

Two staves of musical notation at the top of the page, featuring a series of notes and rests.

Symphonie

A system of five staves of musical notation, enclosed in a large bracket on the left side. The notation includes various note values, rests, and dynamic markings.

A single staff of musical notation with notes and rests.

A system of five staves of musical notation, enclosed in a large bracket on the left side. The notation includes various note values, rests, and dynamic markings.

A single staff of musical notation at the bottom of the page, consisting of empty staves.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar rhythmic values. The third staff features a bass clef and contains a line of whole notes. The fourth staff also has a bass clef and contains a line of quarter notes. The fifth staff continues the melodic line from the first staff. Below these five staves are two empty staves.

The second system of the handwritten musical score consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic values. The third staff features a bass clef and contains a line of quarter notes. The fourth staff also has a bass clef and contains a line of quarter notes. The fifth staff continues the melodic line from the first staff. The sixth staff contains a melodic line with a long slur over the first few notes. Below these six staves are two empty staves.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with similar note values. The third and fourth staves appear to be accompaniment parts, with the fourth staff featuring a prominent melodic line with a slur. The fifth staff continues the accompaniment. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, positioned below the first system.

The second system of the handwritten musical score also consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff continues the melodic line with similar note values. The third and fourth staves appear to be accompaniment parts, with the fourth staff featuring a prominent melodic line with a slur. The fifth staff continues the accompaniment. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, positioned below the second system.

A set of five empty musical staves, consisting of five horizontal lines each, positioned at the bottom of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical manuscript.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand.

Bene... dictus Dominus deus Israel

Handwritten musical score for the third system, continuing the vocal and instrumental parts. The lyrics are written in a cursive hand.

Bene dictus Do- minus Deus I- sta

Bene

d...

Bene dictus Dominus deus Isra

Bene

Bene

The image shows a page of handwritten musical notation. It features a system of five staves at the top, followed by a section of ten empty staves, and another system of five staves at the bottom. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in a cursive script below the staves. A large number '5' is written in the top right corner. The paper shows signs of age and wear.

dictus bene... dic... tus Domi... nus Deus

dic... tus bene dictus dominus deus Isra

dic... tus, bene dictus domi nus

bene... dictus

dictus dominus deus Isra el. bene

bene... dictus domi nus deus

bene... dictus dominus

Bene... dictus

dictus dominus deus Isra el

bene

I srael bene dictus Do minus
el bene dictus dominus De us I
Deus I srael Dominus deus
Do minus deus I srael de
dictus Domi nus Deus

I srael bene dictus Do minus
deus I srael Domi nus deus
Do minus deus I srael De
bene dictus domi nus deus
dictus Domi nus Deus

Deus Isra- el

Quia visi- tavit et

Isra- el

Deus Isra- el

Isra- el

Isra- el

A handwritten musical score on a page with a large bracket on the left side. The score consists of approximately 14 staves. The top two staves contain a treble clef and a key signature of one sharp (F#). The third staff features a vocal line with the lyrics: *fecit... Redempti... onem plebis su...*. The fourth staff continues the vocal line with the lyrics: *Quia bifi*. Below these are several empty staves. The lower section of the page contains several more staves, some with clefs and some with notes. The lyrics *Quia bifi* appear again on one of the lower staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

fecit... Redempti... onem plebis su...
Quia bifi

Quia bifi

Quia visi... tavit... Et.

Quia visi... tavit Et... fe... -

Quia visi...

tavit Et fe... cit redempti... o... nem

Quia visi... tavit et... fe... cit redempti...

Quia visi... tavit Et

Quia visi...

tavit Et fe... cit redempti... e nem

Quia visi... tavit Et... fe... cit redempti...

Quia visi... tavit Et... fe... cit redempti...

fe...cit Redempti onem plebis... Su...
cit Redempti... o...nem plebis... Su...
tauit Quia uisi...tauit Et fe...
Quia uisi ta...uit et fe...cit... redempti...
o...nem plebis... Su...

fe...cit Redempti... onem plebis... su...
tauit Quia uisi...tauit et fe...
Quia... uisi...ta...uit Et fe...cit... Redempti...
plebis... Su... a... quia uisi...
onem plebis... Su...

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Quia uisi... ta uit et
 Quia uisi... ta... uit et... fe... cit
 Redempti... onem plebis... sua quia uisi
 onem plebis... su... a... Quia uisi
 Quia uisi... tavit... et... fe...

Quia uisi... ta uit et
 cit redempti... onem plebis... sua Quia uisi
 onem plebis... su... a... Quia uisi
 tavit et... fe... cit Redempti onem plebis
 Quia uisi... tavit... et... fe...

fe ... cit Redempti... onem Redempti
 Quia visi... tavit Et... fecit
 ta vit et fecit... Redemptionem plebis
 cit redempti... onem Redempti onem plebis

fe... cit Redempti... onem Redempti
 ta... vit Et fecit... Redemptionem plebis
 tavit Et fecit... Redemptionem ple
 suæ Redempti... onem Redempti
 cit Redempti... onem redempti... onem plebis

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "onem plebis su...". The bottom three staves are piano accompaniment. The lyrics "plebis su... Et crevit cornu salutis no" are written across the bottom two staves.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of seven staves. The top two staves are vocal lines with lyrics: "onem plebis su... Et crevit cornu salutis no". The bottom five staves are piano accompaniment. The lyrics "su... Et crevit cornu salutis no" are written across the bottom two staves.

Et Erexit cornu salutis no. bis Et Erexit cornu sa

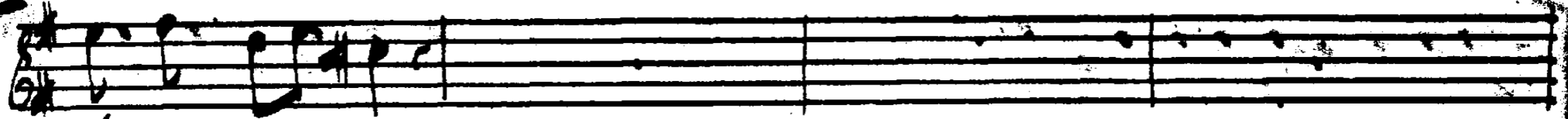
Et Erexit cornu salutis no bis

Et Erexit cornu salutis nobis

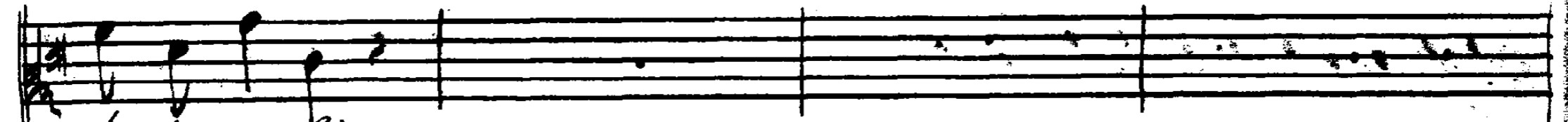
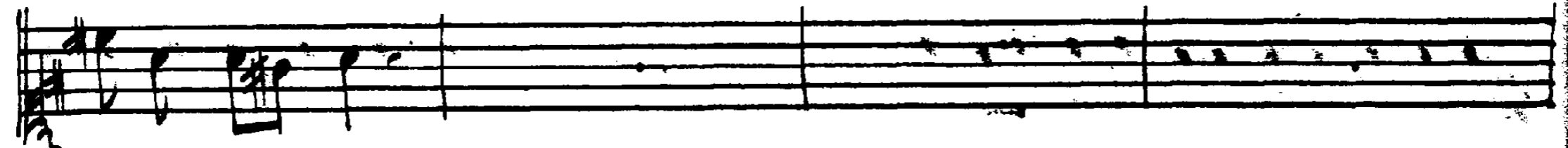
bis Et Erexit cornu salutis nobis

bis Et Erexit Cornu salutis nobis

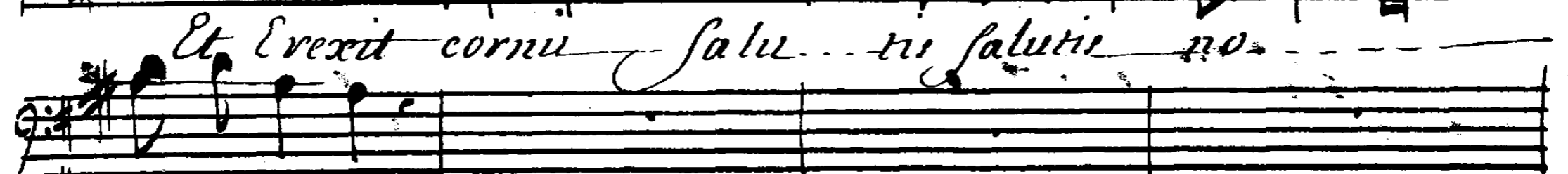
Handwritten musical score for the Latin phrase "Et Erexit cornu salutis nobis". The score is written on ten staves, with lyrics in cursive script below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Et Erexit cornu salutis no. bis", "Et Erexit cornu sa", "Et Erexit cornu salutis no bis", "Et Erexit cornu salutis nobis", "bis Et Erexit cornu salutis nobis", and "bis Et Erexit Cornu salutis nobis". The notation includes various note values, rests, and dynamic markings.



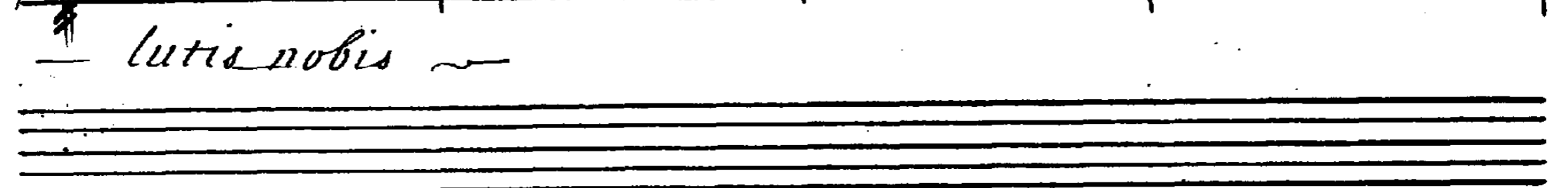
lutis nobis ~



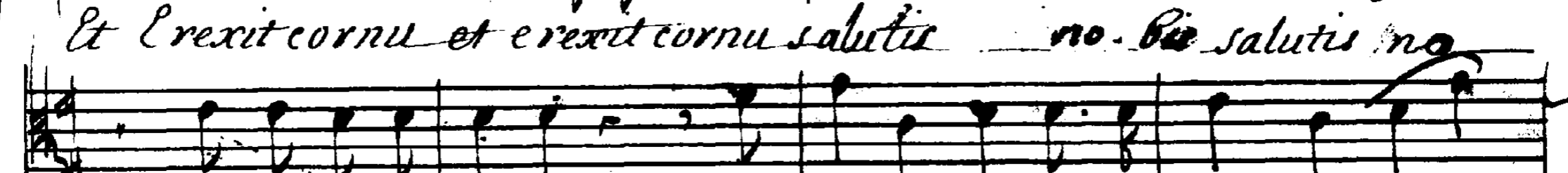
lutis nobis ~



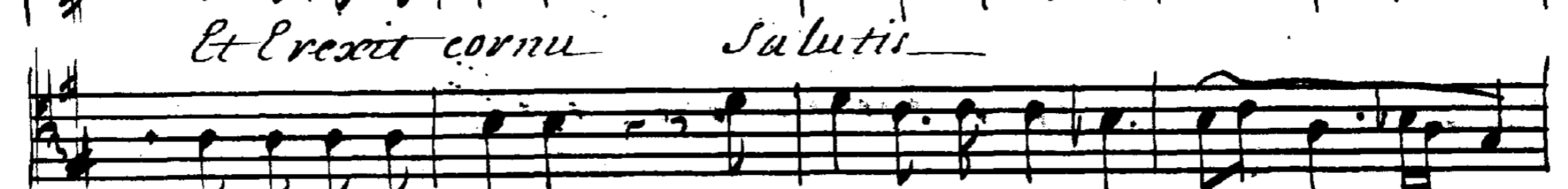
Et Erexit cornu salu... ti salutis no...



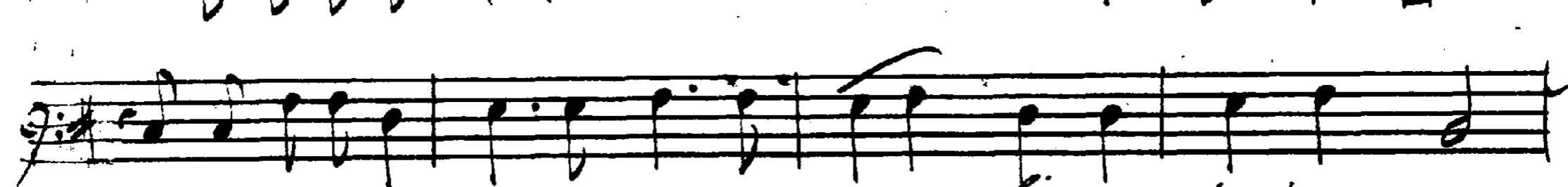
lutis nobis ~



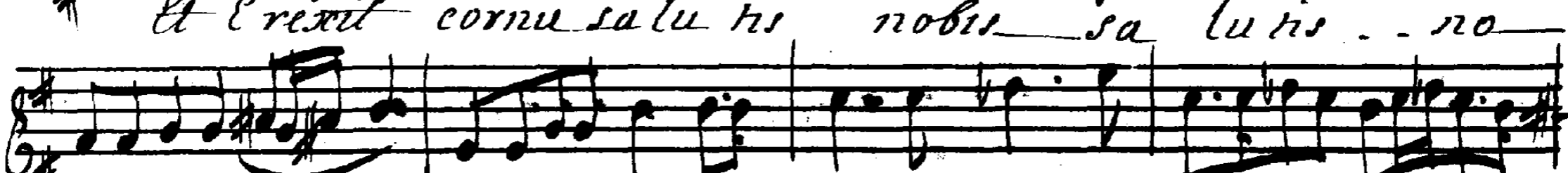
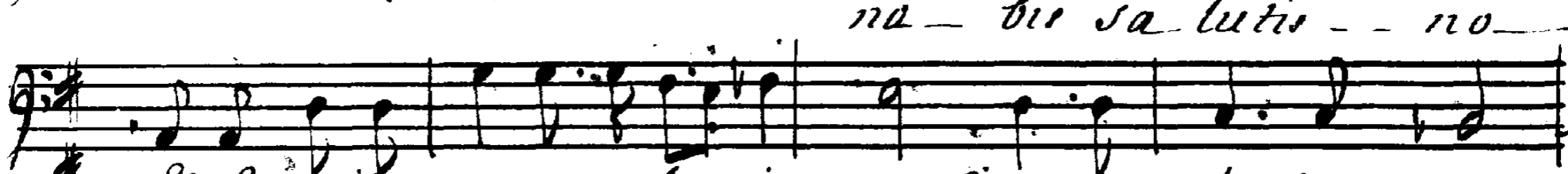
Et Erexit cornu et erexit cornu salutis no. bis salutis no...



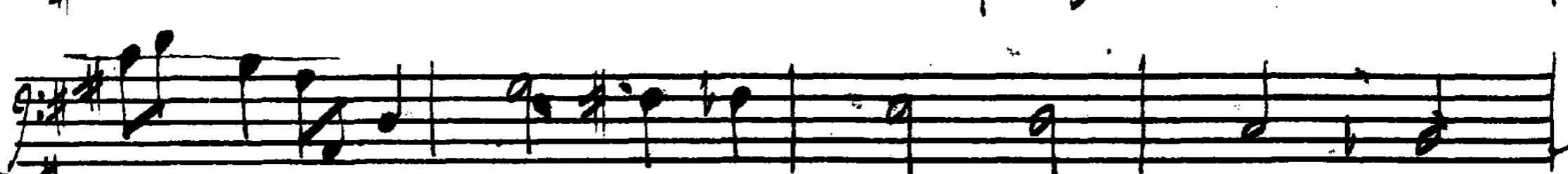
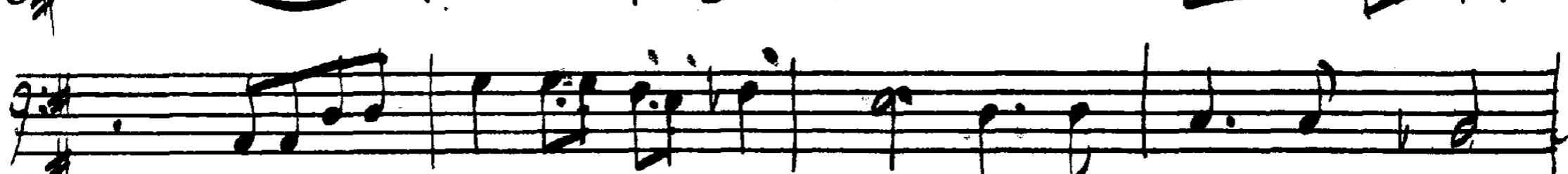
Et Erexit cornu salutis



na - bis sa - lutis - - no -



Et Erexit cornu salu tis nobis sa lu tis - - no



In Domo

Et exiit cornu

bis... Salutis Salutis... nobis

In Domo

bis... Salutis... Sa... lutis no - bis

bis... Salutis... no... bis

David

Pue... ri... sui... In... Do... ma... Da...

David pue... ri... sui... In... Do... ma... da...

In Domo David ~

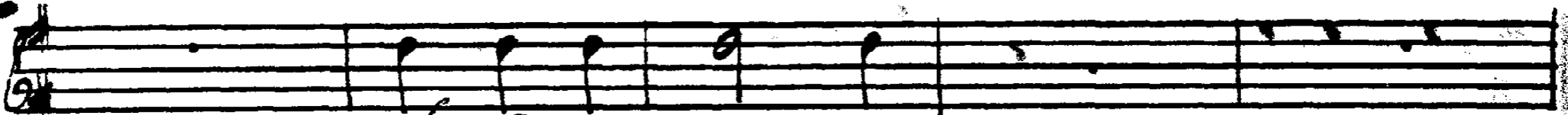
Handwritten musical score for the first system, consisting of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "In Domo David" are written in cursive below the first staff. The subsequent four staves are instrumental accompaniment, with the first three staves using a grand staff (treble and bass clefs) and the fourth staff using a bass clef. The music features a mix of quarter and eighth notes.

In Domo David ~

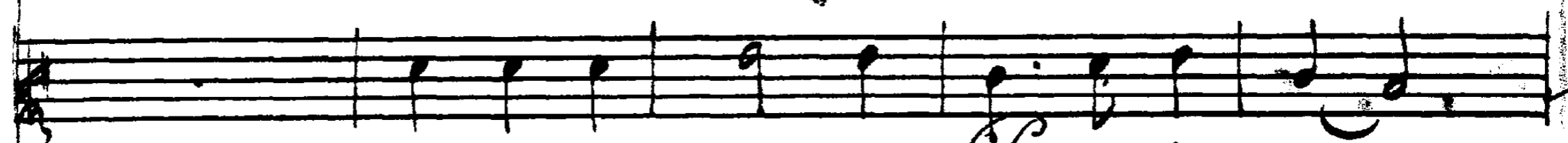
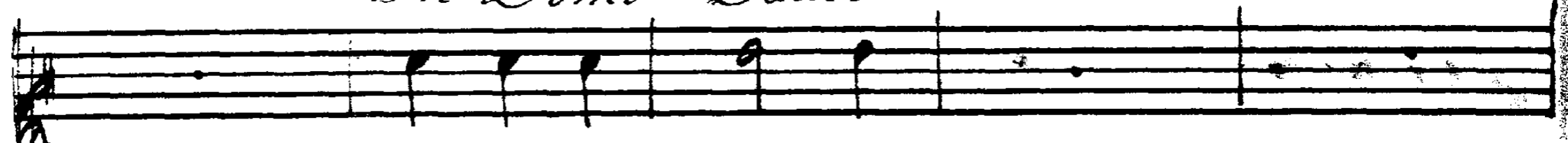
Handwritten musical score for the second system, consisting of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "In Domo David" are written in cursive below the first staff. The subsequent three staves are instrumental accompaniment, with the first two staves using a grand staff and the third staff using a bass clef.

In Domo David ~

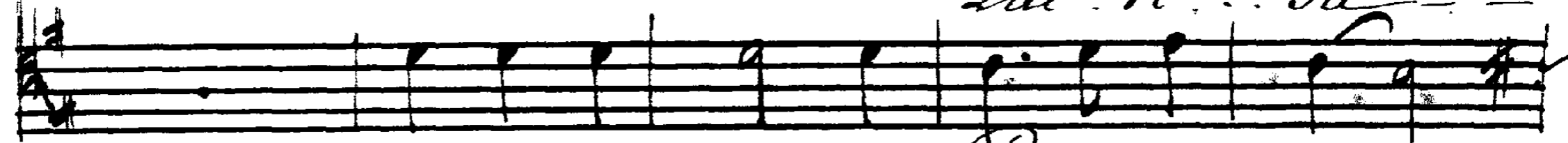
Handwritten musical score for the third system, consisting of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "In Domo David" are written in cursive below the first staff. The subsequent four staves are instrumental accompaniment, with the first two staves using a grand staff and the last two staves using a bass clef. The music concludes with a final cadence.



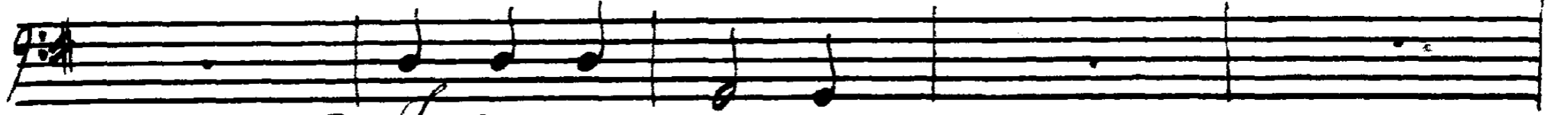
In Domo David ~ ~ ~



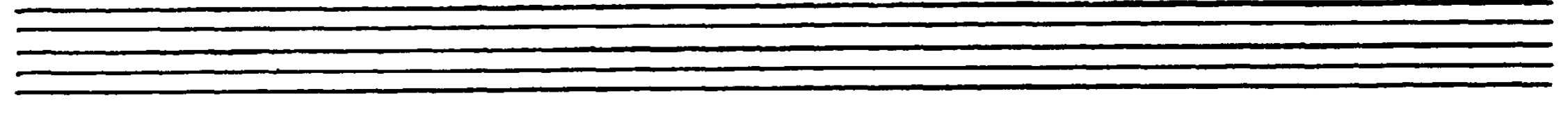
Qui ri su ~ ~



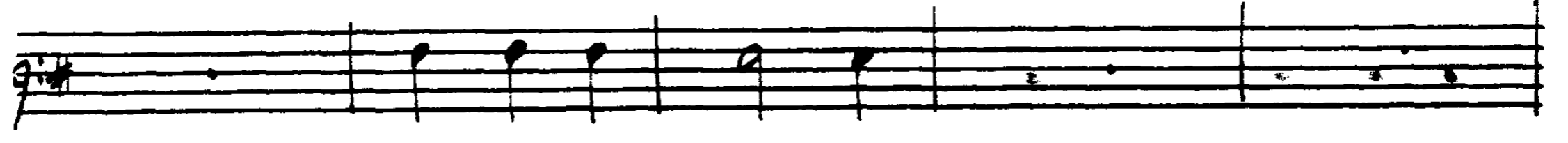
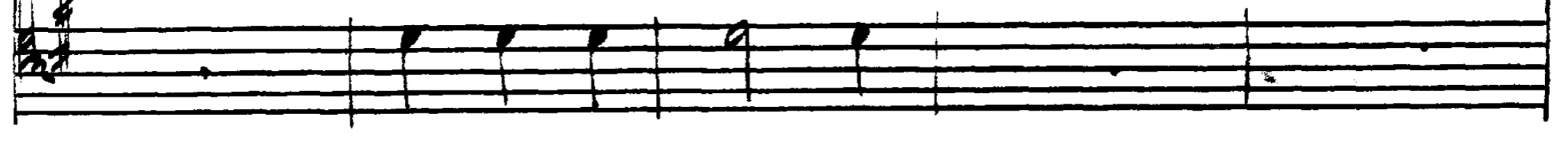
Qui ri su ~ ~



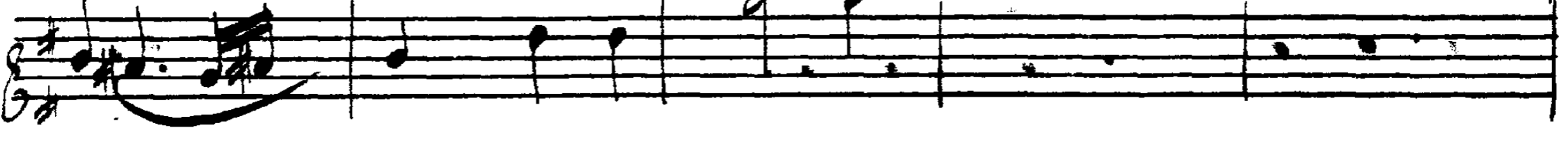
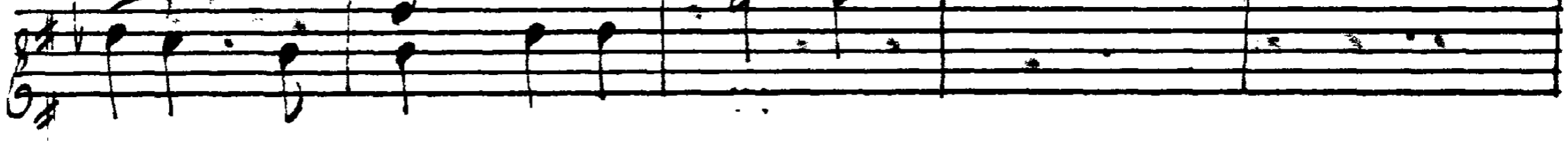
In domo David ~



In domo David ~



In domo David ~



In Domo David pueri su in Domo

In Domo David In Domo

In Domo David In Domo

In Domo david In Domo

The image shows a handwritten musical score on a page numbered 23. The score is written in a cursive, historical style. It consists of several systems of staves. The first system has a vocal line with the lyrics "In Domo David pueri su in Domo" and a piano accompaniment. The second system has a vocal line with the lyrics "In Domo David In Domo" and a piano accompaniment. The third system has a vocal line with the lyrics "In Domo David In Domo" and a piano accompaniment. The fourth system has a vocal line with the lyrics "In Domo david In Domo" and a piano accompaniment. The notation includes various note values, rests, and clefs. The handwriting is elegant and characteristic of 17th or 18th-century manuscripts.

David ~

David ~

David ~

David ~

In domo dauid pueri su

In domo dauid

In domo dauid pueri su

Sicut Pa

In domo Dauid pueri su

In domo dauid

In domo Dauid pueri su

Sicut Lo

Sicut Locutus est per os sancto- rum sicut Lo

cutus est per os Sancto- rum per os sanctorum sicut Lo

Sicut Locutus est per os sanc

cutus est per os Sancto- rum

cutus est per os Sancto rum Sicut locutus

Sicut Locutus est per os sanc

torum Per os Sancto rum Sicut Locutus

Sicut Locutus est

Sicut Locutus est per os sanc

Sicut Locutus

Sicut Locutus est per os sanctorum per os sanctorum
 sicut Locutus est per os sanctorum per os sanctorum
 est per os sanctorum per os sanctorum
 torum sicut Locutus est per os sanctorum Quia
 est per os sanctorum per os sanctorum

Sicut Locutus est per os sanctorum per os sanctorum Quia
 torum sicut Locutus Est per os sanctorum Quia
 torum sicut Locutus est per os sanctorum
 torum per os sanctorum per os sanctorum
 est per os sanctorum per os sanctorum Quia

Quia seculo sunt prophetarum prophete

Quia seculo sunt Prophetarum prophete

Saeculo sunt Prophetarum Prophetarum Ejuce

Quia seculo sunt Prophetarum prophete

Saeculo sunt Prophetarum Propheti Ejuce

Saeculo sunt Prophetarum prophetarum Ejuce

tarum Eius — Quia saeculo

tarum Eius — Quia saeculo

Quia saecula sunt Prophetarum prophes Eius

tarum Eius —

Quia saecula sunt Prophetarum Prophetarum Eius —

Quia saecula sunt Prophetarum Prophe. Eius —

Sunt Prophetarum — *l.* — — — *jud* — — —

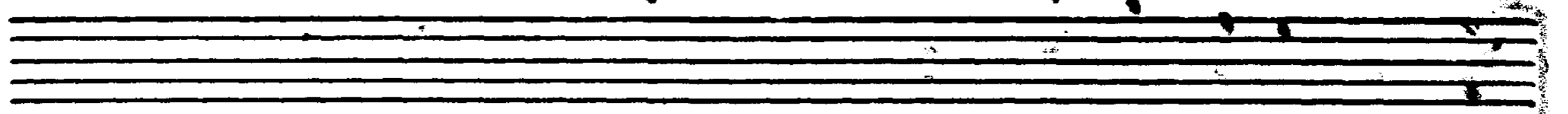
Prophetarum prophetarū — *l.* — — — — — *ius* — —

Prophetarū prophetarum — *l.* — — — — — *ius* — —

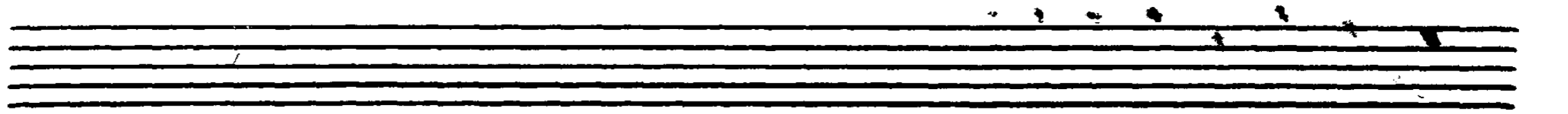
Prophetarum — — — — — *l.* — — — — — *ius* — —

Prophetarum *∴*

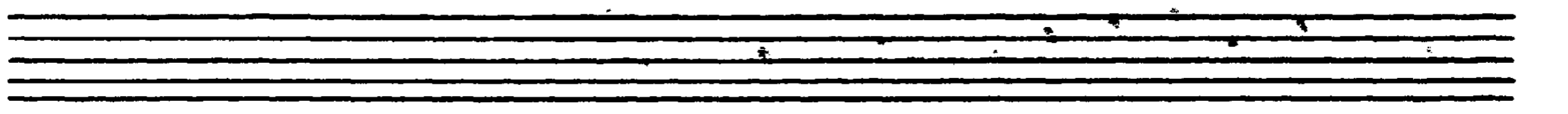
Prophetarum — — — — — *l.* — — — — — *ius* — —



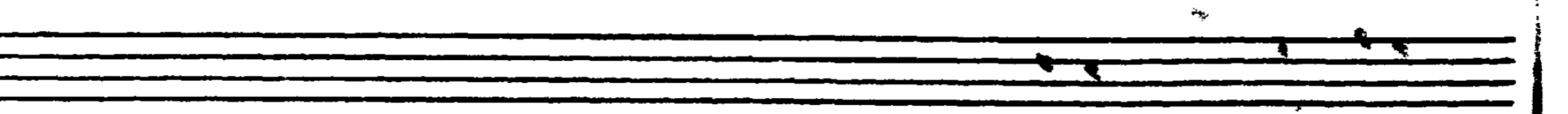
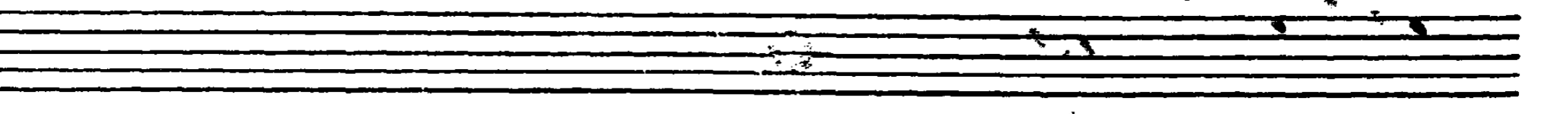
Ritournelle

A system of three musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The word "Ritournelle" is written in a cursive script across the first two staves. The music consists of various note values, including quarter and eighth notes, with some rests.

A system of three musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests.



A system of three musical staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests.



Salu... tem ex Ini mi... cis nostri Sa... tu...

tem Ex Ini... micis nos... tri
Et demanu Omnium Qui oderunt

Handwritten musical score for the first system, featuring five staves. The top two staves contain vocal lines with various note values and rests. The third staff is a basso continuo line with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain the lyrics: *nos si demanu Omni um Qui O de - runt nos*. The music is written in a historical style with a treble clef and a key signature of one sharp.

Two empty musical staves, consisting of five lines each, positioned below the first system.

Handwritten musical score for the second system, featuring five staves. The top two staves contain vocal lines. The third staff is a basso continuo line with a treble clef and a key signature of one sharp (F#). The lyrics are: *Salatem saluitem Ex - Tri qui o derunt nos*. The music is written in a historical style with a treble clef and a key signature of one sharp.

Two empty musical staves, consisting of five lines each, positioned below the second system.

mi... cis Nos... tris, Ex Inimicis nos tris... Sa

This system contains five staves. The top staff is a vocal line with lyrics. The second and fourth staves are piano accompaniment. The third staff is a continuation of the vocal line. The fifth staff is another piano accompaniment line.

Two empty musical staves, one above the other.

...lutem, Ex Inimicis Nos tris
Et de manu Omnium Qui O derunt

This system contains five staves. The top staff is a vocal line with lyrics. The second and fourth staves are piano accompaniment. The third staff is a continuation of the vocal line. The fifth staff is another piano accompaniment line.

Two empty musical staves, one above the other.

Et Demanu Omnium Qui oderunt
 nos qui oderunt nos Et Demanu Omnium

nos Et demanu omnium qui oderunt nos, Qui
 qui oderunt nos Et demanu Om nium Qui

O derunt nos et de manu Omnium Qui oderunt nos et de manu

O derunt nos et de manu Omnium Omnium et de manu

Omnium qui o derunt nos

Omnium qui oderunt nos

The first system of handwritten musical notation consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The notation includes various note values, rests, and bar lines, all enclosed in a large hand-drawn bracket on the left side.

Two sets of empty musical staves, each consisting of five lines, positioned between the first and second systems of notation.

The second system of handwritten musical notation consists of five staves, similar in layout to the first system, with two treble clefs and three bass clefs. It contains musical notation including notes, rests, and bar lines, also enclosed in a large hand-drawn bracket on the left side.

Two sets of empty musical staves, each consisting of five lines, positioned at the bottom of the page.

The first system of the handwritten musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and phrasing slurs.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a single system with a brace on the left. The lyrics "Ad faci en dam miseri cor diam Cum" are written below the third staff. The notation includes various note values, rests, and phrasing slurs.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the second system.

Handwritten musical score for the first system, consisting of five staves. The top two staves are vocal lines. The third staff contains the lyrics "patribus nos tris" in cursive script. The bottom two staves are instrumental accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

Two empty musical staves, consisting of two sets of five-line staves.

Handwritten musical score for the second system, consisting of five staves. The top two staves are vocal lines. The third staff contains the lyrics "Ad faci" in cursive script. The bottom two staves are instrumental accompaniment. The music continues in the same key and time signature as the first system.

Two empty musical staves, consisting of two sets of five-line staves.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, followed by two piano accompaniment staves. The third staff contains the lyrics: *endam miseri cor-di-am Cum patribus*. The bottom two staves are empty piano accompaniment staves.

Two empty musical staves, likely for additional piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, followed by two piano accompaniment staves. The third staff contains the lyrics: *nos - - - tris Et memo ra - - - ri*. The bottom two staves are empty piano accompaniment staves.

Two empty musical staves, likely for additional piano accompaniment.

— Testa menti su i Sanc — ti Et memo

— ra — ri — — — — — testa menti su i Sanc

Handwritten musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Et memo ra... ri testamen... ti testa menti... su...*

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Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various note values and rests. The second staff continues the melody. The third staff contains the lyrics "i sanc - ti" written in a cursive hand, with a tilde (~) following the word. The fourth and fifth staves contain accompaniment or harmonic support.

Two empty musical staves, each consisting of five horizontal lines, positioned between the first and second systems of music.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line. The second staff continues the melody. The third staff contains accompaniment. The fourth and fifth staves contain further accompaniment or harmonic support.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page.

Symphonie

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The word "Symphonie" is written in a cursive hand across the first two staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

Two empty musical staves, each consisting of five horizontal lines, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The notation continues from the first system, featuring a variety of rhythmic patterns and melodic lines across the different staves.

Two empty musical staves, each consisting of five horizontal lines, positioned below the second system.

Iusiurandum Iusiurandum quod Iuravit ad

Iusiurandum Iusiurandum quod Iuravit ad

Iusiurandum quod Iuravit ad

Iusiurandum Quod Iuravit ad

The image shows a page of handwritten musical notation. It features a system of ten staves. The first two staves contain the lyrics "Iusiurandum Iusiurandum quod Iuravit ad" written in a cursive hand. The next two staves are empty. The fifth and sixth staves contain the lyrics "Iusiurandum Iusiurandum quod Iuravit ad". The seventh and eighth staves contain the lyrics "Iusiurandum quod Iuravit ad". The ninth and tenth staves contain the lyrics "Iusiurandum Quod Iuravit ad". The notation includes various musical symbols such as notes, rests, and clefs, and is enclosed in a large bracket on the left side.

A handwritten musical score for the Latin phrase "Abraham patrem nostrum Jesu". The score is written on ten systems of staves, each system containing a vocal line and a piano accompaniment. The vocal lines are written in a cursive hand and include the lyrics: "A. - bra ham patrem nos- - trum Jesu", "A bra ham Patrem nos- - trum Jesu", "A bra - ham patrem nos- - trum", and "A bra ham patrem nos- - trum". The piano accompaniment consists of two staves per system, with the right hand playing a melody and the left hand providing harmonic support. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

randum quod juravit ad abraham Patrem

randum Quod Juravit ad abraham Patrem

Quod juravit ad abraham Patrem

Quod Juravit ad abraham Patrem

The image shows a page of handwritten musical notation, numbered 46 in the top left corner. It contains four systems of music, each with a vocal line and a basso continuo line. The lyrics are written in a cursive hand below the vocal lines. The first system has the lyrics "randum quod juravit ad abraham Patrem". The second system has "randum Quod Juravit ad abraham Patrem". The third system has "Quod juravit ad abraham Patrem". The fourth system has "Quod Juravit ad abraham Patrem". The musical notation includes various note values, rests, and clefs. There are some markings above the first two systems, possibly indicating dynamics or articulation. The page is otherwise blank.

Handwritten musical score for a choir, consisting of ten systems of staves. The lyrics are written in cursive below the vocal staves.

System 1: *Nostrum*

System 2: *Datum se*

System 3: *Datum se nobis Datum se*

System 4: *Nostrum*

System 5: *nostrum*

System 6: *nostrum*

System 7: *nostrum*

The score includes vocal staves with notes and rests, and piano accompaniment staves with chords and bass lines. The lyrics are: *Nostrum*, *Datum se*, *Datum se nobis Datum se*, *Nostrum*, *nostrum*, *nostrum*, *nostrum*.

A handwritten musical score on a page numbered 45. The score is written on ten staves. The first two staves are for the voice, with lyrics "no bis" and "no bis" written below the notes. The remaining eight staves are for piano accompaniment, including grand piano (G-clef), bass piano (F-clef), and strings (C-clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and slurs.

Daturum se no bis

Daturum se no bis

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in a soprano and alto register. The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a similar rhythmic pattern. The lyrics "Daturum se no bis" are written in a cursive hand across the vocal staves.

Daturū se no bis

Daturū se no bis

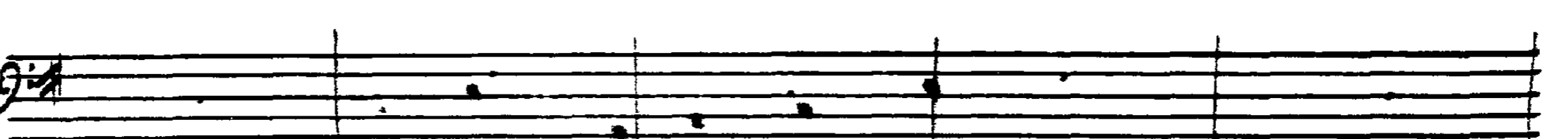
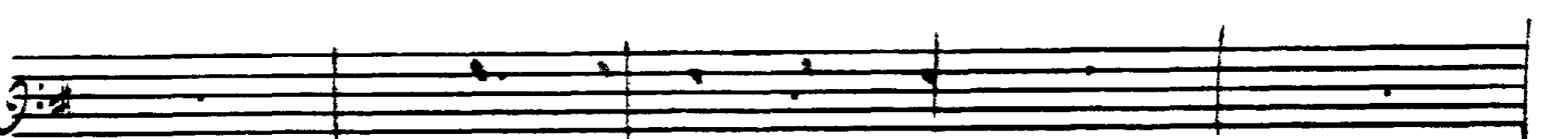
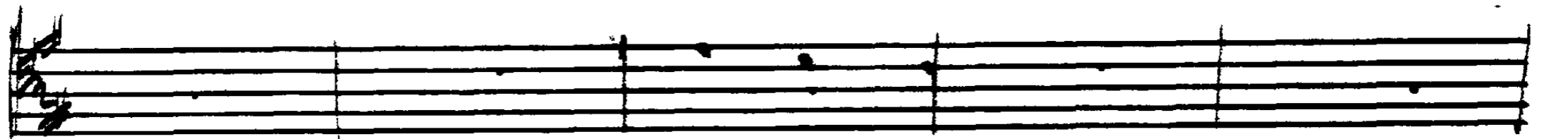
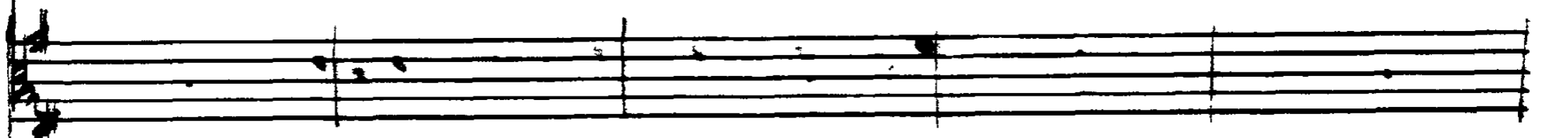
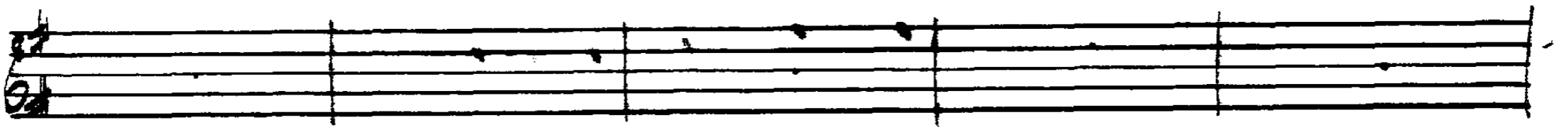
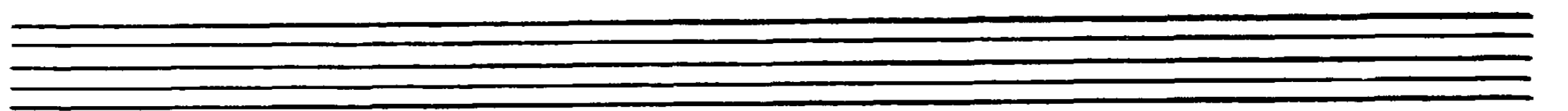
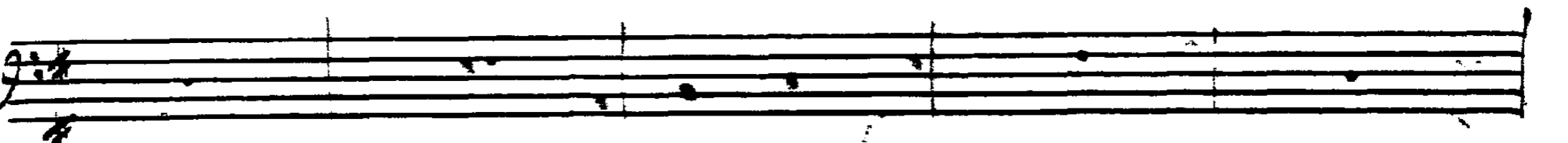
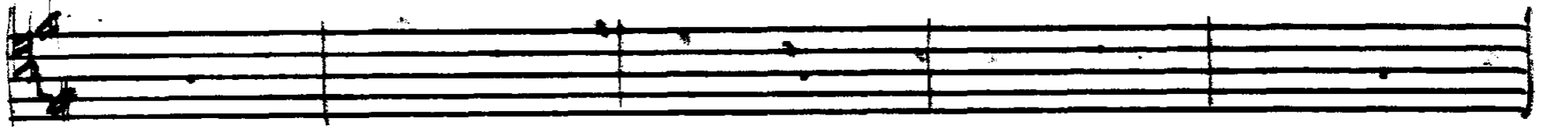
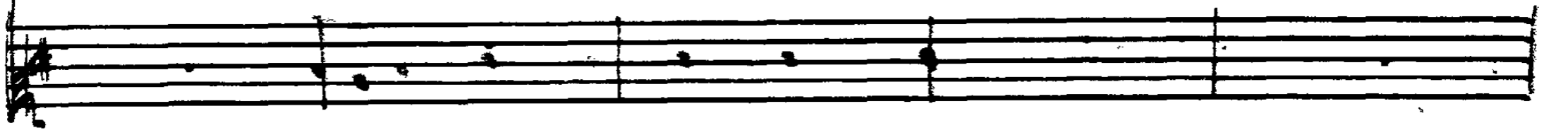
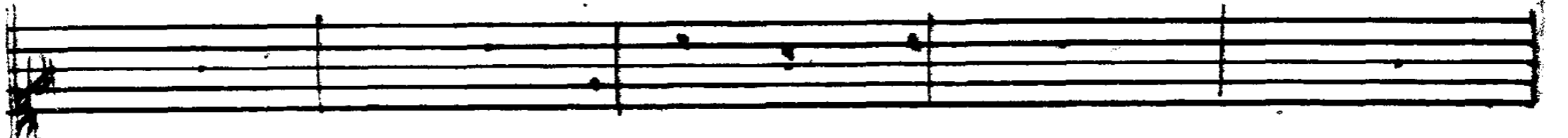
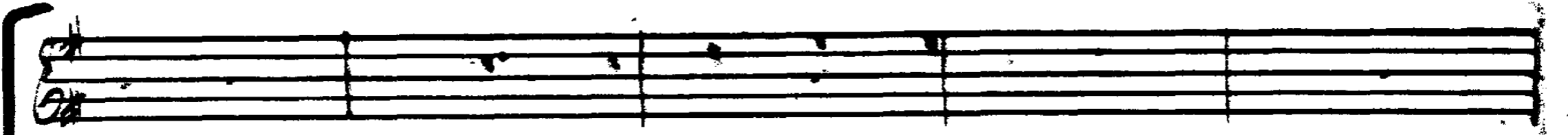
This system continues the musical piece with two vocal staves and two piano accompaniment staves. The vocal lines show some melodic variation. The piano accompaniment remains consistent with the first system. The lyrics "Daturū se no bis" are written across the vocal staves.

Daturum se no bis

Daturum se no bis

This system concludes the musical piece with two vocal staves and two piano accompaniment staves. The vocal lines end with a final cadence. The piano accompaniment also concludes with a final chord. The lyrics "Daturum se no bis" are written across the vocal staves.

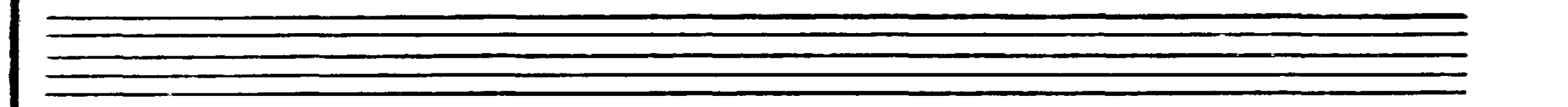
540





Daturum se nobis Daturum se no

This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional instrumental parts. The lyrics are written in a cursive hand.



Two empty musical staves, likely representing a break in the score or a section where the music is not present.



Daturum se nobis daturum se no

This system contains the next four staves of the musical score. It continues the vocal line and accompaniment from the previous system. The lyrics are written in a cursive hand.



Daturum se nobis daturum se no

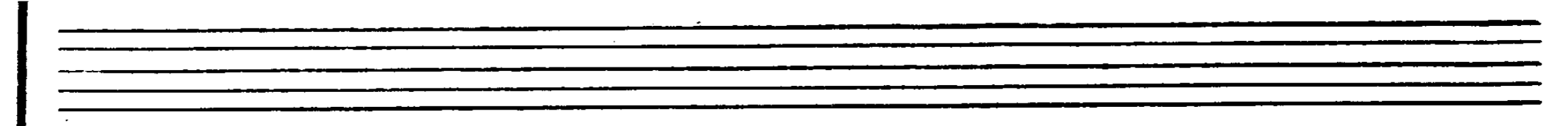
This system contains the final four staves of the musical score on this page. It continues the vocal line and accompaniment. The lyrics are written in a cursive hand.

This page contains three systems of handwritten musical notation. Each system consists of five staves: a vocal line with lyrics, a soprano line, an alto line, a tenor line, and a bass line. The lyrics for each system are "Daturum se no". The notation includes various note values, rests, and phrasing slurs. The first system has a large slur over the final two notes of the tenor line. The second system has a large slur over the final two notes of the tenor line. The third system has a large slur over the final two notes of the tenor line. The page is numbered 93 in the top right corner.



bis Datum se no bis

This system contains the first vocal line with lyrics and four instrumental staves. The lyrics are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves include a treble clef staff and two bass clef staves.



Two empty musical staves, one with a treble clef and one with a bass clef.



bis Datum se no bis

This system contains the second vocal line with lyrics and four instrumental staves. The lyrics are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves include a treble clef staff and two bass clef staves.



bis Datum se no bis

This system contains the third vocal line with lyrics and four instrumental staves. The lyrics are written in a cursive hand. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves include a treble clef staff and two bass clef staves.



This system contains the fourth vocal line and four instrumental staves. The lyrics are not present in this system. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some rests and a lower line with accompaniment. The instrumental staves include a treble clef staff and two bass clef staves.

ut sine timore de manu Inimicorum nos

trorum Libera ti. ut sine Timo

re de manu Inimicorum nostrorum Libe

= rati Libe rati libera ti serui

Handwritten musical score for a multi-voice setting. The score consists of ten staves. The first four staves are vocal parts with lyrics: *Ut sine ti* (top staff), *amus. seruiamus Illi seruia* (second staff), *mus seruiamus Illi* (third staff), and *Ut sine ti* (fourth staff). The fifth staff is empty. The sixth through ninth staves are instrumental accompaniment. The tenth staff is a final vocal line. The notation includes various note values, rests, and clefs.

more de manu inimicorum Nostro. Liberati

more de manu inimicorum nostrorum Liberati

Sine Timore De manu inimicorum nostrorum Li

Sine Timore De manu inimicorum nostrorum Li

Ut sine... ti. more de manu Inimi corum nos

De... ra... ri Ut sine timore Demanu Inime

Ut sine ti-more de manu Inimi corum nos

vera... ri ut sine timore demanu Inimi

vera ri ut sine Timore de manu Inimi

trorum Liberati — Demanu Inimi corum nos

corum Nostrorum Li... be... ra... ti Demanu Inimi

trorum Liberati — Demanu Inimi corum no

This system contains the first two systems of a musical score. It features a vocal line (soprano) and a piano accompaniment (piano). The lyrics are written in a cursive hand below the notes. The first system of the score shows the vocal line starting with 'trorum Liberati' and the piano accompaniment. The second system continues the vocal line with 'corum Nostrorum Li... be... ra... ti Demanu Inimi' and the piano accompaniment. The third system shows the vocal line with 'trorum Liberati' and the piano accompaniment. There are two empty staves below the third system.

corum Nostrorum Li... be... ra... ti demanu Inimi

corum nostrorum libe... ra... ti Demanu Inimi

This system contains the third and fourth systems of the musical score. It features a vocal line (soprano) and a piano accompaniment (piano). The lyrics are written in a cursive hand below the notes. The third system of the score shows the vocal line starting with 'corum Nostrorum Li... be... ra... ti demanu Inimi' and the piano accompaniment. The fourth system continues the vocal line with 'corum nostrorum libe... ra... ti Demanu Inimi' and the piano accompaniment.

trorum liberati. Li bera ti

eorum nostrorum Li be ra ti serui amur serui

trorum liberati. libe ra ti

eorum nostrorum Libe ra ti

eorum nostrorum Libe ra ti

Handwritten musical score for the hymn "Serviamus Illi". The score is written on ten systems of staves, each system containing two staves. The lyrics are written in a cursive hand below the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Serviamus Illi serviamus Illi".

System 1: *Serviamus Illi serviamus Illi*

System 2: *amus Illi*

System 3: *Serviamus Illi serviamus Illi*

System 4: *Serviamus serviamus Illi*

System 5: *Serviamus Illi*

System 6: *Serviamus Illi*

serui a-mus fli

serui a-mus \equiv

In sanctitate

serui a-mus seruiamus fli

serui a-mus fli

seruiamus \equiv

serui a-mus seruiamus fli

Et Justitiam Coram Ipso, coram Ipso

This system contains a vocal line with the lyrics "Et Justitiam Coram Ipso, coram Ipso". The music is written in a treble clef with a key signature of one sharp (F#). The vocal line consists of a series of eighth and sixteenth notes. Below the vocal line are two piano accompaniment staves: the upper one is in a treble clef and the lower one is in a bass clef. The piano part features a simple harmonic accompaniment with quarter and eighth notes.

In sanctitate et Justitia coram ipso coram ipso Omnibus di-

This system contains a vocal line with the lyrics "In sanctitate et Justitia coram ipso coram ipso Omnibus di-". The music continues in the same treble clef and key signature. The vocal line is more melodic, with some slurs and ties. The piano accompaniment remains consistent with the first system.

ebus nostris, Omnibus diebus nostris Omnibus die-

This system contains a vocal line with the lyrics "ebus nostris, Omnibus diebus nostris Omnibus die-". The vocal line concludes with a final cadence. The piano accompaniment also concludes with a final cadence.

64

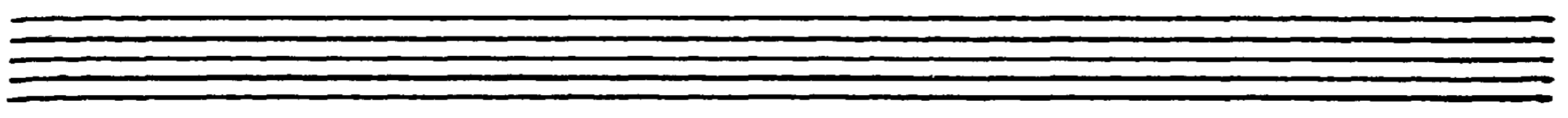
bus nos- tris Et tu- puer Prophe- ta al-
Et tu puer propheta al-

ti- si mi vo- ca- be- ris
tissimi vo- ca- be- ris

Et Tu Puer Prophe- ta al- tissimi vo- ca- be-

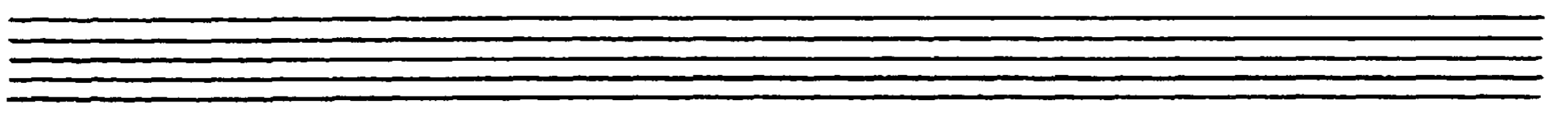
Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

ris et tu puer Propheta alissimi vocabe



Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

ris alissimi Vocaberis



Handwritten musical score for the third system. It consists of four staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written below the vocal line.

Et tu Puer propheta alissimi Vocaberis
Et tu puer Propreta alissimi Vocabe

ris, al tissimi *Voce be-ris*

ris al tissimi *Voce be-ris*

Pre-ibus

Enim Ante faciem Domini Pa-ra

re-bias Eius: Pa-ra re-ri

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: *Preibus Enim ante faciem*. The third staff is a lute accompaniment. The fourth staff continues the vocal line with lyrics: *preibus Enim Ante faciem Domini Para*. The fifth staff is a lute accompaniment with lyrics: *as & juce*. The sixth staff is a lute accompaniment. The system is enclosed in a large bracket on the left.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: *Domini Para re vias & jus*. The third staff is a lute accompaniment with lyrics: *ra Para ra vias & juce*. The fourth staff is a lute accompaniment with lyrics: *ra*. The fifth and sixth staves are lute accompaniment. The system is enclosed in a large bracket on the left.

Musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics: *re vias et ius pa-*. The second staff is a vocal line with lyrics: *tris*. The third staff is a vocal line with lyrics: *Spis et ante*. The fourth staff is a vocal line with lyrics: *re vias et ius pa-*. The fifth staff is a vocal line with lyrics: *tris*.

Musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics: *faciem Do mini. Ga ra*. The second staff is a vocal line with lyrics: *re vi-*. The third staff is a vocal line with lyrics: *faciem*. The fourth staff is a vocal line with lyrics: *domini. Ga ra re vi-*. The fifth staff is a vocal line with lyrics: *re pa re vi-*.

as eius jus Para re vias
 as eius jus Para re vias
 as eius prei bu Enim Ante fa ciem

jus para re vias
 iute para
 Do mini Ante fa ciem domini pa

Eius para
re ui as
re ui as
ra re ui as

The first system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are written in a cursive hand below the vocal lines. The music is in a key with one sharp (F#) and a common time signature (C).

ius
ius
Para

The second system of the musical score continues with five staves. It features vocal lines and piano accompaniment. The lyrics are written in a cursive hand. The music maintains the same key and time signature as the first system.

para re vias eius pa
 Para re vias eius vias eius

Para

ra re Para re vias
 para re vias
 re vias

Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff contains the vocal line with the lyrics: *ad dandam scientiam salutis plebis*. The second and third staves contain instrumental parts, with the word *ius* written below the first staff. The fourth staff contains another vocal line with the lyrics: *ius ad Dandam scientiam salutis plebis*. The remaining staves (5-10) are empty, showing only the musical staves and clefs.

ius ad Dandam scientiam salutis plebis

ius ad Dandam scientiam salutis plebis

ad Dandam scientiam salutis plebis

ad Dandam scientiam salutis plebis

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "In Remissionem peccatorum Co".

Musical staff with notes and lyrics "E... ius".

Empty musical staff.

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

Musical staff with notes and lyrics "E... ius".

In Remissionem peccatorum eorum In remissi-
In remissionem In remissionem peccatorum e-
orum In remissionem In remissionem pecca-
In remissionem peccatorum eorum

In Remissionem peccatorum eorum In remissi-
In remissionem peccatorum eorum In remissionem pecca-
In Remissionem Peccatorum
In Remissionem peccatorum eorum



*In Remissionem peccatorum eorum peccatorum eorum
 orum peccatorum eorum peccatorum eorum
 orum In Remissionem Peccatorum
 torum eorum In Remissionem
 In Remissionem peccatorum peccatorum eorum e*



*In Remissionem peccatorum eorum Peccatorum e
 onem In remissionem peccatorum
 torum eorum In remissionem
 In remissionem Peccatorum eorum
 In remissionem peccatorum peccatorum eorum e*

In remissi... o nem

torum... o... rum

torum... o... rum In remissi... o nem

In remissi... o nem

In remissi... o nem

In remissi... o nem

The image shows a page of handwritten musical notation, numbered 78 in the top left corner. The score is written on ten staves. The first five staves contain a vocal line with lyrics: "In remissi... o nem", "torum... o... rum", and "torum... o... rum In remissi... o nem". The next three staves contain piano accompaniment for the first system. The final two staves contain piano accompaniment for the second system. The notation includes various note values, rests, and dynamic markings. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

pecca torum pecca to rum e o rum

pecca torum e o rum

This system contains the first vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics 'pecca torum pecca to rum e o rum'. The piano accompaniment consists of three staves: the top two are for the right hand and the bottom one is for the left hand. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines.

pecca torum pecca to rum e o rum

pecca torum pecca to rum

This system contains the second vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics 'pecca torum pecca to rum e o rum'. The piano accompaniment consists of three staves: the top two are for the right hand and the bottom one is for the left hand. The music continues with similar accompaniment patterns.

Ritournelle

Handwritten musical score for a Ritournelle, consisting of three staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for a second section, consisting of three staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Per visera misericordiae dei nostri per visera per visera

Handwritten musical score for a section with Latin lyrics, consisting of two staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

miseri cordiae dei nostri In quibus visi ta uit nos

Handwritten musical score for a section with Latin lyrics, consisting of two staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Oriens ex alto a. r. i. s. ens exal. tu In quibus

uifi ta ut nos Oriens ex alto Ori

Illumina rae

Illumi. nae rae

ens exal. tu

Illumina rae

Illumi

Illuminare, Illuminare, Illuminare, Illuminare, his qui in

Illuminare — Illuminare, Illuminare, re his qui in

Illumina — re Illuminae — re his qui in

Illuminare Illuminare, Illuminare, Illuminare, his qui in

na — — — — — re

Illuminae — — — — — re his qui in

te... nebris Et in umbra mortis

Et in umbra mortis se

Et in umbra mortis sedens, et in

Et in umbra mortis sedens Et

tenbris Et in umbra mortis se

te... nebris Et in umbra mortis

Et in umbra mortis sedens Et in

Et in umbra mortis sedens Et

Et in umbra mortis se dens Et in

Tenebris Et in umbra mortis se

Sedens et In umbra mortis sedens et In umbrae mortis sedens

umbrae mortis Se... dens Et In umbrae mortis sedens

In umbra mortis se... dent

Et In umbra mortis sedens et In umbrae mortis sedens

Sedens Et In umbrae mortis se dens et In umbra mortis Se dens

umbra mortis Se... dens

In umbra mortis se... dens

umbra mortis se... dens

Et In umbra mortis sedens et In umbra mortis Sedens



Ad dirigendos pedes nostros ad dirigendos pedes nostros fin

ad dirigendos pedes nostros

Ad dirigendos pedes nostros pedes nostros

ad dirigendos pedes nostros ad dirigendos pedes nostros fin

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are written in a cursive hand below the notes.



Ad dirigendos pedes nostros pedes nostros

ad dirigendos pedes nostros

Ad dirigendos pedes nostros

ad dirigendos pedes nostros

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are written in a cursive hand below the notes.

uam Pacis In uiam Pa... cis
In uiam In uiam Pa... cie
In uiam Pacis
In... uiam Pa... cis in uiam Pa... cis ad dirigendos pedes
uam... Pacis In uiam pacis In uiam Pacis

ad dirigendos pedes
ad dirigendos pedes

ad dirigendos pedes nostros in viam Pa-cis

In

ad dirigendos pedes

ad dirigendos pedes nostros in viam Pa-cis

nostros Ledes nostros

ad dirigendos Pedes

In

ad dirigendos Pedes

ad dirigendos pedes nostros

ad dirigendos pedes nostros In uiam
 ad dirigendos pedes nostros
 uiam Pacis In uiam Pa
 nostros In uiam Pa cis In
 ad dirigendos pedes nostros ad dirigendos pedes nostros In

nostros ad dirigendos pedes nostros In uiam
 uiam Pacis In uiam Pa
 nostros In uiam Pa cis In
 ad dirigendos pedes nostros ad dirigendos pedes nostros In
 ad dirigendos pedes nos trode

Pacis In uiam Pa cis

In

eis In uiam Pacis pa cis

Viam pacis In uiam Pa cis

uiam Pacis In uiam Pa cis

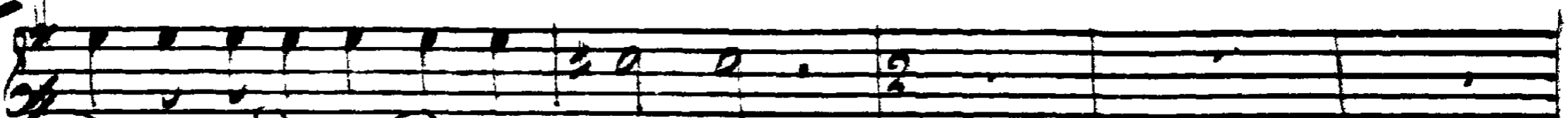
Pacis In uiam Pa cis

eis In uiam Pacis pa cis

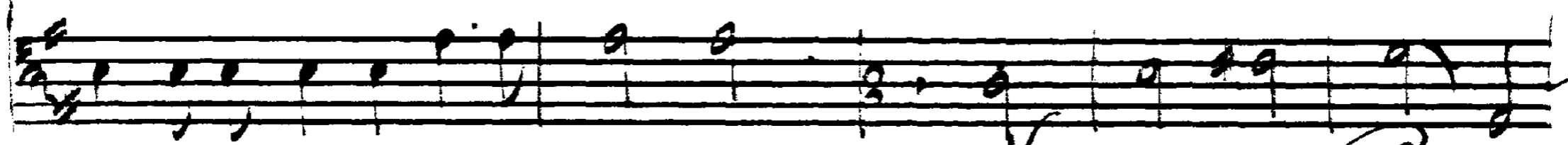
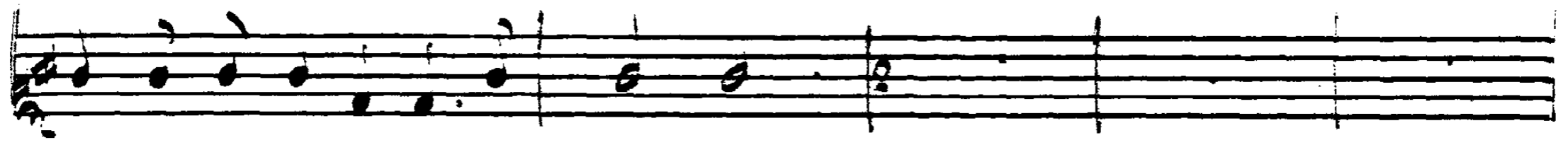
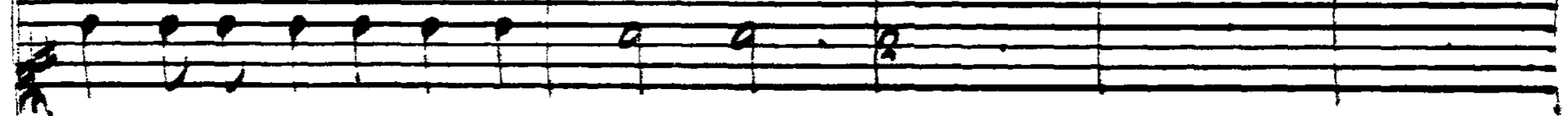
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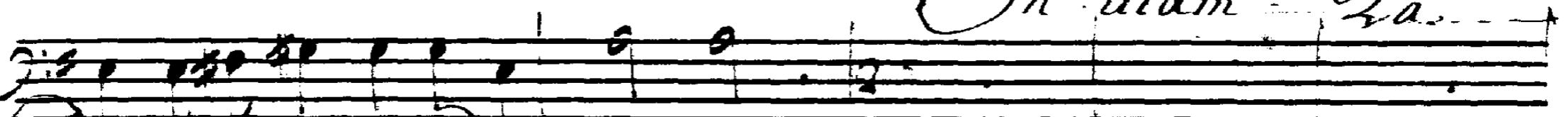
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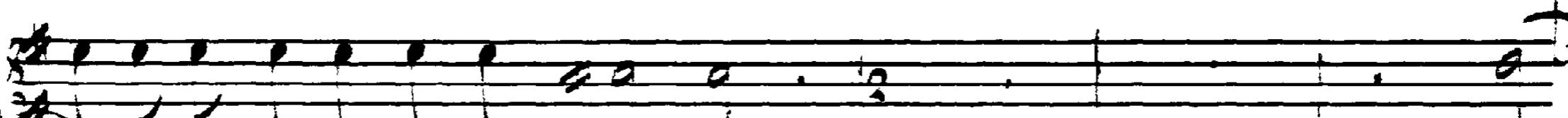
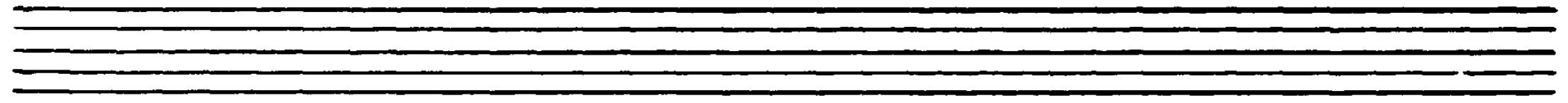
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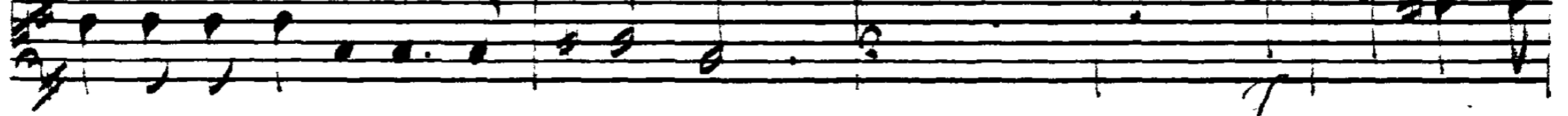


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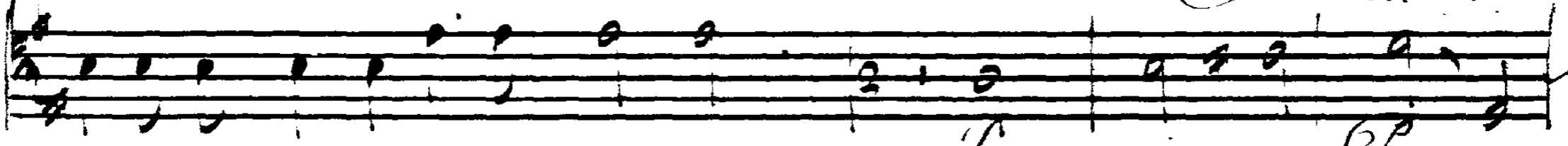


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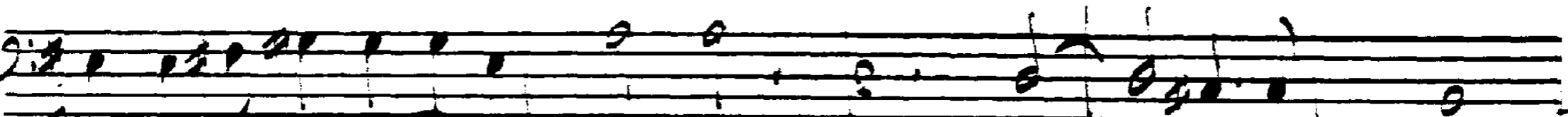
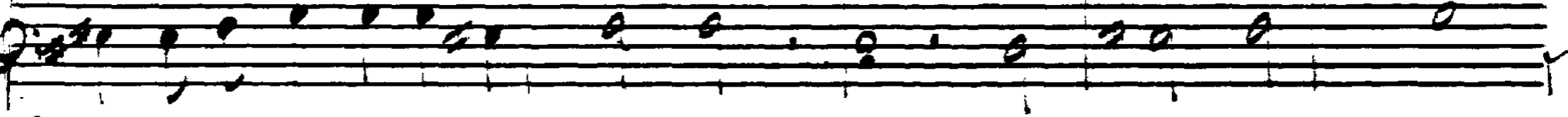
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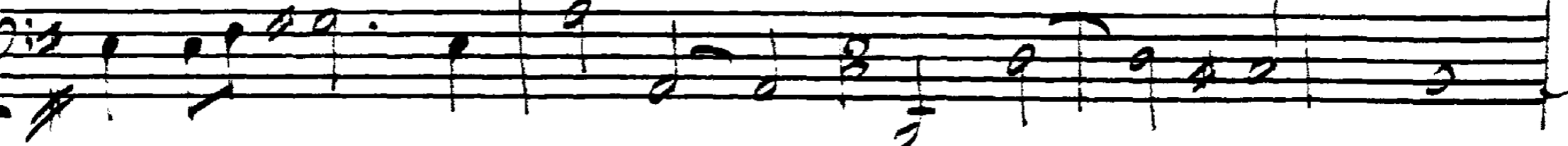
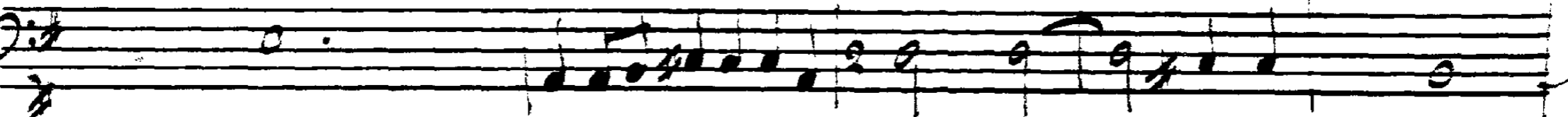
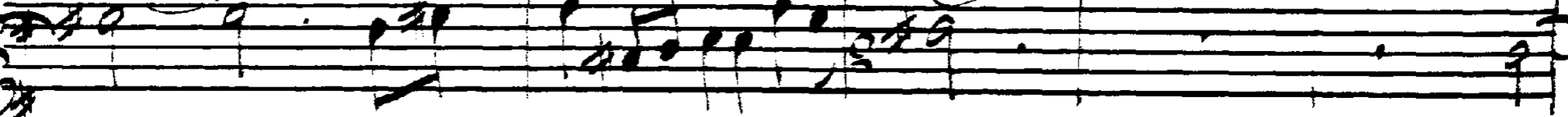


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