

A Mon Maître M. L. MASSART  
Professeur au Conservatoire.

1<sup>er</sup>

# QUATUOR

en ré majeur

*Pour DEUX VIOLONS, ALTO & VIOLONCELLE*

*(Ouvrage couronné par la Société des Compositeurs  
au Concours de 1872-1873)*

Alexandre **LUGINI** fils

Op: 5.

Prix net: 6<sup>f</sup>

Paris, Maison G. F. LAZARUS  
DURAND, SCHÖNEWERK & C<sup>ie</sup>  
Successeurs,  
4, Place de la Madeleine, 4.  
*Propriété pour tous pays.*

# I<sup>er</sup> QUATUOR EN RE MAJEUR

Or. 5.

ALEXANDRE LUIGINI Fils.

All<sup>o</sup> con brio. (♩ = 160)

V. VIOLON.

Andante. (♩ = 56)

4<sup>e</sup> Corde.

4<sup>e</sup> C. dolce. p

Vl<sup>o</sup> 2. p

Alto. p

f p

dolce. mf grazioso.

f

f ff

cre - scen - do - f ff

pp f ff p

Alto et V<sup>ll</sup>

cre - scen - do.

**1<sup>o</sup> tempo.** **Andante.**

*ff* *p* *sf*

*dolce.* *sf*

**1<sup>o</sup> tempo.** **2<sup>a</sup> V<sup>o</sup>**

*fp* *fp*

*fp* *fp* *sf* *p*

*pp* *cresc* *ff* *pp*

*p*

*mf* *dolce.*

*p* *espres*

*poco*

**a tempo.**

*rall.* *pp*

*mf* *grazioso.*

*dolce*

*p* *f*

*sf* *sf*

*p* *dim.* *pp*

*pp* *sf* *p* *sf*

*ff* *sec.* *f* *p*

*f* *pp*

*un poco meno mosso.* *molto dolce.*

*sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sen. pre.*

*dim.*

*rall molto.* *ppp* *ppp* **FIN.**

1<sup>o</sup> VIOLON.

*grazioso.*  
*p* *sf* *cresc.* *f*  
*sonore.* *ff*  
*pp* *molto dolce.* *con anima.*  
*ten.*  
*tr*  
*poco rall.*  
*a tempo.*  
*ff*  
*mf* *ff sec.*  
*p* *f* *p* *sf* *p*  
*p* *pp misterioso.*

1<sup>o</sup> VIOLON.

*cre - scen - do.*  
*f* *ff* *ff*  
*Alto et V<sup>le</sup>* *ff*  
*p molto esp. res.*  
*cre - scen - do.* *sf* *p*  
*p* *sf*  
*sf* *p*  
*pp* *p*  
*molto dolce.*  
*f* *f* *pp*  
*p* *cresc.* *sf* *ff* *Silence.*

*p sf f dim.*  
*pp pizz. arco, pp*  
*PPP ff*

And<sup>te</sup> sostenuto. (♩ = 48)  
 4<sup>e</sup> Corde.

*MDANTE. p espress. cresc. p*  
*sf p pp sf*  
*sf p pp mf dim.*  
*cantando. cresc. P molto dolce.*

*sf p p*  
*misterioso. p pp*  
*dolce. f p*  
*f p*  
*sf f*  
*dim. p pp*  
*pp*  
*pp*  
*f*  
*p sf f f*





SCHERZO. **Presto.** (♩ = 126)

pp f pp pp f pp

pp f pp

pp f pp

1 *lourdement.*  
ff

sempre ff

p f p f

ff

3 4

pp

f pp

p

Silence. 1 Silence. 1 Silence. 1 Silence. 1

sempre: pp pizz. arco pizz.

arco f p f p f

5 pp pizz. Silence. 1 arco. FIN

TRIO. **Même mouv!**

ff pp ff pp *molto legg.*

faites sauter l'archet

p mf

pp

ff

4 p

1 1 2

p dolce.

sf p sf sf p

sf sf p

FIN Scherzo



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# I<sup>er</sup> QUATUOR EN RÉ MAJEUR

Op. 5.

ALEXANDRE LUIGINI FILS.

2<sup>d</sup> VIOLON.

All<sup>o</sup> con brio.

Andante.

First staff of music. Dynamics: *cres*, *cen - do.*, *sf*, *p*.

Second staff of music. Dynamics: *p*.

Third staff of music. Dynamics: *p*, *2 dolce.*, *p*, *cresc.*, *pp*.

Fourth staff of music. Dynamics: *5*.

Fifth staff of music. Dynamics: *pp*, *pp*.

Sixth staff of music. Dynamics: *dolce.*, *cresc.*, *1<sup>o</sup> tempo.*

Seventh staff of music. Dynamics: *Andante.*, *p*, *sf*, *dolce.*, *sf*.

Eighth staff of music. Dynamics: *1<sup>o</sup> tempo.*, *p*, *fp*, *fp*.

Ninth staff of music. Dynamics: *fp*, *fp*, *p*.

Tenth staff of music. Dynamics: *pp*, *cresc.*, *ff*, *pp*.

Eleventh staff of music. Dynamics: *p*, *mf*, *3*.

*p*  
*a tempo.*  
*poco rall.* *pp*  
*mf*  
*cres - cen - do.*  
*f*  
*ff*  
*ff*  
*p molto espress.* *cres - cen - do.*  
*sf* *p*  
*do.*  
*p* *p* *p dolce.*  
*pp*  
*p* *f*  
*f* *pp* *cresc.*  
*sf* *ff* *silence.* *p* *sf* *f*  
*arco.* *arco.*  
*pizz.* *pp* *pizz.* *pp*

*poco rall.* *a tempo.* *p*  
*ff*  
*sec.* *mf* *ff* *p* *f* *p*  
*5 misterioso.* *pp*  
*dolce.* *f* *p*  
*sf* *p*  
*dim.* *sf* *sf* *p* *pp*  
*sf* *2*  
*sec.* *dolce.* *p*  
*pp* *sf* *pp*  
*un poco meno mosso.* *sempre dim.* *pp* *sf* *pp* *sf* *pp*  
*pp* *rall molto.* *ff* *ppp* *ppp*

ppp  
mf  
ff  
p  
f  
p  
sfp  
5 misterioso  
pp  
dolce  
f  
p  
sf  
sf  
dim.  
pp  
f  
p  
f  
p  
f  
p  
4  
1 molto  
pp  
dolce  
p  
p

ppp  
ff  
And<sup>te</sup> sostenuto  
cresc.  
ANDANTE.  
p  
p  
dolce.  
sf  
sf  
p  
pp  
dim. cantando  
cresc.  
mf  
molto dolce.  
p  
p  
f  
p  
cresc.  
con fuoco.  
con - do. ff  
p  
dim.  
rall. a tempo.  
p  
cresc.  
cresc.  
f  
dolce  
a tempo.  
sf  
p  
sf poco rall. p molto espress.  
cresc.  
p  
sempre dim e rall.  
pp  
piu p  
pp  
pp <sf> pp

**Presto.**

SCHERZO.

The first violin part begins with a series of eighth-note patterns. It features dynamic markings of *f pp* and *pp*. The tempo is **Presto**. A first ending bracket spans measures 12-13. In measure 14, there is a marking *1 lourdement.* and a dynamic of *ff*. The piece continues with various rhythmic figures and dynamics including *sempré ff*, *p*, *f*, *ff*, *f pp*, and *p*. The section concludes with *silence.*, *arco.*, *pizz.*, and *arco.* markings, followed by a dynamic of *f*.

**Même mouv!**

TRIO.

The Trio section begins with a dynamic of *ff* and a tempo marking **Même mouv!**. The music features a triplet in measure 25 and a marking *2 p molto leggiere.* in measure 26. The dynamics range from *ff* to *p*. A marking *faites sauter l'archet.* is present in measure 27. The section ends with a dynamic of *mf*.

The second violin part mirrors the first violin with similar eighth-note patterns. Dynamics include *pp*, *ff*, and *ff*. There is a first ending bracket in measure 12. Dynamics vary between *p* and *sf*. The section ends with a section sign § and the marking *D.C.*

**Allegro.**

The second violin part of the Trio section features a dynamic of *f* and a tempo marking **ALLEGRO.** The music consists of sixteenth-note patterns. Dynamics range from *p* to *sf*. A marking *tr* appears in measure 28. The section concludes with a dynamic of *p cresc.*

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ALEXANDRE LUIGINI FILS

ALTO.

Allegro con brio. *ff* *v*

Andante. *p*

*p* *a tempo.* *p*

*f* *p*

*dolce.* *mf*

*f* *dolce.*

*cresc.* *pizz. arco.* *ff* *dim.* *pp*

*f* *ff* *p* *ff* *p*

*ff* *p* *ff* *sempre. ff*

*misterioso.*

*f dolce. p*

*sf p*

*sf sf p*

*1 sec. 1 p sf p*

*sec 1 ff silence. p dolce. f*

*1 un poco meno mosso. pp*

*sf pp sf pp sf pp sempre dim.*

*1 rall molto. FIN. pp ff ppp ppp*

*1 molto espress. p cresc. ten*

*do. sf p*

*2 dolce. p cresc. pp*

*pp*

*cantando. pp*

*dolce. cresc.*

*1<sup>o</sup> tempo. Andante. ff p sf*

*1<sup>o</sup> tempo. 2 dolce. sf*

ALTO.

Musical score for Alto, left page (page 8). The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp*. The second staff includes *fp*, *sf*, *p*, and *pp* markings, with a *cresc.* instruction. The third staff has *ff pp*, *p*, and *mf* markings. The fourth staff ends with a *p* marking. The fifth staff is marked *espres.*. The sixth staff is marked *a tempo.*. The seventh staff includes *poco rall.* and *pp* markings. The eighth staff is marked *mf*. The ninth staff includes *cres - cen - do.* and *f* markings. The tenth staff is marked *ff* and *sempre ff*. The eleventh staff is marked *ff*. The twelfth staff includes *cres - cen - do.* and *P molto espres.* markings. The thirteenth staff is marked *sf* and *p*. The fourteenth staff is marked *p* and *p dolce.*

Musical score for Alto, right page (page 9). The score consists of ten staves of music. The first staff includes a *f* marking and a *p* marking. The second staff includes *sf*, *f*, *f*, and *p* markings. The third staff includes *sf*, *cresc.*, *f*, *ff*, and *pp* markings, with a *molto dolce.* instruction. The fourth staff is marked *p*. The fifth staff includes *poco rall.* and *a tempo.* markings. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *mf*, *ff*, *p*, *f*, and *p* markings, with a *sec.* instruction. The ninth staff is marked *sf* and *p*. The tenth staff is marked *p*.

mf f ff p sf

p sf p p

ff

sec. 1

mf ff p

f p sf p

misterioso. pp f

dolce. p sf

p sf

sf p dim: pp

pp

pp

p

f f pp

p cresc. sf ff silence. p sf

1 pizz. 1 arco. 4

f pp pizz. ff

And<sup>te</sup> sostenuto.

ANDANTE. p espres. cresc. p pp

dolce sf sf mf dim.

cantando. cresc. p molto dolce.

f p

p f p cresc. ff

con fuoco.

p p

dim

pp



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# I QUATUOR EN RÉ MAJEUR

Op. 5.

ALEXANDRE LUIGINI Fils.

VIOLONCELLE.

Allegro con brio.

Andante.

The musical score is written for a single cello part. It begins with a dynamic marking of *ff* and a tempo of *Allegro con brio*. The first staff contains a melodic line with a dynamic of *ff*. The second staff starts with a dynamic of *p* and includes a *Tempo 1°* marking. The third staff features a dynamic of *f*. The fourth staff has dynamics of *p*, *dolce.*, and *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff includes dynamics of *dolce.*, *cresc.*, *pizz.*, and *ff*, with an *arco.* marking. The eighth staff has dynamics of *pp*, *f*, and *ff*. The ninth staff has dynamics of *ff*, *ff*, *p*, and *ff*. The tenth staff has a dynamic of *sempre ff* and includes a triplet marking.



*cres - cen - do.*

**1<sup>o</sup> Tempo.** **Andante..**

**1<sup>o</sup> Tempo. V<sup>ns</sup> et Alto.**

*cresc.*

*mf* *legato.*



*misterioso.*

*pp*

*dolce.*

*sf* *p* *sf*

*p* *sf*

*sf* *p* *dim.* *pp*

*pp*

*f* *sf* *f*

*f* *p* *sf* *cresc.*

*f* *ff* *pp* *molto dolce.*

*leggiere.*

*p*

*poco rall.* *a Tempo.*

*ff*

*And.<sup>te</sup> sostenuto.*

*ANDANTE.* *cresc.*

*p espress.*

*sf* *sf* *pp*

*mf* *dim.* *cantando.*

*molto dolce.*

*cresc.* *p*

*p* *f* *p*

*con fuoco.*

*cresc. - cen - do. ff*

*p*

*con anima.* *dim.*

*a Tempo.*

*sf* *dim e rall.* *p*

*cresc.* *p* *f*

*a tempo.*

*p dolce.* *sf* *p* *sf* *molto rall.* *molto espress.*

*cresc.* *p*

*p* *pp* *sempre dim e rall.* *sf*

VIOLONCELLE.

**SCHERZO** **Presto**  $\frac{3}{4}$

pp p p p

lourdement.

sempre ff

p p f ff

Vns et Alto.

f mp

Silence. Silence.

pp pp sempre pp pizz.

Silence. Silence.

arco. pizz. arco. p f p

p f pizz. arco. ppp

**TRIO.** **Même mouv!**  $\frac{3}{4}$

ff ff p sf

mf pp

Vns et Alto.

sf p

D.C.

VIOLONCELLE.

**ALLEGRO.** **Allegro.**  $\frac{2}{4}$

f sf f p

sf

p cresc. f p mf

mf ff p f ff

p sf p sf p

p

ff

sec. 1 p f p

sf p

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