in domino speret". The score is written on ten staves, organized into four systems of two staves each. The first system contains the first two staves, the second system the next two, the third system the next two, and the fourth system the final two. The lyrics are written in a cursive hand below the notes. The first system's lyrics are "Domino speret speret Israel in domino speret". The second system's lyrics are "speret speret Israel in domino". The third system's lyrics are "Domino". The fourth system's lyrics are "Domino speret speret Israel in domino" and "speret speret Israel in domino". The music is written in a single clef, likely soprano or alto, and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a final flourish on the bottom staff.



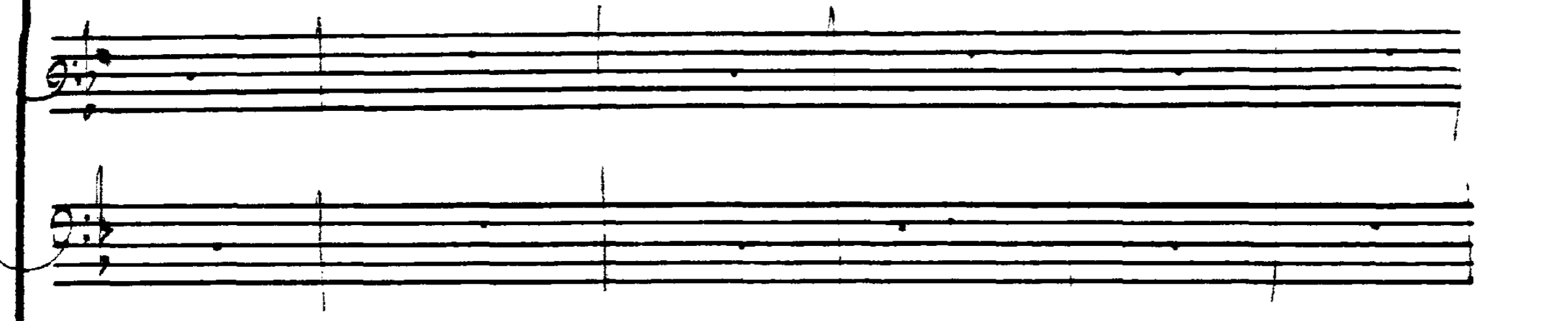
speret Isra-el In Domingo speret speret Israel In



speret speret Israel In



speret speret Israel In



speret speret Israel In

This is a handwritten musical score for a multi-staff piece, likely a vocal or instrumental setting. The score is organized into three systems, each with a vocal line and a piano accompaniment. The first system consists of four staves: the top staff is a vocal line with the lyrics "domino" and "speret"; the second staff is a vocal line with the lyrics "domino"; the third and fourth staves are piano accompaniment, with the word "speret." written below the second staff. The second system also consists of four staves: the top staff is a vocal line with the lyrics "domino" and "speret"; the second staff is a vocal line with the lyrics "domine"; the third and fourth staves are piano accompaniment, with the word "speret" written below the fourth staff. The third system consists of four staves: the top staff is a vocal line with the lyrics "domino" and "speret"; the second staff is a vocal line with the lyrics "domine"; the third and fourth staves are piano accompaniment, with the word "speret" written below the fourth staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. The handwriting is in black ink on aged paper.



*speret Israel in domino*

*speret speret Israel In-*

*speret Israel in domino*

*speret Israel in domino*

*speret Israel in domino*

*speret Israel in domino*

*speret Israel in domino*

*speret speret Israel... In domino speret*



*domino*



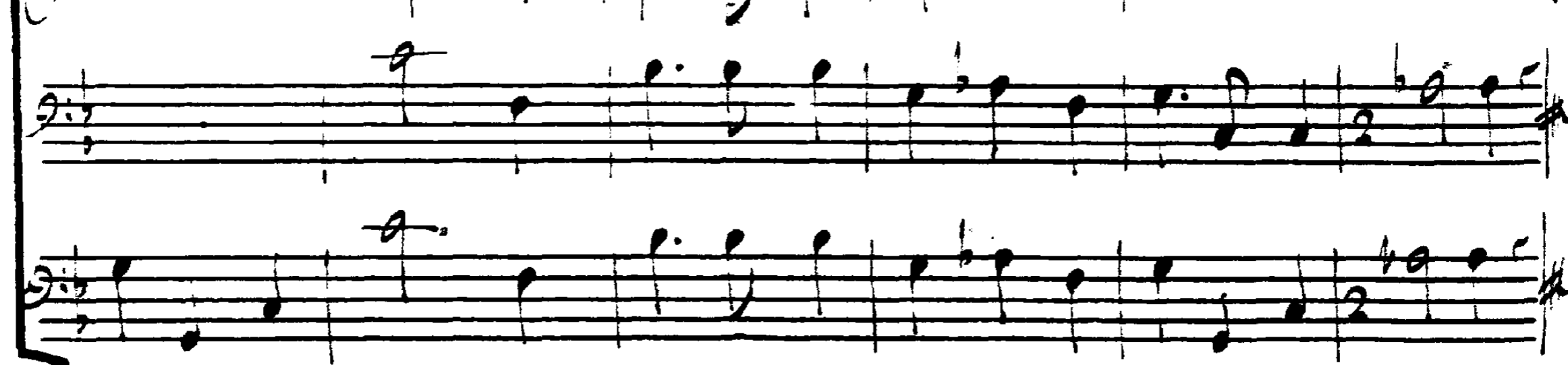
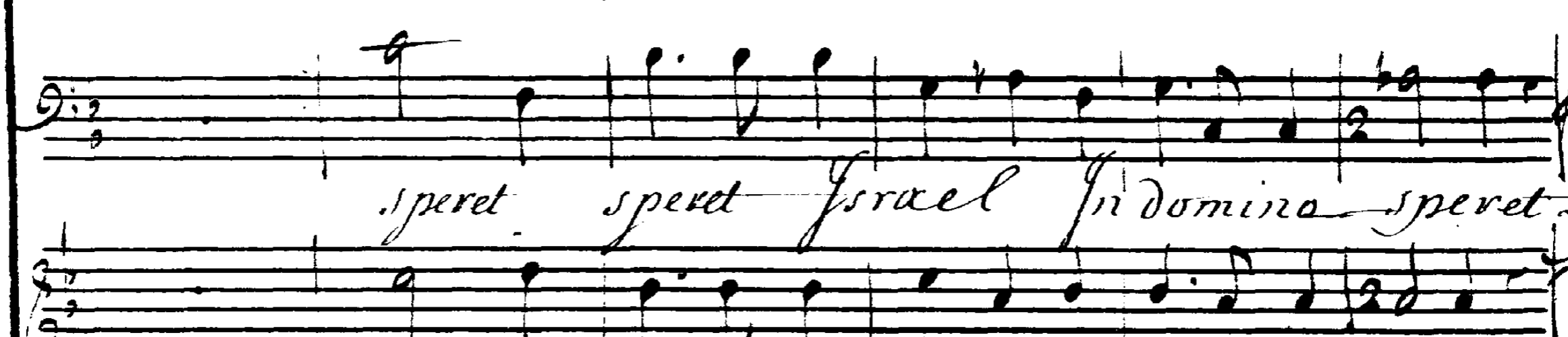
*speret speret Israel In Domino speret*



*Speret speret Israel In domina speret*



*speret speret Israel In domino speret*



Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics "speret Israel speret Israel. In da mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The lyrics "Speret Isra-el. In Do mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The lyrics "speret Israel. In Do mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The lyrics "speret Israel speret Israel. In da mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The lyrics "speret Israel speret Israel. In da mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The lyrics "speret Israel speret Israel. In da mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

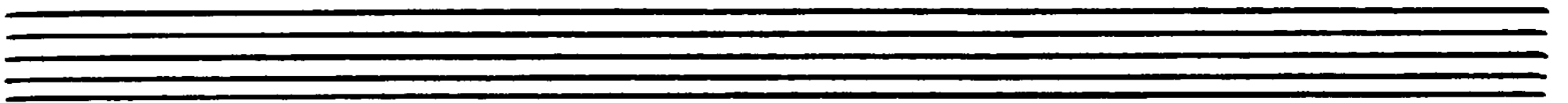
Handwritten musical notation on a grand staff. The lyrics "speret Israel In Do mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The lyrics "speret Israel In Do mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

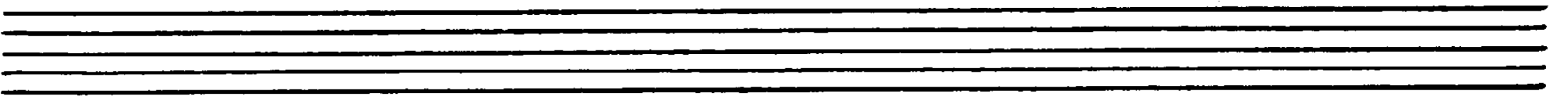
Handwritten musical notation on a grand staff. The lyrics "speret Israel In Do mino" are written below the notes. The music consists of a melody in the treble clef and a bass line in the bass clef.

*Ritournelle*

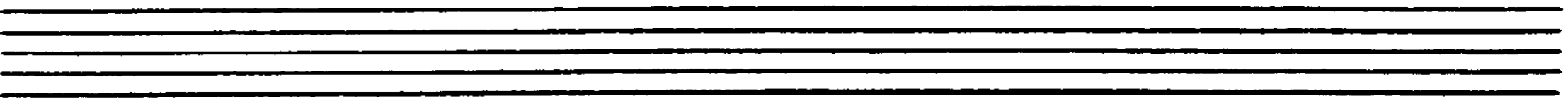
The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature, providing harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature, also providing harmonic accompaniment. The word "Ritournelle" is written in a cursive hand across the first two staves.



The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature.



The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature.



*Quia apud Dominum misericordia Quia apud*

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. The middle staff is a grand staff with a key signature of one sharp and a 3/4 time signature. The bottom staff is a bass clef with a key signature of one sharp and a 3/4 time signature. The Latin lyrics "Quia apud Dominum misericordia Quia apud" are written in a cursive hand across the first two staves.

Quia apud dominum miser

Quia apud dominum

Dominum miser... cor. dia

This is a handwritten musical score for a choir, likely a four-part setting. The score is written on 16 staves, with the first five staves containing the vocal parts and the remaining staves providing accompaniment. The lyrics are in Latin and are written in a cursive hand below the vocal staves. The first vocal part begins with the lyrics 'Quia apud dominum miser' and continues with 'Quia apud dominum' on the next line. The second vocal part begins with 'Dominum miser... cor. dia'. The score includes various musical notations such as clefs, time signatures, and note values.



*Et Copiosa apud eum redemptio et copiosa apud eum*

*Et copiosa apud eum*

*Et Copiosa apud eum redemptio*

*Et Copiosa apud eum redemptio*

*Et Copiosa apud eum redemptio*

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system with a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in a cursive hand and are repeated in four stanzas, each spanning two staves of music. The lyrics are: 'Et Copiosa apud eum redemptio et copiosa apud eum', 'Et copiosa apud eum', 'Et Copiosa apud eum redemptio', and 'Et Copiosa apud eum redemptio'. The music consists of a single melodic line with a bass line, featuring various note values and rests. The page number '141' is written in the top right corner.

*lum Redem. tio Et copi. o sa apud lum Redem. ti*

*Et Copi. o sa apud eum apud lum Redemp. ti*

*Et Copiosa apud lum Redem. ti*

*Et copi. o sa apud lum Redem. ti*

*Et Copi. o sa apud lum Redem. ti*

The image shows a page of handwritten musical notation for a choir. It consists of ten systems of staves, each with a vocal line and a basso continuo line. The lyrics are written in a cursive hand and are Latin. The first system has two lines of lyrics. The second system has one line. The third system has two lines. The fourth system has one line. The fifth system has one line. The sixth system has one line. The seventh system has one line. The eighth system has one line. The ninth system has one line. The tenth system has one line. The notation includes various note values, rests, and bar lines. The page number '142' is written in the top left corner.



Et Copiosa apud eum redemptio

Et Copiosa apud eum redemptio

Quia apud dominum

The image shows a handwritten musical score on a page numbered 145. The score is written on ten staves. The first two staves are vocal parts with the lyrics "Et Copiosa apud eum redemptio". The third staff continues the lyrics "Et Copiosa apud eum redemptio". The fourth staff has the lyrics "Quia apud dominum". The remaining staves contain instrumental accompaniment. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

The image shows a handwritten musical score on a page. It consists of several systems of staves. The top four systems each contain two staves (treble and bass clefs). The fifth system features a single staff with a vocal line and the Latin text: *miseri... cordia Quia apud dominum miseri... cordia*. Below this text are two empty staves. The sixth system contains two staves. The seventh system contains one staff. The eighth system contains two staves. The ninth system contains two staves. The tenth system contains two staves. The eleventh system contains two staves. The twelfth system contains two staves. The thirteenth system contains two staves. The fourteenth system contains two staves. The fifteenth system contains two staves. The sixteenth system contains two staves. The seventeenth system contains two staves. The eighteenth system contains two staves. The nineteenth system contains two staves. The twentieth system contains two staves. The twenty-first system contains two staves. The twenty-second system contains two staves. The twenty-third system contains two staves. The twenty-fourth system contains two staves. The twenty-fifth system contains two staves. The twenty-sixth system contains two staves. The twenty-seventh system contains two staves. The twenty-eighth system contains two staves. The twenty-ninth system contains two staves. The thirtieth system contains two staves. The thirty-first system contains two staves. The thirty-second system contains two staves. The thirty-third system contains two staves. The thirty-fourth system contains two staves. The thirty-fifth system contains two staves. The thirty-sixth system contains two staves. The thirty-seventh system contains two staves. The thirty-eighth system contains two staves. The thirty-ninth system contains two staves. The fortieth system contains two staves. The forty-first system contains two staves. The forty-second system contains two staves. The forty-third system contains two staves. The forty-fourth system contains two staves. The forty-fifth system contains two staves. The forty-sixth system contains two staves. The forty-seventh system contains two staves. The forty-eighth system contains two staves. The forty-ninth system contains two staves. The fiftieth system contains two staves. The fifty-first system contains two staves. The fifty-second system contains two staves. The fifty-third system contains two staves. The fifty-fourth system contains two staves. The fifty-fifth system contains two staves. The fifty-sixth system contains two staves. The fifty-seventh system contains two staves. The fifty-eighth system contains two staves. The fifty-ninth system contains two staves. The sixtieth system contains two staves. The sixty-first system contains two staves. The sixty-second system contains two staves. The sixty-third system contains two staves. The sixty-fourth system contains two staves. The sixty-fifth system contains two staves. The sixty-sixth system contains two staves. The sixty-seventh system contains two staves. The sixty-eighth system contains two staves. The sixty-ninth system contains two staves. The seventieth system contains two staves. The seventy-first system contains two staves. The seventy-second system contains two staves. The seventy-third system contains two staves. The seventy-fourth system contains two staves. The seventy-fifth system contains two staves. The seventy-sixth system contains two staves. The seventy-seventh system contains two staves. The seventy-eighth system contains two staves. The seventy-ninth system contains two staves. The eightieth system contains two staves. The eighty-first system contains two staves. The eighty-second system contains two staves. The eighty-third system contains two staves. The eighty-fourth system contains two staves. The eighty-fifth system contains two staves. The eighty-sixth system contains two staves. The eighty-seventh system contains two staves. The eighty-eighth system contains two staves. The eighty-ninth system contains two staves. The ninetieth system contains two staves. The hundredth system contains two staves.

*Et copiosa apud*

*Et copiosa copiosa apud*

*Quia apud dominum misereri cor. Dixit Et copi-*

*Et Copiosa apud*  
*Et copiosa Copiosa apud*

*Et copiosa copi*

*Et copi*

*lum apud lum Redemptio ~*

*Et copiosa apud lum Re*  
*Et copiosa apud lum Re*  
*osa apud lum Redemptio Et copiosa apud lum Re*

*lum apud lum Redemptio ~*

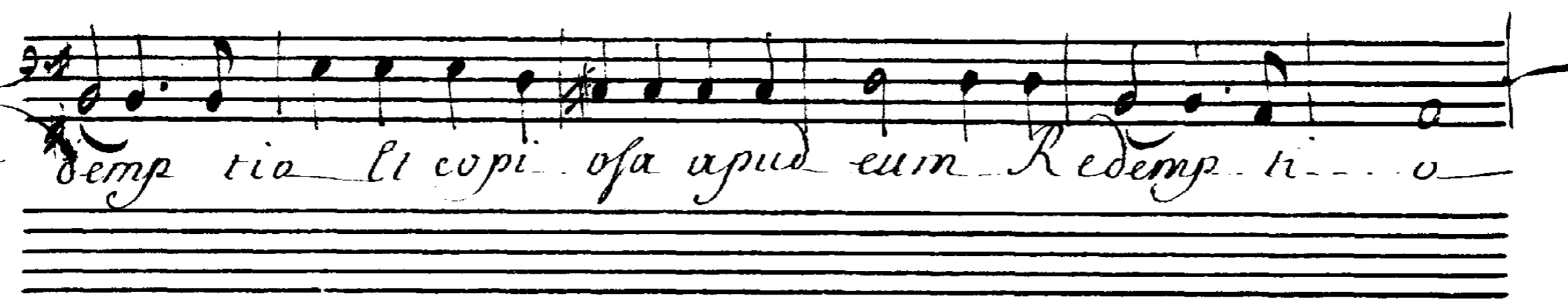
*osa apud lum Redemptio ~*



Et copi... o sa apud eum apud eum Redemp. ti



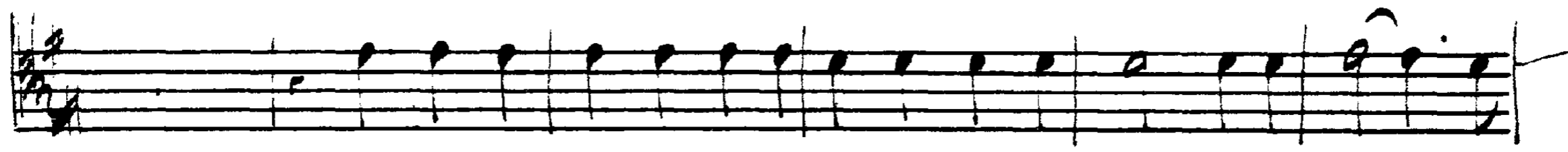
Redemptio Et copi o sa apud eum Redemp tio Et copi



demp tio Et copi o sa apud eum Redemp ti... o



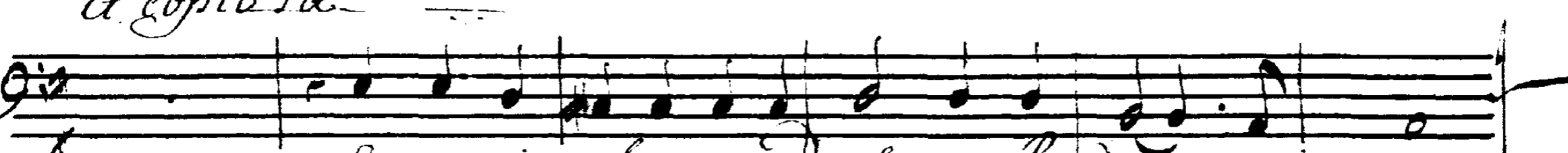
Et Copi o sa apud eum apud eum Redemp ti



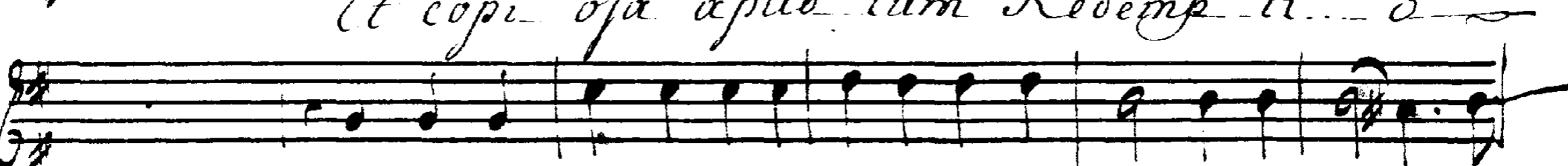
Et copia sa



Et copi o sa apud eum Redemp ti... o



Et copi o sa apud eum Redemp ti... o



Et copi o sa apud eum Redemp ti... o



Et copi o sa apud eum Redemp ti... o



Et copi o sa apud eum Redemp ti... o

o Et copiosa apud eum Redemptio

Et ipse

Et copiosa apud eum Redemptio

o Et copiosa apud eum Redemptio

Et copiosa apud eum Redemptio

Handwritten musical score for a choir, consisting of 12 staves. The lyrics are written in cursive below the third staff: "Redimet Israel et ipse Redimet Israel, ex omnibus". The music is written in a single system with a brace on the left. The notation includes various note values and rests across the staves.

Et ipse

iniquitatibus eius, Ex omnibus iniquitatibus eius

Et ipse

Et ipse



Redimet Israel ex omnibus Iniquitatibus E... jus et ipse

Redimet Israel ex omnibus Iniquitatibus E jus et ipse

Redimet Israel ex omnibus Iniquitatibus E... jus et ipse

Redimet Israel ex omnibus Iniquitatibus E... jus et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel ex omnibus iniquitatibus eius, et ipse

Redimet Israel Et ipse redimet Israel ex omnibus

This is a handwritten musical score for a piece titled "Redimet Israel". The score is written on a page numbered 163. It features a vocal line at the top, which begins with the lyrics "Redimet Israel Et ipse redimet Israel ex omnibus". The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). Below the vocal line are several staves for instruments, including a grand staff (treble and bass clefs) and individual staves for various instruments, likely strings and woodwinds. The notation is in a historical style, with some ink bleed-through and a slightly aged appearance. The piece concludes with a final cadence on the bottom-most staff.

*iniquitatibus in iustis*

*Et ipse Redimet*

*Et ipse Redimet Israel Ex om*



The image displays a handwritten musical score for three systems of a hymn. Each system consists of a vocal line and two instrumental lines (likely for lute or guitar). The lyrics are written in a cursive hand below the vocal line of each system. The first system's lyrics are "Israel Ex omnibus Iniquitatibus & jus Iniquitatibus". The second system's lyrics are "Israel Ex omnibus Iniquitatibus & jus Iniquita tibus". The third system's lyrics are "Israel Ex omnibus Iniquitatibus & jus ex omni ta tibus". The musical notation includes various note values, rests, and clefs, with a key signature of one sharp (F#) and a common time signature (C). The score is enclosed in a large bracket on the left side.

Israel Ex omnibus Iniquitatibus & jus Iniquitatibus

Israel Ex omnibus Iniquitatibus & jus Iniquita tibus

Israel Ex omnibus Iniquitatibus & jus ex omni ta tibus

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus E. jus Et ipse Redimet

Israel ex omnibus Iniquitatibus — E — jus

Israel ex omnibus Iniquitatibus — E — jus

Israel ex omnibus Iniquitatibus — E — jus

Israel ex omnibus Iniquitatibus — E — jus



*Symphonie*

The first system of the handwritten musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic line of eighth and sixteenth notes, followed by a half note. The second staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a few notes and rests. The third and fourth staves are also bass clefs with a key signature of one sharp and a 3/4 time signature, showing more melodic development. The fifth and sixth staves are bass clefs with a key signature of one sharp and a 3/4 time signature, continuing the melodic lines. The word "Symphonie" is written in cursive across the first two staves.

The second system of the handwritten musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature, continuing the melodic line from the first system. The second staff is a bass clef with a key signature of one sharp and a 3/4 time signature, containing a few notes and rests. The third and fourth staves are also bass clefs with a key signature of one sharp and a 3/4 time signature, showing more melodic development. The fifth and sixth staves are bass clefs with a key signature of one sharp and a 3/4 time signature, continuing the melodic lines.

The first system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat, featuring chords and moving lines. The third and fourth staves are also piano accompaniment lines with treble clefs and a key signature of one flat. The fifth staff is a bass line with a bass clef and a key signature of one flat. The sixth staff is a bass line with a bass clef and a key signature of one flat. The system concludes with a double bar line.

The second system of the handwritten musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment line with a treble clef and a key signature of one flat. The third and fourth staves are also piano accompaniment lines with treble clefs and a key signature of one flat. The fifth staff is a bass line with a bass clef and a key signature of one flat. The sixth staff is a bass line with a bass clef and a key signature of one flat. The text "Re. quem Uter" is written across the staves in a cursive hand. The system concludes with a double bar line.

Requiem A. ter

Requiem A. ternam Dona Lis

Requiem Aternam Dona L. is

Requiem A. ter nam dona Lis Domi

Requiem A. ter

Requiem A. ternam dona Lis

Requiem A. ternam Dona Lis

nam dona Lis Domine dona Lis. domi

Requiem A. ter nam dona L. is Domi

nam dona dona lis Do mi ne Re quem Aternam

domine Requiem Aternam dona lis Domine Re quem A

Domine Re quem Aternam dona lis Domi

ne Re quem A ternam dona lis Domine

nam dona Dona lis Domi ne Re quem A ternam

domine requiem Aternam dona eis Domine Re quem A

Domine Re quem Aternam dona eis Domi

ne dona eis Domine Re quem Aternam Do

ne Re quem A ternam Dona lis Domine

Dona lis do minez dona lis Do ne Requiem A

ternam dona lis Domine dona eis domine Requiem A

ne Requiem Aternam dona lis

Dona eis Do minez dona eis Do mine re quem ce

ternam Dona eis domine dona eis Domine

ne Requiem Aternam dona eis

Dona eis domine Requiem Aternam dona lis

Lu... ceat E... is et lux per pe  
 is luceat luceat E... is Lu... ceat E... is  
 Et lux Terpe tua luceat luceat E  
 Lu... ceat E... is luceat luceat E...  
 Et lux Terpe tua Lu

Luce... ceat E... is et lux per pe  
 Et lux per pe tua luceat luceat E  
 Lu... ceat E... is luceat luceat E...  
 lu... ceat E... is luceat E... is luceat luceat E  
 Et lux per pe tua lu

tua luceat luceat E. is lu... ceat E.  
 is Et lux per... tua Luceat luceat E. is  
 luceat Luceat E. is Luceat E. is Et lux Perpe... tu  
 ceat Luceat E. is luceat E. is Lu... ceat E.

tua luceat luceat E. is lu... ceat E.  
 is Et lux Per... tua Luceat luceat E. is  
 Luceat Luceat E. is luceat E. is et lux perpe... tu  
 is luceat Luceat E. is luceat E. is lu... ceat luceat E.  
 ceat luceat E. is luceat E. is lu... ceat E.

is lu... ceat E... is lu ceat lu ceat E... is lu ceat  
 a lu... ceat  
 is lu ceat E... is lu ceat E... is lu ceat  
 is Et lux per... pe... tua lu ceat E... is lu ceat

is lu... ceat E... is lu ceat lu ceat E... is lu ceat  
 is lu ceat eis lu ceat E... is lu ceat lu ceat E... is lu ceat  
 is Et lux per... pe... tua lu ceat E... is lu ceat



Luceat E. is lu... ceat E. is luceat luceat E  
 Et lux per pe... tua luceat E  
 lu... ceat E. is luceat luceat E. is  
 Luceat E. is Et lux per... pe... tua Lu

Luceat E. is lu... ceat E. is luceat luceat E  
 Et lux per pe... tua luceat E  
 Luceat E. is luceat lu ceat E. is  
 Luceat E. is Et lux per... pe... tua Lu

is luceat E... is luceat E... is Et luxperpe

is Et luxperpe tua luceat E... is et luxperpe tua

Luceat luceat E... is luceat luceat E... is Et luxperpe

ceat luceat E... is luceat E... is lu

is Luceat E... is luceat E... is Et luxperpe

is Et luxperpe tua luceat E... is Et luxperpetua

Luceat luceat E... is luceat luceat E... is Et luxperpe

is luceat luceat E... is luceat E... is Et luxperpe

ceat luceat E... is luceat E... is lu

The musical score consists of ten systems of two staves each. The lyrics are written in a cursive hand below the notes. The text is a Latin hymn, likely the 'Luceat lux' from the Mass. The lyrics are: 'is luceat E... is luceat E... is Et luxperpe', 'is Et luxperpe tua luceat E... is et luxperpe tua', 'Luceat luceat E... is luceat luceat E... is Et luxperpe', 'ceat luceat E... is luceat E... is lu', 'is Luceat E... is luceat E... is Et luxperpe', 'is Et luxperpe tua luceat E... is Et luxperpetua', 'Luceat luceat E... is luceat luceat E... is Et luxperpe', 'is luceat luceat E... is luceat E... is Et luxperpe', 'ceat luceat E... is luceat E... is lu'. There are some faint markings and a large 'L' at the beginning of the third system.

... ceat *Luceat* *E... is* *Et lux perpe...* *tua lu*

*a luceat luceat E... is lu...* *ceat E... is luceat*

*Et lux per... pe...* *tua Luceat*

... ceat *is luceat E... is et lux per...* *pe...* *tu*

*ceat Luceat E... is Et lux per pe...* *tua lu*

*a luceat luceat E... is lu...* *ceat E... is luceat*

*E... is et lux per pe...* *tua*

*a luceat E luceat E... is lu...* *ceat E... is et lux per*

*ceat is luceat E... is Et lux per...* *pe...* *tu*



